Legal Box 106 Folder 1



# FILMS PATHÉ

8, Rue Saint-Augustin, 8
PARIS

Telephone: 247-51 — Telegraphic address: Cinemato-Paris

Supplement for March & April 1904

 $\ensuremath{\text{N.\,B.}}$  - The general Catalogue of Cinematograph films will be sent post free to anyone enquiring for it.

# VERY IMPORTANT NOTICE





With all our films, we supply a length of about 1m.50 which is attached, and bearing the title of the subject and our trade-mark; this protects us against imita-

tors, and affords our clients the advantage of economising their expenditure as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish or Italian, as our clients wish them.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title in red with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.

We send a photograph (size  $13 \times 18$ ) with nearly all our films, representing the most interesting part of the scene, and which we offer gratuitously to every purchaser.

The lengths stated in this catalogue are only approximate.

### Trick Scenes



WORD X-	TITLES OF THE SUBJECTS	THE
1росо 1055	Japonaiseries (about 265 feet)	6.12.
	New effects in conjuring.	



CODE- WORD	Nox	TITLES OF THE SUBJECTS	FILM
Aplomb	1054	Trained Parrots (about 230 feet)	5.15.0
		CACIOVANNI	

The number of feet stated above is only an approximate length.

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# Comical Scenes



WORD X-	TITLES OF THE SUBJECTS	THE
Apôtre 1052	The Clever Baker (about 65 feet)	1,12,6
Apparat 1063	The bad Remedy (about 82 feet)	2.1.0

# GODE-WORD TITLES OF THE SUBJECTS (about 132 feet) 3.6.0 Apode... 1056 A Scandal in a Staircase . . . An old "beau" calling on a demi-mondaine is closely followed by his own wife. The latter bursts into the room where after discovering the culprit hidden

under a table cloth, she chases the two out and pursues them into the staircase hitting them with her umbrella.



The number of feet stated above is only an approximate length.

# Smoking Concert Films

(Children are not allowed to see these)



CODE- WORD	N <sup>as</sup>	TITLES OF THE SUBJECTS	THE
I pologie.	1059	The Bride going to Bed (about 132_feet)	3.6.
Apostat.	1060	The "Parisienne's" Bedfime , (about 115 feet)	2.17.
		(Scenes played by Willy of the Olympia).	

# Apostille, 1061 The Flea. . . . . . . . . . . . . . . . . (about 65 feet) (Seene played by Willy of the Olympia)

The number of feet stated above is only an approximate length.

# Historical, Political and Military Scenes



WORD No.	THLES OF THE SUBJECTS	THE
Aflanir 1053	Christopher Columbus (about 920 feet)	27.0.0
	Historical scene in 8 Tableaux.	
	1 <sup>st</sup> Tableau. — Mutiny on Sea.  2 <sup>nd</sup> — Landing in America.	
	The Indians rejoicing (ballet).	
	Triumphal entry into Barcelona.	
	th Triumphal entry into Barcelona.  5th Reception at the Spanish Court.  6th Disgrace of Christopher Columbus.	
	th Triumphal entry into Barcelona.  th Reception at the Spanish Court.  th Disgrace of Christopher Columbus.  th Christopher Columbus in Prison.	
	th Triumphal entry into Barcelona.  th Reception at the Spanish Court.  bib Disgrace of Christopher Columbus.	
	th Triumphal entry into Barcelona.  th Reception at the Spanish Court.  th Disgrace of Christopher Columbus.  th Christopher Columbus in Prison.	

# 10 FILMS ET CINEMATOGRAPHES PATHE

CODE- WORD	Χ	TITLES OF THE SUBJECTS	THE
A fodose	1057	Cavalry Men crossing a River (about 100 feet)	2.10.0
I fogée	1058	Modern high-school riding (about 100 feet)	2,10.0



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