

Supplement No. 94, April, 1908.

**"MISHAPS OF A
BASHFUL MAN"**

(A pleasing comic)



Length, 800 Ft.

Price \$96.00

Code Word: MISABASH

MISHAPS OF A BASHFUL MAN.

Something different from anything you have ever seen. Strictly original, odd, and most comical in its unusual theme; far away from the ordinary and extremely close to the humorous limit, and that's what takes, you know.

The bashful man calls upon his lady-love, in the twilight hours, and attempts to be interesting in fulfilling the routine generally expected of the gentleman caller, but his efforts at composure and to entertain the apple of his eye, conversationally, musically, and munchedly, are quite futile; in fact a complete failure. Consequently, the hero who came to bask in the radiance of the fair maiden's gaze, leaves like the trees leave in autumn, with a sad, dejected and altogether appealing mien.

The next morning a bright sunlight, on the daily paper, reveals the advertisement of Dr. Non DeBash, who positively guarantees to cure, through the astounding and newly discovered medium of "love elixir," any case of bashfulness that inhabits the earth. The embarrassed fellow readily succumbs to this intoxicating information and immediately departs, in great haste, to the offices of this wonderful doctor; the only possible relief to his ever increasing source of perplexity, a faint heart.

Already, upon his arrival, the Dr. Non DeBash is beset by other victims of this monster malady, which somewhat relieves the tepid nature of our shy sufferer. Several loving couples drink the "love elixir" and immediately swoon into affectionate unison with one another. This is evidence enough for our hero. He orders a

quart bottle of this wonderful preparation, enough to liquidize the bashful mentality of a wooden man.

From here on things are lively. The newly inspired aspirant hails most every one he meets, with a loving embrace, especially affectionate toward the gentler sex. He causes great commotion in various street scenes, at a cafe, and skating rink, being duly ejected and roughly handled in each instance. The rink scene starts the climax to his frantic conduct. He is the limit, here, and municipal officers are required to quiet the officious offender, so inoffensively obtrusive in osculative offerings. They take him before the police judge, followed by the interrupted patrons of the rink, who demonstrate an ill will toward the victim. The cops have all they can do to restrain them. With it all, however, the hero does not lose his wits, through hitting the bottle and being hit, for he persuades them all to partake of the "love elixir" that produces so succulent a disposition. The soothing dope has the desired effect, and his former aggressors are soon hilariously jolly, gay, loving and affectionate. A howl goes up for more of the elixir, which is amply supplied. Under the influence of this dope, they show even too kindly a disposition toward the hero and every one else, the last picture disclosing a half confused, half satisfied effort, on the part of the new victims, to completely overwhelm one another with a melee of affection and loving embraces, so thoroughly produced by the "bracer."

Will release April 9th.

WATCH — WAIT
FOR

That Enormously Elaborate Creation,
for Easter Week,

"THE HOLY CITY"

Length, about 1000 Ft.

TO BE RELEASED APRIL 16TH.

Don't miss this religious subject;
the most astoundingly ascendent and
superlatively gorgeous production of this
nature ever inaugurated into a moving
picture.