

from Mr. Runyon's file

1874  
Dec. 16

# Y<sup>e</sup> Olde Folkes of 1774.



REATE



CONCERTE

AT Y<sup>e</sup>

METHODISTE MEETING-HOUSE,

*W<sup>h</sup> is sette down on y<sup>e</sup> Main Road, cor. Church Lane,  
in y<sup>e</sup> Ancient Village of*

BOUND BROOK, N. J.

On Wednesday Evening, y<sup>e</sup> 16<sup>th</sup> dage of y<sup>e</sup> Monthe of December,

A.D. MDCCCLXXIV.

Y<sup>e</sup> Time-beater will sound at Eight by y<sup>e</sup> Clocke, and y<sup>e</sup> price to enter will be  
FOUR YORKE SHILLINGS.

Y<sup>e</sup> best places will be for th<sup>m</sup> w<sup>h</sup> do come first.

N. B. — Y<sup>e</sup> Tythinge men ELIAKIM JONES and TRIBULATION PRANDY will go toe and froe to find y<sup>e</sup> women folks  
gōode places, and likewise to keep y<sup>e</sup> people awake and staye untimelie mirth.

Should auld acquaintance be forgot,  
And never brought to mind ;  
Should auld acquaintance be forgot,  
And songs of auld lang syne ;  
For auld lang syne we meet to-night,  
For auld lang syne :  
To sing the songs our fathers sang,  
In days of auld lang syne.

But when we've crossed the sea of life,  
And reached the heavenly shore,  
We'll sing the songs our fathers sing,  
Transcending those of yore ;  
We'll meet to sing diviner strains,  
Than those of auld lang syne ;  
Immortal songs of praise, unknown  
In days of auld lang syne.



## A LYSTE OF Y<sup>e</sup> WOMEN AND MEN SINGERS.



Y<sup>e</sup> WOMEN SINGERS:—Jemima Featherquirk, Deliverance Higgins, Experience Billings, Mehitabel Baxter, Prudence Slimmons, Polly Bassett, (she that was a Spriggens,) Dorothy Quackenbush, Priscilla Jane Perkins, Charity Pettingill, (Spinster,) Aunt Hester Ann Slickup, Naomie Van Vorst, Hepzibah Snodgrass.

Y<sup>e</sup> MEN SINGERS:—Jonathan Doolittle, Increase Tarbox, Josiah Blewitt, Ichabod Culpepper Frisbie, Obadiah Pettibone, Nehemiah Pillsbury, Aminadab Slocum, Hodijah Owenfon, Peletiah Baxter, Uriah Goodenough, Ebenezer Stubbs.



TIME BEATER:—Deacon Eliakim Thornbush.

HARPSICHORDIST:—Samantha Chrifmas.

MUSICIANS:—Intrepid Blossom, *Small Fiddle*; Jedediah Hornblower, *Brass Horn*; Peter Jinkes Piper, *Flute*; John Jollyboy, *Big Fiddle*.

### Y<sup>e</sup> FIRSTE PARTE.

- |                                       |  |
|---------------------------------------|--|
| I. SONG OF Y <sup>e</sup> OLDE FOLKS, | ALL Y <sup>e</sup> WOMEN and MEN SINGERS |
| II. DENMARK,                          | ALL Y <sup>e</sup> SINGERS               |
| III. SHERBURNE,                       | ALL Y <sup>e</sup> SINGERS               |
| IV. COMPLAINT,                        | ALL Y <sup>e</sup> SINGERS               |
| V. WORLDLYE TUNE,                     | FOUR OF Y <sup>e</sup> SINGERS           |
| VI. MEAR,                             | ALL Y <sup>e</sup> SINGERS               |
| VII. RUSSIA,                          | ALL Y <sup>e</sup> SINGERS               |
| VIII. WORLDLYE TUNE,                  | NEHEMIAH PILLSBURY                       |
| IX. EASTER ANTHEM,                    | ALL Y <sup>e</sup> SINGERS               |

Let y<sup>e</sup> Congregation now have patience for a season, as y<sup>e</sup> Singers do sorely need to get their brethe.

### Y<sup>e</sup> SECONDE PARTE.

- |                                  |                                    |
|----------------------------------|------------------------------------|
| I. STRIKE Y <sup>e</sup> CYMBAL, | ALL Y <sup>e</sup> SINGERS         |
| II. RAINBOW,                     | ALL Y <sup>e</sup> SINGERS         |
| III. WORLDLYE TUNE,              | FOUR OF Y <sup>e</sup> MEN SINGERS |
| IV. MAJESTY,                     | ALL Y <sup>e</sup> SINGERS         |
| V. WORLDLYE TUNE,                | JOHN JOLLYBOY and PELETIAH BAXTER  |
| VI. INVITATION,                  | ALL Y <sup>e</sup> SINGERS         |
| VII. WORLDLYE TUNE,              | PRUDENCE SLIMMONS                  |
| VIII. GREENWICH,                 | ALL Y <sup>e</sup> SINGERS         |
| IX. WORLDLYE TUNE,               | JEMIMA FEATHERQUIRK                |
| X. WORLDLYE TUNE,                | FOUR OF Y <sup>e</sup> SINGERS     |
| XI. MARSELLAISE HYMN,            | ALL Y <sup>e</sup> SINGERS         |
| XII. OLD HUNDRED,                | ALL Y <sup>e</sup> SINGERS         |

N. B.—All thole wh are so much blessed as to have good lungs and religious training are expected to stand up and help sing y<sup>e</sup> last hymne.





N. B.—Y<sup>e</sup> discrete younge women w<sup>h</sup> attend these Concerts are requied not to attract y<sup>e</sup> attention of y<sup>e</sup> men singers, lest they forget to keep y<sup>e</sup> time of y<sup>e</sup> musick; and y<sup>e</sup> younge men must not gaze too long upon y<sup>e</sup> women singers, (as is their wont,) infomuch as theye be very shamefaced.

N. B. —Y<sup>e</sup> Tythinge men will see that y<sup>e</sup> candles are kept trimmed, and clear of thieves, and will attende to passing round y<sup>e</sup> cakes and cider among y<sup>e</sup> singers.

N. B.— Women with younge children may as well goe in and sit at Squire Kaghman's, hys fyre, if so be that thai growe wearie, close by y<sup>e</sup> Meeting-house.

N. B. — All y<sup>e</sup> Men and Women will be suffered to sit together on y<sup>e</sup> occaſione. Y<sup>e</sup> Beadle will observe y<sup>e</sup> actions of y<sup>e</sup> younge men and maidens. Undue levitie and sparkings will bea mentioned by y<sup>e</sup> Dominie on y<sup>e</sup> cominge Sabbath.

N. B. N. B.—Aunt Polly Hopkins w<sup>h</sup> is fomewhat hard of hearing, will be allowed to sit on y<sup>e</sup> stage, near y<sup>e</sup> fingers and enjoy y<sup>e</sup> musick.



Imprinted by PETER ECKER, (ye aged follower of Faust and Guttenburg,) at hys Shoppe, No. 40 Fulton Highway, harde by ye Pearle Crosspath, in ye city of New Yorke.

