Legal Box 106
Folder 1

FILMS PATHÉ

8, Rue Saint-Augustin, 8

PARIS

Telephone: 247-51 — Telegraphic address. Cinemato-Paris

Supplement for August 1904

N. B. - The complete Catalogue of Cinematograph films $\label{eq:will} \mbox{will be sent post free on application.}$

VERY IMPORTANT NOTICE





With all our films, we supply a length of about (5 feet) which is attached, and bears the title of the subject with our trade-mark; this protects us against imita-

tors, and affords our clients the advantage of economising their expenditure, as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish, Italian or Russian, as our clients may desire.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title in red with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.

We send a photograph (1/2 plate size) with nearly all our films, representing the most interesting part of the scene, and which is supplied gratuitously to every purchaser.

- 1° All our films are sold as Subjects.
- 2° The approximate lengths which we mention are only for your guidance.
- $3^{\rm o}$ We supply the Subjects at the Fixed PRICES stated in this Catalogue.

SUPPLEMENT FOR AUGUST 1904

Out-of-Door Subjects



| WORD | Nes | TITLES OF THE SUBJECTS | THE |
|------------|-----|--|-------|
| Ardoise, . | 100 | Tragedy in Mid-air (part colored) (about 200 feet) | 5.3.6 |
| | | | |
| | | This film shows the ascent of a balloon, with two passengers, from the centre of a park, with hundreds of onlookers. The basket of the balloon is now shown in mid-air with the passengers looking downward through their telescope and you are shown what they see. Suddenly a storm bursts upon them, a flash of lightning sets fire to the balloon which collapses and falls into the sea, the passengers clinging to the wreckage are then rescued by a boatman. | |
| Arnot | 110 | A wonderfully realistic and thrilling scene. Arrival and departure of a Train (about 132 feet) | 3.6.0 |

Comic Subjects

| WORD | Nee | TITLES OF THE SUBJECTS | THE |
|--------|------|--|-------|
| Ardu | 1107 | Facial contortions by Guillot (about 82 feet) | 2.1.0 |
| Arène | 1108 | Caught Cheating $(-65 -)$ | 1.12. |
| | | Two men are playing cards and the loser slily secretes a card under the table cloth. His companion who has been watching him turns back the cloth exposing | |
| Argile | 1104 | the card. Eating an Ice Cream (about 82 feet) | 2.1.0 |
| | | | |

The number of feet stated above is only an approximate length.

| TITLES OF THE SUBJECTS | THE |
|--|------------------------------|
| uppies & Cat (about 65 feet) | 1.12. |
| | |
| A very pretty scene from Nature. • Artful Cat (about 82 feet) | 2.1.0 |
| milk, which is brought him. Whilst reading his paper a cat jumps on the table and being unable to get his head into the glass dips in its paw and licks off the milk. This it continues to do, until the man puts down his paper and sees what has happened; he is furious and calls the proprietor to see the | |
| | |
| | |
| | uppies & Cal (about 65 feet) |

Sport. - Acrobatic



| CODE- WORD | N | TITLES OF THE SUBJECTS | THE |
|---------------|------|---|--------|
| Arme | 1113 | Miniature Circus (about 165 feet) | 4.2.6 |
| Armoire. | 1111 | The Wrestling Ass ($ 105$ $-$) | 2.17.6 |
| | | This shows Guezzi the clown wrestling with an ass, who is very highly trained in the art of wrestling Exceedingly clever and amusing. | |
| | | | |

The number of feet stated above is only an approximate length.

| et en | | FILMS ET CINEMATOGRAPHES PATHE | 7 |
|---|------|---|-------------|
| CODE- WORD | Nos | TITLES OF THE SUBJECTS | THE FILM |
| Armure | 1115 | Eccentric Tight Rope Walkers (about 132 feet) | 3.6.0 |
| | | TO CASSEN | |
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Historical, Political and Military Scenes CODE-WORD N= TITLES OF THE SUBJECTS THE SUBJECTS Argument 1111 Assassination of the Russian Minister Plehve. (about 82 feet) 2.1.0

The number of feet stated above is only an approximate length.

| CODE-WORD N= TITLES OF THE SUBJECTS Arrhe 1119 Port-Arthur (1st Series) (about 250 feet) a — Japanese Envoy. b — Attack on a fort. c — The wounded Japanese attended to by Russian soldiers. | THE FILM. |
|--|-----------|
| a — Japanese Envoy. b — Attack on a fort. c — The wounded Japanese attended to | 6.5. |
| | |
| | |
| Arrondi 1120 Port-Arthur (2nd Series) | 6.5. |
| | |

The number of feet stated above is only an approximate length.

Religious and biblical Scenes



| CODE- WORD | Nes | TITLES OF THE SUBJECTS | THE |
|---------------|------|--|---------|
| Aromate . | 1116 | Joseph sold by his Brethren , , , , , (about 625 (cet) In 5 tableaux. | 18 10 1 |
| | | | |
| | | r ^a Scene. — Sold by his Brethren 2 nd — In Captivity. 3 rd — Tempted by Potiphar's wife. 4 th — Interpretation of Pharaoh's Dreams. 5 th — Joseph exalted Apotheosis | |
| | | | |
| | | The whole of the 5th scene is coloured. For full explanation of this film, please write for our special supplement. Ask for our coloured posters 47×63 inches. | |

