

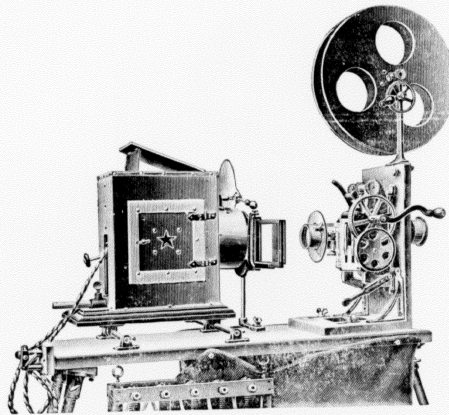
S- NICHOLAS POWER

(New York Film Exchange) The Cameragraph, [ca. 1904], 4 pp	NjWOE
(New York Film Exchange) Power's "Triumph" Fireproof Magazine, [ca. 1904], 4 pp	NjWOE
(Nicholas Power Company) Power's Cameragraph No. 5, 1908, 40 pp	NR-GE

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NEW YORK FILM EXCHANGE

N. POWER, Mgr.



THE CAMERAGRAPH

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FILMS AND MOTION PICTURE MACHINES
BOUGHT, SOLD AND REPAIRED
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The Cameragraph

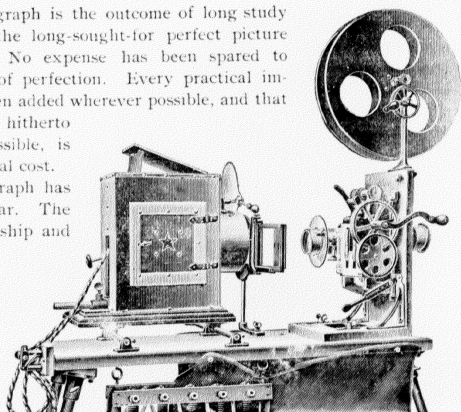
THE Cameragraph is the outcome of long study to meet the long-sought-for perfect picture machine. No expense has been spared to make it the acme of perfection. Every practical improvement has been added wherever possible, and that which has been hitherto pronounced impossible, is offered at a nominal cost.

The Cameragraph has been built for wear. The best of workmanship and material is evident at a glance. It is built for wear and not for mere beauty. A clear definition of Motion Pictures and Stereopticon Views is assured.

This Machine, our own exclusive product, is supplied with a set of Steel Table Legs, Nickel-Plated, which are thoroughly secured to the base with flanges, into which the legs are placed and instantly adjusted. These Steel Legs will telescope from two to four (2 to 4) feet; and an advantage not to be lost sight of as the machine may be operated from floor on the level, or on an incline in the gallery of the theatre, each leg being set independently of the other to suit conditions.

The lamp house is equipped with a Dowsing Shutter which operates automatically and remains in the proper position whether open or closed. This improved Dowsing is fully appreciated by operators in general and is a safeguard to the film.

The Slide Carrier Mounting is of the new and approved pattern; can be



set to meet all necessary requirements so that the framing of the Motion Pictures and Stereopticon Views will be equal on the screen.

The Cameragraph is equipped with a Nickel-Plated Film Winder which carries a twelve inch Aluminum Reel, capable of holding 1,600 feet of film. The device permits the rewinding of the film easily and rapidly upon the reel. The Film Bag is made of soft material in order to avoid scratching of the film.

The Framing Device is very simple and is governed by a lever, giving an instantaneous adjustment to the film, which can be readily centred by either an upward or downward motion of the lever, so that one whole picture can be framed at any one time.

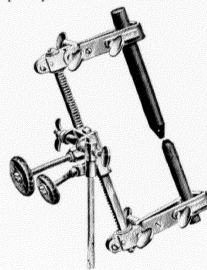
The Machine can be set up and ready for operation within ten minutes time. Everything is easily adjusted and practical so that it is a time saver in every sense of the word.

We furnish both Stereopticon and Motion Picture Lenses with this outfit, also condensers $4\frac{1}{2}$ inches diameter, Mount, etc. The Lenses and Condensers are of the finest quality.

This Outfit is complete with an Electric Lamp, Adjustable Rheostat, Calcium Burner, Film Bag, 12-inch Aluminum Reel, Reel Winder, Set of Nickel-Plated Steel Table Legs, Mount, Slide Carrier, Aluminum Lamp House, Slate Base Knife Switch, etc.

It is very compact and will fit any ordinary carrying case; can be carried easily, being very light and portable.

It is so simple that a child can operate the same. Full instructions in pamphlet form furnished with each outfit.

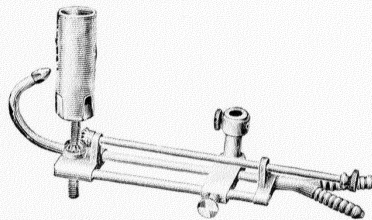


The Electric Lamp we furnish with this outfit is constructed to feed fast or slow, having an adjustable set screw, independent of feed screw to tilt the lamp to any desired angle while the outfit is in operation and holds the same rigidly.

Our Carbon Holders have steel forged screws working in a clamp device allowing the metal to expand and contract, entirely different from the holders generally in use. Our patrons are not annoyed by the carbon slipping from the holder when metal expands, as the clamp tightens automatically and counter-

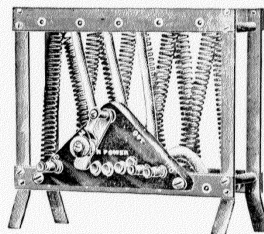
acts the expansion. These lamps will safely stand 50 Amperes if required; made entirely of bell metal and highly finished in workmanship and material.

Our Calcium Burners are the very best ever produced and there are hundreds of them now in use. They are constructed to obtain the most brilliant light and at the same time economize greatly on the use of gas. Will easily obtain 1,200 Candle Power without the disagreeable hissing noise. The gases are thoroughly mixed through the dovetail mixing device at the rear of the burner and also mixed the second time at the tip which is so constructed that the desired results may be obtained at a small expense of gas. A trial



of these burners will readily prove their merits over any high priced burner. They have all the adjustments for registering, centering and focusing. The gearing is arranged in a cup so that it cannot drop out and the lime is under perfect control from a thumb screw which turns it to the point desired.

A Rheostat is furnished with every outfit, as per cut; can be used for either alternating or direct current. It is adjustable and will carry 25 Amperes.



At any time through the carelessness of operating should the Rheostat become short-circuited and a coil burn out, another can be reset easily as each coil is independent of the other and is fastened through a small hole in the casting by a set screw provided for same. This is a great advantage over old style Rheostats as well as the adjustment for the various Amperes.

This outfit complete with all accessories as heretofore mentioned, price \$100.00—net.

We supply any film either of domestic or foreign make, at the lowest market rates.

Second hand films and slides always on hand at bargain prices. We furnish all supplies and accessories needed for an outfit.

Machines Repaired and Remodeled

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