```
Description: Night Session - Pascal's Identity, Clip 6 Authors: Uptegrove, Elizabeth B.
of 7: Examples of Pascal's Identity in the notation for
combinations
Parent Tape: Night Session - Pascal's Identity
Date: 1999-05-12
Location: David Brearley High School
Researcher: Professor Carolyn Maher
```

Authors: Uptegrove, Elizabeth B.
Verified: Poprik, Brad
Date Transcribed: 2003
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| 1. | $00: 00$ | R1: |
| :--- | :--- | :--- | | While you're up there, Jeff, just ust show me, uh, an addition rule of Pascal's |
| :--- |
| Triangle. Let's say from, give me an example from the third, fourth row to the fifth |
| row. |

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\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{4}{|l|}{\begin{tabular}{l}
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``` \\
\hline Line & Time & Name & Transcript & \\
\hline 26. & & Jeff: & Four choose two plus four would be five- & choose three? That would be, [Michael laughs.] that \\
\hline 27. & & Michael: & Oh, five- & \\
\hline 28. & & Ankur: & Five choose- & \\
\hline 29. & 00:57 & Michael: & Five choose three. & \\
\hline 30. & & Ankur: & Yeah. & \\
\hline 31. & & Michael: & Right? & \\
\hline 32. & & Ankur: & Yeah. & \\
\hline 33. & & Jeff: & Yeah. & \\
\hline 34. & & R1: & I don't know if Romina's con & nvinced. \\
\hline 35. & & Jeff: & Why is it five choose three & \\
\hline 36. & & R1: & Yeah, I don't think Jeff is e & ither. \\
\hline 37. & & Jeff: & Is this here- & \\
\hline 38. & & Romina: & Yeah, I don't really- & \\
\hline 39. & & Ankur: & Because it's, it's always the & one on the right. \\
\hline 40. & & Michael: & Because, see, this guy gets & another topping, I guess, so he turns, he would be a two. \\
\hline 41. & & Jeff: & Uh huh. & \\
\hline 42. & & Michael: & Whatever it is in here. And & this guy doesn't, so it stays two. \\
\hline 43. & & Jeff: & Ah, it doesn't, so that's two & \\
\hline 44. & & Michael: & So- & \\
\hline 45. & & Jeff: & It wasn't that. & \\
\hline 46. & & Michael: & Because he's moving up, th & is bottom number's going to change. \\
\hline 47. & & Jeff: & Oh, all right. & \\
\hline 48. & & R1: & Explain that one more time & , Michael, please. \\
\hline 49. & & Jeff: & Here. & \\
\hline 50. & & Michael: & Um, wherever this guy goe topping because he's movi & , wherever this guy goes he's going to get another g this way. \\
\hline 51. & & Romina: & Um-hm. & \\
\hline 52. & & Jeff: & So that turns it into a two. & \\
\hline
\end{tabular} combinations
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Locaton: Dars Brer Caroly Maner
Researcher: Professor Carolyn Maher

Jeff: Four choose two plus four choose three? That would be, [Michael laughs.] that would be five-
Michael: Oh, five-
Ankur: Five choose-
Ankur: Yeah.
Michael: Right?
Jeff:
R1: I don't know if Romina's convinced.
Jeff: Why is it five choose three?
Yeah, I don't think Jeff is either.
Romina: Yeah, I don't really-
Ankur: Because it's, it's always the one on the right.
Because,see, this guy gets another topping, I guess, so he turns, he would be a two

Michael: Whatever it is in here. And this guy doesn't, so it stays two.
Jeff: Ah, it doesn't, so that's two
Michael: So-
Jeff: It wasn't that.
Michael: Because he's moving up, this bottom number's going to change.
Oh, all right

Jeff: Here.
Michael: Um, wherever this guy goes, wherever this guy goes he's going to get another topping because he's moving this way.

Jeff:
So that turns it into a two.
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| 53. | Michael: | So this bottom number's going to change to two. |
| :--- | :--- | :--- |
| 54. |  | Michael: |
| 55. | This guy's not going anywhere. Cause the bottom number stays the same. |  |
| 55. | $01: 38$ | Michael: | | So it's going to be five. Because you know the next one's going to be five and it, it |
| :--- |
| has to be a two because- You understand why you add? All right. Good. |

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