

*Legal Box 106
Folder 1*

THE CINEMATOGRAF
* & PHONOGRAPH C^o *

CAPITAL : £ 106,666-0-0.

Head Office : 98, Rue de Richelieu, PARIS



FORMERLY

PATHÉ Frères

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PARIS

Telephone : 247-51 — Telegraphic address : Cinemato-Paris

Supplement January 1904

N. B. - The general Catalogue of Cinematograph films
will be sent post free to anyone enquiring for it.

VERY IMPORTANT NOTICE



With all our films, we supply a length of about 1 m. 50 which is attached, and bearing the title of the subject and our trade-mark; this protects us against imitators, and affords our clients the advantage of economising their expenditure as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish or Italian, as our clients wish them.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title *in red* with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.


We send a photograph (size 13 x 18) with nearly all our films, representing the most interesting part of the scene, and which we offer gratuitously to every purchaser.

The lengths stated in this catalogue are only approximate.


Supplement for January 1904

Comic Subjects



CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
Gratiné..	842	Artist's Joke.	100	2.10.0
				
<p>The door-keeper carries up to an artist's lodging the receipt for his rent; he has a fearful toothache. The artist, badly off, does not know how to get out of this bad corner, when one of his friends, happening to be there, helps him out by pretending to be a dentist.</p> <p>They make the man sit on a pallet and the dentist operates with a pair of pincers, while the artist subtilizes the receipt left on the table by the imprudent door-keeper and puts in its place a blank paper</p>				

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
		After having pulled an enormous tooth, the so-called dentist blackens the face of the door-keeper who retires after having warmly thanked his benefactors.		
<i>Grattage.</i>	844	A Boy's first Smoke.	132	3.6.0
		Comical scene played by GALIPAUX.		
<i>Chétif...</i>	1026	Insolvable Clients.	200	5.0.0
				
		Comical pantomime played by the BRADFORD at the Casino of Paris.		
<i>Grêlon...</i>	849	Baby and Dog.	82	2.1.0



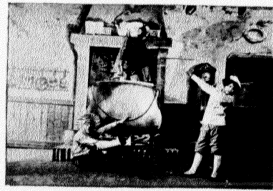
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Trick Films

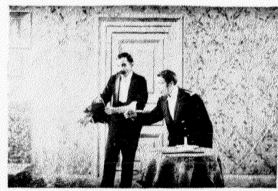
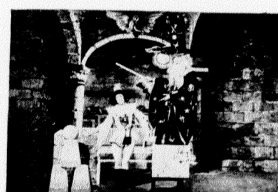


CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Gratitud.</i>	843	Pierrot mystified.	132	3.6.0
				
		Pierrot is in love with Colombine. While her father Cassandre is out, he manages to enter her house. But he has not counted upon Satan who turns up as Arlequin and fools the poor Pierrot. Satan disappears suddenly leaving the pitied lover tied up in a sack.		



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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Grattoir . .</i>	845	The diabolical Saucepan	180	4.10.0
 <p>A chef, after giving his instructions to a young cook, leaves him alone in the kitchen specially recommending him the boiling beef. He is no sooner out that Satan comes out of the boiler and changes in a living fowl a dead one that the young cook was preparing. The latter, scared to death, tries to fly but Satan gets hold of him and puts him in the saucepan and disappears.</p> <p>The Chef returns and failing to find his cook, looks after the dinner and finds a strange taste. He stirs with his fork and takes out by pieces the body of his cook. With great difficulty he succeeds in putting the pieces together, when the cook relates what had happened, but instead of the saucepan he sees the enormous head of the Devil, and while he flies away the Chef falls into a caldron full of jam.</p>				

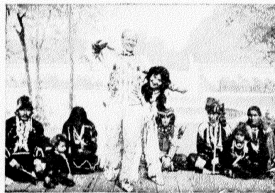

The number of feet stated above is only an approximate length.

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Greffer . .</i>	846	The magic Hat	180	4.10.0
 <p>A conjurer takes a hat and makes cakes inside with eggs which he has taken out of his butler's mouth. As he takes the cakes out of the hat, the latter eats them, but when the conjurer sees the trick, he forces his butler to restitute them.</p>				
<i>Grégeois .</i>	847	A Sorcerer's Night	215	5.7.6
 <p>A sorcerer comes out of a box which a butler has brought in and puts him in; he breaks the box and makes a table with the pieces of tumblers which he takes out of his hat, he makes sleight-of hand tricks and then changing all in an immense tumbler which he puts over himself and disappears.</p>				

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Grêle....</i>	848	Miraculous Shampooing.....	132	3.6.0
				
<p>A poor man is desperate to be absolutely bald. His servant brings him a shampooing which is said to be marvellous. He tries it at once and he has no sooner rubbed his head that the hair begins to grow. Encouraged by this first success, he continues, and he no sooner finds himself covered with the most glorious hair and superb beard. His servant who comes in is taken aback. He is so glad that he wants to kiss her, but wherever he has touched her, she has hair. He himself is absolutely covered head, hands and arms.</p>				
<i>Apâté....</i>	1042	Mysterious Screen.....	132	3.6.0
				

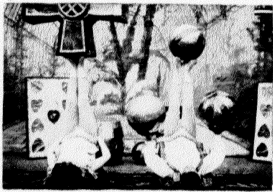

The number of feet stated above is only an approximate length.

Dances				
CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Chevalerie....</i>	1028	"Kickapoo" Dance.....	200	5.0.0
				
<p>Danced at the Casino de Paris by the ELKS (creators of the Cake-Walk) and their Indian troop.</p>				
<i>Chevauchée....</i>	1020	Cake-Walk.....	65	1.12.6
<p>(by the same as above)</p>				
				

The number of feet stated above is only an approximate length.

Sports. - Acrobatics



CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
Antenne..	1031	Miss Anna and James.	200	5.0.0
				
Jugglers of the Folies-Bergère.				
				

The number of feet stated above is only an approximate length.

Historical, Political and Military Scenes




CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<p>We have sent to the Far East an operator to take Views on the scenes of the Russian-Japanese War; however, like the competitors, we are obliged to bring before the public immediately some films relating to the actual state of affairs, and we have arranged accordingly some of our films.</p> <p>On this order we show a film which can be given as "A Russian-Japanese Naval Fight" although this is not taken on the spot. As to the others, they have been taken from nature. All these, under the circumstances, should be great favourites with the public;</p>				
Apanage..	1043	Russian-Japanese Naval Fight.	215	5.7.6
Chaque...	551	Review of Russian Infantry.	65	1.12.6
Chat....	552	Review of Russian Cavalry.	65	1.12.6
Charabia..	553	Review of Russian Artillery.	65	1.12.6
Biquet...	487	Japanese Ladies at tea.	50	1.5.0
Biscornu..	489	A Place in Yokohama.	65	1.12.6
Biscotin..	490	A Street in Tokio.	65	1.12.6
Châtelain..	987	Japanese Dance.	82	2.1.0
Apathie...	1044	Title: Long Live Russia.	9	0.4.6
Apata....	1045	Title: Long Live Japan.	9	0.4.6
<p><i>These titles are made to be added to the Russian-Japanese Films</i></p> <p>Above films will be exchanged if not satisfactory</p> <p>Posters printed in Colours 47 x 63 inches</p>				
				0.1.0

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4th SERIES

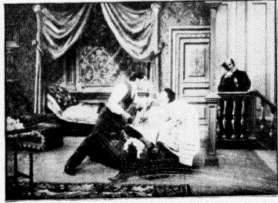
Sports. - Acrobacy

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
Chercheur	1021	Looping the loop in a motor-car	50	15.0
		Barcelona Arenas		
Chère...	1022	Bull-fight with the matadores Señor Don Luis Mazzantini and Bombita	340	8.10.0
		This bull-fight which leaves far behind all those represented up to the present date is the most complete that exists.		
		The spectator sees in turn all the incidents of the fight: Entrance of the cuadrilla, picadores on horse-back, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied.		
		(Ask for the coloured poster (47×62 inches).		
Chérubin,	1023	Trained dogs	240	6.0.0
				
		Presented by Miss Arlette Clary, of the Casino de Paris.		


Service du Cinématographe

5th SERIES

Scenes for Smoking Concerts

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
Grège...	830	A courageous husband	100	2.10.0
				
		Madame is in tête-à-tête with her lover. Everything is going on all right when an unusual noise strikes their ears. In fact somebody is ascending the stairs. It is the husband. What is to be done? The lover happens to see a bear-skin that adorns the room and can slip under it in time.		
		The husband enters and while he is kissing his wife the lover tries to get up to the door, hidden under the bear-skin.		
		As the husband sees his carpet moving on by itself, he is overpowered with fear and the lover avails himself of it to go out, leaving the skin on the landing.		
		Still our courageous husband takes possession of himself again and running to the door picks up the skin and carries it triumphantly to his wife who heartily laughs at the stupidity of her dear husband.		


8, rue Saint-Augustin. - PARIS

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
		<p>The precipitated flight of the inhabitants from floor to floor, the arrival of firemen and the working of the fire-engines make it a very realistic, and therefore successful picture.</p>		
				

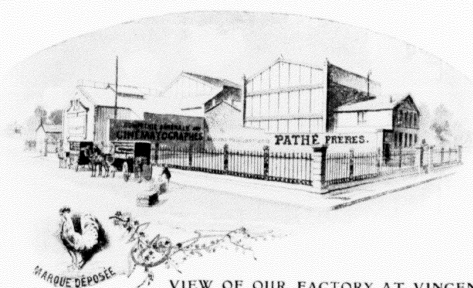
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Religious Subjects



CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	THE FILM
<i>Chevalier</i>	1027	Pilgrimage to Lourdes	295	7.7.6
		<p>Arrival and carrying of the sick ones — Going out of the basilic — Procession of the cured-Procession of the Holy Sacrament — Jubilee procession.</p>		
				

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VIEW OF OUR FACTORY AT VINCENNES
(Seine)

PRINTED BY A. WARECHAL
PARIS