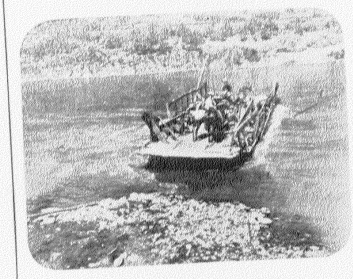
BETTER THAN EVER

Our Next Picture

A Mountain Feud

A Western Drama, taken from Life in COLORADO

Will be Out November 12, 1908



Code Word: FEUD—Length, 990 Feet

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They All Keep Selig Films

SELIG POLYSCOPE CO., Inc.

45-47-49 Randolph St.

CHICAGO U. S. A.

A MOUNTAIN FEUD

The title of this new picture suggests the theme and in order to get the proper atmosphere necessary to the development of the story a producer, operative and company of actors were sent out to the Rocky Mountains and there in nature's grandest background this powerful tale of love and adventure was photographed.

An old mountaineer Peter Harvey is the father of a family of boys and girls born and raised in the mountains. Jennie the oldest daughter is in love with Seth Brown the only son of old Joe Brown the avowed enemy of her father. The feud between the two old men is of many years standing and so bitter, that when either of the two venture forth, away from their homes, they are never without their rifles.

The opening scene of the story shows Jennie riding down a rugged mountain road to an appointed spot where she meets her lover Seth—the two are engrossed in their plans of future happiness and do not notice the approach of old Harvey and his two sons who ride into view around a bend in the road.

The sight of his daughter "in the arms of the enemy" rouses the old man's ire to white heat. Springing from his horse he drags the happy girl from her sweetheart's embrace and is about to empty the contents of his rifle into the body of the surprised boy, but Jennie is too quick for him and throws herself in front of Seth as a shield; recovering from this sudden turn of affairs the youth becomes enraged at the treatment accorded the girl and offers to fight all three of the men if they will but lend him a weapon.

Eager to revenge his fancied wrongs old Harvey takes him at his word and they all retire to a level spot near the road and prepare for a mountain duel, but Seth repents him of his rash offer before they get down to business (not from a sense of fear, but because he is loath to take the life of his sweetheart's father), therefore, he determines to only wound the old man and thus disable him from the fight.

The paces are counted off and word given to fire. True to his aim Seth sends a bullet through old Harvey's wrist, injuring his arm and thus ending the duel, vowing vengeance on the young mountaineer who generously spared his life. He and his two sons drag the girl home, where under the threats of severe punishment, she is compelled to write a letter to Seth's father warning him to keep his son out of sight on pain of instant death.

The letter is delivered to old Joe Brown and the threat so enrages him that he gives up in his opposition to his son's choice and to spite old Harvey tells him to win the girl and he will stick by him.

Waiting till nightfall, Seth sets out for the Harvey's home. Leaving his horse tied near the old barn, he stealthily makes his way to the house and by a prearranged signal calls Jennie to the door, telling her his errand. The two lovers hasten to the barn, where the girl's horse is secured and together they dash away over the mountain road to Seth's home.

The next morning the two young people accompanied by Seth's father and mother ride away from the ranch bent on reaching the little mountain town, some twenty miles off, where a marriage license may be obtained and the ceremony performed.

When the girl's absence is discovered, old Harvey grows suspicious and running to the barn, finds Jennie's horse gone. Guessing the truth he summons his boys and hastily mounting their horses they ride away hoping to overtake the fleeing couple.

Near a wide mountain river that rushes down a great canyon, old Harvey and his sons overtake old Brown and his wife as they are driving along towards the ferry that is to carry them to the other side. Seth and Jennie are far in advance and not seen by the pursuing party.

The two old men are at last face to face but so intent is Harvey on overtaking his daughter that he forgets his lifelong enemy for the time being, and loudly demands to know where his runaway girl is. Old Joe Brown with a merry twinkle in his eye sends the old codger and his stupid sons on a wrong scent and then drives on.

Reaching the ferry the fleeing party board it and are carried toward the other bank just as old Harvey and the boys, having discovered the trick, ride up. Nothing can be done till the ferry returns. The runaways

reach the town and are married by a Justice of the Peace, just as the baffled pursuers come thundering up the street. Seeing his defeat and urged by the happy couple to bury the hatchet old Peter Harvey and old Joe Brown shake hands and agree to forget the past. Thus ending forever the mountain feud, which had lasted for over 20 years.

For magnificent, rugged background and wild mountain scenery this picture is unsurpassed; the story is thrilling, full of heart interest and plainly told.

Why Selig Films Leads Them All

It is Selig's Record Always to Show a Winner

The Selig Polyscope company, is the largest in the world, covers a full city block in Ravenswood, Ill., just outside of Chicago. On the south end it has an immense studio constructed entirely of glass retained in position by strips of steel. Back of this are the producers' office, the developing and drying rooms, and also the dressing rooms of the actors, who participate in the dramas. The north end of the lot has a building showing one of the greatest machine shops in the country; where the Selig Polyscope, projecting machines are made. The rest of the lot is open, and in the center is an artificial lake deep enough to permit a horse to dive with safety. At the extreme north end is a 25-ft. stone wall where the scening of outside productions are placed.

In the Selig studio there could be found sufficient properties to stage a dozen or more up-to-date dramas, no matter what the scenery may be. No effect is too difficult for reproductions on these films. Blizzards, snow storms, winds, rain, night or day, anything that nature can produce, the Selig Polyscope company will reproduce with a faithfulness that will defy detection.

There is perhaps no modern industry that is as little understood as that of making a moving picture. All the tricks that the camera can play, all the wiles of the successful stage manager, all the consummate art of the actors, that take part in the condensed dramas, is brought into play to prepare for the canvas screens of the 5c theatre, that is reeled off by the operator in ten minutes.

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Show us a Selig Film and we will show you a Packed House

Released November 12, 1908

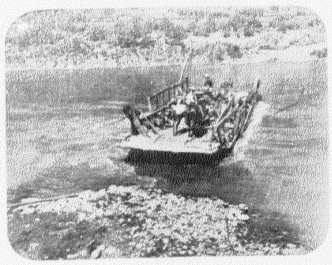
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