Supplement No. 105 *June, 1908*

THE HIDDEN HAND

An Exciting Drama in Five Acts

Code Word; QUIET

Will be Released June 11th.

THE SELIG POLYSCOPE CO.
45-47-49 E. Randolph Street
CHICAGO, - - U. S. A.

The Hidden Hand

Few stories have ever enjoyed greater popularity than this famous New York Ledger serial written by Miss E. D. N Southworth. In placing this drama before the picture loving public, no pains have been spared to reproduce the famous scenes accurately. The prologue shows the incarceration of Miss Eugene Le Noir in The Hidden Hand, and the stealing of the little child, Capatola, by the noted nurse who flies to New York with the little charge.

Fourteen years later—Nurse Grewell finding her own days numbered, writes to Major Warfield of Virginia, an old friend of Eugene Le Noir who knows of Gabriel Le Noir's villainy, telling him to come to New York and search for the child. The Major arrives, meets his nephew, and accidently the girl, Capatola, who is earning a precarious livelihood as a newsboy. The Major and nephew apply to the police for assistance. Capatola is arrested for masquerading as a boy, and brought to the police court. A meeting between Capatola and her future guardian is pictured, and a laughing meelee between the excitable Virginian and a confidence man, into whose clutches he has fallen, ends this scene.

Then we find the little girl—now the happy ward of Major Warfield of Virginia—surrounded by every luxury, her days of trial and struggle over. Also that Herbert, the Major's nephew, a young naval officer, has struck his colors to the charms of the vivacious girl, and the dawning of of a pretty romance is witnessed.

Gabriel Le Noir learns of the return of Capatola to the neighborhood, and fearing the loss of his dead brothers fortune, engages Black Donald, a notorious ruffian, to take the girls life. Capatola proves to be more than a match for the rascal, and by a clever ruse captures the robber. He, after a few months in jail, repents of his sins and sends the brave girl a confession of his share in the capture and detention of her mother whom Le Noir keeps concealed in the hidden house. This house has gained the reputation of being haunted through the frequent appearances of a woman dressed in white who frantically appeals to the occasional passers by, by waving a gloved hand. In supplication, a ruse of Le Noir's, who releases her only at night, well knows that her appearance will frighten the neighbors and start the rumor that the house is haunted.

Capitola, now in possession of the secret of The Hidden Hand, through Donald's confession, finding that the prisoner is her own Mother, mounts her pony and with a faithful servant to accompany her, dashes to the rescue. The Major and Herbert, learning of her errand, start in hot pursuit on horseback and arrive in time to block Le Noir from causing further trouble, and to witness the reunion of mother and daughter.

This picture drama is replete with good comedy and thrilling situations, brought about in a natural and consistent manner

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