GRAND CONCERT

AND

Exhibition of the New Organ,

Built by GEO. JARDINE & SON, of New York.

FOR THE

FIRST PRESBYTERIAN CHURCH,

WESTFIELD, N. J.

Wednesday Evening, July 21st, 1875,

COMMENCING AT EIGHT O'CLOCK.

The following eminent Artists will perform:

VOCALISTS.

Miss CLEMENTINE LASSAR,

SOPRANO OF PLYMOUTH CHURCH, BROOKLYN.

Mr. E. M. EMERSON,

BARITONE OF ST. JAMES' CHURCH, NEW YORK.

ORGANISTS.

Mr. JOSIAH N. KING,

ORGANIST OF THE COLLEGIATE CHURCH, NEW YORK.

Mr. EDWARD G. JARDINE,

ORGANIST OF ST. JAMES' CHURCH, NEW YORK.
Part First.

1. DEDICATION OF ORGAN.

To be sung by the Audience.

"Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye Heavenly Host,
Praise Father, Son and Holy Ghost."

2. OPENING VOLUNTARY.—Displaying Solo Stops and Power of the Organ, and concluding with "The Heaven's are telling."

Mr. JARDINE.

HADYN

3. BALLAD—"The Old Sexton."

Mr. EMERSON.

RUSSELL

4. ORGAN SOLO.

Mr. KING.

5. ARIA—"Come unto Me."

Miss LASAR.

COENAN

6. REPRESENTATION ON THE ORGAN, OF A THUNDER STORM.

1. Intended to give an idea of the calmness and repose of Nature, and the singing of birds on a summer afternoon. The pipe of the shepherd is heard in the distance, then echoed from hill to hill, and now near by. Rustic dance interrupted by distant mutterings of thunder.

2. Approach of the storm. Distant thunder is heard; it grows louder as the storm grows nearer; the wind howls and rushing of the wind. The storm breaks with full violence.

3. The Storm subsides and the Vesper Hymn is heard, sung by the peasants as a thanksgiving for a safe deliverance from the tempest. Finale.

Mr. JARDINE.
Part Second.

1. ORGAN—Improvisation, Mr. King.

2. Solo—"There is a Green Hill far away," Gonoud Miss Lasar.


4. Baritone Solo—"Rocked in the Cradle of the Deep," Knight Mr. Emerson.

5. Organ—Variations on "Home, Sweet Home," concluding with a Fantasia on the National Airs, Mr. Jardine.
ORGAN
OF THE
First Presbyterian Church, of Westfield, N. J.

Built by GEO. JARDINE & SON, New York, July, 1875.

Compass of Great Organ, C C to C C 58 notes.
Compass of Swell Organ, C C to C C 58 notes.
Compass of Pedal Organ, C C C to C C 25 notes.

GREAT ORGAN.
1. Open Diapason, Metal 8 feet.
2. Melodia, Wood 8 feet.
3. Stopped Diapason, Wood 8 feet.
4. Harmonic Flute, Metal 4 feet.
5. Principal, Metal 4 feet.
6. Fifteenth, Metal 2 feet.
7. Keraulophon, Metal 8 feet.

SWELL ORGAN.
1. Bourdon, Wood 16 feet.
2. Open Diapason, Metal 8 feet.
3. Clariona, Metal 8 feet.
4. Clarionet Flute, Metal 8 feet.
5. Stepped Diapason, Wood 8 feet.
6. Violine, Metal 4 feet.
7. Flageolet, Metal 2 feet.
8. Trumpet, Metal 8 feet.
9. Tremulant, Metal 8 feet.

PEDAL ORGAN.
1. Bourdon, C C C to C, Very large scale, 16 feet.

COUPLERS, ETC.
1. Swell to Great Manuals.
2. Great to Pedals.
3. Swell to Pedals.
4. Bellows.