Description: Comparing Unit Fractions,<br>Clip 3 of 5<br>Parent Tape: Fraction problems:<br>Sharing and Number Lines<br>Date: 1993-11-01<br>Location: Colts Neck Elementary School<br>Research: Professor Carolyn Maher

| Line | Time | Speaker | Transcript |
| :---: | :---: | :---: | :---: |
| 1 | 00:00 | RT1 | [Writes one half, one third, one fourth and one fifth] So, if I were to say things, like one half, one third, one fourth, one fifth, right? If I were talking about these numbers do you know which are bigger and which are smaller? How many think you know which are bigger and which are smaller? Who could explain why? |
| 2 |  | Class | [Many students raise their hands.] |
| 3 |  | RT1 | David, what do you think? |
| 4 |  | David | Well I think that if you one half would be right in the middle that would be the biggest. Then one third that would be kind of smaller because you have fit three pieces in there. Then one fourth would be even smaller than one third. |
| 5 |  | RT1 | Want to come draw that for me? You all hear what David is saying? |
| 6 |  | David | [Walks up to OHP in front of the room.] |
| 7 |  | RT1 | Want to draw your one. Call something one and zero draw it? |
| 8 |  | David | Maybe the orange |
| 9 |  | RT1 | Just sketch it ... |
| 10 |  | David | If this is the one here |
| 11 |  |  | ... then one half would be there... |
| 12 |  | RT1 | Can you mark one half right where you put it, like put it underneath so we can see it? |
| 13 |  | David | What do you mean? |
| 14 |  | RT1 | Just draw the number one half where you want to show one half. |
| 15 |  | David | Then, one third. |
| 16 |  |  | And then like one fourth. |
| 17 |  | RT1 | Then, one fifth. Thank you very much. Does anyone have a question to ask David before he sits down about what he did here? Thank you, David. Where do you think one fifth would be Meredith? |
| 18 |  | Meredith | The whole would be divided into fifths. |
| 19 |  | RT1 | So do you think it would be to the right of a quarter or to the left of a quarter? |
| 20 |  | Meredith | Left. |
| 21 |  | RT1 | So somewhere like this maybe? |


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| 22 | $02: 56$ | RT1 | I'm going to do this. I'm going to call this zero and <br> I'm going to call this one. I wonder who wants to <br> come up here and mark where the number one half <br> would be? Michael? |
| :--- | :--- | :--- | :--- |
| 23 |  | Michael | [Walks up to OHP in front of the room.] |
| 24 |  | RT1 | Do you want to mark the number underneath? <br> Where I put the zero and the one. |
| 25 |  | Michael | [Places the number midway between 0 and 1.] |
| 26 |  | RT1 | Thank you, Michael. How many of you agree with <br> that? Would you put it in the same place? |
| 27 |  | RT1 | What do you think the next question I'm going to <br> ask you? |
| 28 |  | Class | Where would you put one third? |
| 29 |  | RT1 | So, where do you put one third? Would you call on <br> someone? Erik? |
| 30 |  | Erik | [Walks up to OHP in front of the room.] |
| 31 |  | RT1 | You got to watch because if you don't agree you've <br> got to say it. Approximate is okay, Erik. |
| 32 |  | Erik | [Places the number one third to left of one half.] |
| 33 |  | RT1 | How many of you agree with that? |$|$| [Camera shows students raising their hands.] |  |  |
| :--- | :--- | :--- |
| 34 |  | Class |
| 35 |  | RT1 | | Does anyone disagree? |
| :--- |
| 36 |


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| 43 |  | RT1 | How many of you agree with what's up there? |
| :--- | :--- | :--- | :--- |
| 44 |  | Class | [Several students raise their hands.] |
| 45 |  | RT1 | Anyone disagree? [No students in view raise hand] |
| 46 |  | RT1 | Okay. What about the one fifth? Want to call on <br> someone? Brian. |
| 47 |  | Brian | [Walks up to OHP in front of the room and places <br> one fifth to left of one fourth.] |
| 48 |  | RT1 | How many agree with that? |
| 49 |  | Class | [A few students in view raise their hands.] <br> 50 |


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$\left.\begin{array}{|l|l|l|l|}\hline & & & \begin{array}{l}\text { there, if you took that little space between the zero } \\ \text { and the one fifth, and you cut that five times it } \\ \text { wouldn't reach the half way mark. }\end{array} \\ \hline 66 & & \text { Mark } & \text { It's like one, two, three, four, this is all } \\ \hline 67 & & \text { RT1 } & \text { What do you think? Brian? } \\ \hline 68 & & \text { Brian } & \begin{array}{l}\text { I agree with Mark. It is a little far back. I think the } \\ \text { third should be moved up, then the fourth should be } \\ \text { moved up. I thought the fifth was wrong when I did } \\ \text { it because everything was kinda moved back. }\end{array} \\ \hline 69 & 09: 58 & \text { RT1 } & \begin{array}{l}\text { Know what I would like you to do? Maybe the } \\ \text { problem is there isn't a lot of space; when you use } \\ \text { the overhead pen it takes a lot of room. Know what }\end{array} \\ \text { I would like you to do in your seats? I would like } \\ \text { you all to make your own number line between zero } \\ \text { and one. I would like to see if you could place } \\ \text { fractions between zero and one. I'd like you to } \\ \text { place all the fractions, one half, one third, one } \\ \text { fourth, one fifth, one sixth, one seventh, one eighth, } \\ \text { one ninth and one tenth, with your partner. }\end{array}\right]$

