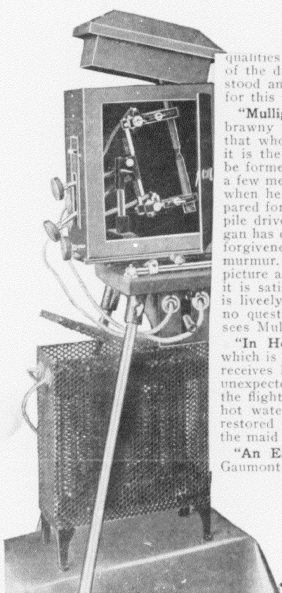
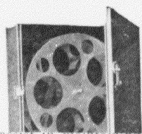


LUBIN'S 1910 MARVEL UNDERWRITERS' APPROVED MODEL CINEOGRAPH Combined with STEREOPTICON



The machine you are looking for. Absolutely flickerless the continued shows. Made by most skilled mechanics of the both sides of the frame, thus assuring perfect motion. One picture machine. Complete, including Fireproof Adjustable Rheostat, Automatic Fire Shutter, Fire Shields, Boxed Switches, and all the latest improvements.

Only \$22



qualities of the film assist in maintaining the high standard of the dramatic qualities. The story is simple, easily understood and carefully worked out. Great success is predicted for this picture.

"Mulligan's Waterloo."—An Edison comedy in which a brawny fighting man is shown using his fists so effectively that whole platoons of fierce men fall before him. All that it is the same, easily defeating any combination that could be formed against him. He arrives at home and disposes of a few men who trouble him about various little matters. Then when he finds fault with the dinner Mrs. Mulligan has prepared for him his troubles begin. A combination cyclone as the pile driver begins operations instantly and when Mrs. Mulligan has ceased her peculiar style of massage he is glad to be forgiven and eat whatever is set before him without a murmur. Numerous comic situations are developed in the picture and it is a good comedy in every sense. Technically it is satisfactory, even though the action in some instances is lively enough to disconcert the photographer. There is no question about the satisfaction with which the audience sees Mulligan get his.

"In Hot Water."—A comedy from the Gaumont stock which is a repetition of many others, where the kitchen maid receives her gentleman friend, only to be frightened by the unexpected return of the mistress. In this instance they escape the flight of the caller by hiding him in a boiler, into which hot water is poured and he is liquefied. Of course, he is restored later by some process of manipulation in which the maid indulges.

"An Easy Job."—Whoever supplied this scenario to the Gaumont studio did not know his original, at least as far as

WONDERS OF NATURE"

IN THE TWIN FALLS COUNTRY
SOUTHERN IDAHO

(Length Approx. 1,000 feet)

The Greatest Scenic Picture Ever
Made

Photographically Perfect

Ready Wednesday, Aug. 18

Monday, Aug. 2, '09

No. 31

When The

Length
910 Feet



Flag Falls

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1909

It is the time of the Revolutionary War. An important message must be carried to General Sigel. A soldier boy is entrusted with this. He asks his sweetheart to sew the message in the seat of his trousers and writes a decoy message which he puts in the lining of his cap in case of any accident overtaking him.



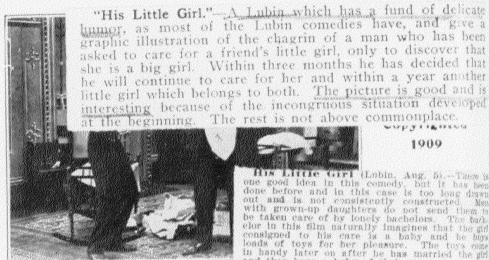
He is captured by a Hessian foraging party. The decoy message is found and he is condemned as a spy to be shot "When the Flag falls." His sweetheart learns of his predicament. She comes to him with the message of hope and cheer. She draws the bullets from the guns and replaces them with blanks. Her lover asks that his body be given to her to be buried. When the flag falls the guns are fired.

He drops as pre-arranged. The Lieutenant only slightly examining the body, permits the young girl to cart him away. Thus the lover is saved. The message is delivered to General Sigel. The enemy is routed and the Americans are victorious. General Sigel thanks heartily the brave patriots. He joins their hands in wedlock, then takes a medal off his breast and pins it on the girl.

Thursday, August 5, 1909

HIS LITTLE GIRL

Length
535 Feet



1909

His Little Girl (Lubin, Aug. 5).—There is one good line in this comedy, but it has been done before and in this case is too long drawn out and is not consistently constructed. Men with grown-up daughters do not need them to be taken care of by lonely bachelors. The bulk of the film naturally imagines that the girl assigned to his care is a baby and he buys loads of toys for her pleasure. The toys stop in handy later on after he has married the girl and they have a baby of their own.

Lou, a young bachelor receives the following letter from his friend Hawkins:—

Dear Lou:—

I must leave at once for Europe on important business and not knowing where to put her, I sent you my little girl to watch over her until I return. I know she won't be any great trouble to you.

Thanking you in advance, hoping to see you after my return, I remain,
Your dear old friend, EMMETT HAWKINS.



Lou rings for his butler and together they go out to buy the necessary things for the "little girl". Pretty soon they return loaded with toys of every kind, clothes and baby furniture, when the bell rings and the "little girl" arrives. Imagine Lou's surprise when a young lady of 18 enters, "Hawkins little girl".

Three months hardly passed when Lou calls "his" girl "my little girl" and after another year, when old Hawkins returns from his trip to Europe, the happy couple present to Grandpa "our little girl".



Lubin Manufacturing Company

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She Would Be an Actress

"She Would Be an Actress."—The story of a wife who determined to be an actress, as told by the Lubin players. The husband objects and through his objections many lively incidents occur. Finally he declares he will secure a divorce if she doesn't give up her useless infatuation, and the picture ends with husband and wife reunited.

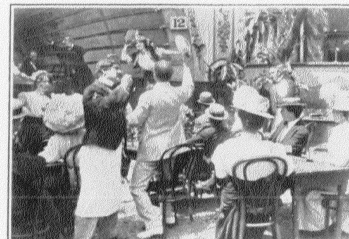
Length,
425 Feet



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1909

She Would Be an Actress (Lubin, Aug. 5).—Devoid of pretty much everything that goes to make up a laughable comedy picture, this film scarcely has excuse for existence. The conduct of the husband of the would-be actress is so cowardly and ineffectually helpless all through the film while his wife is preparing to leave him for the stage, that we cannot credit his sudden violence at the end, when he throws her admirer out of a window and drags her off home with him.

Mrs. Youngwife has become stage-struck. She purchases a book "How to become a great actress" and soon imagines she is ready for her debut. The husband tries in vain to bring her to her senses and follows her in disguise.



He breaks up her first performance, thrashes a too ardent admirer and tells her he will get a divorce. She prefers to sacrifice her "art" to her darling hubby and peace reigns forever.



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Thursday, August 5, 1909

HIS LITTLE GIRL

Length
535 Feet

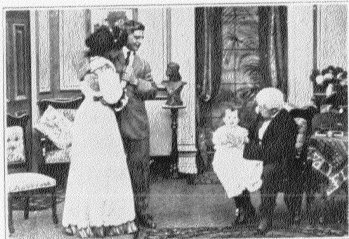


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She Would Be an Actress

...where the prince takes the pauper into the palace and changes clothes with him there is not a moment that the thread of the story is lost, nor is there a scene which is any degree obscure. The real prince, even in his pauper's dress, is always the prince, while the few glimpses of the pauper, even though in the palace, surrounded by courtiers and clothed in ermine and purple, is still the pauper. Their origin cannot be disguised by what they wear. Perhaps this faithful interpretation is the best feature of the dramatic picture.

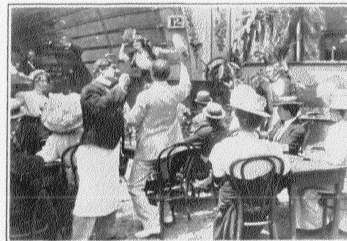
Length,
425 Feet

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BIOGRAPH



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1909

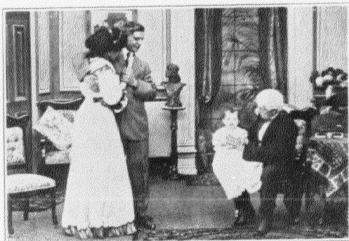
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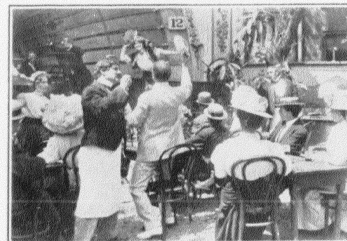
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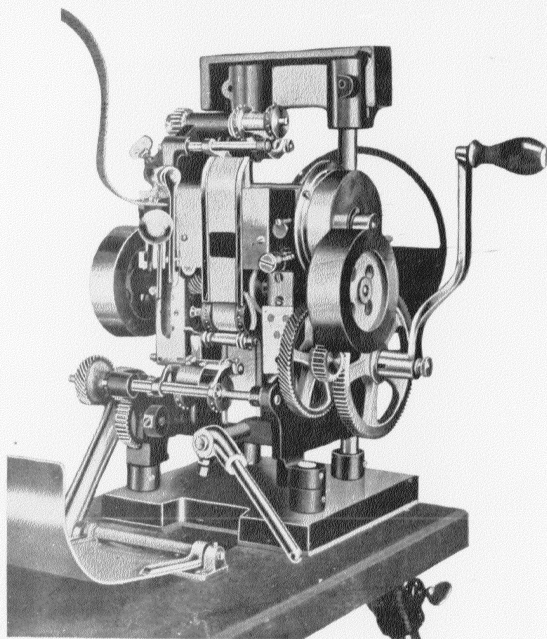
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Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



This cut shows the mechanism of our absolute flickerless New Model. Observe the mechanically correct construction; note the two fly-wheels, one on each side of the frame, thus assuring perfect motion, see the spiral gears; look especially at the POSITIVE Rewinding Attachment which can never go wrong and which in itself is a marvel of perfection.

ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

No. 322

Monday, August 9, 1909

The Drunkard's Child

THE DRUNKARD'S CHILD. (Lubin. Released August 9. Length 695 feet.) The crippled son of a drunkard is stationed on a street corner to sell papers; the father lurking near to collect the profits. An elderly man purchases a paper and drops his wallet. The lad, discovering the loss, calls to the old man before the father can seize the purse and the owner rewards the boy with practical charity by feeding him first and then buying him some warm clothes. They go to the lad's home where his mother is on her death bed. She dies while the old man is there and he promises to look out for the boy. Leaving money with the neighbors for her funeral expenses, he starts for his home in the country with his new charge. His wife, a motherly soul, makes him welcome, but the father, who already has tried to steal back the boy while he is waiting for the river boat to start on her trip, appears on the scene to rob the safe in which has been placed a considerable sum of money. The boy gives the alarm, not knowing that it is his father, and the intruder is killed as he is about to murder the boy's benefactor. The last bar removed, the cripple is legally adopted and presumably lives happy ever after. The tale holds the interest though it is somewhat long in the telling. No effort is made to gain effects and lights are removed from rooms without affecting the illumination. The acting average is but fair, the sympathy one feels for a crippled child being depended upon to hold the interest and this confidence does not appear to have been misplaced.



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1909

drunken father comes in but is shown the door by the old man.

"The Drunkard's Child."—A touching drama from Lubin which deserves a long run because of the warm-heartedness which it illustrates and the good will which it generates. The story is simple. A crippled boy is left an orphan by his mother, with a drunken father to worry him, but he is rewarded for his honesty in returning a pocketbook by the friendship of a philanthropic old gentleman who finally adopts him and takes him to his home and heart. The child discovers a burglar entering the house, who proves to be his own father, and is shot by the constable who comes on the child's report to arrest him. There is lively action, which seems perfectly natural, and there is plenty of good sentiment to make the drama interesting. The staging is satisfactory. The acting is easy and without artificial movements and the photographic quality is quite satisfactory. It is an excellent picture, without being great, and will please. The protection of a crippled child will appeal very strongly to a large number of people, no matter what their station in life.

Drunkard's Child (Lubin, Aug. 9).—The essential feature of this plot, the apprehension of a burglar by a little waif, who has been taken into the family of a kind-hearted man, the burglar turning out to be the father of the waif, was used some months ago by the Great Northern Film Company, but the Lubin producers have improved on the ending of the story by not having the boy shoot his own father, as was the previous version. Instead, the father is shot by the man of the house, and thus safely removed from the story. The picture is interesting, and is acted with reasonable ability.

man takes the boy to his home and of a sum of money in the house of the safe. Discovered by his son, the old he fight. Thus the drunkard's son has



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