



SCENE XIX

The highwaymen were just going to break in another barn when they are surprised by the police. This time, after a terrible struggle, two of the highwaymen are knocked unconscious while the third one is dragged away. Two policemen also lay on the spot.



SCENE XX

The three highway robbers met their fate. We see them in jail, where they are compelled to make shoes. A sentence of thirty years imposed upon them will give them ample time to think over their misdeeds.

COPYRIGHT BY S. LUBIN

Length, 750 Feet

Price, \$77.00

COPYRIGHTED

Lubin's New Films

ON A VACATION TRIP

TRANSPARENT CARDS

MEET ME DOWN AT LUNA, LENA

FIRE IN NEW YORK'S BOWERY

DOWN IN THE COAL MINES

SHAD FISHING

— S. LUBIN —

LARGEST MANUFACTURER OF

FILMS, SLIDES, STEREOPTICONS AND LIFE
MOTION PICTURE MACHINES

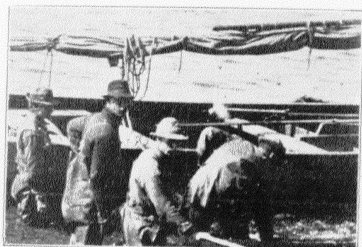
21 S. 8th St., Philadelphia, Pa., U. S. A.

1. 3000. 11-05. 111-11-06

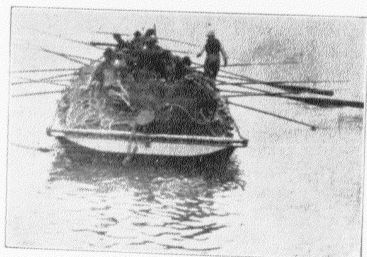
SHAD FISHING.

Length, 250 feet.

Price, \$27.50.



The shad fishing in the Delaware during the early spring brings Thousands of Dollars to the busy fishermen. We depicted here in Life Moving Pictures all the scenes and incidents beginning with the throwing out of the nets.



We then note the hauling in of the wide spread nets. We see the shad splashing in the water. We see thousands of them hauled into the boat where they are assorted by the fishermen. A highly interesting Film which will be greatly appreciated by every audience.

ON A VACATION TRIP.

Copyrighted by S. Lubin.

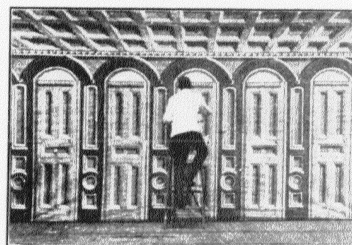
Length 365 feet.

Price \$40.15.



SCENE 1.

The opening scene shows a merry crowd, men and women, going on a vacation trip down the river. We see the merriment on the boat, the couples dancing while the music is playing.



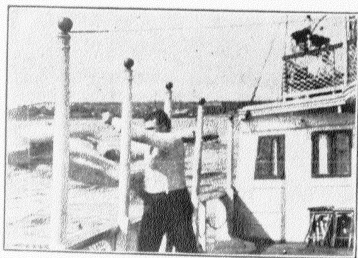
SCENE 2.

Tired from the day's frolic, the travelers retire. One of the colored servants takes a step ladder, looking through the transoms of the state rooms. The scenes show us all he sees depicted in Life Moving Pictures.



SCENE 3.

Looking through the transom of the last stateroom, he sees a fat man busy sewing his trousers. He takes a syphon, drenching the fat man with soda water, and quickly runs away.



SCENE 4.

The fat man runs out of his stateroom to punish the practical joker. At this moment a young man passes his room. Thinking the passer-by was the mischief-maker, the fat man pulls off his clothes and then throws him overboard.



SCENE 5.

The unwilling bather swims ashore, and, being minus clothes, he slips in a barrel, and is thus brought home by the police. An exceedingly funny film, laughable from start to finish.

TRANSPARENT CARDS.

Length, 180 feet.

Price, 19.80.



This picture is beautiful in photography and original in subject. It is especially adapted for smokers and will be highly appreciated wherever shown.

DOWN IN THE COAL MINES.

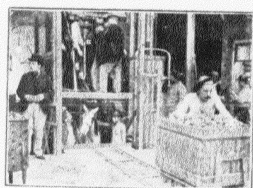
Length, 650 feet.

Price, \$71.50.



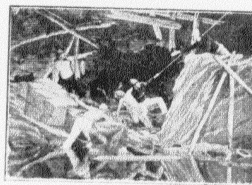
SCENE 1.

The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return from the dangerous work down in the mines.



SCENE 2.

Men and horses are carried down to the mines, and in a short time we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the air-shafts, from where they are hoisted up to the surface.



SCENE 3.

Suddenly a terrible explosion is heard. The lights are extinguished. Darkness is throughout. The water rushes into the mines, flooding everything before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives to bring up the ones who may still be alive.



SCENE 4.

Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dead son, and the most dramatic incident closes this beautiful film.