

Supplement No. 121

September, 1908

Selig's
Diamond



Is What
You Want

Once with Us You Never Get Away
Watch for our next--a Drama and a Comedy

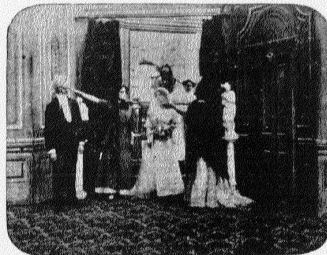
A Great Wrong Righted

Released September 24, 1908

Code Word: QUARREL

Length, 775 Feet

Order from your Film Exchange



A Magical Tramp

Released with "A Great Wrong Righted"
A Funny Comedy that Will Make You All Laugh
Code Word: QUARRY--Length, 215 Feet

SELIG POLYSCOPE CO., Inc.

45-47-49
Randolph St.



CHICAGO
U. S. A.

A Great Wrong Righted

A GREAT WRONG RIGHTED is the latest Selig offering, and it tells a story of misplaced confidence—a woman's heart and a man's perfidy. The varied scenes are so strong in dramatic action and so vividly portrayed as to leave little to the imagination.

Two girls, one an heiress and the other a village beauty of poor but respected parents, attend the same college and there become close friends and companions. After their college days they return to their former homes, but still continue that intimate association they both held so dear in the old Vassar days.

Mary Worthington, the heiress, and Mary Belden, her devoted chum, the "two Marys" as their friends often called them, he'd but one secret between them, and that was their love for the same man, an Arthur Dinsmore. Neither girl confided to the other her feelings regarding this idol of their dreams, as neither one was quite certain that she was the queen of young Dinsmore's heart. But such secrets cannot long be hidden, and very soon these two foolish girls learned the lesson of trusting too far the protestations of a man of whose outside life they knew but little.

At a lawn party given by Mary Worthington in honor of her college chum we are introduced to Arthur Dinsmore. It is here that he plays his trump card and secures the promise of the young heiress' hand. But who can tell what mad follies such men are capable of committing, and young Dinsmore is no ex-

ception to the rule. Flattered by his easy conquest and egotistical enough to fancy himself irresistible, he turns away from the trusting girl who has given him her heart and employs his arts in captivating the heart of the other Mary, who to his worldly mind is a more charming and interesting companion. So cleverly does he exercise his talents at winning women's hearts, that he soon has foolish little Mary Belden head over heels in love with him. But in his wicked purpose he does not escape unscathed himself, for before he realizes it his innocent victim has entwined herself within his selfish thoughts, until he feels that to give her up would wrench the strings of his heart more than he had even dreamed was possible. So casting honor and discretion to the winds, he prevails upon his fiancée's friend to go away with him to the city, under the promise that he would make her his honored wife immediately upon their arrival. The old story—the woman trusted and the man deceived.

Although it tore her heart to leave her beloved father and the tender home ties, she stole away in the night, and throwing herself into the arms of her dishonorable lover she bade the old place good-bye and was gone.

But alas, how soon the awakening comes! Realizing that he was losing a fortune by his nefarious act, Arthur Dinsmore brings his cowardly soul to light and cruelly renounces the girl whose life he had blasted. Casting her adrift without name, without home or friends, leaving her to beat out her young life on the rocky shoals of despair, he hastens to his former fiancée and by his lies and smooth

tongued treachery soon succeeds in reinstating himself in the good graces of Mary Worthington. But not so gullible did the father of the dishonored girl prove, for raising his hands to Heaven he swore to deal unmercifully with the wrecker of his daughter's life.

A hasty marriage is arranged and about to be consummated. The time draws near. Growing uneasy at the repeated threats of the infuriated father of his victim, Arthur Dinsmore becomes restless and morose. The day of the wedding we see him walking nervously up and down the beach as though he was trying to rid himself of some awful torment of his soul. Near him lurks the almost maddened father of poor little Mary, waiting, only waiting for an opportunity to prove his suspicions, when lo! upon the scene appears the wretched girl. With the love still beating in her heart for her faithless one, she casts herself at his feet and pleads in God's name to be righted in the eyes of the world. Driven to frenzy by her appeals, the coward rushes away, but the maddened woman will *not* be cast aside. Now thoroughly aroused to his baseness, she follows him. His path leads to one of the piers jutting out into the sea. Here he hopes to throw her off his track, but he fails and she overtakes him, and clinging to his neck, she screams out her misery above the roar of the beating surf. "Oh Arthur, you shall not, you cannot desert me," she wails. "I've done with you," he cries, and the demon in him whispers to throw her into the sea and make away with her. Then with the glitter of a mad man in his eyes, he wrenches the poor trembling arms from about his neck, and lift-

ing her off her feet, hurls her frail body into the bellowing sea. Then running from the scene of his supposed murder he makes his way to his hotel, and shaking as with ague locks himself in his room, hoping to shut out the sight of those pleading eyes.

But poor Mary Belden's time had not yet come. Her father seeing the fast retreating form of the false lover, suspected all was not right and hastened out to the pier. On the crest of a wave he catches a glimpse of the white, drawn face of his child, and with the strength born of desperation he plunges into the sea, and by a mighty effort soon succeeds in reaching the beach with his precious burden. Taking her tenderly in his arms, he carries her home and restores her to life and consciousness. There, resting in her father's arms, she pours into his ears the whole wretched story of her love and its results.

The father tells her she must warn her former friend of her danger, and is about to go in search of the villain who has wronged his child. But Mary requests him to wait, and going to her friend's home she there repeats her story to that unsuspecting girl. The blow staggers Mary Worthington, but only for a moment. A plan enters her mind and she hastens to carry it into execution. Dressing Mary Belden in her own wedding clothes and covering her face with a heavy wedding veil, all repair to the church, where the wedding ceremony is performed. When the nervous and trembling bridegroom raises the veil of his wedded wife, he gazes into the face of the victim of his treachery. Dumbfounded he stares, while the poor bride with a low moan

sinks fainting to the floor. A flood of remorse sweeps over the wretched groom, and kneeling he lifts her to his arms and carries her as a child out of the church. The father raises his hands to Heaven and thanks God that A GREAT WRONG IS RIGHTED.

A Magical Tramp

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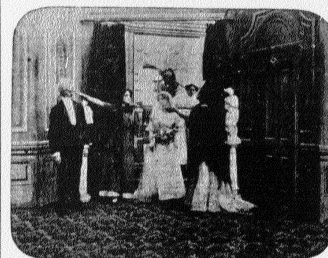
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