| Description: Jessica and Andrew's Number Line, | Transcriber(s): Schmeelk, Suzanna |
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| Line | Time | Speaker | View: OHP |
| :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \hline 0: 00 \\ & 35: 21 \end{aligned}$ | RT1 | You know what I would like you to do? Maybe the problem is there isn't a lot of space; when you use the overhead pen it takes a lot of space. You know what Id like you all to do in your seats? I would like you all to make your own number line between zero and one at your seats. I would like to see if you could place fractions between zero and one. I'd like you to place all the fractions, one half, one third, one fourth, one fifth, one sixth, one seventh, one eighth, one ninth and one tenth, with your partner. Jakki? |
| 2 |  | Jacquelyn | [Whispers to RT1] (Inaudible talking between many) |
| 3 |  | RT1 | Sure. You can put your papers the long way if you want. Absolutely |
| 4 |  |  | Students Break into pairs ( Noise from movement and chatter) |
| 5 |  | Andrew, | [The camera focus on group consisting of Jessica and Andrew.] One fifth. one tenth |
| 6 |  | Andrew | One tenth would be one, two, three, four, five, sixth, ... one, two, three, four, five, sixth, seven, eight, nine, ten [counts out 10 spaces] |
| 7 |  | Andrew | It would be right about there ...one tenth right |
| 8 | 40:33 | Andrew | One hundredth? |
| 9 |  | Jessica | One one-hundredth |
| 10 |  | Andrew | Would be right here |
| 11 |  | Jessica | That would be like on top of the zero almost. |
| 12 |  | Andrew | And, then, one thousandth would be right there [points closer still to zero] |
| 13 |  | Jessica | On top of it Like one one-hundredths and one onethousands, well like one one-hundredth would be right there and One thousandths would be right on the zero. |
| 14 |  | RT1 | Then, where would one ten-thousandths be? |
| 15 | 39:06 | Jessica | You would have to have a bigger thing. I think.. |


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| 16 |  |  | Well, if you squish it together, then you could put it all together. |
| :---: | :---: | :---: | :---: |
| 17 |  | Andrew | Well, it depends on ....Well.. |
| 18 |  | Jessica | It sort of depends how big,..... |
| 19 |  | Andrew | No, not really, because |
| 20 |  | Jessica | Otherwise you would have to squish it all in ... |
| 21 |  | RT1 | You were saying Andrew? |
| 22 |  | Andrew | It would be like something you really cannot see. Actually you would need something like a stop watch to figure it out. It does not matter what size it is, because you will still have to have one half and a one third would still take up as much room as anything else, so. |
| 23 | $\begin{aligned} & \text { OHP } \\ & 40: 40 \end{aligned}$ | Jessica | I wonder where one one-thousandth would go? Oh, I know where one one-thousandths would go; that's easy. I think it would be one, one-hundredth, one one-thousandenths and one one-tenthousandths. [shows work to RT1] |
| 24 |  | RT1 | Okay [moves away] |
| 25 |  | Jessica | Dr. Maher I think I have one-one hundredth, one one-thousandth and one one umm ten thousandth or Then, you could do, one one-hundredthousandenths and one one-millionths. |
| 26 |  | Danielle | [to Jessica] How high are we supposed to go? |
| 27 |  | Andrew | I went to one one-hundredth. |
| 28 |  | Jessica | Up to, one one-hundredth. |


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| 29 |  | Andrew | [Camera focuses on Andrew] ( whispers counting to self,] Fifty should; be here on the one hundredth so its like.. (starts counting quietly) |
| :---: | :---: | :---: | :---: |
| 30 |  | Jessica | One one Hundreds |
| 31 | Brian view | Erik | [Off camera] one one-thousandth would be at the window. |
| 32 | Brian | RT1 | [Off camera] That's a very good question, Erik. Would one one-thousandth be somewhere on this line or somewhere near the window? |
| 33 | Brian | Erik | [Off camera] <br> You would have to make the line bigger. |
| 34 | Brian | RT1 | [Off camera] Would it still be on the line? |
| 35 | Brian <br> 36:39 | Erik | [Off camera] Probably not. |
| 36 |  |  | [Camera focus on students in front of Michael/Erik.] |
| 37 | Brian <br> 38:30 | Michael and Erik | In stead of making it exact, but they will be a little more approximate. [Michael talks about dividing up line.] |
| 38 | Brian 39:40 |  | [Michael and Erik use a ruler to measure where the numbers will go.] |
| 39 | Brian <br> 39:50 | Meredith | [Counts out 5 spaces on line.] |
| 40 | $\begin{aligned} & \text { Brian } \\ & \text { 40:10 } \end{aligned}$ | Brian | I think I know where the hundredths would go. Because zero, five, ten, fifteen, <br> 15 would go in there [motions towards space near |


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|  |  |  | the 0 ]. <br> 100 would go in there [motions towards space near the 0 past the $1 / 15$ ], <br> 1000 would go in there [motions towards space near the 0 past 1/100]. <br> It's like a pattern. |
| :---: | :---: | :---: | :---: |
| 41 | Brian 42:03 | RT1, <br> RT3 | [Off camera discuss having Alan present.] |
| 42 | Brian $42: 44$ | RT1 to Class | Okay. If you're done and you're waiting for other people to finish, could you mark on your line where three fourths would be? |
| 43 | $\begin{aligned} & \hline \text { OHP } \\ & 42: 14 \end{aligned}$ | Andrew | Three fourths? |
| 44 |  | Jessica | [Off camera] <br> One third, one fourth, three fourths would probably be in the middle. |
| 45 |  | Andrew | Hum. |
| 46 |  | Jessica | Well, three fourths would probably be in the middle of one fourth and one third. |
| 47 |  | RT2 | How are you all doing here? [stands over Andrew] |
| 48 |  | Jessica | I mean .... Three fourths? Oh. [off camera] I think it would be between them. |


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| 49 |  | Andrew | Here [motions to either side of 1/2] |
| :---: | :---: | :---: | :---: |
| 50 | $\begin{aligned} & \hline \text { OHP } \\ & 42: 58 \end{aligned}$ | RT2 | [to Andrew] Can I ask you a question? |
| 51 |  | RT2 | I see one third here and I see one third, here |
| 52 |  | Andrew | Yeah, I did it on both sides. |
| 53 |  | Jessica | [off camera] Yeah, I did it on both sides. |
| 54 |  | RT2 | How does that work? |
| 55 |  | Andrew | Well, you see, it does not matter because I just did it on both sides so that it this doesnt like work. |
| 56 |  | Jessica | [off camera] Yeah, that is what I did, I did it on both sides. |
| 57 |  | Andrew | You could go by that way [motions from the right] |
| 58 |  | Andrew | Or you could go by that way [motions from the left] |
| 59 |  | RT2 | Oh, I see. Okay. So you just sort have done it a mirror image both ways |
| 60 |  | Andrew | Yeah |
| 61 |  | Jessica | [Off camera] Yeah, you could just you could just do it like that [folds paper in half off camera] |
| 62 | 43:34 | RT2 | So if I fold it in half, then I would have enough information to talk with. I see. |
| 63 |  | Jessica | [Off camera] Yeah. |


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| 64 |  | Andrew | [Follows Jessica and folds paper] |
| :---: | :---: | :---: | :---: |
| 65 |  | RT2 | Okay. That is interesting. I see you put one onehundredth right there |
| 66 |  | Andrew | Yeah |
| 67 |  | RT2 | That's interesting. |
| 68 |  | Andrew | What I thought was that I was trying to estimate, count all the way up to one half because |
| 69 |  | RT2 | How many times did you have to count? |
| 70 |  | Andrew | Like, if you wanted to put the exact one hundredth, you would have to make it the length |
| 71 |  | Jessica | [Off camera] All even |
| 72 |  | Andrew | The length, to count all the way up to fifty by one half, then the other fifty in the other one half. |
| 73 |  | RT2 | Oh. |
| 74 |  | Jessica | [Jessica off camera] So, you would have to imagine the length |
| 75 |  | RT2 | What do you think if you were going from zero to one tenth, how many times would you have to count to place one hundredth? |
| 76 | 44:30 | Andrew | Well, zero to one tenth, you would have to place one hundredth about ten times because ten, |
| 77 |  | Andrew | Fifteen |

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| 78 |  | Andrew | Twenty |
| :--- | :--- | :--- | :--- |
| 79 |  | Andrew | Thirty |
| 80 |  | Andrew | Forty, Fifty |
| 81 |  | Andrew | Well, yeah, I think it would be like ten times. |
| 82 |  | RT2 | Okay. So if you took this little piece, |
| 83 |  | RT2 | And then you could divide it into ten pieces. |
| 84 |  | Andrew | Yeah. About ten times. |
| 85 |  | RT2 | Yeah. That's interesting. Okay [nods head up and <br> down 'yes''] Alright, Looks good. |

