

THESELIC POLYSCOPE CO.,
WESTERN AGENTS,
43 Peck Court, CHICAGO, ILL.

NAVAL BATTLES BETWEEN THE RUSSIAN
AND JAPANESE FLEETS

AT

PORT ARTHUR AND CHEMULPO.

A wonderfully accurate and realistic series showing the
exciting conflicts between the Russians and Japanese.

These films will be the money earners of
the century. You cannot afford to be
without them.

H. W. MORLEY, PRINTER, GRANT AND WHITE CLOUD, MICH.

We are the first in the field with a wonderfully accurate and realistic series showing the highly exciting conflicts between the Russians and Japanese. These films will be the most wonderful money earners of the century. The people of America are greatly excited over the doings of the little brown fellow and the big giant with whiskers. The battles are just far enough away to make business good in this country without causing the awful hardships of war. No war series offers the highly picturesque coloring and exciting action. Both sides are fierce and desperate fighters and the background of strange huts and villages is entrancing in the extreme. It is a series of motion war pictures that will live for years after peace follows death and carnage, and the accuracy and thrilling features can not be questioned.

We are admirably situated for getting out the successive films of this series with the utmost promptness. With several correspondents in the field, arrangements for the reception of first copies of foreign made films, night-and-day arrangements here for getting out the positives, nobody can compete with us. Besides, we have on our staff a former naval expert who is thoroughly familiar with all the locations in the far East that will come under the focus of public vision during the war. His assistance and advice will be invaluable to assist in establishing the accuracy of details in our reproductions of the most thrilling and yet to-be famous films.

No series of war films has ever drawn the money that our new reproductions of the Japan-Russian struggles will.

Torpedo Attack on Port Arthur.

Code word, **Arthur.**

This, the first of the battles, is one of the fiercest engagements fought. The Japanese Torpedo Boats crept quite close to the Russian ships before they were discovered.

Each of the Japanese boats discharged torpedoes, three of which took effect, striking the Battleships "Csarevitch" and "Retvizan" and the Cruiser "Pallada."

The Russians had been surprised. Notwithstanding the continuous fire from the Russian Forts and Fleet, the Japanese Torpedo Boats escaped, but had left death and destruction behind.

This picture shows the harbor at Port Arthur, the Rus-

sian Battleships, "Csarevitch" and "Retvizan" and the Cruiser Pallada at the entrance. The Japanese Torpedo Boats are seen approaching to within striking distance. Suddenly a well directed torpedo is seen to explode under the Russian Cruiser Pallada and carnage and blood fills the air. It is awful in its reality and chills pass through the frame of the spectator as it slowly sinks.

This is the first stroke of the bells of war and we are the first in the market with the film. It is wonderful in every respect.

Length 75 ft.

Price \$11.25

The attack on Port Arthur.

Code word, **Port.**

Not satisfied with their success of the day before, the Japanese returned the following day to Port Arthur, and the greatest and fiercest battle of the present war was fought. The action was commenced by the big guns of the land battery. The Japanese war ships steamed slowly past in line of battle, each vessel beginning to fire when opposite the Russian ships. The action then became general. There was no maneuvering, simply heavy, fast firing. The shells fell thick and fast. The people of the city fled to the hills. The streets were entirely deserted. During the action a number of Russian warships were destroyed. The Casualties on the Russian side were great.

This picture shows the arrival of the Japanese fleet off Port Arthur. As they approached, the land Batteries on both sides opened a fierce fire on the fleet, while the warships poured out of the harbor, the Russians were firing with great rapidity and some accuracy, and supported by the guns of the forts gave promise of getting in some deadly work. The entire Russian fleet was pouring shell after shell into the Japanese fleet. The Japanese undaunted by the fierce fire of the Russians fought as they never fought before. Gun crews stripped to the waist shoved shells into the breeches of their guns till they glowed with heat. Fiercer and fiercer grows the battle until the Russians can no longer stand the fire from the Brownies and they try to get away but are blown up or beached to keep from sinking.

This we consider a master piece, and a film without a peer.

Length 100 ft.

Price \$15.00

The Battle off Chemulpo.

Code word, **Chemulpo.**

This picture shows a wonderfully thrilling battle between the Japanese and Russian Warships at the entrance to the harbor of Chemulpo.

The Japanese fleet approaches and challenges the enemy. The Russian Warships Variag and Korietz come out and a fierce engagement follows. Reports state over 600 shots were fired, the battles lasting over two hours. The Russians knew evidently that they were going to inevitable death, for the brave Commander of the Variag, before going, sent a letter to the Russian Consul couched in the following terms, "I go out to fight, sink or swim," and under the fierce fire of the Japanese fleet is soon reduced to a wreck. They had fought until the ship was unmanageable. Their Commander did well to bring the ship into harbor. Shortly after reaching the harbor what was left of, once the pride of the Russian Navy, was blown up.

The rolling waves, the shells bursting in the air and the water all add to the scene. You can see the shells as they hit the Korietz and Variag, and finally as a fitting climax to all, comes the blowing up of the Variag after the return to the harbor. Words can hardly describe the scene. This film has never been, or will be, equaled.

Length 100 ft.

Price \$15.00