# Description: Clip 4: Justifying the Isomorphism Parent Tape: Pizza Problems with Four and Five Toppings <br> Date: 1999-03-01 <br> Location: David Brearley High School <br> Researcher(s): Professor Carolyn Maher 

Transcriber(s): Marcelle Farhat, Elijah Brookes, Gary Wenger, Anat Even-Zahav
Verifier(s): William McGowan
Date Transcribed: Fall 2010
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| 1 |  | Stephanie | Ok, so this becomes, if this becomes a pizza with one topping, for this row, right? Then this becomes a pizza with two toppings (with Shelly), and three two-toppings plus three two-toppings equals six two-toppings. |  |
| 2 |  | Shelly | Yeah. |  |
| 3 |  | Stephanie | That's what, if we were explaining it how, |  |
| 4 |  | Shelly | Yeah |  |
| 5 |  | Stephanie | and then this is one pizza with everything. Right? |  |
| 6 |  | Shelly | But then that would become one pizza with two toppings, right? |  |
| 7 |  | Stephanie | No, one pizza with three toppings. |  |
| 8 |  | Shelly | No, yeah. |  |
| 9 |  | Stephanie | And this would become three pizzas with three toppings. For this row. |  |
| 10 |  | Shelly | Yeah |  |
| 11 |  | Stephanie | Right? |  |
| 12 |  | Shelly | I think so. |  |
| 13 |  | Stephanie | To get four pizzas with three toppings. |  |
| 14 | 5:31 | Shelly | Yeah, so that would become one, or, that would become three toppings. |  |
| 15 |  | Stephanie | Yeah, that's what I said. |  |
| 16 |  | Shelly | Ok. |  |
| 17 |  | Teacher/ researcher | So what did you just say there? Does that thing I suggested sort of work for this too? |  |
| 18 |  | Stephanie | Uh-huh. |  |
| 19 |  | Teacher/ researcher | So tell me what it means here. Because now when you went to... This has three toppings then it becomes four toppings. What happened there? |  |
| 20 |  | Stephanie | Ok. Well this is one pizza with three toppings. So this becomes three pizzas with three toppings. Is that, does he have it better, because let him do it (motioning towards Robert). |  |
| 21 |  | Teacher/ researcher | No, this is something we did in class - that he's working on. Ok, I'm sorry. |  |
| 22 |  | Stephanie | So, um. |  |
| 23 |  | Teacher/ researcher | I interrupted you. |  |
| 24 |  | Stephanie | So this becomes three pizzas with three toppings, so then three pizzas with three toppings plus one pizza with three toppings is four pizzas with three toppings |  |

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| 25 |  | Teacher/ researcher | This is three pizzas with... |  |
| 26 |  | Stephanie | Three toppings - for this one. For this one... right? (Looks at Shelly for help). |  |
| 27 |  | Shelly | (Mumbles inaudibly, looks frustrated). |  |
| 28 |  | Teacher/ researcher | I'm just trying to get, I'm just trying to get the language right. This is... |  |
| 29 |  | Stephanie | I have to start all over, I have to go from here, because I'm forgetting what I'm doing. Ok this - to get four pizzas with one topping you already have three pizzas with one topping, and the plain pizza becomes the pizza with the new topping. |  |
| 30 |  | Teacher/ researcher | Ok. |  |
| 31 |  | Stephanie | Ok, so this becomes, instead of one plain pizza this is one pizza with one topping - because this one's getting like the pepperoni thrown onto it. |  |
| 32 |  | Teacher/ researcher | Ok, ok. |  |
| 33 |  | Stephanie | And that produces the one, the four pizzas with one topping. |  |
| 34 |  | Teacher/ researcher | This is four pizzas with one topping. You didn't need to add anything to these? These just sort of became these? |  |
| 35 |  | Stephanie | Those were, those just got brought down. |  |
| 36 |  | Teacher/ researcher | Those got brought down. Ok. |  |
| 37 |  | Stephanie | Those are the same three pizzas. So then here, you have six pizzas with two toppings. Now you already have three pizzas with two toppings, so these three pizzas with one topping get an extra topping added on. |  |
| 38 |  | Teacher/ researcher | Ok. |  |
| 39 |  | Stephanie | So these become three pizzas with two toppings. And then three pizzas with two toppings plus three pizzas with two toppings equal six pizzas. |  |
| 40 |  | Teacher/ researcher | (Together with Stephanie) With two toppings. But now you're because you're choosing from four now, right? |  |
| 41 |  | Stephanie | Yes. So now this is right, I'm not... right? Right?! (Looks around). |  |
| 42 |  | Shelly | Yes. (Students laughing softly). |  |
| 43 |  | Teacher/ researcher | How about that last one? Just this last one. Now this is three, this is, there's only one pizza that has all three of these toppings and- |  |
| 44 |  | Stephanie | Yes. |  |


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| 45 |  | Teacher/ researcher | -and then that, how does that move into here? |  |
| 46 |  | Stephanie | That just drops down. |  |
| 47 |  | Teacher/ researcher | Oh, it just drops down. Because it still has... |  |
| 48 |  | Stephanie | Yeah, so that's the one pizza with three toppings. And then you need, then these become... these all get an extra topping added onto them. Like these are three pizzas with two toppings, so they all get the extra topping that you would have here. Like the pepperoni that is here, or whatever, gets thrown onto these three pizzas that don't have pepperoni, but have two other toppings. So now there are three pizzas with three toppings. |  |
| 49 |  | Teacher/ researcher | Ok. |  |
| 50 |  | Stephanie | You add them to the one pizza with three toppings and you get your four pizzas with three toppings. |  |
| 51 |  | Teacher/ researcher | Now I understand all of that, but I don't know if that's the answer to the question. |  |
| 52 |  | Stephanie | I hope so. Thank you. And here... (hands colored markers back to Teacher/researcher). |  |
| 53 |  | Teacher/ researcher | Let me see that again, Robert. |  |
| 54 |  | Robert | Oh |  |
| 55 |  | Teacher/ researcher | That just made me think of a thing you were doing in class with the adding of the um, |  |
| 56 |  | Robert | Oh yeah, it's kind of the same, I don't know, I just remember doing it. |  |
| 57 |  | Teacher/ researcher | Because what were we, we were adding... The thing you came up with, you were adding on... What did I ask you to do? Wasn't it something like this? Doesn't adding up numbers like this... |  |
| 58 |  | Robert | Yeah, but it was like a pattern, so I didn't use it, but. |  |
| 59 |  | Teacher/ researcher | You didn't use what you used in class on this, or? |  |
| 60 |  | Robert | No, because... Here, can I show them? |  |
| 61 |  | Robert | Yeah, go ahead. |  |
| 62 |  | Robert | Alright, see this is four toppings right here. And one plus four plus six plus four plus one equals sixteen, and two the fourth is sixteen. And three toppings- one, three, three, and eight (sic) [one], is eight. And two to the third is eight. And then one, two, one is four, and two to the second is four. There's supposed to be two up here - and one plus one is two, and two to the first is two. And then we got thirty- |  |

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|  |  |  | two for the next one and we add that up there and we get thirty-two, and two to the fifth is thirty-two. So I guess it's two to the number of toppings is how many combinations there are for pizza toppings. |  |
| 63 |  | Teacher/ researcher | I wonder whether like, whether the two plays any role in that - like why all these have two. Is that something you thought about? |  |
| 64 |  | Robert | Yes, I remember something with towers that we did to find the total combinations - it was two to the something.... |  |
| 65 |  | Teacher/ researcher | Does that apply here? |  |
| 66 |  | Robert | Yeah, it's the same thing. |  |
| 67 |  | Teacher/ researcher | With pizza toppings? |  |
| 68 |  | Robert | 'Cause |  |
| 69 |  | Teacher/ researcher | But they're so many different pizza toppings, it's not like there's green and purple or whatever colors you used. Yeah. |  |
| 70 |  | Stephanie | Mmhm |  |
| 71 |  | Robert | So I guess like if you want to find out, if there's ten toppings you just do (ten,) two to the tenth. Then you got how many combinations there are. |  |
| 72 |  | Teacher/ researcher | Well, why does that work? I mean if there's ten different toppings, I figure you'd have to go through... I don't even know if there are ten toppings you would want to put on pizza. Well I guess there are. |  |
| 73 |  | Robert | I think it's more like, um, it's something like, if you have (draws an a on a piece of paper) and then you go to "b" and then like you have " a " and then you keep going by two like this is one and this two and then you keep adding. I forget what it was but we did it before. |  |
| 74 | 62:55 | Gina | ...can go here or here? |  |
| 75 |  | Stephanie | yes |  |
| 76 |  | Gina | And so forth |  |
| 77 |  | Stephanie | yes |  |
| 78 |  | Gina | So each of these pizzas- |  |
| 79 |  | Stephanie | -has two, like, spots. |  |
| 80 |  | Gina | Oh, that's interesting. |  |
| 81 | 63:00 | Stephanie | One where it has, where it stays the same, and one where it gets added a topping. |  |
| 82 |  | Gina | So each one has two new things that happen. |  |
| 83 |  | Stephanie | Yes. |  |
| 84 |  | Gina | Amy? |  |


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| 85 |  | Amy- <br> Lynn | Maybe that's where he got the two to the n. Isn't that what Bobbie <br> said before? Maybe that's where the two comes from? |  |
| 86 |  | Gina | I don't know, what do you think? You had how many pizzas up in <br> this row all together? |  |
| 87 |  | Stephanie | All together? Um, eight. |  |
| 88 | $63: 21$ | Gina | And how many pizzas in this one? |  |
| 89 |  | Stephanie | Sixteen. |  |
| 90 | $63: 30$ | Gina | And the next one you said- |  |
| 91 |  | Stephanie | Thirty-two. |  |
| 92 |  | Gina | Hmm, I don't know... |  |
| 93 |  | Stephanie | It's you know, more of an idea than I had. |  |
| 94 |  | Shelly | It makes sense. Yeah, that would, That's where each of the twos <br> come from. You described the one, because that's used once. Then <br> you have two, two, two - two raised to the third, that's eight, so.... |  |
| 95 |  | Stephanie | Yeah. That was good, that was really good (looking at Amy-Lynn) |  |
| 96 |  | Amy- <br> Lynn | You remember that, because I'll be the only one that... (trails off, <br> inaudible). |  |
| 97 |  | Gina | This one only goes here? Does it go here too? |  |
| 98 |  | Stephanie | Yes. It drops down as a plain pizza. |  |
| 99 |  | Gina | I see. Ok, so your drop down idea is that it stays the same? |  |
| 100 | $64: 01$ | Stephanie | It stays the same once, and it changes once. |  |
| 101 |  | Gina | Right, Ok. |  |
| 102 |  | Stephanie | That's where, I guess, Amy got the two. |  |
| 103 |  | Gina | Very interesting, ok. Do you agree with this? (Looks at Robert). |  |
| 104 | $64: 15$ | Robert | Uh-huh. |  |

