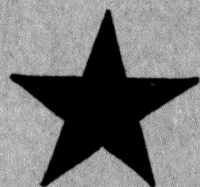


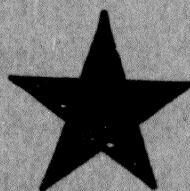
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GEO. MÉLIÈS

"STAR" FILMS

PARIS-NEW YORK



COMPLETE



CATALOGUE

OF

Genuine and Original

"STAR" FILMS

(Moving Pictures)

MANUFACTURED BY

GEO. MÉLIÈS

of Paris.

No. 204 East 38th Street

NEW YORK, N. Y., U. S. A.

GASTON MÉLIÈS, General Manager.

Telephone, No. 1955 38th Street.

Cable Addresses, { "Starfilm," New York } A Z (French) and
 { "Starfilm," Paris } A B C 18th Edit. Codes Used

CAUTION:

GEORGE MÉLIÈS, proprietor and manager of the Théâtre Robert Houdin, Paris, is the originator of the class of cinematograph films which are made from artificially arranged scenes, the creation of which has given new life to the trade at a time when it was dying out. He conceived the idea of portraying comical, magical and mystical views, and his creations have been imitated without success ever since.

A great number of French, English and American manufacturers of films who are searching for novelties but lack the ingenuity necessary to produce them, have found it easier and more economical fraudulently to copy the "Star" Films and to advertise their poor copies as their own original conceptions. This accounts for the simultaneous appearance in several issues of a well-known New York paper of advertisements of the celebrated "Trip to the Moon," by four or five different firms, each pretending to be its creator. All these pretensions were false. The "Trip to the Moon," as well as "Gulliver's Travels," "The Astronomer's Dream," "Cinderella," "Red Riding Hood," "Blue Beard," "Joan of Arc," "Christmas Dream," etc., etc., are the personal creations of Mr. George Méliès, who himself conceived the ideas, painted the backgrounds, devised the accessories and acted on the stage.

In opening a factory and office in New York we are prepared and determined energetically to pursue all counterfeiters and pirates. We will not speak twice; we will act.

*GASTON MÉLIÈS,
General Manager.*



GOLD MEDAL PARIS 1896
DIPLOMA OF HONOUR



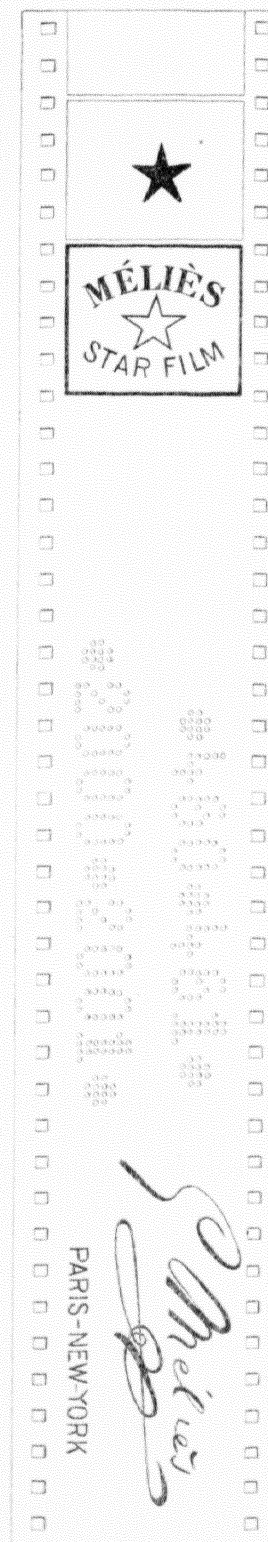
No "Star" Films are genuine unless marked with a "Black Star" printed on the second picture, our embossed trade mark on the first one and our embossed signature at the beginning of the film (*as in margin*).

HEADQUARTERS:
13, PASSAGE DE L'OPÉRA
PARIS

<p><i>Offices:</i></p> <p>LONDON BARCELONA NEW YORK</p>	<p><i>Factories:</i></p> <p>PARIS MONTREUIL s/Bois NEW YORK.</p>
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NEW YORK BRANCH:
204 East 38th St., New York.

GASTON MÉLIÈS, General Manager.



TERMS:

Net cash with orders ; or C. O. D. when a deposit of one-half of the amount is placed with the order. All orders filled in order received.

The first part (class I) of this catalogue relates to subjects which were made before we decided to open a factory in the United States. The negatives for the same are in Paris and we require about a fortnight to fill orders.

We keep in New York the negatives for the subjects included in the second part (class II) of this catalogue, and any order placed with us will be filled at short notice.

We guarantee our "Star" Films as being first-class in every respect, not only in regard to material but also concerning workmanship.

Since all the long films listed cannot be subdivided into separate complete pictures, we cannot undertake to make prints of any length except those herein specified.

In ordering by telegraph or cable, please use the numbers as printed in our catalogue to prevent errors or confusion.

CLASS I.

The negatives for this class being in Paris we require about a fortnight to fill orders.

No.	TITLE	Length about. feet	PRICE
1	Playing Cards.....	65	\$8.00
2	Conjuring	65	8.00
3	Smarter Than the Teacher (<i>1st bicycle lesson</i>)	65	8.00
4	Gardener Burning Weeds.....	65	8.00
5	A Merry-go-Round	65	8.00
6	Watering the Flowers (<i>comical subject</i>)	65	8.00
7	The Washerwomen.....	65	8.00
8	Arrival of a Train at Vincennes Station.....	65	8.00
9	The Rag-Picker, or, a Good Joke.....	65	8.00
10	Place de l'Opéra, 1st view (<i>Paris</i>).....	65	8.00
11	Place du Théâtre-Français (<i>Paris</i>).....	65	8.00
12	A Little Rascal.....	65	8.00
13	Coronation of a Village Maiden (<i>French customs</i>)	65	8.00
14	Baby and Young Girls.....	65	8.00
15	Post No Bills (<i>very comical</i>)	65	8.00
16	Steamboats on River Seine.....	65	8.00
17	Place de l'Opéra, 2d view (<i>Paris</i>).....	65	8.00
18	Boulevard des Italiens (<i>Paris</i>)	65	8.00
19	Academy for Young Ladies.....	65	8.00
20	Bois de Boulogne (<i>Touring Club, Paris</i>)....	65	8.00
21	Bois de Boulogne (<i>Porte de Madrid, Paris</i>)..	65	8.00
22	The Rescue on the River (<i>1st part</i>).....	65	8.00
23	The Rescue on the River (<i>2d part</i>).....	65	8.00
24	French Regiment Going to the Parade.....	65	8.00
25	Gipsies at Home.....	65	8.00
27	Unloading the Boat (<i>Havre</i>).....	65	8.00
28	The Beach at Villers in a Gale (<i>France</i>)....	65	8.00
29	The Docks at Marseilles (<i>France</i>).....	65	8.00
30	Beach and Pier at Trouville (<i>France</i>).....	65	8.00
31	Boat Leaving the Harbor of Trouville.....	65	8.00
32	Beach and Pier at Trouville (<i>2d part</i>).....	65	8.00
33	Market Day (<i>Trouville</i>).....	65	8.00

"STAR" FILMS

No.	TITLE	Length about, feet	PRICE
34	Panorama of Havre Taken From a Boat....	65	\$8.00
35	Arrival of a Train (<i>Joinville Station</i>).....	65	8.00
36	A Soldier's Unlucky Salutation.....	65	8.00
37	A Lightning Sketch (<i>Mr. Thiers</i>).....	65	8.00
38	Blacksmith in His Workshop.....	65	8.00
39	A Janitor in Trouble.....	65	8.00
40	Sea Bathing.....	65	8.00
41	Children Playing on the Beach.....	65	8.00
42	Conjurer Making Ten Hats in Sixty Seconds.	65	8.00
43	Sea Breaking on the Rocks.....	65	8.00
44	A Serpentine Dance.....	65	8.00
45	Miss de Vère (<i>English jig</i>).....	65	8.00
46	Automobiles Starting on a Race.....	65	8.00
47	A Naval Review at Cherbourg.....	65	8.00
48	The Czar and His Cortège Going to Versailles	65	8.00
49	Towing a Boat on the River.....	65	8.00
50	The Czar's Cortège in the Bois de Boulogne..	65	8.00
51	Closing Hours at Vibert's Perfume Factory (<i>Paris</i>)	65	8.00
52	The Potter's Cart.....	65	8.00
53	The Mysterious Paper.....	65	8.00
54	Place de la Concorde (<i>Paris</i>).....	65	8.00
55	St. Lazare Railroad Station (<i>Paris</i>).....	65	8.00
56	Manoeuvres of the French Army.....	65	8.00
57	A Lightning Sketch (<i>Chamberlain</i>).....	65	8.00
58	Place de la Bastille (<i>Paris</i>).....	65	8.00
59	Tide Rising Over the Breakwater.....	65	8.00
60	Return to the Barracks.....	65	8.00
61	A Lightning Sketch (<i>H. M. Queen Victoria</i>)..	65	8.00
62	French Officers' Meeting.....	65	8.00
63	The Pier at Treport During a Storm (<i>France</i>)	65	8.00
64	The Bivouac.....	65	8.00
65	Threshing-Machine Worked by Power.....	65	8.00
66	Sacks Up!.....	65	8.00
67	Breaking up of the Territorial Army (<i>France</i>)	65	8.00
68	Officers of French Army Leaving Service....	65	8.00
69	Place St. Augustin (<i>Paris</i>).....	65	8.00
70	The Vanishing Lady.....	65	8.00
71	The Fakir (<i>a Hindoo mystery</i>).....	65	8.00
72	A Badly Managed Hotel.....	65	8.00
73	A Lightning Sketch (<i>Von Bismarck</i>).....	65	8.00
74	The Peeping Toms.....	65	8.00
75	Tom Old Boot (<i>a grotesque dwarf</i>).....	65	8.00

No.	TITLE	Length about, feet	PRICE
76	A Quarrel in a Café.....	65	\$8.00
77	The Drunkards.....	65	8.00
78-80	The Haunted Castle.....	195	24.00
81	An Up-to-Date Dentist.....	65	8.00
83-84	The Mardi Gras Procession (<i>Paris, 1897</i>)....	130	16.00
85	The Mardi Gras Procession (<i>Paris, 1898</i>)....	65	8.00
86	A Farm Yard.....	65	8.00
87	Military Apprentices.....	65	8.00
88	Comedian Paulus Singing "Derrière l'Om- nibus"	65	8.00
89	Comedian Paulus Singing "Coquin de Printemps"	65	8.00
90	Comedian Paulus Singing "Duelliste Mar- seillais"	65	8.00
91	Firemen on Parade.....	65	8.00
92	Dancing Girls (<i>Jardin de Paris</i>).....	65	8.00
93	An Imaginary Patient.....	65	8.00
94	A Funny Mahometan.....	65	8.00
95	An Hallucinated Alchemist.....	65	8.00
96	The Devil's Castle.....	65	8.00
97-98	Mid-Lent Procession in Paris.....	130	16.00
99	Battle with Confetti.....	65	8.00
100	On the Roofs.....	65	8.00
101	D. Devant, Conjurer.....	65	8.00
102	The School for Sons-in-law.....	65	8.00
103-104	War Episodes.....	130	16.00
106	The Surrender of Tournavos.....	65	8.00
107	Execution of a Spy.....	65	8.00
108	Massacre in Crête.....	65	8.00
109	A Dangerous Pass (<i>Mont Blanc</i>).....	65	8.00
110	Sea Fighting in Greece.....	65	8.00
111	Gugusse and the Automaton.....	65	8.00
112	Between Dover and Calais (<i>very comical</i>)....	65	8.00
113	Peeping Tom at the Seaside.....	65	8.00
114	Behind the Scenes.....	65	8.00
115	A Pottery maker.....	65	8.00
116	The Grasshopper and the Ant.....	65	8.00
117	A Balloon Ascension (<i>very comical</i>).....	65	8.00
118-120	Laboratory of Mephistopheles.....	195	24.00
121	The Barber and the Farmer.....	65	8.00
122-123	The Bewitched Inn.....	130	16.00
124	Auguste and Bibb.....	65	8.00
125	A Twentieth Century Surgeon.....	65	8.00

No.	TITLE	Length about, feet	PRICE
126	The Charcoal Man's Reception.....	65	\$8.00
127	A Private Dinner.....	65	8.00
128	After the Ball.....	65	8.00
129	A Hypnotist at Work.....	65	8.00
130-131	An Irritable Model.....	130	16.00
132	Dancing in a Harem.....	65	8.00
133	Slave Trading in a Harem.....	65	8.00
134	Fighting in the Streets in India.....	65	8.00
135	Attack of an English Blockhouse.....	65	8.00
136	Boxing Match.....	65	8.00
137	A Drunkard's Dream.....	65	8.00
138	Faust and Marguerite.....	65	8.00
139	Place de l'Opéra, 3d view (<i>Paris</i>).....	65	8.00
140-141	Black Art.....	130	16.00
142	A Novice at X-Rays.....	65	8.00
143	Collision and Shipwreck at Sea.....	65	8.00
144-145	The Blowing up of the "Maine" in Havana Harbor.....	130	16.00
146	A View of the Wreck of the "Maine".....	65	8.00
147	Divers at Work on the Wreck of the "Maine".....	65	8.00
148	Fencing at the Joinville School.....	65	8.00
149	A Clumsy Mason.....	65	8.00
150	Defending the Fort at Manila.....	65	8.00
151	Panorama from Top of Moving Train.....	65	8.00
152	A Soldier's Tedious Duty.....	65	8.00
153	The Magician.....	65	8.00
154	A Soldier's French Leave.....	65	8.00
156	Pygmalion and Galatea.....	65	8.00
157	Shooting the Chutes.....	65	8.00
158	Damnation of Faust.....	65	8.00
160-162	The Astronomer's Dream or the Man in the Moon.....	195	24.00
163	West Point.....	65	8.00
164	The Cave of the Demons.....	65	8.00
165	The Artist's Dream.....	65	8.00
166	The Painter's Studio.....	65	8.00
168	The Cripple Lady.....	65	8.00
169	Temptation of St. Anthony.....	65	8.00
170	The Beggar's Dream.....	65	8.00
171	A Dinner Under Difficulties.....	65	8.00
172	Fantastical Illusions.....	65	8.00
173-174	Funeral of Felix Faure.....	130	16.00
175-176	Robbing Cleopatra's Tomb.....	130	16.00

No.	TITLE	Length about, feet	PRICE
179	A Political Duel.....	65	\$8.00
180	An Extraordinary Wrestling Match.....	65	8.00
181	The Wandering Minstrel.....	65	8.00
182	The Sentry's Stratagem.....	65	8.00
183	An Up-to-Date Conjuror.....	65	8.00
184	Murder Will Out.....	65	8.00
188	Haggard's "She"—The Pillar of Fire.....	65	8.00
189	The Spanish Inquisition (<i>Cremation</i>).....	65	8.00
191	The Slippery Burglar.....	65	8.00
192	A Drop Too Much.....	65	8.00
193	A Lively Cock-Fight.....	65	8.00
196	A Mysterious Portrait.....	65	8.00
197	Absent-Minded Lecturer.....	65	8.00
198	The Philosopher's Stone.....	65	8.00
199	Cagliostro's Mirror.....	65	8.00
200	Neptune and Amphitrite.....	65	8.00
201	Bird's-Eye View of St. Helier (<i>Jersey</i>).....	65	8.00
202	Steamer Entering the Harbor of Jersey.....	65	8.00
203	Passengers Landing at Harbor of Granville..	65	8.00
205	Summoning the Spirits.....	65	8.00
206	Dreyfus Court Martial—Arrest of Dreyfus..	65	8.00
207	Devil's Island—Within the Palisade.....	65	8.00
208	Dreyfus Put in Irons.....	65	8.00
209	Suicide of Colonel Henry.....	65	8.00
210	Landing of Dreyfus at Guiberon.....	65	8.00
211	Dreyfus Meets His Wife at Rennes.....	65	8.00
212	The Attempt Against the Life of Maitre Labié.....	65	8.00
213	The Fight of Reporters at the Lycée.....	65	8.00
214-215	The Court Martial at Rennes.....	130	16.00
216	The Degradation of Dreyfus.....	65	8.00
217	Dreyfus Leaving the Lycée for Jail.....	65	8.00
218	The Human Pyramid.....	65	8.00
225	The Snow Man.....	65	8.00
226-227	The Mysterious Knight.....	130	16.00
230-231	The Interrupted Honeymoon.....	130	16.00
232-233	Panorama of River Seine.....	130	16.00
234	Addition and Subtraction.....	65	8.00
235	The Railroad Pickpocket.....	65	8.00
236	An Intruder Behind the Scenes.....	65	8.00
237-240	The Miracles of Brahmin.....	260	32.00
241	Scullion's Joke on the Chef.....	65	8.00
242	The Three acchants.....	65	8.00

"STAR" FILMS

No.	TITLE	Length about, feet	PRICE
244	The Misfortunes of an Explorer.....	65	\$8.00
245	Paris Exposition, 1900—"La Porte Monumen- tale"	65	8.00
246	Paris Exposition, 1900—Moving Panorama, 1.	65	8.00
247	Paris Exposition, 1900—Moving Panorama, 2.	65	8.00
248	Paris Exposition, 1900—Moving Panorama, 3.	65	8.00
249	Paris Exposition, 1900—Details Connected With the Moving Sidewalk.....	65	8.00
250	Paris Exposition, 1900—The Moving Side- walk	65	8.00
251	Paris Exposition, 1900—Panoramic View, taken while boating on the River Seine. Army and Navy Pavilion	65	8.00
252	Paris Exposition, 1900—Panoramic View, taken while boating on the River Seine. —Foreign Palaces.....	65	8.00
253	Paris Exposition, 1900—Panoramic View, taken while boating on the River Seine. —Old Paris.....	65	8.00
254	Paris Exposition, 1900—The Avenue of the Champs Elysées—Palace of Fine Arts.....	65	8.00
255	Paris Exposition, 1900—Panoramic View from the Electric Railway.....	65	8.00
256	Paris Exposition, 1900—Panoramic Excur- sion Round the Champs Elysées.....	65	8.00
257	Paris Exposition, 1900—Panoramic Circular Tour; "Les Invalides".....	65	8.00
258	Paris Exposition, 1900—Circular Panorama Champs de Mars.....	65	8.00
259	Paris Exposition, 1900—Trocadero.....	65	8.00
260	Paris Exposition, 1900—Iéna Bridge.....	65	8.00
261	Paris Exposition, 1900—From the Trocadero.	65	8.00
279	The Tricky Prisoner.....	65	8.00
283	The Two Blind Men.....	82	10.00
284	The Artist and the Manikin.....	82	10.00
285-286	The Wizard, the Prince and the Good Fairy.	130	16.00
287	Don't Move.....	65	8.00
288	The Dangerous Lunatic.....	82	10.00
289-291	The Magic Book.....	195	24.00
292	Thanking the Audience.....	100	12.00
295-297	The Miser's Dream of Gold.....	230	28.00
306	Crying and Laughing.....	65	8.00
307-308	Coppelia, the Animated Doll.....	130	16.00

No.	TITLE	Length about, feet	PRICE
311	A Fantastical Meal.....	100	12.00
314	The Danaid's Barrel.....	82	10.00
315	The Man With Wheels in His Head.....	65	8.00
316	Practical Joke in a Bar Room.....	65	8.00
317	The Doctor and the Monkey.....	65	8.00
318-319	The Conjurer With Hundred Tricks.....	165	20.00
320-321	The Clown versus Satan.....	130	16.00
323-324	Twentieth Century Surgery.....	130	16.00
327	China versus Allied Powers.....	82	10.00
328	The Balloonist's Mishap.....	65	8.00
329-331	The Bewitched Dungeon.....	195	24.00
345-347	The Magician's Cavern.....	195	24.00
350-351	The Bachelor's Paradise.....	130	16.00
354	Painless Dentistry.....	65	8.00
355	Fun in Court.....	65	8.00
356	A Good Trick.....	65	8.00
360	The Sacred Fountain.....	100	12.00
371-372	The Hat With Many Surprises.....	165	20.00
373	A Phrenological Burlesque.....	100	12.00
374-375	The Dragon Fly.....	130	16.00
376-378	The Trials of a Schoolmaster.....	195	24.00
379-380	The Dream of a Hindu Beggar.....	130	16.00
381	The Elastic Battalion.....	65	8.00
390	Wine Cellar Burglars.....	100	12.00
391	The Colonel's Shower Bath.....	65	8.00
397	The Eruption of Mount Pelee.....	100	12.00
398	The Catastrophe of the Balloon "Le Pax"...	65	8.00
419	An Impossible Balancing Feat.....	82	10.00
420-421	Drunkard and Inventor.....	165	20.00

CLASS II.

The negatives for the following subjects are in New York
so that orders for any of the Films will
be promptly filled.

No.	TITLE	Length about, feet	PRICE
26	A Terrible Night	65	\$9.00
	A humorous subject, full of action, showing the retiring of a young man who is disturbed by midnight marauders, upon whom he makes an assault, slaughtering four or five in rapid succession. Full of animation.		
82	A Nightmare (<i>fantastical subject</i>)	65	9.00
105	The Last Cartridges	65	9.00
	An incident of the Franco-Prussian War. It shows the bombardment of a house at Bazeille. It is the animated reproduction of de Neuville's celebrated painting.		
155	The Famous Box Trick	65	9.00
	This is one of the most surprising and clever subjects of the entire series. The conjurer causes to appear suddenly on the table a box, from which a boy emerges. He is immediately cut into two pieces at a blow from the axe of the conjurer. Instead of falling to the floor, the pieces assume the shape of two lively youngsters, who commence to fight with each other. The conjurer, not approving of this conduct, causes one suddenly to disappear. The other boy, whom he takes up in his arms, he dissolves into an English and an American flag, which are vigorously waved by the magician. A most interesting film, sharp and clear.		
159	Adventures of William Tell—2	65	9.00
	A clown is seen entering the hall, in which he gathers together the different portions of armor, adjusting the same on a pedestal in the shape of a man. He places a cabbage on the helmet of the armor, which he endeavors to shoot off with a bow and arrow, as did William Tell of old. Immediately when his back is turned, the suit of armor comes to life, taking the cabbage from his head, throwing it at the clown. He approaches the dummy, pulling off his arm and again adjusting same before proceeding for the second time to accomplish his purpose. The dummy takes exception to being made a target of and pounces upon the clown, whom he swings into the air, finally wiping up the floor with him, making his exit from the scene. The clown, who has the appearance of a limp rag on the floor, gathers himself together, but in endeavoring to make his escape he knocks against the bow-string, which causes the gun to discharge, piercing him with the arrow; the gun also explodes, causing fine smoke effects. A very funny subject, full of life.		

No.	TITLE	Length about, feet	PRICE
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167	The Four Troublesome Heads	65	\$9.00
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One of the most marvelous tricks ever cinematographed. The magician approaches and, after the usual bow, proceeds with the tricks of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table, upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfiture of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends upon his shoulders. The magician then makes his bow and retreats from the scene. A most surprising and marvelous illusion.

177-178	The Bridegroom's Dilemma	130	18.00
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An excellent film, full of surprise and illusions, the exhibition of which will certainly be welcomed at any smoking concert or stag party.

185-187	The Devil in a Convent	195	27.00
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This picture shows the interior of a convent looking toward the cloister, with church and churchyard in the background. In the foreground is a baptismal font, pulpit and chairs. A priest is seen kneeling in prayer and, upon rising, turns out the gas and retires. After he disappears, the devil jumps from the font of holy water amid a column of smoke and drops gently to the ground, using his large cloak as wings. An imp appears and Satan and follower are transformed into priest and choir boy, respectively. Ringing the bell and summoning the nuns to service is their next move. The nuns enter and seat themselves in the chairs in front of the altar. The devil in the guise of priest preaches to them, but suddenly transforms himself to his natural self, frightening the nuns, who flee in terror. The devil then changes the columns into the most grotesque figures, until the church resembles his own domains. Many imps appear at his command and dance around him. Ghosts of departed nuns suddenly appear and drive off all but Satan. A procession of priests, nuns and choir boys are seen approaching, with the object in view of conquering the devil, which they fail to do. Suddenly an apparition of St. George appears and overturns His Satanic Majesty, who descends to Hades amid clouds of smoke. The object of the film is to illustrate the triumph of Christianity over Satan, and while it is quite fantastical and religious, there is not the least action in the film which would be obnoxious or shock the most sensitive audience.

190	A Midnight Episode	65	9.00
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A sleeping apartment of a friend who retires for the night. The rays of the moon are shining upon the bed through the window. He is suddenly awakened by a bug of gigantic proportions crawling over him. This he attacks and destroys, but before again retiring he notices three more climbing up the wall. He lights the candle and applies the flame to each, causing them to explode with fine smoke effect. After this slaughter he retires in contentment and soon sleeps the sleep of the just. A very funny subject.

No.	TITLE	Length about, feet	PRICE
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194-195	The Clown and Automobile	130	\$18.00
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Shows the interior of a garden in which arrive two clowns on an automobile. After many pranks of a laughable character, which follow in rapid succession, they throw the waiter into the well, from which he is rescued with much difficulty and in a very dilapidated condition. In order to escape the consequences for this rough usage, they jump upon their automobile and endeavor to get away, but many obstructions are placed in their path. A film full of action and of a very humorous nature.

204	Christ Walking on the Water	65	9.00
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Showing the rolling sea, upon which gradually appears a cloud of mist. From this evolves the figure of Christ, who proceeds to walk on the waves. The rolling movement of the water and the sudden apparition certainly give a most startling effect, illustrating the biblical miracle of Christ walking on the water.

219-224	Cinderella	410	56.00
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A grand spectacular production, illustrating every scene of the fairy tale. Supplemented by marvelous tricks, dissolving scenic effects, ballets, marches, etc., in which over thirty-five people take part. In twenty tableaux, as follows:

- | | |
|-------------------------------------|-------------------------------|
| 1 Cinderella in Her Kitchen. | 11 The Prince and Cinderella. |
| 2 The Fairy, Mice and Lackeys. | 12 Arrival at the Church. |
| 3 The Transformation of the Rat. | 13 The Wedding. |
| 4 The Pumpkin change to a Carriage. | 14 Cinderella's Sisters. |
| 5 The Ball at the King's Palace. | 15 The King, Queen and Lords. |
| 6 The Hour of Midnight. | 16 The Nuptial Cortège. |
| 7 The Bedroom of Cinderella. | 17 The Bride's Ballet. |
| 8 The Dance of the Clocks. | 18 The Celestial Spheres. |
| 9 The Prince and the Slipper. | 19 The Transformation. |
| 10 The Godmother of Cinderella. | 20 The Triumph of Cinderella. |

228-229	The Lightning Change Artist	130	18.00
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A man makes twenty complete character changes in two minutes, combining with them dances. The changes are made in full sight of the audience. Biondi, Fregoli and Mons change behind the scenes.

243	The Cook's Revenge	65	9.00
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Showing the interior of a kitchen, with the cook trying to embrace and kiss the maid, who drops the dishes and runs away as she hears the proprietor approaching. The cook hides in a cupboard, but is discovered by the manager, who squeezes the door of the cupboard, thereby cutting off the head which was projecting. At this he is horrified and places the head on a table, where it starts grinning at him. He takes the head and throws it into the cupboard, and out walks the cook, who proceeds to literally wipe the floor with his tormentor. A wonderful and humorous subject.

262-263	The One-Man Band	130	18.00
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A marvelous subject, full of tricks, disappearing and dissolving effects. The object is to produce a band of seven individual musicians, each playing a different instrument, from one man. This is done in a startling manner, all seven musicians being exact likenesses of one another, and their grimaces and contortions while mastering the music is most amusing to witness. Something novel.

No.	TITLE	Length about, feet	PRICE
264-275	Joan of Arc	815	\$110.00
A grant spectacular production in twelve scenes. About 500 persons enacting the scenes, all superbly costumed. Duration of exhibit about 15 minutes.			
1	The Village of Domremy, Birthplace of Joan of Arc.	7	Coronation of Charles VII. at Reims.
2	The Forest of Domremy.	8	The Battle of Compiègne.
3	Joan of Arc's House at Domremy.	9	In Prison.
4	The Port of Vaucouleurs.	10	The Interrogatory.
5	The Castle of Baudricourt (Superb Picture of a Middle Age Interior).	11	The Execution, The Market Place at Rouen.
6	Triumphal Entry into Orléans.	12	Apotheosis.
276-278	The Seven Capital Sins	195	27.00
To fully describe the action as it occurs in this subject would cover several pages. Suffice it to say that, for surprising and startling incidents, black art and ghostly doings, marvelous effects and humorous, it is second to none of the many preceding subjects of a like character.			
281-282	The Rajah's Dream; or, the Bewitched Wood	165	23.00
An Indian rajah is sleeping in a splendid palace. He is awakened by an enormous butterfly and tries to catch it. Suddenly his bed disappears and the rajah falls to the ground and is transported to a wood, wherein he fights with many comical apparitions. At length a great number of fairies appear (forming a ballet) and condemn the rajah to be beheaded. The moment when the executioner lifts up his sword to strike off the head of the rajah, the latter fights with the executioner, and suddenly is seen in his bed (as at the beginning of the picture), fighting with his pillows. Humorous. Splendid in colors.			
293	The Up-to-Date Spiritualism (<i>a very funny subject</i>).....	65	9.00
In this subject a "comique eccentric" enters the drawing room inhabited by spirits. He tries to take off his coat and hat, but these garments return to his head and shoulders as soon as he takes them off. The chairs, his umbrella, his hat, etc., fly away in different directions and by various methods.			
294	The Triple Conjuror and the Living Head (<i>excellent subject</i>)	85	12.00
In this extraordinary film a conjurer divides himself into two similar persons. Then the two conjurers place a cardboard head on a table, the head comes to life, and one of the conjurers passes under the table, to show that there is nothing underneath. The body of a lady gradually appears under the head, thereby completing the figure. The two conjurers try to kiss her, but Mephistopheles appears behind one of them and the lady disappears gradually, leaving the two operators facing each other. The conjurers, seeing the Devil, run away, but the Devil at this stage dispenses with his disguise, and is then recognized as the original conjurer as at the beginning.			

No.	TITLE	Length about, feet	PRICE
298-305	The Christmas Dream	520	\$75.00
In twenty scenes, with dissolving effects, tricks and spectacular tableaux. Snow scenes, ballets, night effects, marches.			
1	The Children's Bedroom.	12	The Christmas Eve Dinner.
2	The Dream.	13	The Poor Man's Portion.
3	The Review of the Toys.	14	The Merry Christmas Morn.
4	The Celestial Messengers.	15	The Presents.
5	Dolly's Ballet.	16	The Ice Country.
6	On the Roofs of the City.	17	The Snow Statue.
7	The Guardian Angels.	18	The Delight of the Children.
8	The Old Bell-Ringer.	19	The Christmas Tree.
9	The Great Bell in the Steeple.	20	Apotheosis "Santa Claus in His Glory."
10	The Midnight Service.		
11	The Procession of Lanterns.		
309-310	Fat and Lean Wrestling Match	165	23.00
This film is one of the most laughable of mysterious pictures ever made. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously, but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly to draw together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of his terrible opponent.			
312-313	Going to Bed under Difficulties (<i>very funny</i>).....	130	18.00
A traveler puts up at an inn. He hangs his overcoat and hat upon a peg in his room, but he finds, instantly, that his clothes are on his back again. He takes off his coat a second time, but it instantly returns. He becomes enraged. The more rapidly he undresses, the more rapidly his clothes go back to his body. He rolls on the floor, then on the bed, and finally has an epileptic fit.			
322	How he Missed his Train (<i>very comical</i>).....	65	9.00
A man wishing to catch a train, and having left himself none too much time to do so, rises from his couch and proceeds to don his garments. These however change in the most fearful manner, trousers becoming a coat, a coat a waistcoat, etc., etc. After a manful struggle he comes to the conclusion that his clothes are one too many for him, and goes back to bed again, to think the matter over.			
325-326	What is Home without the Boarder (<i>full of tone</i>).....	130	18.00
This picture shows the ground floor and also the first floor front of a modern lodging house. In the lower room the landlord and his lady are having dinner, while above them four young men lodgers are competing as to who can make the most noise. Tiring of this amusement, they bore through the floor and let down an enormous spider, which upsets the dinner party. One of the lodgers falls through the ceiling and upsets the place and drives the landlady into hysterics by very cleverly simulating an elephant by means of a tablecloth and two broomsticks. Finally a policeman appears on the scene, but getting under the hole in the ceiling, is completely overwhelmed with furniture.			

No.	TITLE	Length about, feet	PRICE
332-333	The Brahmin and the Butterfly	130	\$18.00

A Brahmin is walking in a tropical forest, playing a melody upon a flute, when a gigantic caterpillar emerges from the undergrowth. The Brahmin seizes this and places it in a cocoon, which he hangs in the air. A beautiful butterfly emerges, and after fluttering about, becomes a lovely damsel, who puts her foot on his head and changes him into a caterpillar. A most amazing succession of transformations. One of the best subjects yet produced.

334	The Triple-headed Lady	65	9.00
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A most astounding film, showing a lady with three heads. These are taken away one after the other, and seem to be quite as lively when separated from the body as they were when united. The conjurer who is performing the trick also removes his own head without suffering any inconvenience, and walks about without it. There are also any number of other changes in this film, which has to be seen to be fully appreciated.

335-336	Dislocation Extraordinary	130	18.00
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This is one of the best and most mysterious films ever produced. A clown sits down in the centre of the picture, and his legs, arms and head travel all round the room, there being not the slightest doubt that they are genuine, living limbs. The film closes by the clown sitting on his own head. Absolutely unique.

337-344	Red Riding Hood	520	72.00
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A grand spectacular performance of this popular fairy tale, with scenery, tricks and dissolving effects. Duration of exhibit, about twelve minutes. In twelve tableaux, as follows:

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| 1 The Kitchen of Mr. Plumcake. | 7 The Grandmother's Cottage. |
| 2 The Main Street of the Village. | 8 The Grandmother's Bedroom. |
| 3 The Meeting of the Wolf in the Forest. | 9 The Pursuit of the Wolf. |
| 4 Dance of the School Girls. | 10 The Steep Rocks and Waterfall. |
| 5 The Windmill. | 11 Return to the Village. |
| 6 The Miller, Father Careless, and his Donkey, Clever Jack. | 12 Apotheosis. |

348-349	A Maiden's Paradise	165	23.00
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The scene opens in a wizard's cavern, showing an inanimate figure resting against a table. The wizard with some mysterious passes converts her into a living woman, and after laying her on some trestles and covering her over with a large sheet of paper, saws her in halves. Taking the two cones of paper he places them on separate tables, when, on being removed, they disclose two ladies in the place of the one who had been cut in half. From the same receptacle he then proceeds to materialize six other beautiful damsels, who, after performing a mazy dance, vanish into thin air. The two maidens that remain are then decapitated and put through the most amazing complications, being merged into one person, and again duplicated; finally, however, they walk to the front of the stage together with the wizard, and, after bowing to the spectators, withdraw.

No.	TITLE	Length about, feet	PRICE
352-353	The Temple of the Sun	130	\$18.00

A high nobleman finds himself in the Temple of the Sun, where he meets Mascarille, who proposes himself as a juggler. After extracting from the nobleman's nose several playing cards, Mascarille enlarges these cards and transforms them into the flags of all nations. From these flags he extricates a group of beauties. The nobleman begins to pay court to the ladies. Instantly the group disappears and the lord finds himself face to face with an animated Sun, who starts in a grotesque dance. The Sun is changed to a pumpkin. Then the devil appears, replaces the head of the lord with the pumpkin and drives him away with an enormous candlestick, which sends out flames and smoke.

357-358	Excelsior!	130	18.00
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A juggler takes a handkerchief from his servant's mouth. Out of this handkerchief he extracts a large aquarium. The servant asks for some water to fill it up and the juggler catches hold of his arm and uses it as a pump. Water comes out of his servant's mouth. When the aquarium is filled, the juggler makes living fish come out of his servant's mouth. Water and fish soon evaporate in smoke, the bowl is transformed into a lobster, which in turn becomes a pretty lady, dressed as a clown. The juggler then changes the girl into two, transforms them into small flags and disappears wrapping himself in the stuff.

359	Off to Bloomingdale Asylum (<i>very comical</i>)	65	9.00
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An omnibus arrives drawn by an extraordinary mechanical horse. On the top are four negroes. The horse kicks and upsets the negroes, who are changed into white clowns. They slap each other's faces and by the blows become black again. They kick each other and become white once more. Finally they are all merged into one large negro, and when he refuses to pay his carfare, the conductor sets fire to the omnibus and the negro bursts into a thousand pieces.

361-370	Blue Beard	690	95.00
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A great fairy drama, with spectacular tableaux, in twelve scenes, as follows:

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| 1 The Betrothal of Blue Beard. | 8 In the Tower Looking for Fatima. |
| 2 Preparing the Wedding Breakfast. | 9 At the Place of Execution. |
| 3 The Wedding Feast. | 10 The Arrival of the Deliverers. |
| 4 Blue Beard Departs on a Journey. | 11 Death of Blue Beard. |
| 5 The Forbidden Chamber. | 12 Apotheosis—The Eight Wives over Blue Beard's Corpse. |
| 6 A Troubled Dream. | |
| 7 Blue Beard's Discovery and Condemnation. | |

382-383	The Man with the Rubber Head	165	25.00
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A chemist in his laboratory places upon a table his own head, alive; then fixing upon his head a rubber tube with a pair of bellows, he begins to blow with all his might. Immediately the head increases in size and continues to enlarge until it becomes truly colossal while making faces. The chemist, fearing to burst it, opens a cock in the tube. The head immediately contracts and resumes its original size. He calls then his assistant and informs him of his discovery. The assistant, wishing to experiment for himself, seizes the bellows and blows into the head with all his might. The head swells until it bursts with a crash, knocking over the two experimenters. The chemist in a rage seizes his assistant and throws him out of the window.

No.	TITLE	Length about, feet	PRICE
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384-385	The Devil and the Statue	130	\$18.00
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A magnificent Venetian oratory. On the left a large bay window through which may be seen the Grand Canal and the city of Venice. The canal is crowded with gondolas. In the center a colonnade and a hemicycle; to the right is a statue of the Madonna. At the beginning of the scene Romeo in his gondola sings to Juliet a sentimental song, then goes away. Hardly has he departed when the colonnade falls to pieces, disclosing the devil. Juliet, frightened, runs to the window and calls Romeo. The latter attempts to enter and protect his fiancée, but at a gesture from the devil the window is instantly covered with a grating and Romeo makes frantic efforts to break it. The devil begins to dance a wild dance before Juliet, who is beside herself from terror. *The devil gradually becomes the size of a giant* (a novel effect). Juliet implores the statue of the Madonna, which becomes animated, descends from its pedestal, and stretching out its arms orders the devil to disappear. The devil grows smaller and smaller and finally becomes a tiny dwarf, then he is lost in space. The window resumes its first form and Romeo embraces his beloved, with the benediction of the Virgin.

386	The Dwarf and the Giant	65	9.00
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387-389	The Cabinet Trick of the Davenport Brothers	212	30.00
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A prestidigitator orders his assistant to bring a cabinet, which is displayed piece by piece to the audience. Two gentlemen are then introduced; they enter the cabinet and are securely bound with ropes to the chairs. The doors are closed and immediately the heads of the two men appear through apertures in the doors. The doors are immediately thrown wide open and the men are disclosed bound to the chairs as securely as at first. From this moment the most amusing scenes are enacted without interruption. The poor prestidigitator even loses his head, which is found upon a stool, while his body has been struggling in the most amusing way.

392-393	Prolific Magical Egg	130	18.00
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A human skeleton is placed upon a table by an attendant. When the attendant leaves the room the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several sleight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place on the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

394-396	The Dancing Midget	195	30.00
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This is an absolutely new and extraordinary subject. A juggler takes in succession about a dozen eggs out of his servant's mouth. He breaks all the eggs into a hat, and after having beaten them up after the manner of a cook, he extracts an egg as large as the

No.	TITLE	Length about, feet	PRICE
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hat itself. As soon as he sets this egg on the table there appears a tiny dancing girl, full of life, as big as a baby's doll, and who performs on the table some beautiful stage dances. All of a sudden she increases to the size of an ordinary woman, and jumping on the floor she delights the audience with her turns. The juggler and the dancing girl disappear in the most extraordinary way.

399-411	A Trip to the Moon	845	\$130.00
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Ten extraordinary and fantastical cinematograph series in thirty pictures. Duration of exhibit sixteen minutes.

SCENES.

- 1 The Scientific Congress at the Astronomic Club.
- 2 Planning the Trip. Appointing the Explorers and Servants. Farewell.
- 3 The Workshops: Constructing the Projectile.
- 4 The Foundries. The Chimney-stacks. The Casting of the Monster Gun.
- 5 The Astronomers Enter the Shell.
- 6 Loading the Gun.
- 7 The Monster Gun. March Past the Gunners. Fire!!! Saluting the Flag.
- 8 The Flight Through Space. Approaching the Moon.
- 9 Landed Right in the Eye!!!
- 10 Flight of the Shell into the Moon. Appearance of the Earth from the Moon.
- 11 The Plain of Craters. Volcanic Eruption.
- 12 The Dream (the Bolies, the Great Bear, Phœbus, the Twin Stars, Saturn).
- 13 The Snow Storm.
- 14 40 Degrees Below Zero. Descending a Lunar Crater.
- 15 In the Interior of the Moon. The Giant Mushroom Grotto.
- 16 Encounter with the Selenites. Homeric Fight.
- 17 Prisoners!!
- 18 The Kingdom of the Moon. The Selenite Army.
- 19 The Flight.
- 20 Wild Pursuit.
- 21 The Astronomers find the Shell again. Departure from the Moon.
- 22 Vertical Drop into Space.
- 23 Splashing into the Open Sea.
- 24 At the Bottom of the Ocean.
- 25 The Rescue. Return to Port.
- 26 Great Fete. Triumphant March Past.
- 27 Crowning and Decorating the Heroes of the Trip.
- 28 Procession of Marines and the Fire Brigade.
- 29 Inauguration of the Commemorative Statue by the Mayor and Council.
- 30 Public Rejoicings.

412	The Shadow-girl	100	15.00
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The magician appears upon the stage with an imp as his assistant. The imp holds a piece of cloth in his hand. At the command of the magician the cloth is suddenly transformed into a beautiful girl, clad in tights. A barrel is then introduced and the girl enters one end. As she makes her exit from the other she is transformed into a man. The man then jumps through a paper hoop, and as he lands on the other side is changed back into the girl. The girl is then placed upon a table, the table is removed, and, to the astonishment of all, she remains in her position, apparently resting in mid-air. Two benches are then introduced and chairs placed upon them, a man occupying one and the girl the other. At a wave of the magician's wand the figures fade away. When they reappear the girl and the man have changed places. Wonderful magic.

No.	TITLE	Length about, feet	PRICE
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413-414	The Treasures of Satan.....	165	23.00
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The setting of this fantastic scene represents the hall of an old chateau in which a miser has locked up seven large bags containing his wealth. Satan, who has made his way into the chateau, puts the seven bags into a strong box, and makes with his hands some cabalistic motions. The miser comes into the hall and is greatly astonished to find his fortune missing. He opens the coffer and immediately the bags leap out. He gathers them up and puts them back into the coffer. When he opens it again he finds that they have been transformed into seven young girls, who rush out and chase after him, beating him unmercifully. They shut him up in the coffer from which his gold has vanished. The miser pushes open the lid of the coffer, and to his profound despair finds that both young girls and money have disappeared. (This view is most sensational in its mysterious scenes.)

415-416	The Human Fly.....	130	\$20.00
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This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns hand-springs in mid-air, introducing many tricks that are entirely new in animated photography. The most puzzling of all the mystical series.

417-418	Marvellous Suspension and Evolution.....	130	20.00
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A large vase appears in the center of the stage, and while it is being admired by a rather aged gentleman it is suddenly transformed into a pretty girl. She comes down from the stand on which she appears and begins to dance for the old man. She then rises mysteriously in the air and performs graceful evolutions without any visible means of support. After a marvelous performance she slowly fades away from view. A tableau is then formed by a number of girls. The old man looks on with admiration and agreeable surprise. Any audience that sees this film projected will receive a treat similar to his.

422-425	Up-to-Date Surgery.....	276	43.00
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In this film we show the interior of a doctor's office. A patient enters, and judging from the expression of his face, he is in great pain. The doctor tells him that he is troubled with acute indigestion, and immediately places him upon the operating table. He begins his treatment by cutting off the patient's arms and legs with a huge saw. After removing these members he takes a large knife and makes an incision in the unfortunate's stomach large enough to put his arm in. He then removes such things as bottles, knives and forks, lamps and other articles of furniture from the patient's body. The patient evidently complains of the great pain he is suffering, and to relieve this the doctor cuts off his head and places it upon a near-by chair. Next a large water pump is brought into play, and after pumping about two gallons of water from the stomach of the patient the doctor sews up the wound, which heals immediately, then places the head back in its place. He next attempts to adjust the man's legs and arms in their proper places, but in his hurry a leg is placed where an arm should be, and vice versa. After discovering his mistake he corrects it, and the man, entirely cured of his trouble, rises from the table and after paying the doctor his fee departs from the office in great glee.

They have a camera that takes two pictures

No.	TITLE	Length about, feet	PRICE
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426-429	Gulliver's Travels among the Liliputians and the Giants.....	280	\$47.00
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From the various travels of Gulliver the author picked out those among the Giants and the Liliputians because he was more anxious to accomplish a most difficult undertaking than to give an ordinary photographic exhibition. Here is the interpretation of this curious scene:

"During the night Gulliver lands among the Liliputians and with his lantern he carefully picks his way among the houses and palaces, which hardly rise to the height of his knees. While sleeping he is strongly fastened with a large number of ropes and is awakened with a pricking but not dangerous sensation given to him by an army of Liliputians, who pierce him with arrows and spears. On waking up he is taken to the King, who makes him free and orders a munificent meal for him. Numberless scullions are obliged to use ladders in order to wait on him at the table. The King and the Queen are present at the dinner of this extraordinary man, who eats more at a time than a Liliputian through a whole year. Gulliver picks up the palanquin, puts it on the table; the Queen steps out and he extends to her his thanks for her kindness. At this instant the King's palace has caught fire. The firemen quickly arrive, but Gulliver immediately extinguishes the flames with a siphon of vichy. We then find Gulliver among the Giants. The King and some friends are smoking and playing cards when his daughter appears to tell him that she has found in the garden a little man, so small that she carries him in her handkerchief. At the same time she exhibits Gulliver, puts him on the table, and the smoke greatly annoys him. Left alone with the King's daughter, he wishes to express his love for her; and to do so he ascends a large ladder, but unhappily he slips and falls unhurt into a large cup of coffee.

430-443	Robinson Crusoe.....	910	140.00
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Duration of exhibit about 20 minutes. Description.

1 **Shipwrecked.**—The vessel upon which Robinson has sailed has just been wrecked, and is seen in the distance being tossed about by the angry seas. Robinson finally succeeds in climbing upon the rocks.

2 **The Raft.**—Robinson constructs the raft, by means of which he saves whatever provisions are left on board.

3 **His Progress up the River.**—Robinson, struggling against the current of the river, finally succeeds in landing with his raft.

4 **Three Days After.**—The wreck is fast breaking up. To his great joy he discovers a dog and a cat in the cabin, the sole living survivors besides himself.

5 **The Last Hope.**—He signals to a vessel sailing in the distance, but the crew unfortunately do not notice him, to his despair.

6 **The Signal of Distress.**—Robinson, still in hope of attracting the ship's attention, lights a fire on the summit of the cliffs.

7 **Robinson Building His Hut.**—Robinson, after cutting trees, builds his abode, consisting of a wooden fence encircling his hut, which is built against the rocks.

8 **The Cannibals.**—The savages have just finished devouring one of their prisoners, after which they give themselves up to further hideous rites and ceremonies, enacted around the remains of the feast.

9 **The War Dance.**—At the base of the cliffs the savages proceed to light a great fire, around which they perform a war dance.

They receive orders to kill likewise the last prisoner, but Robinson suddenly appears on the scene, and from behind a rock drops a savage with one shot from his gun.

10 The Rescue of Friday.—The savages, bewildered by the noise of the gun and the strange sight of Robinson, abandon the prisoner, to whom Robinson consequently gives the name of Friday, in remembrance of the day of his rescue.

11 Robinson's Flight; the Fall of the Cliff.—Whilst ascending the savages return to attack them, but Robinson and Friday defend themselves courageously. About twenty of the surviving savages rush forward in a body, but Robinson, with the assistance of Friday, causes a large section of the cliff to become dislodged, which falls and for the moment stops the progress of their assailants.

12 The Pursuit.—At last Robinson and Friday arrive at the top and Robinson shows his servant the way to get into the hut. Robinson remains in ambush and kills several of them.

13 The Attack on the Hut.—Friday, quicker than Robinson, arrives first and, at one bound, surmounts the roof. Robinson then arrives, still pursued by the savages, and a terrible fight takes place. The remaining savages are, nevertheless, soon dispatched to the very last one.

14 After the Battle.—Robinson instructs Friday in the various arts, and they both commence to feel at home, surrounded by the favorite animals, namely, the dog, cat, parrot and goat.

15 Constructing the Canoe.—After rebuilding his hut, Robinson, with the aid of Friday, hollows out the trunk of a tree, thus making a canoe.

16 The Earthquake.—Robinson and Friday, returning from a walk, are on the point of re-entering their hut, when suddenly a storm comes up, lifting off and blowing away the roof, while the palm trees are badly twisted and bent by the hurricane. A thunderstorm breaks forth and dazzling lightning illuminates the rocks and landscape.

(This new effect in cinematography is obtained by an entirely new method never before utilized, and is of the most strikingly realistic character, the flashes of lightning being an exact counterpart of those in nature, and lend a wonderful sense of realism to the picture.)

17 The Chase in the Forest.—Robinson and Friday hunt in the forest.

18 Sailing Around the Island.—They thoroughly test the canoe, and Robinson and Friday sail on the sea around the island.

19 The Mutiny.—It is now twenty-five years since Robinson was shipwrecked on this deserted island, when one day he notices some sailors landing, who had mutinied against their captain and officers.

20 The Rescue.—Robinson and Friday rush forward, untie the hands of the prisoners and commence an attack on the mutineers, whom they soon reduce to submission. Robinson and Friday, in the company of the captain and his officers, abandon the deserted island.

21 The Quay at Southampton.—The ship carrying Robinson and Friday enters the port amid the acclamations of the crowd which is massed together on the quay.

22 Robinson's Triumphant Return.—The news of the return of Robinson and the story of his wonderful experience has excited general enthusiasm in London and he is paraded through the city.

No.	TITLE	Length about, feet	PRICE
	23 Home, Sweet Home. —Robinson at last reaches his home and again finds his wife, who has aged greatly, as he himself has grown older.		
	24 The Increased Family. —His children also are grown up and very much changed. They are married, and Robinson kisses his little folks; and Friday, full of happiness, blesses the family, of which he has become a member by adoption.		
	25 Apotheosis. —The back of the picture gradually dissolves and shows Robinson and Friday on a rock winning the fight with the savages who are thrown down the sides.		
444	The Enchanted Basket.	82	\$12.50
	A farmer calls on a juggler to see a few of his best tricks. The juggler has brought a bouquet of flowers, from which he takes out a charming and beautiful girl. The farmer, enraptured, attempts to kiss the beauty, and in trying to do so he only catches a devil, who beats him unmercifully and finally bursts into a thousand pieces. The juggler asks the farmer if he cares for any more exhibitions, but the poor fellow runs away in great terror.		
445-448	The Marvellous Wreath (<i>excellent view especially in color</i>).	260	45.00
	A musketeer bows to the audience and proceeds to hang his hat, coat and vest on the wall in a most amazing manner. Being in need of two pages, he brings them out of his coat, and with a rope he makes a hoop. The two pages stretch out a large sheet of white paper. The musketeer puts the hoop through this paper, and instantly the hoop is all covered with paper like those used by performers in a circus. The pages hold up the hoop; the paper bursts, only to let out a hideous clown, who goes and sits in the corner to see what is going to happen. Then the musketeer breaks the hoop, takes out of his hat a lot of flowers, which he throws on the pieces of the hoop, and by his act he makes a lovely wreath, from which appears a beautiful woman. This woman is then substituted by an immense and grinning face, into which the clown jumps. Then an explosion is heard and nothing is left of the clown nor the head. The musketeer takes the pages on his shoulders, one after the other, and then puts on his coat and hat. Finally he disappears in a most mysterious way.		
449-450	Beelzebub's Daughters	165	28.00
	Beelzebub, making fire on the tips of his fingers, develops a large blaze, from which three girls emerge, who commence a dance in the heart of the flames, while two devils shake burning torches; all disappear. This scene is the first of its kind and is quite magical in its effect.		
451-452	Misfortune never Comes Alone.	165	25.00
	The scene takes place in front of a barrack, where a young soldier is on duty—most laughable and comical.		
453-457	The Cake Walk Infernal	325	55.00
	Pluto, having seen the earth, comes back home amazed at the success of that well-known dance, the "cakewalk." He has brought back with him two noted dancers, who start their favorite dance amidst the flames. A queer and ugly being wishes also to join in the dance, but his limbs break away and dance far		

No.	TITLE	Length about, feet	PRICE
	from him. All the subjects of His Majesty are seized with the irresistible mania for dancing, and start an unbridled provincial dance. At this sight Satan starts out of the earth a large blaze, which annihilates everything around him, disappearing himself through the flames.		
	This view has beautiful new effects and much improves with colors. For the first time in a cinematograph view one can see some will-o'-the-wisps wandering among human beings. The effect is magical.		

458-459 The Mysterious Box.....165 \$28.00

A scene as pleasing as incomprehensible. A juggler summons two chairs, which come on the stage jumping and twirling around. Across the backs of these chairs the operator places a sheet of glass on which he lays a box about four inches high. He then takes a table cover, with his servant's help, rolls it up and from the center emerges a lady, beautifully dressed. At the juggler's order she jumps in the box, in which she completely disappears. The operator, in taking the box, notices an incredulous smile among his audience; he then affirms that the lady is still inside, and to prove it he puts the box on his knees and the girl appears again in full figure. He makes her go in again, and opening the box he shows that the girl has vanished and that her dresses only remain at the bottom. Then he jumps into the box himself, and his servant afterward; the box rolls off the stage without any help.

460-461 The Queen's Musketeers.....165 28.00

Before going to war with his neighbors, the King reviews his men. The Queen's Musketeers, who number only young men, are proclaimed the best drilled and most skillful of his soldiers. These young men manoeuvre in front of the King, Queen and the Court, and perform the most difficult tactics.

This subject will be much enjoyed and appreciated by any audience.

A. L. Shepard.

5-Shows on the Road.