HOBOS DREAM

A GOOD FAIRY. While sleeping, a good fairy appears before the hobo. She tells him where he will find a great treasure. The hobo gets up, finds the tree and accidentally a big pot full of money.

ERECTED. The hobo who started his fortune with a drill, offers a small amount but is rejected. He starts a big fight, where a man finally makes a big bet especially with the hobo.

THE EMBASSY BALL. The hobo gets an invitation to the ball which he certainly accepts. He sells a small broach, which seems to be a big bet especially with the hobo.

THE PRIZE FIGHT. The hobo wins a prize fight. Not satisfied with the result, he challenges the winner and finally loses in one round.

MEETING THE NOBLELTY. The leader of about all nations meet the hobo. The Frenchman asks to the hobo's wound and challenges him to a duel.

THE AWAKENING. Just when the Frenchman asks he awakes up, he is awakened by the policeman who铐s the hobo in his cell.

LADY BARBERS.

Two all quiet being received as invitation to the opening of a ladies barber shop, decide to personify the place. They must wear and act with the lady hobo when their scene appears on the same and get the best head in the business. A picture of the shop and hands.

The Lighthouse-Keeper's Daughter.

Father's Dinner. Mary, the Lighthouse-keeper's daughter brings father's dinner. She scolds him, marries down the stairs and pulls his arms up to his tiesty ears.

Five Million on Board. The next scene brings us to the ship owner's office, with very happy places. Two bank runners bring an iron strong box. They deliver it to the clerk who in turn delivers it on board the ship.

Sacrifice Your Ship, You Will Be Rich. The next scene goes to the captain's room and persuades him to sacrifice his ship, to ruin his upon the rocks and leave the money. The lighthouse lamp and you cannot be blinded, says he.

Ship Askew. The ship is going to leave. The clock strikes at the ward meeting to the Captain. Don't forget your promise. Mary, who just came in from the young man.

The greed for Gold. It is evening, the clock approaches to extinguish the lighthouse lamp. He puts on a mask, has his revolver and enters the winding stairs.

Down the Light? Never. The lighthouse keeper is surprised by the robber who requests him to down the light. He positively refuses. The clock tries to go to the lighthouse-keeper tries to stop him—very strong—a very decided blow and the keeper drops to the floor. The clock drops the light and quickly leaves.

The Discovered. Mary brings father's supper. She scolds him, no response. Wonderfully she looks up. The light seems very dark to her. She whistles and then sees the man—same. She finds father unconscious. She returns home, he returns his stay, she wants to use his help, gives her his revolver for protection. She descends.

I Shall Finish Him This Time. The clock sees the light. He makes back. "I shall finish him this time," he says. He seizes the staircase just as Mary comes down. "Stop," she says. He pulls his revolver but she is quicker—a flash—and the clock falls down the stairs.

The Capture. The shot was heard by the right. Policemen come running. She explains. The policeman tear the mask off the man's face. Mary recognizes him.

Ship in Safety. The ship owner's office. He walks nervously up and down. Many voices. She speaks to the owner. Now the clock enters between two policemen. Mary screams him, just then a messenger boy enters bringing a message. "The ship is in safety. Captain Land." The owner presses Mary's hand, the clock is taken away and put behind prison bars.