| Description: Clip 2: Finding an Answer | Transcriber(s): Marcelle Farhat, Elijah Brookes, |
| :--- | :--- |
| Parent Tape: Pizza Problems with Four and Five | Gary Wenger, Anat Even-Zahav <br> Verifier(s): William McGowan |
| Toppings | Date Transcribed: Fall 2010 |
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| Researcher(s): Professor Carolyn Maher |  |


| Line | Time Speaker | Transcript | Code |
| :---: | :---: | :---: | :---: |
| 1 | 22:01 Shelly | Hold on, OK, there's plain, and then so you just have two toppings. Then you have four choices there, then you have peppers, and then you have three choices there, right? (sighs) Sausage, and then you have two, right, or am I wrong? Plain, one, two, three, four... |  |
| 2 | Stephanie | And then the mushrooms, you'd have one choice. And then... |  |
| 3 | Shelly | Pepperoni none. |  |
| 4 | Stephanie | Yeah. |  |
| 5 | Shelly | Is that right? Mushrooms, one. |  |
| 6 | Stephanie | Yeah, that's right cause that's the... |  |
| 7 | Shelly | Pepperoni, none. And then from here you branch off and have three, and then two, and then one. (whispers) There's some way to do this, I hate this. OK. I'm trying, I'm trying. Haha. |  |
| 8 | Stephanie | Calm down. It's going to be OK. |  |
| 9 | 22:29Shelly | Five, one, two, three, four... (whispers) Six, seven, eight, nine, ten. |  |
| 11 | 22:37Stephanie | Um... |  |
| 13 | Shelly | Wait a minute. I'm gettin' five, and then ten, and then ten, and then five. |  |
| 14 | Stephanie | (moans) So then... |  |
| 15 | Shelly | And then one. |  |
| 16 | Stephanie | Then, well the next row is just going to go like that? |  |
| 17 | Shelly | Yeah. So then five and then ten (Stephanie says these two simultaneously), and then ten, and then five and then one. |  |
| 18 | 22:55Stephanie | Ahuh. |  |
| 19 | Shelly | And that's it. Cause, well there's no one in the, in, in the front right? Cause... (sighs) |  |
| 20 | 23:05Stephanie | (simultaneously)Wait, what are you talking about? |  |
| 21 | Shelly | (simultaneously)Wait, there's got to be something because you, you... |  |
| 22 | Stephanie | Wait, say it out loud cause I... |  |
| 23 | Shelly | You can't have... you can't have just a pepperoni, oh... |  |
| 24 | Stephanie | Just a pep... |  |
| 25 | Shelly | Cause a pepperoni is a plain with a pepperoni. |  |
| 26 | 23:32Stephanie | Yeah. So... |  |
| 27 | Shelly | So that's why there's no one there, right, right? Is that what you're getting? For numbers? |  |
| 28 | Stephanie | I'm doing, I don't know. I'm getting that there's one with four, and then there's, ah, three with three, and then the next one there's none with four, and there's two with three, and the next one there's none with four, and one with three, and the next one'll have... |  |
| 29 | Shelly | See, I'm lost with that. But... (laughs) |  |

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| 30 | Stephanie | Yeah, it's just like, it's just like what you were doing before. Like here. |  |
| :---: | :---: | :---: | :---: |
| 31 | Shelly | Yeah. |  |
| 32 | Stephanie | Um... there's, oh, see you're working like, it'd be like doing it backwards. Like there's, we can have one pizza with all four toppings. |  |
| 33 | Shelly | Mhmm. |  |
| 34 | Stephanie | And that's it. |  |
| 35 | Shelly | Mhmm. |  |
| 36 | Stephanie | And then... |  |
| 37 | Shelly | Oh, see that's where I'm doing it wrong. See, I have it plain, then I have them going there. (simultaneously) And then I have that. No because... OK, one, four... |  |
| 38 | Stephanie | (simultaneously) No, you're not, you're just going the opposite way that I'm do it. Like, I'm starting from the... |  |
| 39 | Shelly | See, these, all of these don't count. Cause that's with plain. That's like plain up here. |  |
| 40 | Stephanie | Yeah, ahuh. |  |
| 41 | Shelly | So all these don't count. So it's one, and then one, two, three, four, and one, two, three, four, five, six, and then four and then one. |  |
| 42 | Stephanie | Yeah, you see, that's like, look, that's what it is... |  |
| 43 | Shelly | So it's one, four, six, four, one. |  |
| 44 | Stephanie | Like, see, there's four, and then there's three of those... |  |
| 45 | Shelly | Yeah. |  |
| 46 | Stephanie | Well actually yours is really (unintelligible word). I don't know. There's one with that, and then if you take it, like, from the peppers there's three with peppers and two other toppings. |  |
| 47 | Shelly | Yeah. |  |
| 48 | Stephanie | And then there's... |  |
| 49 | Shelly | (mumbles something unintelligible) Yeah, I think that's it. Five, five, ten, sixteen. It seems kind of small though. Well obviously that wasn't it.(crosses out the answer leading to 153) ... Does that number look familiar to you, sixteen? |  |
| 50 | Robert | It's what I got. |  |
| 51 | Shelly | 'Kay. (whispers) I'm done, that's it. |  |
| 52 | Stephanie | Why did I find seventeen? |  |
| 53 | Stephanie | Alright, hold on. |  |
| 54 | Stephanie | Oh. That makes more sense. |  |
| 55 | Stephanie | Are you convinced? |  |
| 56 | Shelly | Each other?(points around) (laughs at Stephanie) |  |
| 57 | Stephanie | Yes, I think that means each other. I'm not sure though. |  |
| 58 | Shelly | Alright, sixteen, we're done. (reading from hand-out) Suppose a fifth topping, anchovies, were available... |  |
| 59 | Stephanie | You know, there's got to be an easier way to figure out, you know, than just |  |

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|  |  | adding, anchovies. |  |
| :---: | :---: | :---: | :---: |
| 60 | Shelly | Did we, we didn't repeat ourselves anywhere, right? |  |
| 61 | Stephanie | What, with that? |  |
| 62 | Shelly | Yeah. |  |
| 63 | Stephanie | No. We're good. |  |
| 64 | Shelly | No, wait. (looks over paper) |  |
| 65 | Stephanie | Um. |  |
| 66 | Shelly | There's got to be some easier way to do this. |  |
| 67 | Stephanie | That's something. (unintelligible word) |  |
| 68 | Shelly | I just can't go about it. Cause if you do f--, OK, so if you do five plus four plus three plus two plus one, just fi--you get fifteen and that's one off. |  |
| 69 | Stephanie | That's wrong. So... |  |
| 70 | Shelly | So... oh... |  |
| 71 | Stephanie | Ah, um... Alright, you know what, let's just add the anchovies, and maybe that will... see like a pattern. |  |
| 72 | Shelly | OK. |  |
| 73 | Stephanie | Yeah. Bobby, do you know anything, that you're not like...(Shelly laughs) |  |
| 74 | Robert | No. |  |
| 75 | Stephanie | Willing to share, 'cause you're like off in your own little world. |  |
| 77 | Shelly | (mumbling to self) Pepperonis, anchovies, (unintelligible word), anchovies, (unintelligible word), anchovies. |  |
| 78 | Stephanie | Are you done? |  |
| 79 | Robert | No. |  |
| 80 | Stephanie | Adding anchovies? |  |
| 81 | Shelly | Oh, I was going to say, wow that was quick. |  |
| 82 | Stephanie | I was like, alright, someone's super genius. Or I'm just retarded. |  |
| 83 | Shelly | One, four, wait a minute, one, four, six, four, one. So the next one would be one, this is the... triangle. |  |
| 84 | Stephanie | The triangle. Yeah, so the next one is one, five, ten, ten, five, one. |  |
| 85 | Shelly | We're done. Ahah. |  |
| 86 | Stephanie | But what does that mean to (mouths me, everyone starts laughing). What does that mean to me. |  |
| 87 | Shelly | I don't know. I don't know, but that's the answer. Um... |  |
| 88 | Stephanie | But like, what is one, four, six, four, what... that means nothing to me. |  |
| 89 | Shelly | It means nothing to me either. But, it's the pattern we saw. |  |
| 90 | Stephanie | Oh, dear Lord. Uh, so we have a pattern, but how to we apply it to getting sixteen pizzas. |  |
| 91 | Stephanie | Are we even sure... (interrupted) that that's... |  |
| 92 | Shelly | That, that, that would be the problem. |  |
| 93 | Stephanie | ... the pattern. Like, are we positive that this is the pattern that's happening. |  |


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| 115 | Stephanie | That works right? (both watching the paper where Stephanie is drawing Pascal's <br> Triangle) If you have one pizza, you one pizza. |  |
| :--- | :--- | :--- | :--- | :--- |
| 116 | Shelly | Yeah |  |
| 117 | Stephanie | If you have one pizza with two toppings. you have plane pizza and pizza with <br> both toppings. Yeah, all right... |  |
| 118 | Shelly | Sounds good to me (Shelly is reading the written problem on the page) |  |
| 119 | Stephanie | Alright, yeah |  |

