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Parent Tape: Fraction problems:

Sharing and Number Lines

Date: 1993-11-01

Location: Colts Neck Elementary School Research: Professor Carolyn Maher

Authors: Schmeelk, Suzanna Verified: Cann, Matthew

Date: Spring 2009

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| Line | Time | Speaker | Transcript |
|------|-------|----------|--|
| 1 | 00:00 | RT1 | [Writes one half, one third, one fourth and one fifth] |
| | | | So, if I were to say things, like one half, one third, |
| | | | one fourth, one fifth, right? If I were talking about |
| | | | these numbers do you know which are bigger and |
| | | | which are smaller? How many think you know |
| | | | which are bigger and which are smaller? Who |
| | | | could explain why? |
| 2 | | Class | [Many students raise their hands.] |
| 3 | | RT1 | David, what do you think? |
| 4 | | David | Well I think that if you one half would be right in |
| | | | the middle that would be the biggest. Then one third |
| | | | that would be kind of smaller because you have fit |
| | | | three pieces in there. Then one fourth would be |
| | | | even smaller than one third. |
| 5 | | RT1 | Want to come draw that for me? You all hear what |
| | | | David is saying? |
| 6 | | David | [Walks up to OHP in front of the room.] |
| 7 | | RT1 | Want to draw your one. Call something one and |
| | | | zero draw it? |
| 8 | | David | Maybe the orange |
| 9 | | RT1 | Just sketch it |
| 10 | | David | If this is the one here |
| 11 | | | then one half would be there |
| 12 | | RT1 | Can you mark one half right where you put it, like |
| | | | put it underneath so we can see it? |
| 13 | | David | What do you mean? |
| 14 | | RT1 | Just draw the number one half where you want to |
| | | | show one half. |
| 15 | | David | Then, one third. |
| 16 | | | And then like one fourth. |
| 17 | | RT1 | Then, one fifth. Thank you very much. Does |
| | | | anyone have a question to ask David before he sits |
| | | | down about what he did here? Thank you, David. |
| | | | Where do you think one fifth would be Meredith? |
| 18 | | Meredith | The whole would be divided into fifths. |
| 19 | | RT1 | So do you think it would be to the right of a quarter |
| | | | or to the left of a quarter? |
| 20 | | Meredith | Left. |
| 21 | | RT1 | So somewhere like this maybe? |

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| 22 | 02:56 | RT1 | I'm going to do this. I'm going to call this zero and I'm going to call this one. I wonder who wants to come up here and mark where the number one half would be? Michael? |
|----|-------|---------|---|
| 23 | | Michael | [Walks up to OHP in front of the room.] |
| 24 | | RT1 | Do you want to mark the number underneath? Where I put the zero and the one. |
| 25 | | Michael | [Places the number midway between 0 and 1.] |
| 26 | | RT1 | Thank you, Michael. How many of you agree with that? Would you put it in the same place? |
| 27 | | RT1 | What do you think the next question I'm going to ask you? |
| 28 | | Class | Where would you put one third? |
| 29 | | RT1 | So, where do you put one third? Would you call on someone? Erik? |
| 30 | | Erik | [Walks up to OHP in front of the room.] |
| 31 | | RT1 | You got to watch because if you don't agree you've got to say it. Approximate is okay, Erik. |
| 32 | | Erik | [Places the number one third to left of one half.] |
| 33 | | RT1 | How many of you agree with that? |
| 34 | | Class | [Camera shows students raising their hands.] |
| 35 | | RT1 | Does anyone disagree? |
| 36 | | Class | [Camera shows students raising their hands.] |
| 37 | | RT1 | Don't go away, Erik, what's the next question? Someone disagrees. |
| 38 | | Andrew | I do. The one third approximately needs to be a little more over because the one fourth has to be half of the one half. So, if you put one fourth half of that [placement of one third] it would be on the left of the one third. |
| 39 | 05:00 | Erik | I know. I didn't, I didn't put the one third. The one third, if it was one fourth it would probably be about here right or just about an inch over. So it's not, it's just approximate cause I don't think |
| 40 | | RT1 | You want to call on Andrew to put in the one quarter? |
| 41 | | Andrew | [Laughs. Walks up to OHP in front of the room. Places a one fourth to left of one third.] |
| 42 | | Andrew | Should I call on someone to place one fifth? |

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| 43 | | RT1 | How many of you agree with what's up there? |
|----|-------|-----------|---|
| 44 | | Class | [Several students raise their hands.] |
| 45 | | RT1 | Anyone disagree? [No students in view raise hand] |
| 46 | | RT1 | Okay. What about the one fifth? Want to call on |
| | | | someone? Brian. |
| 47 | | Brian | [Walks up to OHP in front of the room and places |
| | | | one fifth to left of one fourth.] |
| | | | |
| 48 | | RT1 | How many agree with that? |
| 49 | | Class | [A few students in view raise their hands.] |
| 50 | | RT1 | Suppose I asked you to put one tenth up there. |
| | | | Where do you think it would go? Think about it for |
| | | | a minute and tell me where you think it would go. |
| | | | One tenth. Beth, is your hand up or just thinking? |
| | | | [Beth remains quiet] Where to put one tenth. What |
| | | | do you think? |
| 51 | 07:26 | RT1 | Any ideas? Erin? No no ideas? People have some |
| | | | ideas? Mark? |
| 52 | | Mark | [Walks up to the OHP and writes one tenth to the |
| | | | left of one fifth] |
| 53 | | RT1 | What do you think? |
| 54 | | Erik | I disagree. |
| 55 | | RT1 | Erik, disagree? James? Its getting hard. Brian? |
| | | | Jakki, you disagree? Why do you disagree? For |
| | | | those of you that disagree. |
| 56 | | Jacquelyn | Well, if one fifth is next to the end. Then five plus |
| | | | five equals up to ten, so it would be like in the half. |
| 57 | | RT1 | Jakki thinks one tenth should go in the middle. |
| 58 | | Students | [mumble no] |
| 59 | | RT1 | You disagree. James? |
| 60 | | James | I think it should go more towards zero. |
| 61 | | Students | [mumbles yeah] |
| 62 | | RT1 | David? Alan? |
| 63 | | Alan | I think that the one tenth should be moved over just |
| | | | a tiny bit. |
| 64 | | RT1 | It's getting hard to do this, isn't it? |
| 65 | | Alan | Up there you have a whole, you are dividing it into |
| | | | tenths and you have a half mark. So you have to use |
| | | | this as a guideline, you'd have five tenths on one |
| | | | side and five tenths on the other side. Now, up |
| | 1 | l . | side with 1170 telland off the other blac. 11017, up |

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| | 1 | 1 | |
|----------|-------|-------|---|
| | | | there, if you took that little space between the zero |
| | | | and the one fifth, and you cut that five times it |
| | | | wouldn't reach the half way mark. |
| 66 | | Mark | It's like one, two, three, four, this is all |
| 67 | | RT1 | What do you think? Brian? |
| 68 | | Brian | I agree with Mark. It is a little far back. I think the |
| | | | third should be moved up, then the fourth should be |
| | | | moved up. I thought the fifth was wrong when I did |
| | | | it because everything was kinda moved back. |
| 69 | 09:58 | RT1 | Know what I would like you to do? Maybe the |
| | | | problem is there isn't a lot of space; when you use |
| | | | the overhead pen it takes a lot of room. Know what |
| | | | I would like you to do in your seats? I would like |
| | | | you all to make your own number line between zero |
| | | | and one. I would like to see if you could place |
| | | | fractions between zero and one. I'd like you to |
| | | | place all the fractions, one half, one third, one |
| | | | fourth, one fifth, one sixth, one seventh, one eighth, |
| | | | one ninth and one tenth, with your partner. |
| <u> </u> | | | one man one conver, with your partition. |