

OF THE

NEW MARKET

M. S. SUNDAY SCHOOL,

WILL BE HELD IN THE CHURCH, ON Wednesday Evening, Nov. 5, 1873.

The Exercises will consist of

vecah and instromental mesic.

Addresses, Dialogues, Tableaus, &c.

Admission

- 20 Cents.

Children half-price.

DOORS OPEN AT 6 O'CLOCK.

Exercises commence precisely at 6½ o'clock.

CLARK PIERSON, PLAIN AND FANCY PRINTER, "RECORD" OFFICE, LAMBERTVILLE, N. J.



PART FIRST.

MUSIC.

1	OUR GREETING, By the School.						
	PRAYER, Johnny Vanbuskirk.						
2	SALUTATORY ADDRESS, Julia A. Taylor.						
1	FLOWER DIALOGUE By the Girls.						
5	CHOICE OF TRADES By the Boys.						
6	RING THE BELL SOFTLY, Sally Horn.						
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	MUSIC.						
7.	MY SABBATH HOME, - By the School						
8.	FAIRY PIECE By the Girls'						
9.	THE WAY TO JOHN SMITH'S, - Nattie, Davie & Richie						
10.	THE BOARDING SCHOOL MISS.						
	(Mrs Briggs, Eliza, Granny, Bridget, & Pat.)						
11.	COURTING IN THE COUNTRY, - John Higgins.						
12.	MY LITTLE SPEECH, Lilly Runyon,						
	MUSIC.						
13.							
14.	WINTER, OR HIDDEN LIFE, Emma Suydam. SCANDAL, (Mrs. Shaw, Mrs. Prince, Adelaide, Parson and Deacon.)						
15.	SCANDAL, (Mrs. Shaw, Mrs. Prince, Adelaide, Parson and Deacon.)						
16.	Lizzie Mershon						
4	THE OLD MAID'S PLEA, Inzie Mershou.						
17.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, (Mrs. Smith, Neighbor & Nell.)						
17.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, (Mrs. Smith, Neighbor & Nell.) THE LITTLE STAR, Mary Reed.						
17.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, (Mrs. Smith, Neighbor & Nell.)						
17.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, (Mrs. Smith, Neighbor & Nell.) THE LITTLE STAR, Mary Reed.						
17. 18. 19.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, THE LITTLE STAR, I AM A HAPPY LITTLE GIRL, Mary Reed. Sadie Everingham.						
17. 18. 19.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, (Mrs. Smith, Neighbor & Nell.) THE LITTLE STAR, I AM A HAPPY LITTLE GIRL, Mary Reed. Sadie Everingham. MUSIC. WOMEN'S RIGHTS, (DIALOGUE,) Gentlemen & Ladies.						
17. 18. 19. 20. 21.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, THE LITTLE STAR, I AM A HAPPY LITTLE GIRL, WOMEN'S RIGHTS, (DIALOGUE,) THE KNOW NOTHING, WY MOTHER IS DEAD Abram Servis.						
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17. 18. 19. 20. 21. 22. 23.	THE OLD MAID'S PLEA, THE WONDERFUL SCHOLAR, THE LITTLE STAR, I AM A HAPPY LITTLE GIRL, WOMEN'S RIGHTS, (DIALOGUE,) THE KNOW NOTHING, - Intermediate Mershou, Mrs. Smith, Neighbor & Nell.) - Mary Reed Sadie Everingham. Gentlemen & Ladies Horatio & Charlie.						



PART SECOND.

MUSIC.

1.	SUNDAY SCHOOL	L VOLUNTEER	song,	-	By the School.
2.	THE SOLDIER'S	RETURN, -	- 100	-	Little Darkies.

3. THE PREMATURE PROPOSAL,

(Peter, Betsy, Patience, Mrs. Hastings.)

4. THE FRENCH SCHOLAR,

(Mrs. Glenn, Cousin Charles and Amelia.)

5. HOPE BEYOND THE GRAVE, David Vanhoultan.

MUSIC.

6. MOTHER I HAVE HEARD SWEET MUSIC,

Julia A. Taylor.

7. MATRIMONIAL ADVERTISEMENT,

(Aunt Mattie, Jack, Mary, Granny, and Uncle Cyrus.)

8. ARNOLD WINKEREY, - -9. TRI-COLORS,

John Higgins. Red, White and Blue.

MUSIC.

10. PEOPLE WILL TALK, James E. Pine.

11. WIDOW MUGGINS,

(Aunt Jamima, Cousin Hannah Jane, and Betty.)

12. CURTAIN LECTURE,

(By request,) (Mr. Caudle, Mrs. Caudle and Neighbor.)

- David Higgins. 13. SHERIDAN'S RIDE,

MUSIC.

14. CROWN THEM WITH ROSES, (Represented) By the School.

15. THE HOUSEKEEPER'S LAMENT, Emma Hanley.

16. IN WANT OF A SERVANT,

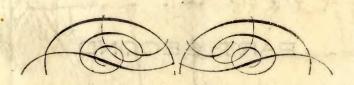
(Charles, Lilly, Irish Girl, German Girl, Colored Lady and Widow.)
17. GRANDMA ALWAYS DOES, - - Harry Danbury. - Harry Danbury.

James E. Pine 18. VALEDICTORY ADDRESS,

19. NOW GOOD NIGHT,

By the School.

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MANAGERS.

REV. WILLIAM F. SHEPPARD.

MR. HIGGINS TAYLOR.

MR. ALEXANDER BOWLBY.

MR. JONATHAN VANBUSKIRK.

MR. SAMUEL R. SCHANK.

MR. JACOB REED.

MISS JULIA A. TAYLOR.

MISS LIZZIE LAREW.

MRS. LEVI REED.

MRS. JOHN HORTMAN.

Hy the Selection.

August E. Pine

Tuttence, Mrs. Muchings.)



MISS M. FALLON.

MRS. DENNIS RUNYON.

/ CHINCIAN

18. CHECKY M. THERM TWEETS HERRICH SELECTION AND THE SELECT.
18. THE HORISHES ENERGY LEVELLE I.

COMMITTED AND AND COMMITTED COMMITTED COMMITTED CONTROL OF THE STANDING OF THE

in. Now good night,

REPAYERS A TRESPER OF THE DE

PERMICALLY ADDRESS.