Rosely Tuesday, April 28th, 108

THE LATEST VITAGRAPH FILMS.

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INDIAN BITTERS

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A party of young people, among them an Americau and an Englishman, are talking over take place. A maid enters with the costumes, which they examine with delight. An Indian dress and blanket falls to the lot of the Englishman. He rather objects at first, but his sweetheart persuades him and he at last consents to don the strange costume. His Yanker companion instructs him how to do an Indian war dance and prevails upon him to remove his mustache, then all leave the room to dress.



while the visitors are crowding around the horn, the boy gets busy as the other end. All hands are covered with flour. While search is being made for hira, the boy rushes into the hallway, secures a rope and tress the ends to the door-knobs of the opposite rooms, then pounds the door of each room. The occupants endeavor to open their doors and become angered when unable to do so, and, having worked up sufficient excitement, the joker cuts the rope in the middle and the ocople of both rooms fall all over one another.

Father and mother are seated at a table in the evening; the wife finishes writing a letter, puts on her bound and goes out to mail it. The old gent thinks this a great chance to sneak a drink, so leaves the house quietly. The boy finds two half-length charcoal sketches, cuts them out at the outline shade and gives a very novel shadowgraph exhibition on the curtain. His mother returns home first, sees the shadows on the curtain, starts at the sight and rushes angrily into the room. She finds the boy busily engaged and laughs at his good joke. From the opposite direction father comes home, sees the same shadows, unuls the porch, prepared to do serious damage. He rushes in, ready to almost murder his wife to discover the joke on himself, grabs the perpetrator in his arms and all join in a hearty laugh.



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