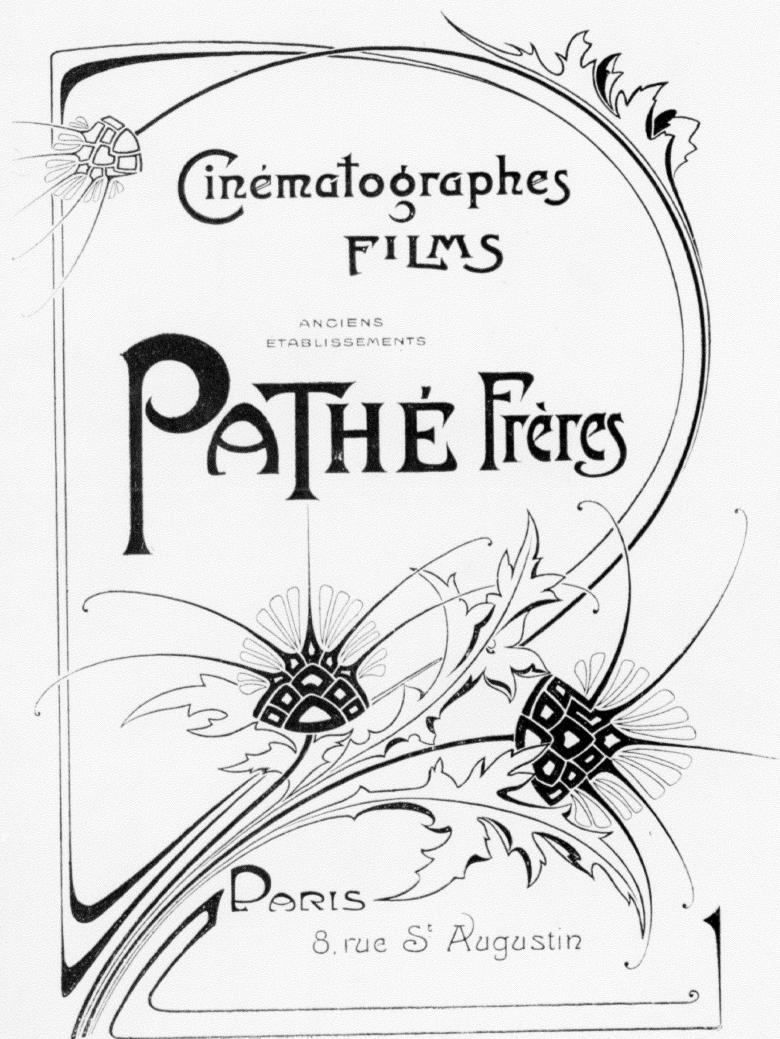


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ET APPAREILS DE PRÉCISION

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PARIS

TELEPHONE : 247-51 & 247-44. — TELEGRAPHIC ADDRESS : Cinémato-Paris

Awarded the GRAND PRIX
at the EXPOSITION UNIVERSELLE 1900

This Catalogue cancels all previous Issues

Mai 1903

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come open! » The rock opens immediately. First of all his men go in, each carrying packages or heavy objects; (reckoning Ali-Baba himself, there are forty); then his favourite arrives on a magnificent litter carried by slaves. After she has alighted, everyone enters the rock which closes.



Ali-Baba is so surprised that he leaves his observatory for a moment, but for fear of being seen, he goes back to his post and waits until the brigands have left the cavern.

When the robbers have put away their booty, they leave the cave, and as soon as Ali-Baba sees that they have all left, he comes down in his turn.

As he had retained the words which the chief had used to make the rock open, he is curious to know, if, by repeating them, they will serve as a talisman for himself. Indeed, he had no sooner said « Sesame, come open »! than the door opened. He is dazzled by the enormous quantity of costly things he sees heaped up in the place; bales of rich goods, silk and brocade stuffs, costly carpets and especially gold and silver money. Thinking that he has no time to lose if he does not want to be surprised, he loads on the back of his ass as many sacks of gold and silver as he can carry away, and makes his way to the town. On reaching home he empties the sacks on the table before his wife who is stupefied, and there are so many that they are obliged to measure them by the bushel.

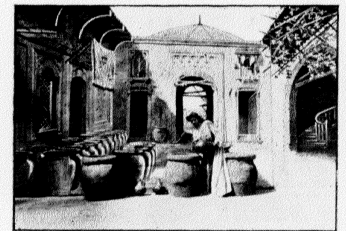


Cassim, Ali-Baba's brother, who was there, soon learns the story, and as soon as he knows how to get into the grotto, he goes off, and once inside, he cannot believe his own eyes; he had not imagined that there was so much wealth, although Ali-Baba had told him so. Delight succeeds to delight, when suddenly he thinks he hears a noise, the door opens, the brigands are coming back; Cassim has just time to crouch behind some bales. The whole band comes in with a noise accompanied by loose women; the chief is giving a feast, and whilst the women are dancing and the men are drinking, Cassim is discovered and brought to the chief, who forces

him to reveal to him the person who made known their secret. Cassim, thinking that he will save his life by confessing, denounces his brother Ali-Baba. Then the chief and the whole band swear to be avenged, but for the sake of prudence, and so as to get rid of an inconvenient witness, the chief draws his sword and beheads Cassim with one stroke.

Ali-Baba has become rich, and whilst he is enjoying quietly the fortune acquired in such a singular fashion, he never thinks that his brother has betrayed him.

The robbers, on the other hand, have not lost any time and only dream of carrying out their vengeance by getting rid of Ali-Baba as they did of Cassim. In order to do



this, the chief conceives the idea of shutting some of his men in leather bottles which he uses generally to carry oil. After having loaded them on the backs of his mules, he sets out towards the evening for Ali-Baba's dwelling to offer them for sale. Ali-Baba puts the affair off to the next day, but consents to store the bottles which are placed in the yard, and offers his host the greatest hospitality. Everything was going in favour of the brigands, and Ali-Baba would have been totally lost had it not been that his servant Morgiane wanted some oil. She goes into the yard, and on getting near the first leather bottle, to draw out what she requires, she is much surprised to hear voices, the bottles were talking to each other. Taking in instantly the danger which



Ali-Baba and his family ran, and the necessity there was to effect a remedy without making any fuss, she fills a large boiler with oil which she boils, and afterwards pours into the leather casks killing all the brigands by suffocation.

During this time, Ali-Baba, whose only desire is to look well after his host, has a

sumptuous supper served up which is accompanied by dancing and other diversions.

Morgiane, however, wishing to carry out the work so well begun

7° Cancelling of orders. In the event of the order being cancelled after the goods have been despatched, the customer is obliged to accept delivery.

8° Goods that are specially made cannot be taken back.

9° All claims must reach us within eight days from date of delivery.

10° Goods once sent off are only taken back for serious reasons, and then only on receipt of our written consent.

11° All orders sent us, imply a tacit acceptance of the above conditions.

12° When telegraphing an order, the code words in the catalogue can be used.



MISCELLANEOUS

We would advise showmen and those who exhibit in different places to send us their addresses, immediately they change, in order to avoid any delay in receiving our monthly supplements as soon as they are published.

Our aim has been, and will always be, to satisfy our customers in every possible way, and we offer to exchange by return of post every film that does not suit our clients, provided of course that it has not been spoiled.

We cannot, however, accept to exchange topical events.

We make it our special care to get our films absolutely steady apart from the interest that our subjects represent with regard to their originality and their really artistic value.

In order to facilitate orders by telegraph, we suggest using the code word attached to each subject.

We issue every month a list of our latest and newest films, which we send free of charge as soon as published to all our customers.

We produce every year hundreds of new scenes.

We always keep a stock of all the films that we list, and sell only our own subjects.

We are open to buy any interesting negatives that our customers may take in travelling about, and we shall always be pleased to receive them on approval.

It may happen that a subject is wanted which is perhaps very old or of which the negative is worn out.

In this case, we shall send a similar picture as interesting as the other one, unless people insist upon having the one they have asked for.

We are prepared to develop and print our customer's negatives and to supply the positives from them at a reasonable rate.

POSTERS

Confident of pleasing our clients, and to facilitate the advertising of the films, we beg to inform them that we have got large posters, measuring 120×160 representing the different pictures of our fairy-tales.

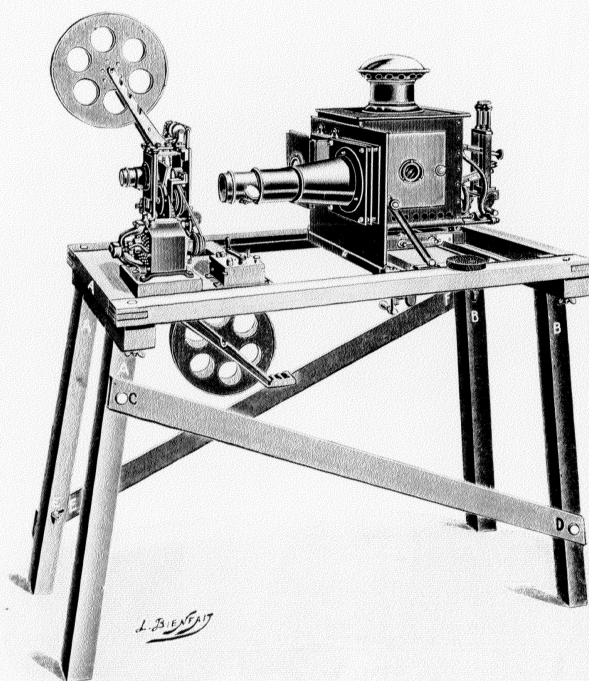
The price of these posters is 1 s. 0^d each.

POSTERS PUBLISHED

General poster.
Alceol and its Victims.
Ali-Baba and the forty thieves.
Samson and Delilah.
The Sleeping Beauty.
Life of a Gamester.
The Omers, up to-date-Burglars.



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Ask for special Catalogue of Machines and Accessories

LIST OF ANIMATED PICTURES

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FOR

All Systems of Cinematographs

We can forward by return of post, Edison perforation (4 holes on each side of the picture), all scenes contained in this catalogue.

We can also deliver, Lumière perforation (one hole on each side of the picture) three days after receipt of order.

The measurements of the films are not guaranteed, the lengths stated with the titles are only approximate.

The films are always sent in tin boxes.

We undertake to colour the films at a price to be agreed upon we also colour the films supplied by our eustsmers, even if they are not of our make.



VERY IMPORTANT NOTICE



All our films are supplied with a title in red, bearing our trade mark "the Cock".

Everybody who wants our films, and who wishes to make sure in buying them through dealers, shipping agents or others, that they are of our make and not worthless copies or duplicates, must insist in getting them with the title and our trade mark.

We supply free of charge a photo (13×18) showing the most interesting part of the subject with each one of our films.

General Views

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	f	s.	d.
<i>Abord.....</i>	304	Leaving Church in a Bohemian village	65	1	12	6
<i>Abord.....</i>	305	A Bohemian Laundry	50	1	5	"
<i>Abord.....</i>	306	A Bohemian Wedding scene.	65	1	12	6
<i>Abord.....</i>	307	Skating scene	50	1	5	"
<hr/>						
FIRE, FIRE						
<i>Accid.....</i>	308	1° Arrival of the Fire Brigade	50	1	5	"
<i>Accid.....</i>	309	2° Getting ready	50	1	5	"
<i>Accid.....</i>	310	3° An accident.	50	1	5	"
<hr/>						
<i>Accid.....</i>	315	A cycle show	65	1	12	6
<i>Actif.....</i>	321	Procession of decorated motor Cars	65	1	12	6
<i>Action.....</i>	325	A flower show in the Bois de Boulogne	65	1	12	6
<i>Actuel.....</i>	326	Andre's Balloon	65	1	12	6
<i>Actuel.....</i>	327	A white bear hunt	65	1	12	6


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	ft.	s.	d.
<i>Adage</i>	328	Departure of Balloon	65	1	12	6
<i>Adieu</i>	330	Boat race on the Marne	65	1	12	6
<i>Affluent</i>	346	Partridge shooting	50	1	5	»
<i>Affolé</i>	347	Cows leaving a cow-shed	50	1	5	»
<i>Alma</i>	364	Motor-car race, Paris-Berlin	65	1	12	6
<i>Altesse</i>	370	Battleships in the roadstead	65	1	12	6
<i>Amant</i>	375	Pilot boat fighting against the storm	50	1	5	»
<i>Amateur</i>	377	Fancy dress procession of cyclists	50	1	5	»
<i>Amaz</i>	378	A convoy of oxen in Australia	50	1	5	»
<i>Amineir</i>	390	Market scene at Biskra	65	1	12	6
<i>Amiral</i>	391	Washerwomen and bathers in the Oued Senia	50	1	5	»
<i>Amitié</i>	392	Arabian wedding	50	1	5	»
<i>Amollin</i>	393	High School riding (Arabian Fantasia)	65	1	12	6
<i>Amont</i>	394	Quadrille on Horse-Back do.	65	1	12	6
<i>Amorce</i>	395	Caravan in the desert	130	3	5	»
<i>Baba</i>	401	Arrival of a train A train arrives, the passengers get in and out. A cyclist rides along the station and overthrows a passenger who seems to be in a great hurry.— Very comic and interesting picture.	65	1	12	6
<i>Bilboquet</i> ...	401bis	The same backward and forward	130	3	5	»
PARIS STREET SCENES						
<i>Babine</i>	403	Boulevard Haussmann	65	1	12	6
<i>Babiale</i>	404	Place de la Bastille	65	1	12	6
<i>Babard</i>	405	Place de la République	65	1	12	6

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	ft.	s.	d.
<i>Bac</i>	406	Place de la Concorde	65	1	12	6
<i>Bache</i>	407	Place de l'Opéra	65	1	12	6
<i>Bacier</i>	408	Rue Royale	65	1	12	6
<i>Bodine</i>	409	Place de l'Etoile	65	1	12	6
<i>Bapour</i>	410	Boulevard et Porte St-Denis	65	1	12	6
<i>Bague</i>	411	Bois de Boulogne	65	1	12	6
<i>Balle</i>	412	Avenue des Champs-Élysées	65	1	12	6
<i>Bailli</i>	413	A level-crossing at Joinville-le-Pont	65	1	12	6
<i>Baisser</i>	415	Panorama taken from the rear of a train in Spain	65	1	12	6
<i>Bal</i>	416	2 nd Panorama taken d° d° These pictures are very interesting especially as the train runs the whole time by the side of the sea.	65	1	12	6
<i>Balai</i>	417	Arrival of a tramway at Saigon, Indo-China	50	1	5	»
<i>Balonce</i>	418	Rolling Bridge from St-Malo to St-Servan	65	1	12	6
<i>Banc</i>	420	Steamer leaving St Malo	65	1	12	6
<i>Banque</i>	421	A street in Moscow	50	1	5	»
<i>Borbore</i>	422	Panorama taken from the rear of a train going from Nice to Monaco	80	2	»	»
<i>Barège</i>	424	Loading a Cargo boat at Bordeaux	50	1	5	»
<i>Baron</i>	427	A heavy sea	65	1	12	6
<i>Batta</i>	428	Fishing for sardines in the open sea	65	1	12	6
<i>Barre</i>	430	Athletic Clubs fête at Vincennes	65	1	12	6

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
PARIS EXHIBITION 1900						
<i>Bascule</i>	431	Panorama of the right Bank of the Seine taken from a steamer going down the river (Old Paris, Alma Bridge, Horticultural Palace, etc.)	100	2	10	»
<i>Basile</i>	432	Panorama of the left Bank of the Seine d° d° Quay of the Nations and foreign Pavilions	130	3	5	»
<i>Basque</i>	433	Panorama taken from the moving Platform	100	2	10	»
<i>Bassine</i>	434	Moving Platform View of the famous moving platform with people getting on and off.	65	1	12	6
<i>Bastion</i>	435	The Algerian pavilion	65	1	12	6
<i>Bateau</i>	436	The Morocco pavilion	65	1	12	6
<i>Baton</i>	437	The Merchant's navy pavilion	65	1	12	6
<i>Batteur</i>	438	Avenue Nicolas the 2 nd	80	2	»	»
<i>Baume</i>	439	Esplanade in front of the Invalides	65	1	12	6
<i>Bance</i>	440	View of the Champ de Mars	65	1	12	6
<i>Bovard</i>	441	Another view of the Champ de Mars	65	1	12	6
<i>Boclet</i>	442	The Mines and Metallurgic pavilion	65	1	12	6
SWISS VILLAGE						
<i>Bazar</i>	443	A street in a Swiss village	65	1	12	6
<i>Béant</i>	444	On the Mountains	65	1	12	6
<i>Beauté</i>	445	A federal post	65	1	12	6
<i>Bec</i>	446	The village square	65	1	12	6

Code-Word	No.	TITLES THE OF SUBJECTS	FEET	£	s.	d.
<i>Béquille</i>	471	Panoramic view of the exhibition taken from the fena bridge	115	2	17	6
<i>Berce</i>	472	Panoramic view of the Champ de Mars taken from below the Eiffel tower	115	2	17	6
<i>Béret</i>	473	Panoramic view of a part of the Exhibition taken from the bridge of the Army and navy palace	115	2	17	6
<i>Bergère</i>	475	Circular panoramic view of the Place de la Concorde with view of the principal monumental entrance to the exhibition	65	1	12	6
<i>Berline</i>	476	Circular panoramic view of the Electrical palace and the Château d'Eau	65	1	12	6
<i>Besace</i>	477	Circular panoramic view of the Alexander III. bridge and the Esplanade des Invalides	115	2	17	6
<i>Besogne</i>	478	Circular panorama of the whole exhibition taken from the Terrace of the Trocadero	65	1	12	6
MISCELLANEOUS						
<i>Bien</i>	451	A street in Colombo	65	1	12	6
<i>Bienfait</i>	452	A public square in Melbourne	65	1	12	6
<i>Bienfait</i>	453	A street in Aden	50	1	5	»
<i>Bière</i>	454	Storm at sea	50	1	5	»
<i>Bigame</i>	455	A street in Warsaw	65	1	12	6
<i>Bigarré</i>	456	Panoramic view of the perspective Newsky in St. Petersburg	80	2	»	»
<i>Bigle</i>	457	Panoramic view of Rouen taken from a train	50	1	5	»
<i>Bigorne</i>	458	The new Transatlantic Liner « la Lorraine » leaving Havre for New York	65	1	12	6
<i>Bigot</i>	459	1. Ascension of the Mount Serrat in Spain	160	4	»	»
<i>Bigou</i>	460	2. Descent of d° d° These views that are highly interesting have been taken from a funicular railway.	130	3	5	»
<i>Bilan</i>	461	A walk round in the port of Barcelona	80	2	»	»

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Bile</i>	462	Boat leaving Havre.	50	1 5 »
<i>Billard</i>	463	Life-Boat going out.	65	1 12 6
<i>Billet</i>	464	Sailing-boats leaving the harbour	50	1 5 »
<i>Billon</i>	465	Panoramic view of the sands at Trouville	80	2 » »
<i>Bimane</i>	466	Panoramic view taken from the fore part of a train	130	3 5 »
<i>Bimbelot</i>	467	Fishing-Boats coming back	65	1 12 6
<i>Binage</i>	468	Small Steam and Sailing Boats leaving the Harbour	65	1 12 6
<i>Binaire</i>	469	Panoramic view of Barcelona	65	1 12 6
<i>Bonette</i>	470	Train passing through the mountains of Asturias.	65	1 12 6
<i>Béton</i>	480	Circular Panorama of the port of Bordeaux.	100	2 10 »
<i>Bidon</i>	481	Circular Panorama of the Banks of the Nile Taken from Cairo.	65	1 12 6
<i>Binion</i>	482	In the moonlight (night-effects) Train passing in the moonlight.	65	1 12 6
<i>Caveau</i>	586	Skating Scene on the Lake Daumesnil	50	1 5 »
<i>Chanoine</i>	617	Unexpected Bath. (Very funny).	65	1 12 6
<i>Amphore</i>	873	The Birds' charmer. (Very pretty scene in the Tuileries gardens.	65	1 12 6
<i>Ample</i>	874	Torpedo crew bathing	65	1 12 6
<i>Amputé</i>	877	High Diving (Very interesting).	130	3 5 »
<i>Amusé</i>	878	Bullocks bathing	50	1 5 »
<i>Analyse</i>	882	Falling Wall.	80	2 » »
<i>Ananas</i>	883	Water-Shoots	100	2 10 »

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
FÊTES IN SIENNA (Italy)				
<i>Andoin</i>	894	1. Historical Cavalcade	100	2 10 »
<i>Andalous</i>	895	2. The dove setting fire to the Good-Saturday Car	50	1 5 »
<i>Andante</i>	896	3. Carousal of the middle age	50	1 5 »
— 900 —				
<i>Andros</i>	897	Sinking of a ship in the deep sea	65	1 12 6
<i>Anecdote</i>	916	Boulevard de Catalona in Barcelona	50	1 5 »
<i>Angora</i>	928	Market place in Saigon — Indo China	65	1 5 »
<i>Anguille</i>	929	d in Hanoi d'	80	2 » »
				

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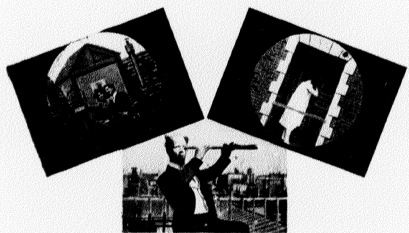
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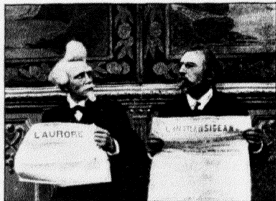

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COMIC SUBJECTS


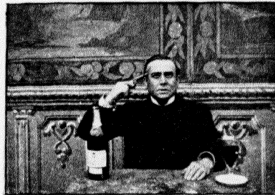

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Alces</i>	365	Dream and reality	50	1	5	0
						
<i>Alces</i>	367	Scenes from my balcony	130	3	5	0
						
		An old joker endeavours to pry into the secrets of his neighbours by means of a telescope and gives the spectators the benefit of his discoveries.				


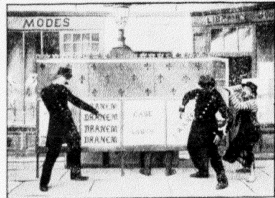

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Alto</i>	371	A political discussion	50	1 5 "
				
		Two well known personages are engaged in a discussion with each other, but throwing off their masks it ends with a laughter.		
<i>Amande</i>	374	A game at draughts	50	1 5 "
<i>Ambigu</i>	380	Peeping Tom	115	2 17 6
				
		An hotel porter tries in his spare-time to find out the secrets of the guests in looking through the key-holes of the different rooms. He must see very funny things, judging from his facial expressions.		

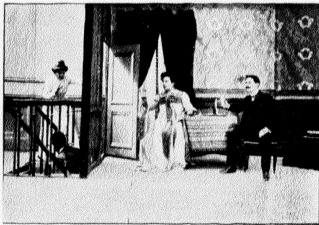

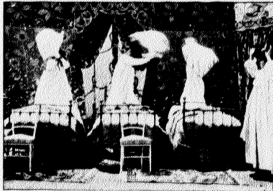
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Ame</i>	382	The perplexed husband	130	3 5 "
		Pierrette wants to find out, if her husband does not deceive her and writes him a love-letter fixing him an appointment. 2nd. tableau. Pierrot has accepted the appointment and leads his lady-love to a private-room, but she is disguised. Wanting to see her face, he takes her mask of and sees to his stupefaction that she is his own wife.		
<i>Amende</i>	383	The naughty butterfly	50	1 5 "
				
<i>Capiteux</i>	561	A practical joke	50	1 5 "
<i>Capture</i>	563	Cavalry v. Infantry.	50	1 5 "
		Tommy Atkins is sitting on a bench in a garden, making love to a girl who disdains his advances. Up comes a cavalryman who succeeds with the girl without much trouble. These two suddenly get up to go for a stroll; the bench tips up and leaves poor Tommy sprawling on the ground.		
<i>Capucia</i>	564	Presenting arms	65	1 12 6
		A soldier is on guard at the colonel's door. Out comes a servant girl whom he recognizes as one of his countrywomen. He puts his rifle aside, and the maid her broom, and they rush into each others arms. Suddenly the colonel appears, and in their confusion, Tommy presents arms with the broom, and the maid begins sweeping with the rifle.		
<i>Cardinal</i>	568	The Gingerbread man.	65	1 12 6
<i>Carême</i>	569	American style of robbing	65	1 12 6
<i>Caresse</i>	570	Gigolos and Gigolettes	50	1 5 "




Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Carillon</i>	571	Bill posters	65	1	12	6
<i>Carton</i>	578	At the dentist's A person is suffering from a tooth which is difficult to extract. He is afraid of the operation, but the dentist reassures him and suddenly pulls off the man's head. After having stopped the bad tooth, he puts the head on again, and the patient finding himself relieved, shows his satisfaction in a very funny way.	65	1	12	6
<i>Casino</i>	579	A bicycle lesson	65	1	12	6
<i>Casque</i>	580	A moonlight flit	100	2	10	"
<i>Cassel</i>	581	Tommy Atkins and the housekeeper	190	2	10	"
<i>Cassis</i>	582	Like Papa (very pretty scene)	65	1	12	6
<i>Castor</i>	583	Blind against his will	65	1	12	6
<i>Caution</i>	584	Return from a marauding trip Some sham beggars return from a marauding trip, bringing chicken rabbits, etc. with them. General delight.	65	1	12	6
<i>Cave</i>	585	Children's luncheon.	50	1	5	"
<i>Caverne</i>	587	The performing monkey	50	1	5	"
<i>Cèdre</i>	588	Children and Cats Two babies are playing with cats and tease them.	50	1	5	"
<i>Cénacle</i>	590	Scene in a boarding school. A schoolmaster is dining with the boys. A dispute arises between some of them, and the boy that started the row disappears under the table dragging the table cloth and all the plates with him.	50	1	5	"



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Censeur</i>	591	The stupid horse	65	1	12	6
<i>Cercle</i>	593	Misfortunes of a swell.	65	1	12	6
<i>Cerise</i>	594	d. with reversed part.	100	2	10	"
<i>Certain</i>	596	A drunkard's mistake	115	2	17	6
<i>Cécuse</i>	597	Snowballing. A poor cyclist arrives in the midst of a snowball fight and is very badly treated. Very comic scene.	65	1	12	6
<i>Cèpe</i>	599	A motor car accident	40	1	"	"
<i>Chacun</i>	600	The Burglars	160	4	"	"
						
<i>Chai</i>	610	Catching Fleas. Very funny scene, showing us a poor old woman, who tries in vain to get rid of the troublesome fleas.	50	1	5	"



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Chaine</i>	612	Pierrot's misfortunes	130	3	5	0
						
<i>Chanson</i>	618	Love-sick	50	1	5	0
						
<i>Chant</i>	619	Kissing in a tunnel very funny	50	1	5	0
						

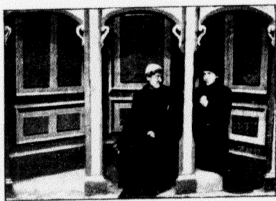


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Chantier</i>	620	A schoolboy's trick	50	1	5	0
<i>Chantre</i>	621	Joke in a painter's studio	50	1	5	0
<i>Chaos</i>	622	At the photographer's.	65	1	12	6
<i>Chapeau</i>	623	His first smoke	100	2	10	0
						
<i>Chariot</i>	624	The useful boots	80	2	0	0
						
<i>Charité</i>	625	Charley's Aunt	65	1	12	6
						

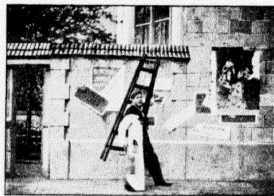

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Ebauche</i>	626	Only the upholsterer	89	2	0	0
						
<i>Ebene</i>	627	The humbugged nurse	50	1	5	0
						
<i>Ebat</i>	628	Pillow fight	65	1	12	6
						


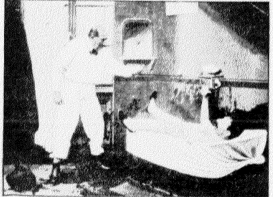

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Eblouir</i>	629	The Shower Bath	50	1	5	0
						
		The Sun is shining again after a heavy rain. A grocer comes out of his shop in order to sweep his foot-way. Two old gossips meet each other and start at once chatting. The grocer seeing this, takes advantage of the situation and lifting his sunshade with the handle of his broom, he pours the water that has accumulated there over their heads.				
<i>Ebrancher</i>	632	The absent minded professor	65	1	12	6
						
		A professor in making a speech is so struck with his own words, that he makes a mistake in taking the ink-pot instead of the Brandy bottle to prepare a drink.				
<i>Ebrécher</i>	633	Tommy Atkin's mistake	115	2	17	6
						



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		A soldier has a very animated chat with a nurse on a very hot summer morning. This one asks him to be good enough to look after her baby, while she is going away for a minute. Tommy finds this rather awkward, as the baby forgets himself. Fortunately the nurse is coming back at that moment and puts everything alright. It is fearfully hot and Tommy whose whole attention is directed towards his lady-friend, wants to dry his face with his handkerchief which he has put beside him on the bench, but he makes a mistake, for instead of taking his handkerchief, he dries his face with the baby's dirty napkin.				
Ebriété	634	The dog's funeral.	115	2	17	6
						
		Very funny scene played by the Clowns Averino and Antonio with their trained dogs.				
Ebrouer	635	The dog and the pipe or No smoking allowed	130	3	5	
						
		This scene takes place in a railway carriage. A Gentleman who is all by himself, is not pleased at all to see a lady with a dog taking a seat in his carriage. In order to get rid of her, he lights a big pipe and smokes furiously in spite of the protests of the lady who nearly suffocates. Finally she gets angry, and pulling the pipe out of his mouth, she throws it out				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		of the window. The gentleman, furious gets up, takes the dog, and throws him out too. The lady nearly fainting, pulls the alarm signal down, the train stops, and getting out they find the dog with the pipe in his mouth (most amusing).				
Ecaillé	636	The indiscreet bathroom maid	160	4		
						
		A young and pretty but indiscreet girl employs her spare-time in trying to find out what is going on in the different rooms of a Turkish bath.				
Ecarlate	637	Pygmies wrestling	50	1	5	
						

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Ecarter</i>	639	At the Confessional	65	1	12	6
						
<i>Eatier</i>	640	The Monk dining	65	1	12	6
						
<i>Ecorché</i>	641	Mistaken number.	80	2		
						

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Echafaud</i> ...	642	No posters allowed.	65	1	12	6
						
		A Bill poster is about to put a splendid lithograph on a wall, but by mistake he covers a window of a room. The proprietor of the same surprised at the sudden darkness puts his head out and tears the poster. The bill sticker, furious, takes his brush which is full of glue and passes it over his face.				
<i>Echais</i>	643	The window cleaner	50	1	5	
						
		A window cleaner who is busy doing his work, is continually troubled by an old woman who beats a carpet over his head. Getting angry he pulls the carpet with the woman down. She gets up again and knocks him with his ladder down, but he is soon back in his place and taking his pail of water, he empties it over her head to her great terror, for she had not expected such a bath.				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Echancré...</i>	644	Smiles and Tears.	80	2	0	0
						
<i>Echange...</i>	645	Too hot.	65	1	12	6
						
		An old grumbler wants to take a bath, but finding it too hot, he rings for the man servant who feels the water and pretends that it is just right. A dispute arises between them, and the old man losing his temper, pushes the unfortunate valet into the bath.				
<i>Echanson...</i>	646	The jovial monks	50	1	5	0
						

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Echappé...</i>	647	The Omers "Up to date burglars"	390	9	15	0
						
		Very laughable scene representing an exciting fight between burglars and policemen.				
<i>Echarpe...</i>	648	The same reduced	325	5	12	6
<i>Echasse...</i>	649	The Angler	50	1	5	0
						



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All our films are supplied with a title in red, bearing our trade mark "the Cock".



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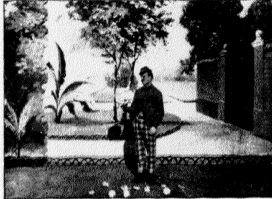
Trick-Films

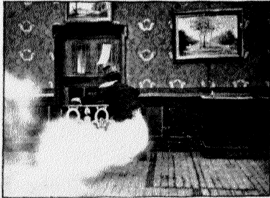
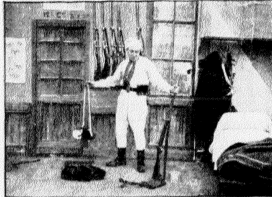
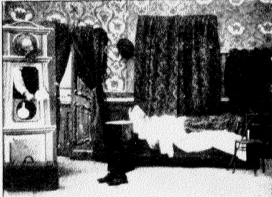
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	f	s.	d.
Ainsi	356	Thanks to the Public	25	a	12	6
Altumer	382	Grandma's magnifying glass (Scene for Children) . . .	65	1	12	6
Aligner	383	Building with Bricks	65	1	12	6

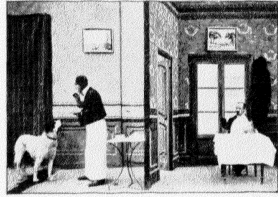
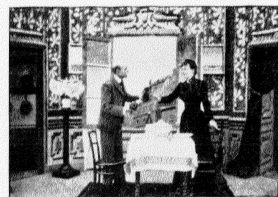
Code Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Aiors</i>	366	The flying machine	65	1	12	6
						
<i>Altéré</i>	369	An intelligent waiter	80	2		
						
<i>Ambre</i>	381	The marvellous hen	130	3	5	
						

Code Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		This scene shows a gentleman who causes a hen to appear in his hat. He takes her out, and she lays gradually 6 eggs. He takes one after the other, breaks them and out come 6 little chickens. Now comes the funny and quite unexpected part of the picture, for by reversing it, the chickens go back into the eggs, and the eggs into the hen.				
<i>Amer</i>	385	A Cinematograph Show	160	4		
						
		Here we are present at a genuine Cinematograph show, reproduced by the Cinematograph, and we see successively 6 different subjects. The interest of the scene, is still increased, owing to the fact, that the statues in the frame, the boxers, the public and the operator himself are all the same person, viz : one person plays as many as 8 different parts at the same time.				
<i>Cerceau</i>	601	Impossible to get a plunge	130	3	5	
						
		This scene represents a bather endeavouring to divest himself of his clothes and spend a pleasant half-hour in the water. He no sooner takes off his coat, then he finds an-				



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		other one on, and gets quite a heap of hats, coats waistcoats and trousers strewed around him. Finally he manages to undress, but just as he takes the plunge, he rebounds on to the side fully dressed. Getting desperate, he jumps into the water in his clothes.				
<i>César.....</i>	602	Extraordinary Fishing.	80	2		
						
		Two anglers are quietly seated and get a bite. They both pull out the same fish. Each of them claims to be the owner of it, which leads to a row and in the struggle, both fall into the water. A third fisher comes on the scene and casts in his line. To his great astonishment, he pulls out the two men who are still fighting. He tries to separate them, but they resent his interference and throw him into the water. Filled with remorse, one of them jumps in after him, and seeing neither of them reappear on the surface, the other also follows suit and is lucky enough to get them out, which results in a general reconciliation and rejoicing.				
<i>Chacal.....</i>	608	Masks and Faces.	80	2		
						



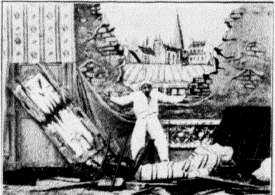
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Chalet.....</i>	611	The Magic Dinner	115	2	17	6
						
<i>Chambre.....</i>	613	Dranem salutes the audience	80	2		
						
<i>Chance.....</i>	614	A wonderful hair restorer.	65	1	12	6
		A practical means of making hair grow on the heads of persons who are bald. This water is so efficacious, that it makes hair grow even on the hands of the operator.				

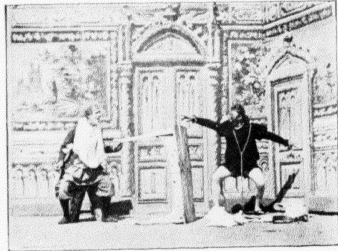
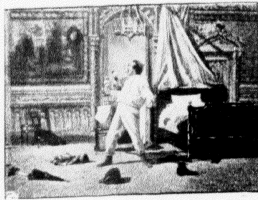
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	ft.	s.	d.
<i>Chomp</i>	615	American Eccentricities.	65	1	12	6
						
<i>Changer</i>	616	Lahury the soldier	100	2	10	
						
<i>Ebargner</i> ...	620	Too late	80	2		
						
		A Gentleman gets up in the morning and sees with terror that his late. — Fortunately all his clothes				

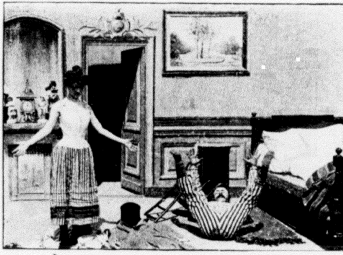
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	ft.	s.	d.
		come quite by themselves, his bag, his stick and everything else follow. He runs and sees his train just leaving. Wanting to catch it, he jumps on, but misses the handle and falls down.				
<i>Eboulter</i>	631	The Newfoundland dog and the beef	150	3	15	
						
		A Gentleman goes into a restaurant and orders some soup and afterwards a steak. While the waiter is busy, serving him the soup, a dog steals the steak. He coaxes him and gets him to give it back again, after which he serves it up to the guest, who finds it rather hard.				
<i>Ecart</i>	638	A hurried moving in.	115	2	17	6
						
		A Gentleman who is looking out for an apartment, finds one that suits him. He wants to take possession of it at once and immediately all his furniture arrives quite by itself and everything is at once in its place. He gets the table ready for dinner, in the same way, and when his wife comes to see how he is getting on, she finds everything nice and comfortable, and he offers her a bunch of flowers, and they sit down to have their dinner.				
<i>Dalila</i>	651	The up to date barber.	50	1	5	


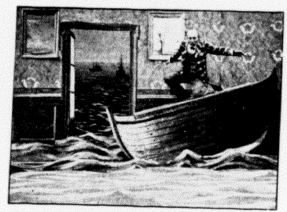
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Daim</i>	652	The results of a dispute	59	1	5	»
<i>Dame</i>	654	An astounding meal	50	1	5	»
<i>Danois</i>	655	The triumph of youth and love	65	1	12	6
<i>Dater</i>	656	A drunkard's dream	100	2	10	»
<i>Dauphin</i>	658	The "fin de siècle" mesmerizer. A mesmerizer is in his consulting room. In comes a young and pretty customer. The mesmerizer after passing his hand over her face several times, sends her to sleep. He takes off part of her clothes when a policeman appears. In the hurry to dress her again, he throws the clothes on the policeman who finds himself dressed as a woman.	130	3	5	»
<i>Débauche</i> ...	659	Satan's jokes	100	2	10	»
<i>Décoré</i>	661	The miser's dream	65	1	12	6
<i>Diane</i>	662	An artist's temerity	100	2	10	»
<i>Diapason</i> ...	663	The Masseur	65	1	12	6
<i>Dialogue</i> ...	664	Magie rose	80	2	»	»
<i>Dictée</i>	665	Pierrot drunk	65	1	12	6
<i>Digue</i>	666	The quick change artist	115	2	17	6
		15 changes of costume without leaving the stage.				
<i>Dilator</i>	667	A drawing-room juggler	80	2	»	»
<i>Dime</i>	668	The wonderful plate	50	1	5	»
<i>Diner</i>	669	A Gallant rescue	100	2	10	»
		An angler holds a very big fish at the end of his line which drags him into the water. A policeman arrives, undresses quickly, jumps into the water and bringing the angler out, he lays him down and squeezes the water out of his mouth. (Most amusing.)				
<i>Direct</i>	679	A multiplication of pages	65	1	12	6

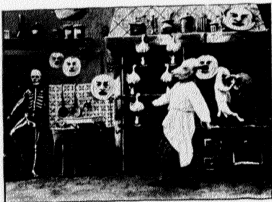
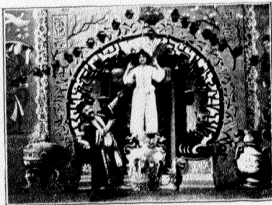

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Discours</i>	671	The joking statues	50	1	5	»
<i>Disette</i>	672	The topsy turvy palace	115	2	17	6
						
<i>Docile</i>	673	The enchanted wardrobe	115	2	17	6
		A very comical looking traveller enters his room to go to bed. He takes off his hat with at once goes back on his head again, and all his clothes serve him the same trick. Utterly bewildered, he puts his foot on the things as he takes them off. As he is on the point of getting into bed, he falls back again, fully dressed. He kicks his hat with falls on his head, and he then leaves the room, finding it impossible to undress.				
<i>Docteur</i>	674	An untameable shrew	80	2	»	»
						
		A Gentleman is making love to a young girl and offers her a bouquet of flowers when her mother an old shrew, comes on the scene with a broom with which she strikes him. He takes the bouquet and throws it at her head, knocking her down, he then passes through the window. She tries to do the same, when the inn is replaced by a monster who half swallows the old woman.				


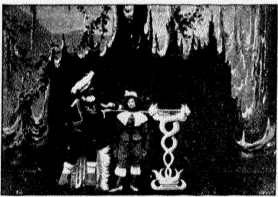
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Dolmen</i>	675	A horrible Nightmare	65	1	12	6
						
		An opium smoker intoxicated by this poison, falls asleep and dreams that he is in prison.				
<i>Dôme</i>	676	A comic duel	65	1	12	6
						
		This scene justifies the title by the extraordinary manner in which the acting is done.				
<i>Domino</i>	677	The famous burglars Robert Macaire and Bertrand .	65	1	12	6
<i>Don</i>	678	A terrible night	50	1	5	0
						

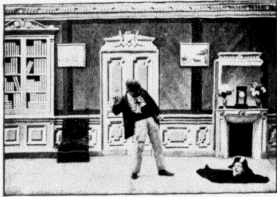
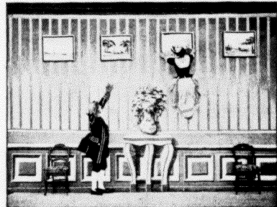
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		A traveller passes an awful night and is unable to go to sleep. The room is turned upside down by an explosion which throws him out of bed; the walls fall in and the furniture comes to pieces. — He rises from the debris and rushes madly out.				
<i>Dossier</i>	681	A diabolical dinner	65	6	12	0
						
		A traveller has hardly sat down to dine, when an imp appears and bewitches the table and eatables. — It first divides into half, just as the diner is about to sit down, and afterwards flies about in the room in a most bewildering manner, utterly disconcerting the hungry traveller. — It ultimately turns a complete somersault, then flies up to the ceiling and hits him on the back of the head, when he gives up the contest and seeks another restaurant. The imp then disappears with the table in a cloud of smoke.				
<i>Dot</i>	682	The enchanted Clothes	50	1	5	0
						


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
		A man who does his very best to dress, but can not succeed. Very funny.		
<i>Douai</i>	683	In a hurry to catch the train	130	3 5
				
		The husband and wife get up hurriedly to catch a train. — She tries to find her chemise, but gets her husband's trousers instead, and the husband takes her chemise. — They quarrel and fall to the floor, and on getting up, they are fully dressed. — But just as they start to go out, they find they are dressed in each other's clothes. — They quarrel again and rush from the room in their nightclothes pursued by their garments. (A very amusing scene.)		
<i>Douceur</i>	681	Black Magic.	115	2 17 6
<i>Donc</i>	685	The fantastic plunger (Very laughable scene)	80	2 " "
<i>Doyen</i>	687	Astounding Magnetism	100	2 10

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Dru</i>	690	The illusionist	100	2 10
				
		Groups of persons are made to appear and disappear, the whole having a most wonderful effect. — Very artistic.		
<i>Duc</i>	681	A bewildered traveller	100	2 10
				
		A traveller takes a room for the night in an hotel, and is about to go to bed, when he finds himself on the top of a sideboard which is changed instantly into a boat and the sea floods the chamber. — He gets frightened and falls head first into the water and endeavours to save himself by swimming, but instead of being in the water, he is simply on the floor. — It was but a dream and he hopes that he may now enjoy a sleep. — He again attempts to get into bed, but finds himself on the mantelpiece from which he is suddenly thrown down; he gets up and rushes out of the room.		

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Dugazon</i>	692	The Magic Kitchen	80	2 " "
				
<i>Duclot</i>	693	The magic portrait	100	2 10 "
<i>Dupe</i>	694	The ludicrous Dwarf	115	2 17 6
<i>Durable</i>	695	Chinese Juggler and Mesmerizer	115	2 17 6
				
<i>Dynastie</i>	696	The naughty children	130	3 5 "
				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Dys</i>	697	The cheated policemen	65	1 12 6
		Two policemen surprise two burglars, just as they are about to break into a house, but the robbers are much smarter than the policemen whom they harass very much. — Finally they escape.		
<i>Ibis</i>	698	The clothes dealer	130	3 5 "
				
		A Gentleman comes into a clothier's shop in order to buy a costume. — He takes his clothes off to try one on, but no sooner has he done this, than the costume returns to the clothes stand. — He tries it once more, but the same thing happens again. — Quite disconcerted, he pushes the dealer aside, when the latter takes a chair and breaks it over his head.		
<i>Ici</i>	700	The vanishing lady	130	3 5 "
				
		A conjurer causes a lady to appear and cuts her head off. — He puts it on a pillar and it cuts drinks and smokes, while the body seems to be very pleased of it. — The conjurer takes it now and plays ball with it, and glues it again to the body, after which he causes the lady to disappear.		

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Totière</i>	701	Gendarm's revenge	100	2	10	"
						
		A burglar breaks into a house and sees a splendid clock on a mantel-piece. He takes it and wraps it up, but looking at the mantel-piece, he sees that the clock has gone back there. What has he got in his bundle? He opens it and perceives the head of a policeman. — Frightened out of his wits, he wants to get out but he cannot find the exit, and the policeman who seems to come out of the ground arrests him.				
<i>Anche</i>	893	Magic picture hanging	130	3	5	"
						
		A nice servant-girl calls the valet and asks him to be good enough to help her to hang up some paintings in the drawing room. — He does not know how to do it and finally goes out to fetch a ladder, but while he is away, the girl has a splendid idea, and she hangs them up herself by means of a new process. — The valet comes back with his ladder and is quite surprised to find the work done, while the girl is making a fool of him.				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Angélique</i> ..	927	Christmas-Night	150	3	15	"
						
		This film shows the roofs of a town, it snows, heavily and the angels are busy putting toys in the chimney-pots. The children are asleep, the wake up and perceive an angel who puts down two dolls and disappears afterwards. — The dolls become alive and execute a little pantomime. (Very pretty.)				
		VISIONS OF ART				
		Scenes of quite a new and original character that are sure to have a big success.				
<i>Idéalisé</i>	703	Amphitrite	65	1	12	6
<i>Idéalisme</i> ...	704	Serenade to the moon	80	2	"	"
<i>Idem</i>	705	The fairy of the stars	100	2	10	"

MISCELLANEOUS

We would advise showmen and those who exhibit in different places to send us their addresses, immediately they change, in order to avoid any delay in receiving our monthly supplements as soon as they are published.

Our aim has been, and will always be, to satisfy our customers in every possible way, and we offer to exchange by return of post every film that does not suit our clients, provided of course that it has not been spoiled.

We cannot, however, accept to exchange topical events.

We make it our special care to get our films absolutely steady apart from the interest that our subjects represent with regard to their originality and their really artistic value.

In order to facilitate orders by telegraph, we suggest using the code word attached to each subject.

We issue every month a list of our latest and newest films, which we send free of charge as soon as published to all our customers.

We produce every year hundreds of new scenes.

We always keep a stock of all the films that we list, and sell only our own subjects.

We are open to buy any interesting negatives that our customers may take in travelling about, and we shall always be pleased to receive them on approval.

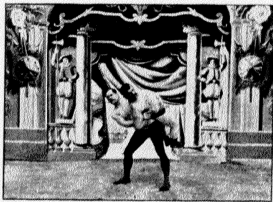

It may happen that a subject is wanted which is perhaps very old or of which the negative is worn out.


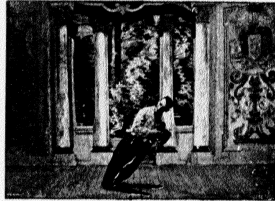
In this case, we shall send a similar picture as interesting as the other one, unless people insist upon having the one they have asked for.

We are prepared to develop and print our customer's negatives and to supply the positives from them at a reasonable rate.

Sports and Acrobatic Scenes

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	f	s.	d.
<i>Acrob.</i>	322	Miss Jenny, équilibriste	65	1	12	6
<i>Acteur.</i>	323	The man serpent	65	1	12	6
<i>Adulé.</i>	328	Fantastic cycling	65	1	12	6
BULL-FIGHTS						
The Fontarabia Arenas.						
<i>Affamé.</i>	342	The Quadrillos enter the ring. Death of a horse . . .	115	2	17	6
The Arenas at San Sebastian.						
<i>Affecté.</i>	343	1 st The Quadrillos enter the ring.	65	1	12	6
<i>Affche.</i>	344	2 nd Picadors and Banderillos	100	2	10	»
<i>Affligé.</i>	345	3 rd The bull dies	115	2	17	6
<i>Amadou.</i>	373	Spanish Corrida	210	5	5	»
Very exciting fight. The bull is killed by the famous Matador Don Luiz Mazzantini who greets afterwards the public.						
<i>Anémie.</i>	917	Bull Fight in Barcelona	195	4	17	6
The Quadrillos enter the ring. Death of a horse. — Death of the Bull by the famous « Bombito ». (Highly recommended.)						
<i>Amarre.</i>	376	Cycle Race in Melbourne	50	1	5	»

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Amazone</i> . . .	379	The living doll.	100	2	10	»
<i>Amené</i>	384	Pique et Trèfle — Acrobats	130	3	5	»
<i>Ami</i>	386	The Lauretti acrobats.	150	3	15	»
WRESTLING-CHAMPIONSHIP						
						
<i>Amiable</i> . . .	387	1° Men Wrestling.	80	2		»
<i>Amidon</i> . . .	388	2° Female wrestlers.	80	2		»
<i>Amos</i>	389	3° Mixed wrestlers (Men and women).	80	2		»
<i>Amortir</i> . . .	397	The Harry-Alaska in the Chinese restaurant.	100	2	10	»
						

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Ampère</i>	399	The six sisters Dainef.	640	16		»
						
The famous Lady-Acrobats called « the Queens of the Carpet ».						
<i>Anéanti</i> . . .	399 bis	The same	210	5	5	»
LITTLE PICH						
The original English Comedian of the Olympia and the Ambassadors, Paris.						
						
This scene is composed of 3 numbers which are sold separately.						
<i>Cérès</i>	603	1° Eccentric Danse	80	2		»
<i>Cesser</i>	604	2° The Ballet Girl Act.	80	2		»
<i>Cette</i>	605	3° The great Boot dance.	180	4	10	»
<i>Chablis</i>	606	The three numbers together	340	8	10	»

Historical, political and topical events Military Scenes

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
NAVAL COMBAT				
<i>Bêche</i>	447	Two fleets manoeuvring	65	1 12 6
<i>Bédouin</i>	448	Review of the fleet decked out with flags	65	1 12 6
<i>Bélère</i>	449	Return of a four-masted ship after provisioning This vessel is attacked and burnt by the enemy's fleet.	65	1 12 6
<i>Bellone</i>	450	Combined attack by the whole fleet	100	2 10 "
~~~~~				
<i>Cabale</i> .....	501	President Felix Faure entering St. Petersburg . . . . .	50	1 5 "
<i>Cabinet</i> .....	502	Felix Faure escorting the Empress of Russia . . . . .	50	1 5 "
<i>Cable</i> .....	503	The Empress of Russia descending the red staircase at St. Petersburg, accompanied by her maids of honour and followed by all the princes and Grand Dukes of the Imperial Court . . . . .	50	1 5 "
<i>Cabri</i> .....	504	Menelick and his Court at Ankobes . . . . .	50	1 5 "


We always endeavour to reproduce each event which may interest our customers as it occurs, and with the greatest possible accuracy.

For this purpose, as soon as anything takes place, our operator is at once sent to photograph the scene, whenever that is possible.

We cannot however guarantee that all the views in this series are authentic on account of the many difficulties that arise in taking photographs on the spot.

To supply this want and to keep up to date, we have done our best to reproduce these scenes as near as possible.



N.B. The films in this series cannot be exchanged.

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Cachot</i> .....	505	Felix Faure at the races . . . . .	50	1 5 "
<i>Cadence</i> ....	507	Episode of the Franco-German war . . . . .	50	1 5 "
<i>Cadet</i> .....	508	The last Cartridge . . . . .	100	2 10 "
				
DREYFUS AFFAIR				
<i>Calice</i> .....	515	Arrest and Confession of Colonel Henry . . . . .	65	1 12 6
<i>Calicot</i> ....	516	At the Mont Valérien prison-Suicide of Colonel Henry . . . . .	65	1 12 6
<i>Calmer</i> .....	517	Dreyfus in prison at Rennes . . . . .	65	1 12 6
<i>Calotte</i> .....	518	Dreyfus entering the court martial . . . . .	65	1 12 6
<i>Calus</i> .....	519	The Court Martial . . . . .	65	1 12 6
<i>Camard</i> ....	520	Dreyfus leaving the Court. . . . .	65	1 12 6
~~~~~				
EPISODES OF THE TRANSVAAL WAR				
<i>Camée</i>	521	1. Capture of a Boer spy	65	1 12 6
<i>Camion</i>	522	2. Execution of the same	50	1 5 "

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Camp</i>	523	3. Capture of a Gun by the Boers	65	1	12	6
<i>Candide</i>	524	4. A Skirmish at Glencoe and Repulse of the Boers	65	1	12	6
<i>Canette</i>	525	5. Assault on a Hill at Glencoe	65	1	12	6
<i>Canecas</i>	526	6. Boer position taken near Mafeking	50	1	5	»
<i>Caniche</i>	527	7. Capture of Guns on the Tugela by the Boers one bursting.	65	1	12	6
<i>Canif</i>	528	8. Episode during the Battle of Modder River . .	50	1	5	»
<i>Canne</i>	529	9. Episode during the battle of Spion Kop	65	1	12	6
<i>Canon</i>	530	10. Boers take up the offensive.	65	1	12	6
<i>Chagrin</i>	538	11. Explosion of a Mine	65	1	12	6


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
EVENTS IN CHINA						
<i>Cantine</i>	532	An engagement near the walls of Peking The Chinese hidden behind the walls of Peking, attempt a sortie to repulse the allied troops; but the European forces rush to the assault, enter the city and hoist their standards on the walls. A lively fire is kept up on both sides.	80	2	»	»
<i>Canton</i>	533	After the bombardment of Tien-Tsin. The allied troops construct a bridge across a stream and cross over on their way to the town, escorting some boxer prisoners.	100	2	10	»
<i>Capable</i>	534	A missionary martyred at Pao-Ting-Fou Intervention of the allied troops. The Boxers seize a missionary and hang him by the feet over a fire, afterwards setting fire to the mission station. A detachment of the allies comes on the scene and charges them with fixed bayonets, putting them to flight, and killing a good many.	100	2	10	»
<i>Capital</i>	535	An Execution in Peking. A mandarin is condemned to death by the Court of Peking and is executed; his head is placed at the end of a pike and insulted by the Chinese populace.	32	»	16	»
<i>Caprice</i>	536	Arrival of Kruger at Marseilles	115	2	17	6
<i>Capsule</i>	537	Funeral of H. M. Queen Victoria	200	5	»	»
<i>Choir</i>	539	Assassination of President Mc. Kinley	65	1	12	6
<i>Chamois</i>	543	The Electrocution of the anarchist Gzolgosz, murderer of President Mc. Kinley.	65	1	12	6

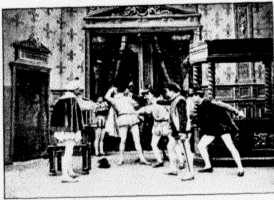
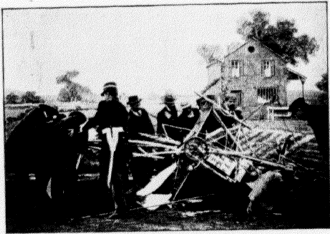
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
		Their Majesties Emperor Nicolas the II and the Empress of Russia's visit to France		
<i>Chaise</i>	540	Naval review at Dunkerque	120	10 10 "
<i>Chalo</i>	541	Review of Betheny	180	4 10 "
<i>Chaland</i>	542	Attack at the village of Witry-les-Reims	65	1 12 6

<i>Chape</i>	544	The Martinique catastrophe	65	1 12 6
				
		Reproduction of the terrible catastrophe which destroyed the town of St Pierre on May 8th. 1902.		
<i>Chapelet</i>	545	The Coronation of the King of Spain.	65	1 12 6
<i>Chapelle</i>	546	Defence of the Flag	65	1 12 6
				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
		PRESIDENT LOUBET'S TRIP TO RUSSIA		

<i>Chapier</i>	547	Arrival of the Imperial Yacht « Alexandra » at Peter- hof, landing of the Emperor, Mr. Loubet, Delcassé and their suite	130	3 5 "
<i>Chapitre</i>	548	Departure for the Grand Palais, the Emperor and Mr. Loubet entering their carriage	50	1 5 "
<i>Chapon</i>	549	Mr. Loubet's arrival at Tzarkoe-Selo and panoramic view of the Grand Palais of Gatchina	100	2 10 "
<i>Chapoté</i>	550	Arrival of the two empresses and Mr. Loubet at the review of Krasnoe-Selo	100	2 10 "
<i>Chaque</i>	551	March past of the Russian Infantry and the Band.	65	1 12 6
<i>Chat</i>	552	March past of the Cavalry	65	1 12 6
<i>Charabia</i>	553	d° d° d° Artillery	50	1 5 "
<i>Charade</i>	554	Mr. Loubet's Arrival in St. Petersburg	80	2 "
<i>Charbon</i>	555	Panoramic view of the Perspective Newsky in St. Petersburg	80	2 "
<i>Charge</i>	556	Mr. Loubet with his escort of Cosacks passing through the Perspective Newsky on their way to St. Isaac's Cathedral	80	2 "

<i>Charlatan</i> ...	557	Humbert-Crawford Affair	130	3 5 "
				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Charmant</i> ..	558	H. M. King Edward the 7th's Coronation	200	5 " "
<i>Charme</i>	559	The Assassination of the Duc of Guise.	65	1 12 6
				
<i>Charnel</i>	560	The de Bradsky Balloon accident	160	4 " "
				
<i>Charnu</i>	922	Victor-Emanuel the III ^d King of Italy, leaving the Galleries St. Gobain, enters his carriage	50	1 5 "
<i>Charpie</i>	931	The refugees at Geneva. (The princess Louise of Saxony and M ^{re} André Giron).	50	1 5 "

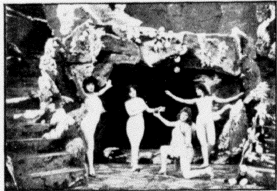
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
MILITARY SCENES				
<i>Donjon</i>	741	March past of the 29 th. Infantry regiment	65	1 12 6
<i>Dorure</i>	742	d ^e d ^e 130 th. —	65	1 12 6
<i>Drep</i>	744	d ^e d ^e 12 th. Artillery regiment.	65	1 12 6
<i>Duègne</i>	745	d ^e d ^e Republican guard	65	1 12 6
<i>Douane</i>	751	d ^e d ^e Republican footguards mounted.	65	1 12 6
<i>Dragon</i>	746	d ^e d ^e 28 th. Dragoon regiments.	65	1 12 6
<i>Force</i>	747	Obstacle jumping by dragoons	50	1 5 "
<i>Foret</i>	748	Dragoons charging.	50	1 5 "
<i>Foudre</i>	759	Cavalry-horsse taken to the horsepond.	50	1 5 "
<i>Douche</i>	752	Artillery and Cavalry galloping.	65	1 12 6
<i>Dunois</i>	753	March past of the zouaves	65	1 12 6
<i>Durcir</i>	754	Manœuvres by the mounted Republican guard	80	2 " "
<i>Durée</i>	755	March past of the Russian infantry	65	1 12 6
<i>Invet</i>	756	d ^e d ^e cavalry.	65	1 12 6
<i>Dynamo</i>	757	d ^e d ^e artillery	50	1 5 "
<i>Habile</i>	758	Cuirassiers charging	115	2 17 6
ARGENTINE REPUBLIC				
<i>Habit</i>	760	Exercises by the Cavalry — obstacle jumping.	50	1 5 "
<i>Habitude</i>	760	Charges.	115	2 17 6
<i>Hableur</i>	880	Sword exercices with a dummy.	50	1 5 "
<i>Hache</i>	881	March-past of the Blue-Jackets	50	1 5 "


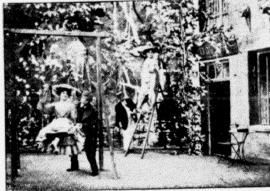

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Hachette</i>	887	The president, generals and the whole staff on horseback at a religious service, held at the camp	65	1	12	6
<i>Hachis</i>	888	March past of the Medical Staff Corps	65	1	12	6
<i>Hachoir</i>	889	d° d° Engineers	65	1	12	6
<i>Hachure</i>	890	d° d° Artillery.	65	1	12	6
<i>Hagard</i>	891	d° d° Marine-Artillery.	65	1	12	6
<i>Haie</i>	892	d° d° Infantry	65	1	12	6
ITALY						
<i>Holage</i>	903	Savoy Lancers crossing a bridge at Florence	50	1	5	0
<i>Hole</i>	904	Cavalry fording a stream (splendid picture).	100	2	10	0
<i>Holme</i>	905	Wall and Hedge jumping (d°)	100	2	10	0
<i>Holter</i>	906	Horses Bathing	50	1	5	0
<i>Holli</i>	907	Charge of the Novarro Lancers	115	2	17	6
<i>Hollier</i>	908	The Duke of Turin and the Duc of Aosta passing a review of the Novarro Lancers	50	1	5	0
<i>Holo</i>	909	March past of the Anamitan Sharp shooters with their band	80	2	0	0




Scenes for Smoking Concerts

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Allah</i>	361	The bride's first night	80	2	0	0
<i>Carreau</i>	575	The Ladies' Tailor	65	1	12	6
<i>Cendre</i>	598	The Bride's Awakening	50	1	5	0
<i>Gabon</i>	801	Chrysis' Awakening. Chrysis awakes in an atmosphere of oriental perfumes, and as she rises languidly from her couch, a negress attends respectfully to her wants.	65	1	12	6
<i>Galant</i>	802	Birth of Venus.	50	1	5	0
<i>Gant</i>	803	The judgment of Phryne	65	1	12	6
<i>Garde</i>	804	Eastern slave Market A crowd of young white girls are standing in an oasis in the desert before the critical gaze of some slave dealers, waiting to be bought. As the purchasers arrive, the slaves pass before them to be accepted or refused, when the sale is over the dealers exchange the usual salutations.	65	1	12	6
<i>Gene</i>	808	Caught in the act. (Reproduction of the famous painting by Garnier.)	50	1	5	0
<i>Genie</i>	809	The prostitute's bath.	65	1	12	6


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	f	s.	d.
<i>Gerbe</i>	810	The Tub	80	2	»	»
<i>Glacé</i>	812	Painter and Model (undressed)	65	1	12	6
<i>Globe</i>	813	A facetious painter	65	1	12	6
<i>Gober</i>	814	The flea A young and pretty woman undressed is trying to catch a flea. The grimaces and positions she takes up are very suggestive.	65	1	12	6
<i>Goutte</i>	815	Sculptor and Models	65	1	12	6
<i>Grain</i>	816	Borgia amuses himself Reproduction of the famous painting by Garnier.	100	2	10	»
<i>Grace</i>	817	A question of honour Duel with swords between two women and reconciliation on the ground.	65	1	12	6
<i>Gradin</i>	818	The indiscreet housekeeper	80	2	»	»
<i>Granit</i>	819	The Picknick	65	1	12	6
<i>Grappe</i>	820	Jack the Shoeblick	65	1	12	6
<i>Gratuit</i>	821	The interrupted idyl	50	1	5	»
<i>Gravot</i>	822	The judgment of Paris 	65	1	12	6
		Three goddesses of the Olympia, Venus, Juno and Minerva each of whom pretends to be the most beautiful of them call a shepherd « Paris » and ask him to decide the question and to give an apple which he holds in his hand to the one whom he considers to be the prettiest. He gives the prize to Venus.				

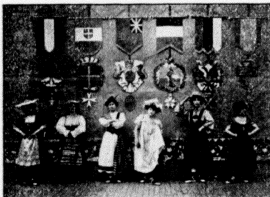
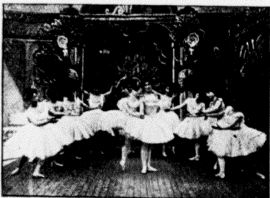
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	f	s.	d.
<i>Gravelle</i>	823	The Honeymoon trip 	50	1	5	»
		A newly married couple who are on their honeymoon-trip have something else to do than to admire the nature. A tunnel comes and their conversation gets very animated, but suddenly they are interrupted by a guard who asks them for their tickets.				
<i>Graveur</i>	824	A swinging scene 	65	1	12	6
<i>Gravier</i>	825	Lady undressing 	65	1	12	6
		A nice and pretty girl, after having gone to bed blows her candle out, wishing good night to the public. (This subject can be used as a finish to a show.)				


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Gravité</i>	826	Cupid stolen.	80	2		
 <p>The old Hymen finds Cupid asleep. He takes advantage of the opportunity and steals his quiver. Very proud of his larceny and thinking that he will get his youth back, he calls a young and pretty maid and offers her his love, but she knows better and refuses.</p> <p>The old Hymen soon finds out that his treasure is useless for him and Cupid who arrives, tells him : I was not asleep at all and I have seen you taking the quiver, but it is not sufficient to conquer the love, you must have first of all the arrow.</p> <p>Hymen is quite disconcerted and a handsome and vigorous youth comes, takes the arrow and pierces the heart of the pretty maid.</p>						







Dances and Ballets




Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Douceur</i>	680	International dances	100	2	10	
 <p>Transformations executed in the costumes of different countries without leaving the stage. French, Chinese, Russian, Nigger, Italian and also a Jig.</p>						
<i>Frêne</i>	766	Loie Fuller	80	2		
<i>Friant</i>	767	Miss de Vere 1 st. prize for beauty	50	1	5	
<i>Fragal</i>	770	Spanish dance (Otero's style)	65	1	12	6
<i>Finance</i>	776	Rosy and the policeman (comic dance)	50	1	5	
<i>Follet</i>	777	A rehearsal at Olympia	100	2	10	
<i>Fonte</i>	778	At the opera	80	2		
<i>Frisson</i>	768	Menuet Louis XV	50	1	5	

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Fripole</i>	769	Gavotte	50	1	5	»
<i>Flaneur</i>	779	Tourbillon	65	1	12	6
<i>Fléau</i>	781	Comic English dance	50	1	5	»
<i>Fleuve</i>	782	Russian Mazurka	50	1	5	»
<i>Flotte</i>	783	English jig	50	1	5	»
<i>Flûte</i>	784	Spanish bolero	65	1	12	6
<i>Foin</i>	785	Neapolitan tarantelle	50	1	5	»
<i>Foire</i>	786	French jig	50	1	5	»
<i>Poison</i>	787	Chinese dance	50	1	5	»
<i>Folie</i>	788	Ballet representing all Nations	100	2	10	»
						
<i>Folie</i>	789	Dance of the Sylphs	65	1	12	6
						

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Froc</i>	790	Russian Ballet	65	1	12	6
<i>Froter</i>	792	Ballerine	65	1	12	6
<i>Froisser</i>	793	Stick dance	65	1	12	6
<i>Front</i>	794	The victorious Warriors dance	65	1	12	6
<i>Frotter</i>	795	Ouled-Naid's dance (Algeria)	50	1	5	»
<i>Fumage</i>	796	Sword dance (Algeria)	65	1	12	6
<i>Fuite</i>	797	The Fairy of the Lake	65	1	12	6
						
		This scene excites more interest from the fact that the dance is executed on a natural lake.				
<i>Fumé</i>	798	Mandarine dance	65	1	12	6
<i>Fumeur</i>	799	Eccentric dance	65	1	12	6



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		QUADRILLE DANCED BY STARS OF THE MOULIN-ROUGE IN PARIS				
		Nana-la-Cascadeuse, Lisette, Diamantine, la Môme-Fromage				
						
<i>Faniste</i>	800	1. — In morning toilette	50	1	5	
<i>Fanoir</i>	909	2. — In their skirts	65	1	12	6
<i>Faneste</i>	910	Modern Dance	65	1	12	6
		(Danced by the Bourguet-Brocca)				
<i>Fasil</i>	911	Acrobatic Dance d°	130	3	5	
						



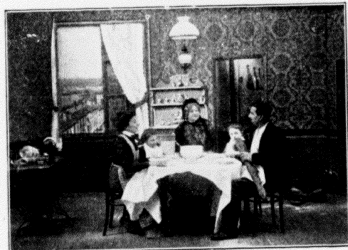
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Fasille</i>	912	Spanish Ballet	65	1	12	6
						
		Executed by the Ballet of the Paris Opera.				
		ARABIAN DANCES				
						
<i>Fusion</i>	913	1° Tunisian dance.	115	2	17	6
<i>Fustiger</i>	914	2° Egyptian Dance	65	1	12	6
<i>Fut</i>	915	3° Turkish Dance.	65	1	12	6
		SPANISH VILLAGE SCENES				
<i>Futaille</i>	923	1° Sevillian dance.	65	1	12	6
<i>Futé</i>	924	2° Catalanian dance.	50	1	5	
<i>Futile</i>	925	3° Galician dance.	65	1	12	6


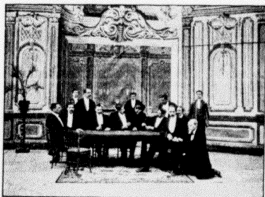
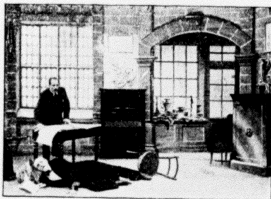
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Entree</i>	326	Frivolous Pierrette	65	1 12 6
				
<i>Fugate</i>	338	Sisters Barrisson	89	2 " "
				
<i>Jable</i>	343	The famous Cake walk	130	3 5 "
				

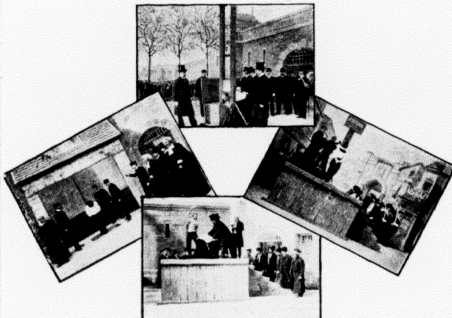
Dramatical and realistic Subjects

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Adepte</i>	329	The Duel in the Public House Two soldiers are drinking, a girl waits on them. — They begin to quarrel about her; which ends in a fight. While one of them falls wounded, the other seizes the girl and carries her off.	65	1 12 6
<i>Adulte</i>	339	Startling pursuit of burglars	50	1 5 "
		A MARRIAGE Real Scenery in 5 Pictures.		
<i>Affût</i>	348	The Betrothal Scene in the drawing-room where the family of the young girl is assembled. The young man enters, asks for her hand and is accepted.	65	1 12 6
<i>Afin</i>	349	Separation of the mother and daughter The night of the wedding, the mother takes her daughter up to the bedroom, and gives her parting advice. The son-in-law and the father-in-law soon follow them and the parents shortly leave the room. — Alone at last.	65	1 12 6
<i>Agace</i>	350	Bed time We have obtained this scene through the kind coo- peration of Mlle Willy who was the creator of the "Coucher de la Marice" at the Olympia in Paris. — We give an exact reproduction of this scene, which obtained so much success.	130	3 5 "
<i>Agape</i>	351	Five years afterwards The couple are a little older. The husband, tired with his days work, reads his newspaper taking no notice of the cousin who is making love to his wife. The cousin succeeds in giving the wife a love letter, then leaves the room quickly. The husband lights a ciga- rette and also leaves the table. His wife bids him goodnight and asks him for a kiss, which he gives coldly. Finally the wife accepts the proposals of her cousin.	65	1 12 6


Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Age</i>	352	Caught in the act. — Conclusion. The wife goes to the appointment made with her cousin and is caught by the police and her husband.	59	1	5	
<i>Aimant</i>	355	Duel after the ball.	50	1	5	
<i>Airain</i>	357	Knife duel in Spain.	50	1	5	
<i>Alcove</i>	358	THE STORY OF A CRIME Drama comprising six pictures.	350	8	15	
						
		Picture 1. — The Murder.				
						
		Picture 6. — The Execution. Write for special and illustrated list.				
<i>Alibi</i>	359	QUO VADIS Quo Vadis? is certainly one of the greatest literary successes of our time. This work has been translated into every language and its sale has reached millions of copies. It is therefore an event, so to speak, which we cannot allow to escape us. To follow the book throughout would be pretentious	215	5	7	6


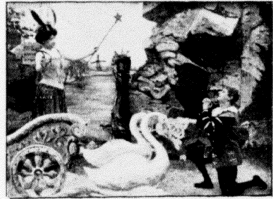
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		and impossible of realisation; so we have taken out of it and arranged in one film, those parts which are the most interesting.				
						
		Between Gladiators.				
<i>Alun</i>	372	A drama at the bottom of the sea	65	1	12	6
						
<i>Alcool</i>	386	ALCOOL AND ITS VICTIMS	450	11	5	
						
		Happiness and Prosperity.				


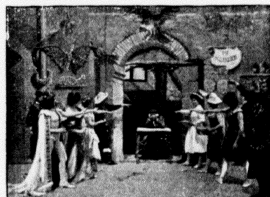
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
						
		In the garret. — Misery. Write for special and illustrated list.	80	2	0	0
<i>Dorade</i>	679	Pierrot the assassin	500	13	15	0
<i>Avicroche</i>	935	THE LIFE OF A GAMESTER Drama comprising 8 pictures (Highly recommended).				
						
		The Gambling Hall — The money-lender.				
						
		Not being able to pay his debts, he kills.				



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		CAPITAL EXECUTIONS We group in this series the various modes of execution, which we have already published either with the topical events or as parts of our grand spectacular displays.				
						
<i>Capital</i>	535	Execution in China	32	0	16	0
<i>Chamois</i>	543	— in America	65	1	12	6
<i>Anomalie</i>	956	— in France	32	0	16	0
<i>Annoner</i>	957	— in England	32	0	16	0
<i>Anonyme</i>	958	— in Germany	32	0	16	0
<i>Anormal</i>	959	— in Spain	65	1	12	6

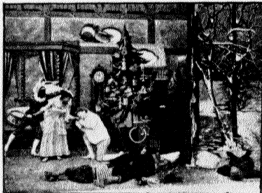

Fairy-Tales

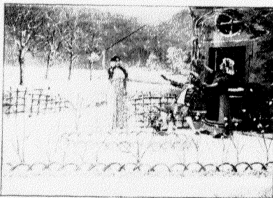

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Aladdin</i>	353	Aladdin and the wonderful Lamp Grand Fairy Scene in 45 pictures. Taken from the Arabian Nights.	750	18 15
<i>Aigle</i>	354	Tom Thumb Popular Tale in 30 pictures.	350	8 15
<i>Amphibie</i> ...	400	Ali Baba and the forty Thieves Taken from the Arabian Nights. (Highly Recommended.)	615	15 7 6
				
		The robber's treasure.		



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
				
		The Death of the Brigand Chief. (Write for special and illustrated list.)		
<i>Décime</i>	699	The Beauty and the Beast	290	5
<i>Route</i>	686	THE FAIRY OF THE BLACK ROCKS Fairy Scene in 2 pictures A peasant goes to rest on a stone in the shade of a grotto. A poor old woman comes up bent down under the weight of a bundle of wood. She implores him to help her; but he brutally refuses. In order to punish him for his hardheartedness, she is transformed into a young and beautiful fairy seated in a magnificent chariot drawn by swans. Striking the grotto with a rod, a cascade flows from it and drowns the wretch. Quite dumbfounded with this unexpected bath, he jumps up, but the fairy has disappeared. He endeavours to run away, but passing under a mile post which is at once changed	150	3 15
				
		1 st PICTURE. formed into a young and beautiful fairy seated in a magnificent chariot drawn by swans. Striking the grotto with a rod, a cascade flows from it and drowns the wretch. Quite dumbfounded with this unexpected bath, he jumps up, but the fairy has disappeared. He endeavours to run away, but passing under a mile post which is at once changed		

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		<p>into gallows, he is caught up and hung. The cord breaks letting him fall heavily to the ground, on getting up again he finds that his sides are bruised. He goes to rest again on the stone: then the snow begins to fall, and we find him in the middle of a cemetery where our hero rises from a grave and is surrounded with phantoms. He falls down frightened, only to find himself this time at the feet of the fairy who is no longer spiteful towards him, she only wished to teach him a lesson. He implores her pardon during which time the scene has returned to its primitive state.</p> <p>A very pretty effect made by snow and a cascade of natural water.</p> <p>(This little fairy scene makes a very attractive number which has been edited specially for those whose means do not allow them to purchase more expensive films.)</p> 				
		2nd PICTURE.				
<i>Droit</i>	688	THE DEVIL'S SEVEN CASTLES	180	23	5	
		Grand Pantomime in 40 views.				
		An unhappy woodcutter, Fridolin, completely discouraged by misery, longs for death. While he is in this				
						
		state of mind Satan appears to him and offers him richness and honours. The king of the infernal regions				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		<p>shows him all his castles and Fridolin gradually acquires the Seven Capital sins. Satan, in order to punish him for his weakness will throw him into the</p>  <p>eternal flames, but at this moment Brigitta appears with her talisman, given to her by the good fairy, and saves him.</p> <p>(Write for special and illustrated list.)</p> <p><i>Droit</i> 689</p> <p>A bad rich Man (A Christmas Story) 180 4 10 0</p> <p>Three little chimney-sweepers fall down at the door of a farmhouse exhausted with fatigue and cold when the snow is falling. The most courageous of them knocks at the door to ask for help, but the farmer sends them away and goes into the house quickly to sit down by the fire. Whilst these unfortunate creatures are lying almost lifeless in the snow, an angel appears in the sky who, with a</p>  <p>gesture, transforms the scene which is divided into two parts. Here the children are in a comfortable rustic house whilst the rich man is outside, he in his turn buried in the snow which is still falling. Then it is that the children see passing before them as in a dream a fine collection of toys which forms the principal attraction of the picture. But the scene</p>	180	4	10	0



Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
		is ended and everything has disappeared. The children awake and are ragged as before, and going out.		
				
		they see the rich man lying in the snow ; they run to his help and bring him into the house to restore		
				
		him. The rich man, touched by so much kindness and ashamed of his heartlessness, begs their pardon.		
<i>Leure</i>	690	THE FAIRY OF THE SPRING	180	4 10
		This picture shows us the country in wintertime. It snows heavily and everything looks sad. A poor peasant waits anxiously for her husband who has gone to fetch some wood. He comes back and they deplore their fate. If they had only a child. The good fairy "Spring" who has heard their prayers, appears, and by means of her magic stick, she changes the whole decoration. Everything looks bright and flowers are all about. The two people themselves are richly dressed, and the fairy causes the flowers to gather in her hands.		

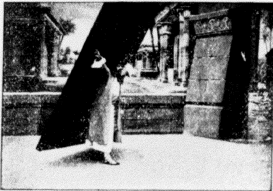

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
		She forms a splendid bunch of them, that is at once changed into a pretty baby which she gives to the couple.		
				
		She then disappears, leaving them in the highest degree of happiness.		
				
		(A splendid little fairy tale, that pleases all classes of people).		
<i>Libal</i>	702	The sleeping Beauty	1000	25 "
		(Grand Fairy play in 12 scenes (highly recommended)		
		A very powerful king gave a great fête in honour of the birth of a princess. He invited all the great dignitaries of his kingdom, as well as the fairies from round about, but unfortunately he forgot one, the most wicked of them all, the fairy Carabosse. She was not long in appearing at the feast and predicted, that when she was fifteen years of age, the		

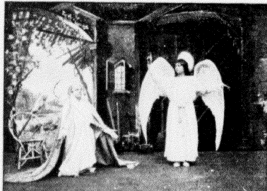
Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		<p>young girl would prick her finger at a spinning wheel and fall in a trance for a hundred years when a prince, a king's son would awake her.</p>  <p>This fairy tale is doubtless the most magnificent scene that has ever been made up to this day.</p>  <p>The costliness of the staging and of the decorations are remarkable and this film has a big success, wherever shown. We supply it with the last part coloured. (Write for special and illustrated list).</p>				





Religious and biblisal Scenes

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Aliment.....</i>	309	<p>THE PRODIGAL SON PARABLE FROM THE BIBLE IN 5 PICTURES</p>  <p>The young man spends his wealth in feasting. Ballet.</p>  <p>The prodigal's return. The father, delighted at his child's return, orders great rejoicings in his honour. (Write for special and illustrated list).</p>	475	11	17	5

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
<i>Anarchie</i>	884	SAMSON AND DELILAH BIBLICAL PARABLE, IN 8 PICTURES	60	11	5	
						
		Samson carries off the gates of the city of Gaza.				
						
		The falling down of the temple. (Write for special and illustrated list.)				
		VIEWS TAKEN AT LOURDES				
<i>Mantes</i>	867	Arrival and conveyance of the sick	100	2	10	
<i>Manuel</i>	868	Leaving the church.	50	1	5	
<i>Maquis</i>	869	Procession of those who have been healed	50	1	5	
<i>Marais</i>	870	d° of the Holy Sacrament.	50	1	5	

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£	s.	d.
		LIFE AND PASSION OF CHRIST (Highly recommended.) Everybody knows the effect that such a show has on all classes of people. It is always a new programme that is bound to touch the heart of the most sceptical. This series comprises 32 pictures and the whole staging has been based on strictly authentic sources. (This set is doubtless the finest that has ever been placed on the market.)				
						
		TITLES OF THE PICTURES				
<i>Angie</i>	871	1. The Annunciation	50	1	5	
<i>Année</i>	945	2. The strange star	130	3	5	
<i>Mage</i>	851	3. The Adoration of the Wise Men	65	1	12	6
<i>Madone</i>	852	4. Flight into Egypt	80	2		
<i>Animé</i>	889	5. Jesus and the Doctors	65	1	12	6
<i>Aud</i>	872	6. The holy family.	65	1	12	6
<i>Annelé</i>	946	7. At the Wedding Feast	80	2		
<i>Anis</i>	940	8. Jesus and the woman of Samaria	80	2		
<i>Annese</i>	947	9. The wonderful draught of Fishes				
<i>Annbol</i>	948	10. Christ's Miracle with the Bread	100	2	10	
<i>Annonceur</i> ...	949	11. Jesus walking on the sea				

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
<i>Annoter</i>	950	12. Transfiguration of Jesus Christ		
<i>Magique</i>	854	13. Lazarus raised to life		
				
<i>Maintien</i>	855	14. Entrance into Jerusalem	65	1 12 6
<i>Magot</i>	853	15. Jesus driving the sellers from the Temple	65	1 12 6
<i>Main</i>	856	16. The Lord's supper	80	2 "
<i>Mont</i>	857	17. Jesus in the garden of Olives	80	2 "
<i>Mauvais</i>	858	18. Judas kissing Jesus	65	1 12 6
<i>Maître</i>	859	19. Jesus before Pilate	100	2 10 "
<i>Macérer</i>	860	20. Scourging Jesus	50	1 5 "
<i>Annulé</i>	952	21. Crowning him with thorns	50	1 5 "
<i>Anneau</i>	941	22. Jesus presented to the people	115	2 17 6
<i>Marcher</i>	861	23. Jesus sinking under his cross	65	1 12 6
<i>Annulaire</i>	953	24. The miracle of St. Veronique	65	1 12 6
<i>Malheur</i>	862	25. The Crucifixion	65	1 12 6
<i>Mourir</i>	863	26. The Death of Christ	50	1 5 "

Code-Word	No.	TITLES OF THE SUBJECTS	FEET	£ s. d.
				
<i>Mandat</i>	864	27. Taking Christ down from the Cross.	65	1 12 6
<i>Monter</i>	865	28. Placing him in the tomb	80	2 "
<i>Monteau</i>	866	29. The Resurrection	50	1 5 "
<i>Annale</i>	942	30. The Angel and the Holy Women.	50	1 5 "
<i>Anoblir</i>	954	31. The Ascension	100	2 10 "
<i>Anisette</i>	941	33. End	50	1 5 "

All these subjects are sold separately, too but we have formed 2 smaller series of 20 and 12 pictures comprising the most interesting and necessary scenes, in order to enable our customers to have a complete set.

Series in 20 Pictures

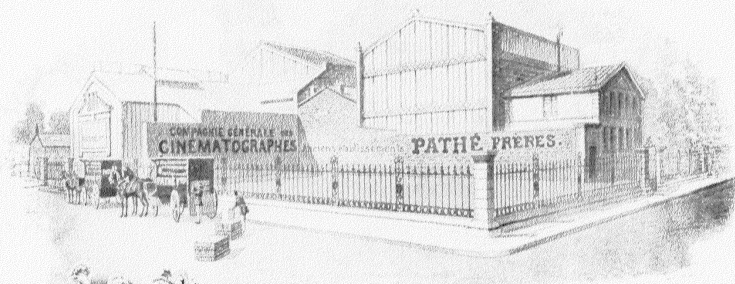
1. The Adoration of the Wise Men.
2. Entrance into Jerusalem.
3. Jesus driving the sellers from the Temple.
4. The Lord's Supper.
5. Jesus in the garden of Olives.
6. Judas kissing Jesus. The arrest.
7. Jesus before Pilate.
8. Scourging Jesus.
9. Crowning him with thorns.

- 10° Jesus presented to the people.
- 11° Jesus sinking under his cross
- 12° The Miracle of St-Veronique
- 13° The Crucifixion.
- 14° The Death of Christ.
- 15° Taking Christ from the Cross.
- 16° Placing him in the tomb
- 17° The Resurrection.
- 18° The Angel and the Holy Women.
- 19° The Ascension.
- 20° End.

Series in 12 Pictures

- 1° The Adoration of the Wise Men
- 2° Entrance into Jerusalem.
- 3° The Lord's Supper.
- 4° Judas kissing Jesus. The Arrest.
- 5° Crowning him with thorns.
- 6° The Miracle of St-Veronique.
- 7° The Crucifixion.
- 8° The Death of Christ.
- 9° Taking Christ from the Cross.
- 10° Placing him in the tomb.
- 11° The Ascension.
- 12° End.





MARQUE DÉPOSÉE

View of our
WORKSHOPS AT VINCENNES (Seine)