

Ostendorff Music Studios



*56 Monmouth St.,
Red Bank, N. J.*

*405 Carnegie Hall
New York, N. Y.*

Branches of Instruction

PIANO

Harmony

Counterpoint

ADALBERT OSTENDORFF

VIOLIN

String Ensemble

Sight-singing

ANGELICA OSTENDORFF

ORCHESTRA

ANGELICA and ADALBERT OSTENDORFF

Introductory

The unprecedented success of The Ostendorff Music Studios during the past and the high reputation they hold among musicians is sufficient guarantee of their value as an educational center.

The Studios have for their object the foundation and the diffusion of a high musical education, which based on the study of the Classic Masters, embraces whatever is good in Modern Art.

They endeavor to attain this end by a well-grounded instruction, imparted not only to those who wish to devote themselves to Music as Artists and Teachers, but also to amateurs whose only object is to acquire a correct knowledge of Music.

System of Instruction

Beginners as well as advanced students will receive careful attention. New students will be carefully examined and placed with such work as their ability requires. Attention is called to this fact, because students very often make the mistake of thinking their advancement is judged from the standpoint of the difficulty of the compositions they are, for the time, playing, instead of looking into the correct aspect of the matter:—strength, speed and endurance; accurate and fluent reading; necessary musical understanding required for all degrees of advancement; development of a perfect rhythmical sense; good touch and good tone.

Students' recitals and class meetings are held during the season to stimulate the pupils' ambition and to encourage them to play for an audience. Various ensemble units will be formed to broaden their musical experience.

The Instructors

Adalbert Ostendorff is a graduate of The New York College of Music, receiving the Artist Diploma and the Artist Medal of said College.

He, then studied with some of the foremost pedagogues, including Alberto Jonas with whom he studied five years.

He also studied harmony, counterpoint and composition with the eminent composer Rubin Goldmark.

Mr. Ostendorff was a member of the Faculty of the New York College of Music for eight years and besides was an assistant to Alberto Jonas—celebrated piano virtuoso and pedagogue—for a number of years.

Mr. Ostendorff is now affiliated with the Carnegie Hall Music Studios where he conducts a private studio in conjunction with his work at Red Bank.

Angelica Ostendorff is a graduate of The New York College of Music, receiving the Teacher's Diploma in violin as well as the Teacher's Certificate for Public School Music.

She, then studied with Karl Klein, prominent American violinist, and completed her artist's course. She also studied ensemble work under Hans Letz, orchestral training with August Fraemcke, theory with Dirk Hagemans, Dutch theorist, and sight-singing and ear-training with Wilbur A. Luyster, former teacher of the Metropolitan Opera Co.

Besides teaching privately, Miss Ostendorff has also taught in the Middletown Township High School at Leonardo for several seasons and is now associated with Mr. Ostendorff at Carnegie Hall, together with her work at Red Bank.

General Remarks

The studios are open to all students of music, of either sex and of any age.

Students can enter at any time. No previous knowledge of music is necessary.

The tuition of the studios is payable in advance or at the lesson.

Lessons missed will have to be paid for or made up at the convenience of the instructor unless in illness when the instructor must be notified a day in advance.