

UNSOLICITED
TESTIMONIALS

RECEIVED BY

S. LUBIN

MANUFACTURER OF
Life Motion Picture Machines, Films and
Slides

THE
"CINEOGRAPH"
WITH

Stereopticon Combined
Single Stereopticons
Spot Lights
Stage Calciums
Electric Lamps
Calcium Lamps
Rheostats and
Accessories

No. 21 S. Eighth Street, Philadelphia, Pa.

CONVENT OF OUR LADY OF ANGELS.
Glen Riddle, Pa.

Mr. S. Lubin:

Dear Sir—The moving pictures of *The Passion Play* lately exhibited here were very much appreciated, and have been highly commended by all who had the pleasure of witnessing them.

Very respectfully, &c.,
SISTERS OF ST. FRANCIS.

J. M. J. F.
CONVENT OF OUR LADY OF ANGELS.
Glen Riddle, Pa.

Mr. S. Lubin:

Respected Sir—Your note regarding the sublime *Passion Play* was received. Most gladly do we give our words of commendation regarding this play, which, through your ingenuity and kindness, has been the means of stirring up in the soul such noble thoughts. To us it was a source of untold pleasure. Everything was so life-like, so real, that we almost waited to hear the figures speak.

That the impression left by *The Passion Play* is a lasting one may be told from the fact that, again and again when the Sisters meet, it forms the subject of their conversation.

That it is true to nature, impressive, educative, and soul-inspiring, is the highest tribute we can ascribe to it.

Thanking you for having allowed us the great pleasure of witnessing *The Passion Play*, we are, wishing you every blessing,

Yours respectfully,

MOTHER MARY AGNES AND HER COMMUNITY.

THE CHRISTIAN LEAGUE OF PHILADELPHIA,
N. E. Cor. Chestnut and Seventh Streets, (Room 7),
Philadelphia.

Dear Mr. Lubin:

I desire, on behalf of the Christian League of Philadelphia and the residents of "Chinatown" to express to you our sincere gratitude for the most enjoyable entertainment so generously given us on Monday evening last at the Chinese Mission, 929 Race street.

It was, without exception, the most delightful entertainment that has ever been presented to the Chinese in this city, and was most thoroughly enjoyed by between 200 and 300 that packed the Mission that night.

We very highly appreciate your goodness and generosity in helping us to give these people such a pleasant evening.

I have the honor to remain,

Yours very gratefully,
FREDERIC POOLE.

ST. COLUMBUS CHURCH,
Lehigh Avenue and Twenty-fourth Street,
Philadelphia, Pa.

S. Lubin, Philadelphia:

My Dear Sir—At our festival your moving pictures were the greatest attraction we ever had at any of our festivals, and am sure they were instrumental in bringing large crowds every night and keeping the people on the ground until a late hour. Everybody seems to have enjoyed them.

Yours respectfully,
W. P. GOUGH, Rector.

THOMAS J. HAINLINE,
Instructor in Photography,

State School for the Deaf, Jacksonville, Ill.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—The Cineograph and Stereopticon Combined you sent me has arrived safely and nothing injured; all lenses are O. K. Not a thing was missed.

I did not read your explanation how to combine the machine, as it is very easy to do that by looking at the pictures.

Nearly all parts of the machine were cleaned and oiled. The machine looks very fine now. I shall give pupils here a first exhibition on the 16th of this month.

Thank you for your prompt attention to my order last week, and I want you to understand that I am more than pleased with your machine.

Yours very sincerely,
THOS. J. HAINLINE.

State School for the Deaf.

Scottville, Ill.

Mr. S. Lubin:

Dear Sir—Cineograph and gas making outfit arrived safe. Please allow me to thank you for your prompt shipment and honorable dealings. I am well pleased with outfit in general. With kindest regards,

I am yours very truly,
M. W. DENT.

Reynolds, Neb.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—Your third shipment of films received. Will say I have seen three different kinds of Moving Picture Machines, and we can give a clearer and steadier picture with yours than those three exhibitors which we have seen.

The Cineograph and Stereopticon Combined gives good satisfaction to both myself and patrons. I consider it the best machine made.

Your very respectfully,
HENRY KASPAREK.

Mr. Lubin, Philadelphia, Pa.:

Dear Sir—We are using your machine for exhibition purposes and are having perfect success. I have operated various other projecting machines, and find that your Cineograph gives better satisfaction than any I have ever operated.

Sincerely yours,

W. H. PRIEST,
706 Cedar Avenue, Allegheny, Pa.

CRAHAN MANUFACTURING CO.
Seattle, Wash., U. S. A.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—My customer has decided that he wants your special \$125 outfit. What discount will you allow us on such outfits? We are now in a position to sell a number of them if you can make it an object. The Edison machine is getting a black eye all over the country. The exhibitors here on the Coast say it is a film destroyer. Let us hear from you immediately.

Yours very truly,
CRAHAN MANUFACTURING CO.,
Per T. CRAHAN, Manager.

W. L. DOCKSTADER'S
Amusement Enterprises.
Office, Wilmington, Del.

Mr. S. Lubin:

Dear Sir—I have had a number of moving picture machines and different makes of films in my Theatre for several seasons past, and after giving them a fair and impartial trial, I have arrived at the conclusion that the Lubin Films and the Lubin Cineograph give me better results in every way. In fact, I consider them absolutely perfect in every respect. They cannot be equalled by any without exception. With best wishes I remain

Yours truly,
WM. L. DOCKSTADER.

T. E. MIACO'S TROCADERO,
State and Van Buren Streets, Chicago, Ill.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—This is to inform you that after having seen a number of moving picture machines and films, both in Trocadero and other theatres, I am pleased to state that your films and machine give better satisfaction than any machine I have ever seen.

Yours truly,
ROBERT FULTON,
Manager Miaco's Trocadero Theatre, Chicago, Ill.

HOTEL CLIFFORD,
W. S. Robinson, Prop'r,
Clifford, Pa.

Mr. S. Lubin:

Dear Sir—We take pleasure in saying that we are more than pleased with the Cineograph we purchased of you recently. We haven't had the slightest trouble in operating it, and have been showing nightly to good houses, whose enthusiasm knows no bounds. It is a thousand times more simple in operation than any other projecting machine we have ever seen, and so far we have not injured a film; and as for financial returns, we know of no investment we could have made that would have yielded better.

With many thanks for the courtesy and upright treatment you have extended to us, we remain,

WITTER & WRIGHTER.

JAS. R. WAITE,
Knickerbocker Theatre Building,
1402 Broadway, Brocton, Mass.

S. Lubin, Esq., No. 21 So. Eighth Street, Philadelphia, Pa.:

Dear Sir—Your second shipment of films received yesterday. The subjects are good ones. The films are the clearest and best that I have yet had from any factory—clear and steady. Send another order of ten films as soon as you can supply any new subjects.

In reply to your inquiry about the Sharkey-McCoy Fight Films, would say that the films are excellent and have given the best of satisfaction in every city in which I have shown them. In point of clearness, action, etc., they are superior to any films I have ever seen. I have found them an excellent drawing card.

The War Pictures you sent me are best I have ever seen, and arouse an audience to the highest pitch of enthusiasm. Send me by express ten more war subjects of your selection.

Truly yours,
JAMES R. WAITE.

GUS HILL'S ENTERPRISES.
1358 Broadway, New York.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—I have had your machine and films with my "Vanity Fair" Co. for the past two months, showing through the Western states, and I consider that they have been the means of largely increasing my business. I have seen films of all makes and have gone over the ground thoroughly, and am pleased to inform you that your machine and films

give universal satisfaction. I hope to use one of your outfits for the entire next season.

Wishing you success, I remain,

Yours truly,

R. W. LITTLE,
Mgr. "Vanity Fair" Co.

THE CRACKER JACKS.

Comedy, Extravaganza and High Class Vaudeville.

Mr. S. Lubin:

Dear Sir—Having used films made by different manufacturers throughout the county, including Edison, Amet and the French product, I have no hesitancy in saying that films made by S. Lubin, the Philadelphia manufacturer, are undoubtedly the best that can be had. Lubin films are clear and distinct in detail, and the wearing qualities of same are far superior to any I ever used. Your machine, in use by my company for the entire season just passed, has proved to be a marvelous instrument, and gave excellent satisfaction. I cheerfully recommend the Lubin product to anybody who desires the very best that can be obtained.

Very truly yours,

ROBERT MANCHESTER,
Manager the Cracker Jacks.

HOWARD & EMERSON'S

Sparkling Burletta, "A New York Girl,"

New York City.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—We wish to go on record with the majority who are using your films and machines. They are the best of any, without exception. The films are perfect in detail and are true to the natural scene, whether it be a prize fight, dance effects, or miscellaneous. Your machines do better work and give less trouble than any other. We would not be without Lubin's Cineograph and films at any price. Use this as you wish. Wishing you continued success, we remain,

Yours truly,

HOWARD & EMERSON.

GUS HILL'S ENTERPRISES,

New York City.

Mr. S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—I beg to add my name to that of many others who have used your machine and films with success. After the many years of experience I have had with moving picture machines and films, I have at last arrived at the conclusion that in order to give an absolutely first-class show in every particular, it is necessary to have a Lubin machine and Lubin films. This is also the opinion of my competitors on the road. I will cheerfully give further information to any one who will write for same.

Yours truly,

GUS HILL,
Proprietor.

MURRAY & MURRAY'S

School of Educated Canines,
Stanwood, Iowa.

S. Lubin, Philadelphia, Pa.:

Dear Sir—Your favor at hand; many thanks for your courtesy.

My testimony to the public is: First, no better machine than your Cineograph and Stereopticon Combined, which I am now using nightly, has ever come to my notice. It certainly can not have another improvement to make it better. It is far superior to any of its sister machines when it comes to noise and good work. It makes a smooth, clear and true to life picture without the peculiar flutter which is so common among other machines. Since I have studied the machine I have found it impossible to tear films, and in the short length of time that I have used it, I have used the four films possibly 100 times, and one could not tell that they had ever been used at all. I have given the machine a fair and square test, running film both backward and forward, and have met with nothing but the best of success. I cannot speak too highly for this machine—it certainly is a wonderful piece of machinery, and if I could not get one of the same pattern I would refuse four times the amount I paid for it, which is \$125 well spent. I have almost realized twice the amount since I purchased it.

Respectfully yours,

MURRAY & MURRAY'S CINEOGRAPH AND DOG SHOWS.

T. E. MIACO'S TROCADERO,

Chicago, Ill.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—It is with great pleasure that I write you a testimonial in praise of your moving picture machines and films, which you may use if you so desire, for advertising purposes. I am continually using your product successfully with my City Club Company, and I have always found it to be absolutely perfect. You may reach any one to me who contemplates buying a moving picture machine and film. Hoping for your continued success, I remain,

Yours truly,

T. E. MIACO.

BIJOU THEATRE,

Shallcross & Kester,

Louisville, Ky.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—We remitted you to-day for your Cineograph. It is certainly a pleasure to recommend your machine. I have had in my house the Vitascope, Cinematograph and other machines, but find your machine the only satisfactory one; pictures are clear and distinct, and devoid of the "flickering" so common in other machines. I would not

have any other projecting affair in my house, as I have tested them all, and I truthfully consider it the best made.

Yours truly,

JAS. S. SHALLCROSS,
For Shallcross & Kester.

THE CASTO THEATRE,
Rock Street, Corner Bedford,
Fall River, Mass.

S. Lubin:

Dear Sir—Enclosed please find my check for \$32.00.

I was advised not to buy a machine, as no matter what the make, they are constantly out of order and disappointing, but I am pleased to state that after the first day we had no trouble whatever with the Cineograph, which I propose to keep on indefinitely if you can supply me with new films.

Yours truly,

AL. HAYNES, Manager.

OPERA HOUSE,
Washington, Pa.

S. Lubin, Philadelphia, Pa.:

Dear Sir—You can consider the sale made to us assured, and will give you ten days' ample time to have machine ready on my arrival at Philadelphia. After talking with Mr. Hummell, of the Edison Vitascope Company, he recommends your machine very highly, and advises me to go to Philadelphia, as you will take pains to instruct me in regard in using it.

Yours very respectfully,

W. H. STUART, Manager.

The outfit complete received and am perfectly delighted with everything you sent me. The Cineograph is a cracker jack and runs like a top. The lenses are good, the Films are great and the generator runs fine. I was a little skeptical about the many merits you claim in regards to the Cineograph and Films but you underestimate rather than exaggerate. Will be pleased to have you refer any prospective purchaser to me.

C. H. THOMAS,

Of Smith & Thomas,
Ulysses, Pa.

8

THE KINGSTON, PORTSMOUTH & CATARAQUI ELECTRIC
RAILWAY COMPANY.

General Offices, Ontario Street.

Kingston, Ont.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—Our park opened yesterday, and the Cineograph proved a good drawing card.

We have been written by many Street Railways, both in the United States and Canada, regarding Animated Picture Machines, as the result of an article which we put in the "Railway Review," recommending same for Street Railway Parks, and always advise in favor of your machine. It has given good satisfaction.

Yours truly,

KINGSTON, PORTSMOUTH & CATARAQUI ELEC. RY. CO.

THE TOLEDO, FOSTORIA & FINDLAY RAILWAY CO.

Fostoria, Ohio.

S. Lubin, Philadelphia:

Dear Sir—We are about to close our season of vaudeville at Sam Reeves Park, during which time we used your Cineograph without any trouble or annoyance in the least. Your films give us equal satisfaction and your selections always please and remove annoyance of getting any with good name and poor film. The writer was especially interested, as it was through our advice that your machine and films were used at Bellevue Park, Toledo, McBeths, Lima and Idlewilde, Newark, O.

Wishing you success at all times, I remain,

THEO. WENTZ, Mgr.

WOODSIDE PARK AMUSEMENT CO., LTD., PHILA.

S. Lubin, Philadelphia:

Dear Sir—We are about to close the most successful season we ever had in the moving picture building in Woodside Park and take pleasure in saying that although for over three months we run on an average from 15 to 25 shows per day, we did not have a single break or a single repair necessary in any parts of the machine. The Jeffries-Fitzsimmons fight pictures proved the greatest drawing card we ever had. You can count on us always using nothing else but the Lubin Machine and Lubin Films.

Yours truly,

WASHBURN & FLUEGELMAN.

9

The Great, the Only
RICHARD PITROT,
New York.

Mr. S. Lubin, Philadelphia:

Dear Sir—Having seen quite a number of Projecting Machines, in both this country and abroad, must say that I have never seen one that gives as clear and steady a picture as your "Cineograph."

Enclosed please find check for \$50 deposit on one "Cineograph;" would like it as soon as possible, as I want to take it abroad with me; don't fail to put on the Calcium attachment, as this is a great advantage. I have never seen Life Moving Pictures shown so well by Calcium Light as with your Machine.

Trusting you will give this order your immediate attention, and greatly oblige
Yours respectfully,

RICHARD PITROT.

BYRON G. HARLAN,
Phenomenal Western Tenor.
Chicago, Ill.

Mr. Lubin:

Dear Sir—We have used your Cineograph and Stereopticon Combined for the past six months after trying about six other machines, and find that it has proven more than satisfactory, not in one way, but in several ways, especially the light. Our pictures were never shown to better advantage, and it has been the means of making our act go so big with the audiences. Kindly send us four of your best comical films on the same principle as those we have. Trusting you may be more than successful, we remain,
Yours truly,

HARLAN & YOST.

Chicago Opera House, Chicago, Ill.

(INQUIRY.)

Nashville, Tenn.

Mr. C. A. Bradenburgh, Philadelphia, Pa.:

Dear Sir—Kindly advise me if the Cineograph moving picture machine is all that it is claimed to be, and that it produces large, clear pictures without any flickering; also how does it compare with the biograph, the vitascope and the kalatechnoscope. Enclosed find stamp for reply.

Any information you can give me will be highly appreciated.

Yours truly,

AUBREY E. WILLIAMS,
204 Jackson St.

(ANSWER.)

NINTH AND ARCH ST. MUSEUM.
Philadelphia, Pa.

Mr. Aubrey E. Williams, Nashville, Tenn.:

Dear Sir—Replying to yours of Oct. 22d, I would say that I have

had the cineograph here continuously during four seasons of forty weeks each, and it is still a leading attraction at my house. If I knew of a better machine, I should certainly use it. It is, in my opinion, infinitely superior to the vitascope and the kalatechnoscope.

As to the pictures themselves ninety per cent. of the pictures that are used on the two machines just named are cineograph pictures. The biograph exceeds it in but one particular, which is that it gives a larger picture.

Mr. E. E. Albee, general manager for Mr. Keith, who has had the biograph at his houses for some time, has said to me that he prefers the cineograph pictures to the biograph, and that were it not for a contract that he has with the biograph people, he would at once change to the cineograph.

I have no particular interest in the cineograph outside of its exhibition here, but I am very glad to recommend it to anyone who is looking for the best.

Yours truly,
C. A. BRADENBURGH.

(INQUIRY.)

Birmingham, Ala.

Mr. Jas. S. Shallcross:

Dear Sir—Have you ever had experience with S. Lubin's combined Cineograph and Stereopticon? With what success? I want something of this kind, but so many companies claim to excel that I thought I might get some information from an unprejudiced party, hence my inquiry. Kindly reply and oblige.

Yours very truly,

(Signed) R. E. PAYNE,
2201 4th Avenue.

(ANSWER)

Louisville, Ky.

R. E. Payne, Birmingham, Ala.:

Dear Sir—In reply to yours of the 4th inst., inquiring about Lubin's machine, will say that I have had experience with several other makes of machines, but the Lubin was the most satisfactory of all. In my dealings with Mr. Lubin I found him to be all right and his machines exactly as he represented them. In fact, I feel confident that you would make no mistake in getting one of them, and I certainly take a pleasure in recommending them to any one.

Yours truly,

(Signed) JAS. S. SHALLCROSS,
Preston & Gray.

(TELEGRAM.)

St. Paul, Minn.

S. Lubin, 21 South 8th St., Philadelphia, Pa.:

Entertainment went off fine. Everything very satisfactory. Thanks for your interest and assistance.

C. W. HORNICK,
Manager St. Paul Dispatch.

ST. PAUL DISPATCH.

"St. Paul's Leading Newspaper."

St. Paul, Minn.

Mr. S. Lubin, Philadelphia, Pa.:

I take this opportunity to advise you that the showing you gave us last night was perfectly satisfactory and we are more than ever pleased with your concern and the class of work you turn out.

I now advise you that we believe we shall need your services again two years hence on election night and ask that you reserve for us the exclusive right for St. Paul on that evening.

Yours truly,

ST. PAUL DISPATCH,
St. Paul, Minn.

Mr. S. Lubin, 21 South 8th Street, Philadelphia, Pa.:

Dear Sir—I witnessed the life motion pictures taken by you of the fight which took place between myself and Ruhlin. I do not hesitate in saying that these are the greatest moving pictures I have ever seen. I do not think that any other moving picture manufacturer could have made these films as successfully as you have done. Wishing you success, I remain,

Yours truly,

ROBERT (BOB) FITZSIMMONS.

Mr. S. Lubin, Philadelphia, Pa.:

The moving pictures you made of Kid McCoy and myself are marvelous. I never saw any before that were so clear and distinct. Yours,
JIM CORBETT.

NORMAN SELBY (KID McCOY).

Proprietor of Cafe and Rathskeller.
New York.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—Your reproduction of contest between Mr. Corbett and myself, which I witnessed last evening at New York Roof Garden, are the very best and finest moving pictures of a prize fight I ever had the pleasure of looking at, and they are certainly an improvement over any

other pictures shown up to date, and I am of the opinion they will prove a big success.

Yours very truly,

KID McCOY.

Mr. S. Lubin, 21 S. 8th Street, Philadelphia, Pa.:

Dear Sir—Allow me to congratulate you on the beautiful, clear life motion pictures of my recent fight with Mr. Fitzsimmons. They are simply wonderful. I had no idea that the pictures would turn out as well as they did, and you are to be commended for your energy and thrift.

Yours truly,

GUS RUHLIN,
448 West Biddle Street.

Mr. S. Lubin, Philadelphia:

Dear Sir—I have seen your reproduction of the Fitzsimmons-Jeffries fight in eleven rounds, showing the knockout and think it is the greatest set of Life Motion Pictures I ever saw. I recognized all the faces of the fighters and their seconds, and everything that occurred at the big fight is truthfully produced in your fight films.

Yours very truly,

ARTHUR CHAMBERS,
Retired Lightweight Champion.

Pine Bluff, Ark.

Mr. S. Lubin, Philadelphia, Pa.:

My Dear Sir—Allow me to thank you for your prompt fulfillment of all orders. I am now using your Cineograph and prefer it to all other machines I have tried in the past five years, and allow me to say that my dealings with you have been more satisfactory than any other firm and your Films are certainly away above the average of any make; I have received less bad Films from you than from the so-called ONLY Film Manufacturers, and I do not hesitate to recommend any one in the Moving Picture business to you. I have some of your Films that have been used three years and are still in A-1 condition. Thanking you again, I am

Most respectfully yours,

J. W. TSCHUDI,
Mgr. War-Graph Co.

S. Lubin, Philadelphia:

Dear Sir—In regard to your Cineograph with Stereopticon combined, I think it is the greatest ever built and we have used all makes.

Yours truly,

BAUSCHER CAR CO.,
Colfax, Iowa.

S. Lubin, Philadelphia:

Dear Sir—We received the machine and films all O. K. and gave them a thorough test and found them just as represented. People say that they never saw anything better than those moving pictures.

Thanking you for your prompt businesslike manner, we remain,

Your customer in the future,

HARRIS & PAYNE,
Utica, Ill.

S. Lubin, Philadelphia:

Dear Sir—The machine arrived O. K. and run it last night for the first time. I want to say that it is a dandy and never was better pleased with anything in my life. It is the most perfect motion picture machine I have seen and I have seen about all of them.

Yours truly,

A. D. MILLER,
Tormer, N. D.

BELLEVUE PARK AND MUSIC HALL.

J. W. McCormick, Prop.

Mr. S. Lubin, Philadelphia:

Dear Sir—I have been using your Cineograph with Stereopticon Combined during the season and must say that I have found it very satisfactory and have no hesitancy in recommending them. The films also have been very satisfactory. We have been using this machine as a separate act each week and find that while the cost is comparatively very small, it is as well received as any act on the bill. It never fails to please the audience.

Yours truly,

J. W. McCORMICK, Mgr.,
Bellevue Park and Music Hall.

S. Lubin, Philadelphia:

Dear Sir—Received the fight films all O. K. and I am very well pleased with them. If anybody inquires, send them to me. We have an order for you in the near future and remain,

Yours very truly,

L. HULL,
314 State St., Chicago, Ill.

S. Lubin, Philadelphia:

Dear Sir—Your illustrated song film, "Only a Soldier Boy," that I bought of you is grand and gets the most applause of anything I put on.

Yours truly,

C. E. LINDALL,
Norfolk, Va.

MILLER'S PROJECTING CO.

A. D. Miller, Mgr.

Harney, N. D.

S. Lubin, Philadelphia:

Dear Sir—The last shipment of films was great. They are the best I have seen, and the machine, well I can't begin to express myself regarding it. It is simply a gem and I would not part with it for money. The only wonder to me is that you can sell so cheap. There have been other picture shows ahead of me with the Edison, but all agree that I have the only one. Wishing you future success, I am,

Yours truly,

A. D. MILLER.

S. Lubin, Philadelphia:

Dear Sir—About two years ago I bought a Cineograph from you. Since that time I am using it every week and it keeps perfect good order, never have any trouble.

Ever yours,

A. ISHIDA,
20 Bishop Court, Chicago, Ill.

S. Lubin, Philadelphia:

Dear Sir—I have run your machine over a year ago and I don't believe the Lubin Cineograph has an equal. It gave good satisfaction to crowds and opera house managers.

Respectfully,

W. A. WHEISEMAND,
Omaha, Neb.

S. Lubin, Philadelphia:

Dear Sir—I have come to the conclusion that you send out a clearer film than any other house I have dealt with. I am in need of more films and would like your latest list. Now I don't think I ever shall use anything but the calcium light, as I am well on to the calcium light business. Can get a good light. Have been running steady for nearly nine months and am doing well.

T. B. FULLER,

West Hickory, Pa.

S. Lubin, Philadelphia:

Dear Sir—After four years' experience operating picture machines using six different makes of machines in that time, I find in spite of advertising and catalogue bluffs, the Lubin is the only real one any way you may look at the matter. I have owned two Lubin Machines and four others, all supposed to be better, but I always come back to the Lubin when I need money and have to make good. Wishing you all possible success, I am,

Cordially yours,

FREDERICK R. TAYLOR.

Mr. S. Lubin, Philadelphia:

Dear Sir:—I beg to state that your Machine is a whirlwind. I am making \$20.00 to \$30.00 a day with the outfit and think I am helping you to sell more Machines.

THEO. H. PERRY,
477 4th Ave.
Detroit, Mich.

I received the goods. Many thanks for same. It is truly a pleasure to do business with such people as you and I shall always make it my earnest endeavor to always recommend you for interest and fair dealings.

A. C. ROBERTS,
Keswick, Va.

Dear Sir—I write to thank you for the manner you have used me, also for the excellent machine you sent me. It works nicely; the lenses are good.

Yours respectfully,

E. H. JOHNSON,
Waterloo, Iowa.

The only objection I can find with the Machine I purchased of you is that there are not enough nights in the week for me to work. The Lubin is the only Machine to get the cash with. It is always ready when you call on it.

BOYD EAKER,
Paducah, Ky.

Dear Sir—I am pleased to tell you that your new model Cineograph is the only machine in Australia worth running a Film through. I remain,

Yours faithfully,
PERCY VERTO,
Sydney, Australia.