

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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**Jersey Racing
Changes, But It's
Still Around**

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**Looking At Life
By Eric Brandeis**

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**Theatrical
Notes**

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**Complete
Short Story**



Children's Paradise

JUNE 13, 1954

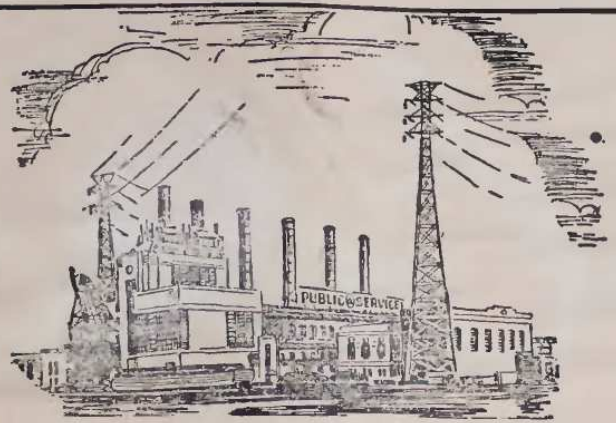
VOL. XXVI — No. 21



PAM MICHAERLSEN makes her point that everyone should write letters abroad to help spread truth about the United States. Pam's publicizing "Letters From America Week." She wants to know whether you are doing your share.



WHAT ARE they looking at? This picture was taken on a wet highway near Baltimore. These people are looking at death. A school teacher is being pulled from her auto, which was demolished when it smashed into a huge truck.



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THE Chronicle

Published Weekly by

THE CHRONICLE COMPANY

170-172 Butler Street - - - Paterson, New Jersey

LAmbert 5-2741

VINCENT S. PARRILLO, Managing Editor

Entered as Second Class matter August 24, 1928, at the Post Office at Paterson, N. J., under the act of March 3, 1879.

June 13, 1954 — XXVI, No. 24

Single Copy 5 Cents



\$3.00 a Year By Mail

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COVER PICTURE

This beautiful pool, representing future Paradise for thousands of children, is the first publication of this picture of the new pool which was dedicated at the Veritans' camp in Haledon this week. The children's camp, operated on non-sectarian basis, is maintained by the Veritans Club of Paterson, the civic-minded organization which does so much fine work through the years. Much of the funds required for financing this latest project, will be raised next Wednesday when the club holds its annual beatride to Bear Mountain.



SVEA DIETRICH bids bon voyage to Buttercup as the Guernsey heifer beards freighter American Importer in New York harbor. She is the 7,000th head of cattle shipped free to families from behind the Iron Curtain by Heifer Project, Inc., a relief group backed by U. S. churches.



HARDY fisherman and his grandson relax for a brief while on the Aran islands off the west coast of Eire.



"SKIP" LAWSON (left) of Indianola, Ia., reigns as "Tiger Queen" during reunion party of the famous Flying Tigers in New York. Maj. Gen. and Mrs. Claire Chennault (center) also attended reunion. Chennault was the commander of the World War II flying group.



KEEPING UP WITH the rapid increase in the power of today's electric power plants are lightening arresters like this one at Westinghouse plant in Pittsburgh. This arrester is capable of protecting systems up to 330,000 volts.

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Books'n Stuff

Little, Brown recently published **DINING OUT IN AMERICA'S CITIES**, by Raymond Ewell. Written expressly for the traveler in search of fine food, this is a guide to top-notch restaurants throughout the country, New York to San Francisco and all points between, based on unbiased reports prepared by Mr. Ewell and his transcontinental team of collaborators. Each restaurant was chosen for convenience to good hotels and transportation centers and checked for quality of food and service. Listings cover hours of business, what liquors are served, whether reservations are advisable, specialties of the house, and average dinner prices, thus assuring the traveler the best for what he wants to pay.

The facts of Samuel Clemens' life both known and unknown till now, are the subject of **THE ADVENTURES OF MARK TWAIN**, by Jerry Allen, which Little, Brown has published. Miss Allen presents in actual sequence the personal experiences which Mark Twain scattered through more than twenty-five of his best-loved books. Her biography includes much new material drawn from unpublished sources. Its departure from usual biographical treatment has been praised by Mark Twain's daughter, Clara Clemens, who says "it reads like a novel enriched by the fact that it presents history."

Hermann Hagedorn's "The Roosevelt Family of Sagamore Hill" is announced as the Book-of-the-Month Club Selection for August. It will be published by Macmillan on August 16.

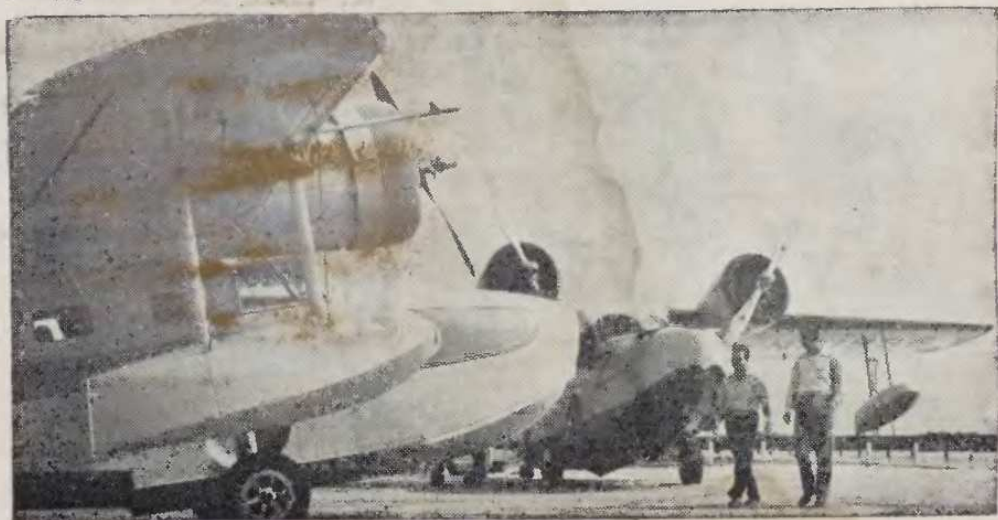
Mr. Hagedorn, poet and biographer (of Edwin Arlington Robinson, Albert Schweitzer, Theodore Roosevelt, and others) is Director and Secretary of the Theodore Roosevelt Association. In "The Roosevelt Family of Sagamore Hill" he describes the home life of one of the most lovable, charming, and talked-about American families, and that home life included visits of political intimates and discussions of major issues. The T. R.'s of Oyster Bay were involved in pillow fights and international treaties, obstacle races and presidential campaigns, clam bakes and regimental reunions. Here are: T. R., Mrs. Roosevelt, and their six attractive and lively children. The book carries a half-tone frontispiece and 24 line drawings.



ELKS BUILDING TRANSFERRED — P.E.R. John C. Wegner, president of the Elks board of trustees presents a gold key to the Rt. Rev. Msgr. John L. McNulty, president of Seton Hall University (center) and Exalted Ruler Leo M. Morris presents a plaque to Rev. Thomas Hilhooley, president of Paterson Division, Seton Hall, at a reception marking the transfer of the Elks home to Seton Hall University. Looking on are Mayor Lester F. Titus and far right, the Rt. Rev. Msgr. Joseph M. O'Sullivan, representing the Most Rev. James A. McNulty, D.D., Bishop of Paterson.



TWO STONE LIONS, which keep perpetual vigil over the San Xavier mission near Tucson, Ariz., gaze unconcerned at the antics of a group of Papago Indian children noisily at play.



SEAPLANE gets ready to take off with a crew for the Louisiana marshlands and Freeport Sulphur mines on Grand Island bay. Only other way of reaching the mines is by boat.



BEHIND THE SCENES in Hollywood

By HARRISON CARROLL

GLORIA'S UNDECIDED WHERE SHE'LL FILE

HOLLYWOOD—When Gloria De Haven gets back from New York, she will decide where to file suit for divorce against her wealthy husband, Marty Kimmel.

"It may be here or it may be in Las Vegas," she told me. "I'll know better after I have talked to Marty in the east and have had some legal advice. As yet, I haven't even seen an attorney."

She's been dating Jeff Chandler since her separation and, if it's left to Jeff, they'll be seeing each other again when Gloria returns from New York.



Gloria De Haven

AFRAID there is going to be a bitter follow-up to the rift in the marriage of Vic McLaglen's son, Andy.

Andy's actress wife, Veda Ann Borg, writes me that his job had nothing to do with their troubles. She says she was awarded a legal separation May 21 and that, after the baby is born late in July, she expects to file suit for divorce, naming another woman.

IN CASE Marlon Brando is interested, Movita is seeing a lot of Steve Cochran. She was with him at the Bantam Cock restaurant and, later, Steve cooked chili con carne for her at his house.

Movita tells me Marlon is in Nebraska and that she hasn't heard from him in several weeks.

"I may see him when he comes out here for 'Desiree,'" she says, "but you can forget all this nonsense about marriage. Marlon and I haven't even discussed it."

She admits he gave her a diamond ring several months ago. "I didn't wear it on my engagement finger, though," she adds. "Right now, I'm not wearing it at all."

WHEN AVA GARDNER heard that Frank Sinatra will be playing in Las Vegas, she changed her mind about getting a divorce there. I have a hunch it could be at Lake Tahoe. Meanwhile, Ava has taken an apartment in Hollywood. She'll live there until she finds a house.

Bob Taylor and Ursula Thiess have a honeymoon cottage on the bank of a stream at the Cloverdale location for "Many Rivers to

Distributed by King

MITZI GAYNOR SAID TO BE REALLY SICK

Cross." On the first day, Bob showed up at the grocery store with a list a foot long, so Ursula apparently is doing the cooking.

Will Price's attorney, Bill Spivak, says they are going to cite Maureen O'Hara for contempt of court unless she gives Will visitation rights with his daughter, Bronwyn. "We don't even know where the child is," declares Spivak. "And if Will sends Bronwyn gifts, I have to deliver them to Miss O'Hara's attorney." Maureen denies she's withholding any rights.

Barbara Lawrence and baseball player husband Johnny Murphy were separated for one day but everything's fine now. They celebrated with a dinner at the La Caseta restaurant. And I hear Johnny may give up professional baseball.

ZSA ZSA GABOR says Republic has made her and Porfirio Rubirosa an offer to co-star in an 1850 western when they return from Europe in July. The story has been written by Zsa Zsa's pal, Bundy Solt.

Guess she's not kidding, either, because Jack Baker, Republic vice president, gave a luncheon for the Gabor and her Rubi at the Valley Tail O' The Cock.

When I called, however, Zsa Zsa was cooking steaks at home. She had to interrupt our talk to yell to Porfirio to put on the garlic salt.

MITZI GAYNOR is a sick girl. . . . Composer-musician Walter Ruick married Asta Kurt. His niece, Barbara Ruick, was matron of honor to the bride. . . . Andy McIntyre and Ann Alexander, about to divorce, dining at the Encore room. And Dan Dailey with Charlotte Austin again. . . . The Dimitri Tiomkins are celebrating their 28th wedding anniversary. . . . Nate Sherry, owner of Lucey's restaurant, is in the Queen of the Angels hospital after an auto crash. He has several cracked ribs but what they are guarding most against is the possible onset of pneumonia. Dr. J. Francis Abdo ordered no visitors or telephone calls until this danger is past.



Mitzi Gaynor

Francis Abdo ordered no visitors or telephone calls until this danger is past.

Features Syndicate

THE SHOWCASE

By D. G.

HIGH FINANCE: A 20-minute cartoon produced by Walt Disney and entitled "Ben and Me" will be shown at the Bellevue Theatre in Upper Montclair on the same upcoming program which will feature Disney's full-length feature, "The Living Desert".

This is a rather unusual cartoon. At least, that's what my informant, Sam Schumer, mgr. of the Bellevue Theatre, relates. This 20-minute offering is the highest priced cartoon of all-time. It cost Disney \$300,000 to make it.



BEN AND ME

"Ben and Me" is narrated by film actor Sterling Holloway. He's the blond haired comic with the sad eyes and the weary voice. You must remember him.

Schumer also relates an amusing episode which concerned his recent playing of Lowell Thomas' interesting documentary, "Out Of This World", dealing with a sojourn into Tibet. In the lobby of the theatre, deluxe editions of Thomas' book were on sale for \$2 each.

On this one particular night, Schumer tells me, he sold \$48 worth of books. And the candy counter for the night was a mere \$8.

SHORT NOTES: In the spring, New York's fancy turns to the visiting high school students who come from all over the nation to see the skyscrapers and metropolitan wonders. Not all of their piggy-bank pennies go to the honky-tonks on Broadway, nor breath-taking rides to the heights of the city's tallest edifices. Much of it is going to the legitimate theatre, as indicated by show trains and theatre parties headed for "By the Beautiful Sea" and "Wonderful Town."

Howard Atlee, theatre party manager for "By the Beautiful Sea," who has been interesting teen-age groups in the theatre, was requested by Mrs. Celeste Higginbotham of Twin City, Georgia, to hold a block of thirty-two seats for her senior class of the Emanuel County School for Saturday night following their graduation exercises. Atlee had to decline the order because, happily, Shirley Booth has been packing them in at the Majestic Theatre. However, he sent her alternate dates, and the prompt reply from Georgia was that Mrs. Higginbotham and her charges would remain in the big city two extra days (with parental permission) just so they could see their beloved Shirley Booth in the Coney Island musical on Monday night, June 7th.

Late in May a Louisville, Ky., Show Train to "Wonderful Town" was arranged by Boyd Martin, drama editor of the Louisville Courier. It was such a success that another has been planned to see the musical comedy hit at the Winter Garden on Friday evening, July 2nd. This train will bring in several hundred theatre enthusiasts and will exceed the first one by nearly one hundred passengers.

MYSTERY DEPT: If horror is your favorite dish, then drop into the Garden for a gander at "The Creature From The Black Lagoon" which is currently holding forth.

Or you might like "Dial M For Murder" at the Fabian, another chiller-diller. Quite a number of mystery films have been rolling from Hollywood of late.



FRANKIE SCHNEIDER



RONNIE KOHLER

Jersey Racing Changes, But It's Still Around

The pattern has changed but auto racing fans in this area still see plenty of speed action. Three tracks are on the regular card in North Jersey alone, but most of the fare is of the sock car variety.

Real dyed-in-the-wool racing addicts are inclined to brush off the stock car races as not being their particular dish. They like the big cars and the midget autos in preference to the stocks and they don't hesitate to say so, even offering a description of "Thrill Show" as their condescending size-up of that type of competition.

However, the public has gone for the stock cars and it's an easier assignment to line up a field for that type of racing in preference to the expensive high-class midget and big cars. The latter types of auto action are rarely presented in the Paterson sector now. There was a time when Ho-Ho-Kus attracted fans from all over the State and New York when Jack Kochman was putting on big cars, the Bergen County speedway being the place where the biggest stars in racing appeared.

There were such famous drivers as Ted Horn, Doc Mackenzie, Mauri Rose, Billy Winn, Bob Sall, Bill Schindler, and many others wheeling the big cars around the Ho-Ho-Kus track in those days. But the speedway finally disappeared from the local scene, the chief factor being a serious accident in which a car plowed into the spectator-crowded infield.

The Nutley Velodrome then became the speed capital of this area, with its

midget auto races on the boards—a thrilling, spine-chilling speedway built for bike-racing originally and turned into an amazing cauldron of speed as the midget cars whirled around that spectacular saucer. The track proved too hazardous with its exacting tests on the speedy autos and drivers and this project also disappeared into the limbo of oblivion.

Paterson's Hinchliffe Stadium took charge of the fans' attention with midget autos, then. The track where motorcycle racing originally had flourished, was a big success but when the mite machines started losing their previous appeal, stock cars replaced them. The stocks were big business at the Stadium for several years but were knocked out of the box by official city edict.

So now, fans from this city go elsewhere for their racing action. The Jersey City Roosevelt Stadium, under Ed Otto's promotion, is in the thick of another season of races with the chief accents being on the stock cars. Morristown also has the meets under regular presentation, and the latest entry is Dover. In the shore section of New Jersey, Wall Stadium at Belmar is in business again, with stock cars. Still dates are filled in Flemington and once in a while at Trenton, by the big cars but these are rare.

Jersey drivers are still among the most highly respected speedsters in all branches of racing competition. In the stocks, Frankie Schneider who originally emanated from this State, has been red-hot and has been in the early-

season fields at Jersey City and Morristown.

Schneider has been winner of more stock car features than any driver in the country and has captured national and sectional championship honors, now is in the midst of an energetic campaign pointing to more title laurels. The 27-year-old speed star who developed in this area and a full-fledged Jersey product, has been winning an average of four races weekly for more than a month.

Schneider trimmed opposition at Baltimore, Wilmington, Delaware and Dorsey, Maryland and captured at least four victories at each of these tracks. In action on the Jersey City and Morristown tracks, he has been building a following of fans from this State to add to his supporters in the many other sections where he has been winning friends.

The win-totals of Jersey speedsters have fallen below previous marks on a national scale. The late Ted Horn who used to race out of Paterson and Hawthorne has been missed of course. Bob Sall, also a prolific victor when he was competing in meets on big-car tracks, also was a local representative. Now, drivers from this area confine their talents to stock cars. In recent years, such names as Roscoe Hough, Ronnie Kohler, and Tom Bruce among others carried Paterson tags.

So, the pattern has been changing. They still dish up racing action—but it's different. And as one of the wits around the sports beat pointed out some time ago—What hasn't changed?

THE EDITOR SPEAKS

My wife handed me a Test for Husbands last night and asked me to rate myself according to my own ideas about myself as a husband.

Reluctantly I took the test. It came out just about as I expected.

When it was all done I looked at the column "What the score means," and she looked at the one headed "What you think of him."

My score was 25, which means, according to the test, which came from another newspaper, "He needs help". And the interpretation in the other column was "He could be worse." But my score was so miserable that I certainly couldn't be much worse and get by with it.

In this test, a perfect husband is supposed to stay as late as his wife likes in nightclubs and dance all the time. On that I scored myself zero.

Next came a question dealing with weekend weather. To get the highest score you would have "to laugh on a hill in the rain." Never having been caught "on a hill in the rain" on a wet weekend, I could only surmise what I would have done in a case like that. I scored myself under the classification "He sits indoors and reads." Which gave me a "0" rating for this part of the test.

One item on which I rated quite high was the one about dinner parties. The highest rating was for "he's a smash hit with your hosts." I know I'm not, particularly at buffet suppers when I accidentally spill ketchup or a forkful of peas on the hostess' floor. But I did give myself a "5" for "you know he'll behave well."

My highest rating was on "Evenings at Home." There the top score was for "He can't imagine why anyone ever wants to go out." "10" for that one, and a glory, hallelujah.

Another high one, which gave me my total of 25 was the one on "Holidays". The question there was "He makes Coney Island seem like Newport." On that one I also gave myself a 10. Newport, as you know, is probably the swankiest summer resort in America. It costs a bundle of money to get by there even for a weekend.

Since my wife has censured me a hundred times for spending too much money when we travel and once, when we WERE in Coney Island, asked me "Where do you think you are, in Newport?". I felt justified for scoring myself 10.

There were a number of other questions, on each of which I was zero. But really I don't think that the question of whether you are a good husband or a good wife depends on any number of definite questions and the answers thereto.

Marriage is not a question and answer game nor a picnic, as I have said before. A man can be a big flop socially and yet be a wonderful husband. A woman may be a bore and a failure to outsiders and yet the dearest thing in the world to her husband.

The trouble with men is that to them their wife, to be perfect, must be a modernized image of their mother, a streamlined antique, so to speak.

And to every woman her husband should be the incarnation of all the childhood sweethearts with whom she was in love before she got married. He must also be faithful and a good provider.

Since specimens—both male and female—of that sort are usually not found in real life, I think the best thing is to put up with what you've got.

As the newspaper test says in the other column, "It could be worse."

EDITORIAL

Where Our Strength Lies

Granville Hicks is a writer who, out of idealistic motives, became a convert to Communism and was for a time editor of The New Masses. Eventually bitter disenchantment set in and he is now strongly anti-Communist.

In a book describing his experiences, Mr. Hicks says of the United States: "We are strong because we have come reasonably close to doing what Russia, in spite of all its promises, has failed to do. We have made industrialism serve the interest of all—or almost all—the people. This is the country in which the revolution of our times is most advanced. If we use our strength wisely, we can win the war, cold or hot."

More on Soviet Living Standards

A number of analyses have been made of living standards in Soviet Russia. One of the most thorough and authoritative was conducted at Columbia University, and its conclusions have just been released.

The researchers studied the prices Soviet citizens pay for goods in the state stores and related them to income, and thus arrived at these citizens' "real wages." The conditions obtaining in various periods, beginning with 1926, were compared. Here is a summation of what was learned: "According to our calculations, the Soviet worker after the five-year plans has never been as well off in terms of real wages as he was in 1928. One of our calculations, perhaps theoretically the more defensible, shows he is still far worse off than in 1928."

Many reasons can be advanced why this should be so. One of the most important, certainly, lies in the very nature of the communist economic philosophy. The state owns or controls all the agencies of production and distributions. It sets by fiat the price the shopper must pay, and it normally includes a huge profit in order to siphon off purchasing power. There is no competition in any reasonable sense of the word.

That is a sure way to hold down living standards. By contrast, the highest living standards exist here in America where all enterprise, starting with producers and winding up with retailers, is in everlasting competition for consumer favor.

LOOKING AT LIFE

By ERICH BRANDEIS



Today I received a letter from a leprechaun.

You may remember that I told you some time ago that I discovered a Kalpa-Tarou tree, which stands in my garden and gives me ideas whenever I need them. (Some folks call it the IMAGINATION tree.)

I never knew that a leprechaun lived in my tree, and particularly did I not know that it is a female leprechaun, when I always thought that all leprechauns are males.

You, who are from Ireland, probably know that the leprechaun is a little man, coming up to about your knees, who when he does not make shoes for you and all others who are kind to him, assists you in many other ways.

You can usually discover a leprechaun near you when you hear the faint tap of his hammer. Listen some time. A leprechaun may be right near you.

* * *

But this leprechaun who wrote me IS a female one, who signs herself only "CHEE-CHEE." She MUST live in that Kalpa-Tarou tree right out in my yard, because the letter is postmarked "Georgetown", which is the name of our own postoffice—and that certainly is proof enough.

Here is her letter:

"Did I ever hear of a Kalpa-Tarou tree... I will say and sure I have for I was born in one, many centuries ago..."

"I now live in that tree right opposite your study window... you can't see me, because I only come out when the moon is full... when it is so bright it makes the earth shine like silver and on all the branches of the trees little diamonds glow. Did you know that I am the one who has cared for your Kalpa-Tarou tree, tended it with loving care so that all the fruit is sweet to feast your heart upon?"

"Do you know how I can do all this? Because I AM a leprechaun. Sometimes I'm small, sometimes I'm large, whichever size suits me at the time. I've often sat under the tree opposite your study window, with my roving eye on you, wondering whether you appreciated all I had done for you... but now I know."

"The reason I know is that one day while riding a bus on the shoulder of a passenger (who needed my cheerful guidance after a long, arduous day) I read your column about the Kalpa-Tarou tree. I was delighted to learn that much of the charm of that tree has rubbed off on you... however, will you forgive me if I say not QUITE all?"

"The one thing which saddens me is I am surprised you have not learned that money branches cannot EVER be grafted on the imagination tree! There wouldn't be any space, for the branches are made of love; kindness; tolerance; consideration—and the fruit of these are joy; happiness, gaiety and laughter."

"This money that you humans use, in my opinion (and of course please bear in mind that I'm only a wee leprechaun), would only be a blight upon the Kalpa-Tarou tree."

"May I gently suggest that some night when the moon is bright, you walk into your lovely garden and taste the fruit on the tip-top branch of the Kalpa-Tarou tree. Your heart shall happier be for your mind shall not need more money. And in the meantime, when I'm not dozing under the tree, I'll be dancing on the keys of your typewriter... please touch them gently... ever... ever so gently."

And a P.S. "Please observe that even tho' leprechauns are Irish, they can also be born anywhere else they wish."

The students of Central High School, Paterson, this past week elected new officers for the Student Government Association for the 1954-1955 term.



VINCENT N. PARRILLO, Jr.

The newly elected President is Vincent N. Parrillo, Jr., who is a 3-1 Academic student. Other officers are: Maria Maggi, vice-president; Dennis Petraitis, treasurer and Barbara Jahreis, sec'y.

PATERSON — With its annual charity boat ride scheduled to be held on Wednesday, the Veritans Club had a huge turnout at their pre-boat ride rally at the Alexander Hamilton Hotel.

Among the guests on hand were Paterson's leading pugilistic aspirant, Vince Martinez; Rocky Graziano and Barney Ross, former lightweight boxing champion. Abe J. Greene, associate editor of the Paterson Evening News and National Boxing Association commissioner, was toastmaster and was also an integral part of the program.

PATERSON — Dave Ross, vice principal at Eastside High School, has been named as principal of the Ramapo Regional High School which is being built in Franklin Lakes.

Ross has been assistant football and basketball coach at Eastside under Hank Rumana and for several years was head mentor himself. His salary in this new job will be \$8,000 a year and he will also receive \$1,000 for consulting services during the summer months.

PATERSON — Patrolman Angelo Esposito is the new president of the Local 1, PBA. He will suc-

ceed Robert Kochler who did not seek re-election.

Jack Parr had opposed Esposito in the presidential race. Elected vice president was Harold Clark who defeated James Hannan for the post.

Detective Peter Ventimiglia was elected recording secretary and Aurelio Riga became financial secretary.

PATERSON — The Philharmonic Society has announced that it will present "Missa Solemnis" by Beethoven in the fall as its opening concert of the 1954-55 season. The date is Oct. 13. It was made known by choral director Donald Speer.

FAIR LAWN — Jay M. Etlinger, acting secretary to the Board of Assessors, discussed the department's functions as the first "Know Your Department" program sponsored by the council. All heads of the various local departments will appear at future council meetings to explain the workings of their respective units.

PATERSON — Pete Scordato, junior governor of the Paterson Lodge 553, Loyal Order of Moose, has been named membership chairman for the Paterson area by al Narbutitis, governor of the local lodge.

Scordato is a lifelong resident of Paterson and has been active in Moose work for several years.

PATERSON — Some 62 persons from 21 different countries became citizens on Wednesday in naturalization ceremonies before County Judge Louis V. Hinchliffe. The group included the first Japanese ever to become a citizen in Passaic County.

Also in the class are 17 from Italy, seven from Poland, six from Germany, five from Holland four from Russia, three each from Austria, England and Scotland, two from Israel and one each from China, Canada, Hungary, North Ireland, Switzerland, South Africa, Greece, France, Czechoslovakia, Armenia and Estonia.

PATERSON — A new salary schedule for the registrar of licenses and the city clerk was introduced in an ordinance by the Board of Aldermen.

The schedule for the registrar will be from \$1,000 to \$1,500 a year and the city clerk from \$5,000 to \$5,500.

There is a great deal of activity of a political nature going on in the Third Ward at present. According to underground rumors, the ultimate purpose for this action is to start a "grassroot" movement to "draft" former mayor **Michael U. De Vita** once again. No one seems to know where this report originated, but it's there just the same. It has also been reported to us that **A. Michael Guida**, local prominent businessman and builder, will be in there pitching for the city's top spot as an independent candidate. . . Guida will certainly give a good account of himself if this be true . . . He's the man that raised single-handed about \$3500 in tickets sold for the Democrats' deficit dinner prior to the '53 Primary contest between **Mike De Vita** and **Joe Ferraro**. Remember? . . . It will be very interesting to watch development in this situation . . .

"**Bob**" Ormsby, president of UAW-CIO local 669 and Assemblyman **Tom Lazzio**, who is also president of UAW-CIO local 300 will join a CIO educational delegation on a European tour. The local laborites are scheduled to leave these parts on or about June 18th . . . Bon voyage, boys.

Local newspapers made no mention of the fact that last week's Chamber of Commerce confab to discuss general economic conditions was rather poorly attended for such important deliberations. Approximately 45 persons attended . . . Evidently Paterson business and industrial men are content with their business situations. It seems to be a pity that when there is any

work to be done, only a handful of people turn out. Fair Lawn seems to fare much better. Perhaps that is why they are doing so much more business and experiencing such rapid growth. . . Latest to join Fair Lawn's mushrooming business section is **George Beshlian**, long one of Paterson's outstanding rug and furniture dealers. The new showrooms are the latest word.

All roads will lead to the Veritan's Boatride come this Wednesday, claimed as one of the year's outstanding events, it will be attended by local merchants and friends and of course, politicians. If you are one, be sure to attend. Incidentally, **Governor Meyner** is scheduled to attend. Maybe you'll get one of those rare state plums that Passaic County politicians have so patiently been waiting for, that is if **Senator Shershin** doesn't object. . . I'll get in line too, not for a job, but for the show. . . By the way, we hear that **Joe Zimel's** new job is now with Supreme Motors Studebaker Agency, located at upper Market Street, Paterson. Good luck, Joe.



WIN AWARD—Henry A. Williams, publisher of the Morning Call, accepts a plaque from Samuel A. Haynes, editor-manager of the New Jersey Afro-American naming The Morning Call to the annual Afro-American honor roll for distinguished service in promotion of interracial understanding. Others are the Rev. Charles S. Tarter, and Mrs. Dorothy Patterson, Call feature writer, whose articles won for The Call the Afro-American's honor roll citation.



Wedding Bells



MRS. R. W. FORTENBACH

ALLENDALE — Miss Mary Elizabeth Doolittle, daughter of Mrs. Harry Doolittle, Sr., 109 Powell Rd., and the late Mr. Doolittle, was married recently to Robert W. Fortenbach, son of Mr. and Mrs. Julian G. Fortenbach, 59 Lilac St., Bergenfield in the Archer Memorial Methodist Church. The Rev. Harry W. Goodrich, Sr., officiated at the ceremony which was followed by a reception in Archer Hall.



MRS. FRANK A. FUDULI

HAWTHORNE — The marriage of Miss Barbara Pasqual, daughter of Mr. and Mrs. H. Pasqual, of 680 Lafayette Ave., to Frank A. Fuduli, son of Mr. and Mrs. R. Fuduli, 126 Dyon St., Paterson, took place recently in the First Reform Church of Hawthorne. A dinner followed at the Villa Esposito.

Bookkeeping Led Her To Ideal Part-Time Job

By ANNE HEYWOOD

"YOU always talk about unusual and off-the-beaten-track careers," a woman writes me, "but I think sometimes the down-to-earth ones are better."

"Take my part-time job, for instance. Nothing spectacular about it, but my friends all envy me, and of course I'm happy as can be."

She went on to say that she is 33, mother of two school children, and wife of a struggling young professional man.

"Money was plenty tight," she told me, "so I knew darn well I would have to get a part-time job. But it was difficult to arrange the hours, because I have important committee meetings two days a week, plus volunteer work which I cannot give up. So what I wanted was something that I could take on for three days a week—three full days."

Training a Help

"It would have been impossible if I hadn't had a certain amount of training as a bookkeeper. I know bookkeeping is not considered exciting, but it surely did enable me to work out just what I want."

"First," she continued, "I took a brush-up course to get my knowledge up to date. Then I approached a few firms that we already deal with—the big garage and parking lot where John leaves the car, my beauty shop, the nursery school where the children used to go, and so forth."

I asked their advice: where did they think I could get a part-time bookkeeping job, helping out in a place too small to need full time bookkeeping?



A Knowledge of Bookkeeping May Help Find Part-Time Work

"They were very helpful. The garage needed someone right then, and took me on for one day a week. The beauty shop didn't need anyone, but they sent me to a restaurant run by a friend of the beauty shop owner and I got a day a week there."

"Now I'm engaged in trying to find one more establishment which will need one day a week. It's such fun, and there's variety, and I make out well financially, too. And just with plain old bookkeeping!"

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MRS. FRANK VENEZIA

PATERSON — Miss Louise Damato, daughter of Mr. and Mrs. John Damato, 87 Twenty-third Ave., and Frank Venezia, son of Mr. and Mrs. Frank Venezia, 1090 East Twenty-second St., were united in matrimony recently in St. Anthony's R. C. Church. The Rev. John DiVizia officiated and a reception followed in St. Anthony's Hall.



MRS. ALAN C. MINTZ

PATERSON — Miss Beverly Claire Glazer, daughter of Mr. and Mrs. William Glazer, 516 Madison Ave., and C. Mintz, son of Mr. and Mrs. Louis Mintz, 15 Donald Ave., Passaic, were married recently in Barnert Memorial Temple. Rabbi Murray Blackman officiated at the ceremony. A reception followed in Fellerman Hall.

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TV Shows This Week

WCBS-TV-2

WABC-TV-7

WNBT-4

WOR-TV-9

WATV-13

WABD-5

WPIX-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a. m. to 5:30 p. m.

- | | | |
|-------------------------------|------------------------------|-------------------------------|
| 4—Today 7:00 | 2—Love of Life 3:00 | 2—The Big Payoff 3:00 |
| 2—The Morning Show 8:00 | 4—Hawkins Falls 12:30 | 4—Kate Smith 4:00 |
| 2—Geo Skinner Show 9:00 | 2—Search For Tomorrow 12:30 | 5—Paul Dixon Show 4:00 |
| 4—Herb Sheldon Show 9:00 | 4—Betty White Show 12:30 | 7—Nancy Craig 4:00 |
| 7—The Breakfast Club 10:00 | 5—News 12:45 | 11—Ted Steele 4:00 |
| 2—Arthur Godfrey Show 10:00 | 7—Ern Westmore 12:45 | 2—Bob Crosby Show 4:00 |
| 4—Ding, Dong School 10:30 | 13—Early Bird Matinee 12:45 | 7—J. Franklin Memry Lane 4:00 |
| 7—Polly and Jerry 10:30 | 7—The Guiding Light 1:00 | 11—Ted Steele 4:00 |
| 4—One Man's Family 10:45 | 5—M'dday Chapel 1:00 | 13—Comedy Corner 4:00 |
| 4—Three Steps To Heaven 11:00 | 2—Brighter Day 1:30 | 2—Woman With A Past 4:00 |
| 4—Home 11:30 | 5—Claire Manr Show 1:30 | 4—Welcome Travelers 4:15 |
| 7—The Ruggles 11:30 | 11—You and your figure 1:30 | 7—Bar 7 Ranch 4:30 |
| 2—Strike It Rich Show 12:00 | 7—Garry Moore Show 1:30 | 9—Aunt Jean 4:30 |
| 5—Kitchen Fare 12:00 | 4—Here's Looking at You 1:30 | 11—Ted Steele 4:30 |
| 7—Old Time Comedies 12:00 | 7—Magni McNeilis 1:30 | 13—Western Roundup 4:30 |
| 2—Valiant Lady 12:15 | 13—Shop, Look & Cook 2:00 | 2—Robt. Q. Lewis 4:30 |
| 4—Bride and Groom 12:15 | 7—Double or Nothing 2:00 | 4—On Your Account 4:30 |
| 5—Food for Thought 12:15 | 4—Tex and Jinx 2:00 | 9—Treasurama 5:00 |
| 7—Time For Fun 12:15 | 5—Letter to Lee Graham 2:00 | 2—Late Matinee 5:00 |
| | 7—Stories For You 2:30 | 4—Pinky Lee 5:00 |
| | 11—Petticoat Thea. 2:30 | 7—Rootie Kazootie 5:00 |
| | 13—Movie Matinee 2:30 | 9—Col Venture 5:00 |
| | 2—Art Linkletter 2:30 | 11—Dance Time 5:00 |
| | | 13—Junior Frolics 5:00 |

SATURDAY

JUNE 12

- | | | |
|-------------------------------|------------------------------|-----------------------------|
| 2—On the Carousel 9:00 | 11—Baseball 2:30 | 5—Joe Palooka Story 2:30 |
| 4—Children's Thea. 10:00 | 7—Italian Playhouse 2:30 | 7—Success Story 2:30 |
| 2—The Saturday Show 10:00 | 13—Early Bird Matinee 2:45 | 9—Tales of Adventure 2:30 |
| 7—Feature Playhouse 10:30 | 2—What's Your Trouble 3:00 | 11—Seven o'clock News 2:30 |
| 4—Bar 4 Ranch 10:30 | 2—An Eye on New York 3:30 | 13—News-Sports 2:30 |
| 5—Frontier Thea. 11:00 | 2—The Late Matinee 4:00 | 2—Beat the Clock 7:30 |
| 2—Winky Dink and You 11:30 | 7—Wrestling 4:00 | 4—Ethel and Albert 7:30 |
| 7—Space Patrol 11:30 | 9—Americans All 4:30 | 5—Annie Oakley 7:30 |
| 2—Abbott and Costello 12:00 | 13—Western Film 4:30 | 7—Dotty Mack Show 7:30 |
| 4—Saturday Topics 12:00 | 2—The Late Matinee 4:30 | 11—First Show 7:30 |
| 7—Adv. of Blinky 12:00 | 2—Belmont Stakes 4:30 | 13—Preview Thea. 7:30 |
| 2—The Big Top 12:30 | 9—Cinema 9 4:30 | 2—Jackie Gleason 8:00 |
| 4—Here's Looking At You 12:30 | 7—Cowboy G Man 4:30 | 4—Bank on the Stars 8:00 |
| 5—Feature Theatre 12:30 | 11—"Batter-Up" 5:00 | 5—Sat Night Thea. 8:00 |
| 7—The Bontempis 12:30 | 2—The Late Matinee 5:00 | 7—Into The Night 8:00 |
| 4—Industry on Parade 1:00 | 4—Who Said That? 5:00 | 4—Ted Mack Hour 8:30 |
| 2—Lone Ranger 1:00 | 7—Stu Erwin Show 5:00 | 7—Unexpected 8:30 |
| 4—Cont. Performance 1:00 | 13—Junior Frolics 5:15 | 2—Two for the Money 9:00 |
| 5—Feature Theatre 1:00 | 11—Kartoon Club 5:30 | 4—Sat. Night Revue 9:00 |
| 7—Home Gardener 1:00 | 4—Princeton '54 5:30 | 7—Sat. Night Fight 9:00 |
| 11—Treasure Chest 1:00 | 5—N. Y. Times Forum 5:30 | 9—Dick Tracy 9:00 |
| 13—Custard Pie Thea. 1:00 | 11—Bonzo 6:00 | 13—Western Feat. 9:00 |
| 2—What In the World 1:30 | 2—Six O'Clock Report 6:00 | 2—My Favorite Husband 9:30 |
| 7—Saturday Playhouse 1:30 | 4—The Visitor 6:30 | 5—Royal Playhouse 9:30 |
| 11—Baseball 1:30 | 9—Sky King 6:30 | 9—Captured 9:30 |
| 13—Western Film 1:30 | 7—Playhouse 6:30 | 7—Fight Talk 9:45 |
| 2—Camera Three 2:00 | 11—Ramar of the Jungle 6:30 | 2—That's My Boy 10:00 |
| 5—Feature Thea. 2:00 | 9—Action Thea. 6:30 | 5—Wrestling 10:00 |
| | 13—Western Feature 6:15 | 7—Spotlight on Harlem 10:00 |
| | 2—The Early Show 6:30 | 9—Paragon Playhouse 10:00 |
| | 4—Range Riders 6:30 | 13—Encore Thea. 10:30 |
| | 5—Adv. of the West 6:30 | 2—Amos 'N' Andy 10:30 |
| | 11—The Range Busters 7:00 | 4—Your Hit Parade 10:30 |
| | 2—Mr. District Attorney 7:00 | 9—Conflict 10:30 |
| | 4—Mr. Wizard 7:00 | 2—News of the Night 11:00 |
| | | 4—Sat. Night News 11:00 |
| | | 7—Wrestling 11:00 |
| | | 11—News Roundup 11:00 |
| | | 13—Stardust Thea. 11:00 |

- 11:15
2—Late Show
4—Little Thea.
11—Sport Spotlight
11:20
5—Wrestling
11—Night Owl Thea.
11:30
12:00
12:30
2—Late, Late Show
4—Midnight Movie

- 5:30
4—Kukla, Fran and Ollie 6:00
2—The American Week
4—Meet the Press
5—Drew Pearson
7—Cowboy G Men
9—The Christopher Prog.
13—Harmony Ranch
6:15
5—Night Editor
9—Films of Faith
6:30
2—You Are There
4—Roy Rogers
5—Meet Your Congress
7—Jane Pickens
9—Western Kid
11—Street Corner
13—Variety Hall
7:00
2—Earn Your Vacation
4—Cheer TV Thea.
5—Author Meets Critics
7—You Asked for it
11—Ramar of the Jungle
13—Gov. Meyner
7:30
2—Your playtime
4—Mister Peepers
5—Hopkins Sci. Re.
9—Sun. Film Thea.
11—City Detective
13—N.J. Legislative Rep't
7:45
9—Happy Felton
8:00
2—Toast of the Town
4—Colgate Comedy Hour
7—On the Boardwalk
11—Doorway to Mystery
13—Jr. Town Meeting
8:30
11—Pitfall
9:00
2—G E Theatre
4—Philco Thea.
5—Rocky King
7—Walter Winchell
9—Sun. Film Thea.
11—I'm the Law
13—Evangel Hour
9:15
7—The Packard Show
9:30
2—Man Behind the Badge
5—The Plain Clothesman
7—Strawhat Thea.
11—Pitfall
13—Big Picture
10:00
2—The Web
4—Loretta Young Show
7—Break the Bank
11—Dangerous Encounter
13—Encore Thea.
10:30
2—What's My Line?
4—I Led Three Lives
5—Half Hour Thea.
7—The Amer. Adventure
11—Telepix News
10:45
11—Sports Spotlight
7—Feature Playhouse
11:00
2—Don Hollenbeck
4—News
5—News
11—Fashion Premiere
13—Stardust Theatre
11:15
2—The Late Show
4—Sports Final
11:20
4—The Cassini Show
11:30
11—Surprise Thea.
12:00
4—Sun. Night Movie

- 5—The Funny Bunny
7—The Ruggles
11—Kartoon Klub
13—Fun Time
6:00
2—6 o'Clock Report
5—Magic Cottage
7—Cowboy G-Men
9—Merry Mailman
11—6 o'clock Show
13—Western Thea.
6:15
2—The Early Show
6:30
4—Faye and Skitch
5—Movie
7—True Life Thea.
11—Post Game Thea.
6:45
4—Esso News
7—Bob & Ray
9—News
7:00
4—Duffy's Tavern
5—Captain Video
7—Bill Tabbert Show
9—Twilight Thea.
11—News
13—News-F. Sayles
7:15
5—Marge and Jeff
7—John Daly—News
11—Jimmy Powers
13—Look Photo Quiz
7:30
2—Douglas Edwards, News
4—Tony Martin
5—Weather Girl
7—Flight No. 7
9—Summer Thea.
11—First Show
13—Preview Thea.
7:45
2—Perry Como
5—Sports Desk
4—Camel News Cafaven
8:00
2—Burns & Allen
4—Name That Tune
5—A Dollar a Second
7—Sky King
8:30
2—Godfrey Scouts
4—Comment
5—Life With Elizabeth
7—My Hero
9:00
2—I Love Lucy
4—RCA Victor Show
5—Feature Boxing
7—Talent Patrol
9—Tales of Adventure
11—Tennis Tourna.
13—RRReport from Rutgers
9:30
2—Red Buttons
4—Robt. Montgomery
7—The Unexpected
13—Know Your State
10:00
2—Studio One
5—Feature Boxing
7—Mon. Night Fights
9—The Spanish Hour
13—Encore Thea.
10:30
4—Adolph Menjou
11:00
2—Chronoscope
4—John McCaffrey
5—Barry Gray
7—News
11—Telepix News
13—Stardust Thea.
11:10
7—Jerry Lester
11:15
2—Don Hollenbeck
4—Sports Final
5—Ernie Kovacs
11—Spotlight

SUNDAY

JUNE 13

- 9:00
2—The Sun. Show
4—WNBT Chapel
9:30
10:00
2—Lamp Unto My Feet
4—Time for Adventure
5—Western Tales
10:30
2—Look Up and Live
4—Children's Hour
7—Church in the Home
11:00
2—Space Funnies
5—Western Tales
11:30
4—Magic Clown
7—Wing and Pet Center
11—Film Varieties
11:45
4—Hopalong Cassidy
11—Film Varieties
12:00
2—Pioneer Playhouse
5—Western Tales
7—The Big Picture
11—Christopher Prog.
12:15
4—Draw With Me
11—The Big Picture
12:30
2—Contest Carnival
4—Union Searchlight
7—Faith For Today
13—House Detective
1:00
2—Pic for a Sun. Afternoon
4—Youth Wants To Know
5—Feature Thea.
7—Answers for Americans
11—What's Your Trouble?
13—Junior Carnival
1:30
4—Frontiers of Faith
7—Sun. Playhouse
2:00
4—Sunday Thea.
11—Baseball
13—Flight To Fame
2:30
2—Teledrama
13—Sunday Matinee
3:00
4—Let's Look at the News
7—Your Faith is Power
3:30
2—Golden Reels
4—Film series
5—Feature Thea.
7—Elmer Davis
3:45
7—At Issue
4:00
2—Man of the Week
4—American Forum
7—Bar 7 Ranch
13—Western Roundup
4:30
2—Youth Takes a Stand
4—Zoo Parade
5:00
2—Adventure
4—Hall of Fame
7—Super Circus Acts
13—Junior Carnival

MONDAY

- JUNE 14
5:30
4—Howdy Doody

11:20
4—Steve Allen
11—Surprise Thea.
11:30
2—The Late Show
12:05
4—Midnight Movie
1:00
2—The Late Late Show

TUESDAY

JUNE 15

5:30
4—Howdy Doody
5—The Funny Bunny
7—The Ruggles
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
5—Magic Cottage
9—Merry Mailman
7—Big Game Hunt
11—6 o'clock Show
13—West. Prairie Theatre
6:15
2—The Early Show
6:30
4—Faye and Skitch
5—Movie
7—True Life Thea.
6:45
4—Esso News
7—Bob and Ray
7:00
4—Janet Dean
5—Captain Video
7—Bill Tabbert Show
9—Twilight Thea.
11—News
13—News—F. Sayles
7:15
5—Marge and Jeff
7—John Daly—News
11—Jimmy Powers
13—Look Photo Quiz
7:30
2—News
4—Dinah Shore
5—Weather Girl
7—Cavalcade of America
9—Happy Felton
11—Eversharp Thea.
13—Preview Thea.
7:45
2—Jo Stafford
5—Sports Desk
4—Camel News Caravan
8:00
2—Gene Autry Show
4—Mid Western Hayride
5—The Goldbergs
7—A & P Playhouse
9—Baseball
11—"Batter-Up"
8:30
2—Red Skelton
4—Arthur Murray Party
5—Love Story
7—Film
11—Baseball
9:00
2—Meet Millie
4—Fireside Thea.
5—It's a Mystery
7—Danny Thomas
9—This is the Life
13—Johnny Mac Brown
9:30
2—Suspense Drama
4—Top Plays of 1954
7—Conter Stage
10:00
2—Danger
4—Truth or Consequences
5—City Assignment
13—Encore Thea.
10:30
2—See It Now
4—Mr. & Mrs. North
7—The Name The Same

5—Cinema Thea.
11:00
2—Don Hollenbeck
4—News
5—Barry Gray
7—News
11—Telepix News
13—Stardust Thea.
11:10
7—Jerry Lester
11:15
2—The Late Show
4—Sports Final
5—Ernie Kovacs
11—Sports Spotlight
11:20
4—Steve Allen
11—Surprise Thea.
12:30
2—Late, Late Show

WEDNESDAY

JUNE 16

5:30
4—Howdy Doody
5—The Funny Bunny
7—The Ruggles
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—Cowboy G-Men
9—Merry Mailman
11—6 o'clock Show
13—West. Prairie Thea.
6:15
2—The Early Show
6:30
5—Movie
4—Faye and Skitch
7—True Life Thea.
6:45
4—Esso News
7—Bob and Ray
7:00
4—It Seems Like Yesterday
5—Captain Video
7—Bill Tabbert
9—Twilight Thea.
11—News
13—News—F. Sayles
7:10
7—Roger Price
7:15
5—Marge and Jeff
7—John Daly—News
11—Jimmy Powers
13—Look Photo Quiz
7:30
2—News
4—Coke Time—E. Fischer
5—Weather Girl
7—Mark Saber
9—Happy Felton
11—First Show
13—Preview Thea.
7:45
2—Perry Como Show
4—Camel News Caravan
5—Post Time USA
8:00
2—Arthur Godfrey Show
4—I Married Joan
5—Personal Diary
7—Kent Thea.
9—Baseball
11—"Batter-Up"
8:30
4—My Little Margie
7—Cowboy G-Men
11—Baseball
9:00
2—Strike It Rich Quiz
4—Kraft TV Theatre
5—Stars on Parade
7—Ozzie & Harriet
11—Dawga Playhouse

13—American Home Show
9:30
2—I've Got a Secret
5—Down You Go
13—Broadway Angels
10:00
2—Boxing
4—This Is Your Life
5—The Music Show
7—Boston Blackie
13—Encore Thea.
10:30
4—Douglas Fairbanks
5—Better Living Thea.
7—Foreign Intrigue
10:45
2—Sports Spot
5—Happy Helton
11:00
2—Chronoscope
4—John McCaffrey
5—Barry Gray
7—Late News
11—Telepix News
13—Stardust Thea.
11:10
7—Jerry Lester
11:15
2—Don Hollenbeck
4—Sports Final
5—Ernie Kovacs
11—Sports Spotlight
11:20
4—Steve Allen
11—Surprise Thea.
11:30
2—The Late Show
12:00
4—Midnight Movie

THURSDAY

JUNE 17

5:30
4—Howdy Doody
5—The Funny Bunny
7—The Ruggles
11—Kartoon Klub
13—Fun Time
6:00
2—6 o'clock Report
4—Rocky Jones
5—Magic Cottage
7—My Hero
9—Merry Mailman
11—Six o'clock Show
13—West. Prairie Thea.
6:15
2—Early Show
6:30
4—Faye and Skitch
5—Movie
7—True Life Thea.
6:45
7—Bob and Ray
4—Esso News
7:00
4—A & P Playhouse
5—Captain Video
7—Bill Tabbert
9—Twilight Thea.
11—News at Seven
13—News—F. Sayles
7:10
7—Roger Price
7:15
5—Marge and Jeff
7—News Show
11—Jimmy Powers
13—Look Photo Quiz
7:30
2—Douglas Edwards
4—Dinah Shore
5—Weather Girl
7—The Lone Ranger
9—Summer Thea.
11—First Show
13—Preview Thea.
7:45
2—Jane Froman
4—News, John C. Swayze
5—Sports Desk

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8:00
2—Meet Mr. McNutley
4—Groucho Marx
5—What's The Story?
7—Boston Blackie
8:30

2—Four Star Playhouse
4—Justice
5—Bway To Hollywood
7—Ray Bolger

9:00
2—Lux Video Theatre
4—Dragnet
5—Hopkins Sci. Rev.
7—Open Hearing
9—Tales of Adventure
11—Interlude
13—Bill Cook's Caravan
9:30

2—Big Town
4—Ford Theatre
5—International Playhouse
7—Kraft TV Thea.
13—House Detective
11—Thursd. Eve. Thea.

10:00
2—Public Defender
4—Martin Kane
13—Encore Thea.

10:30
2—Place the Face
4—Foreign Intrigue
5—Between the Lines
7—Racket Squad
9—Eversharp Thea.

11:00
2—Don Hollenbeck
4—John McCaffrey
5—Barry Gray
7—Late News
11—Telepix News
13—Stardust Thea.

11:10
7—Jerry Lester
11:15
2—The Late Show
4—Sports Final
5—Ernie Kovacs
11—Sport Spotlight

11:20
4—Steve Allen
11—Surprise Thta.

1:00
2—The Late, Late Show

FRIDAY

JUNE 18

5:30

2—The New Revue
4—Howdy Doody
5—The Funny Funny
7—Make It Yourself
11—Kartoon Klub
13—Fun Time

6:00
2—6 o'clock Report
4—Cisco Kid
5—Magic Cottage
7—Sky King
9—The Merry Mailman
11—6 o'clock Show
13—West. Prairie Thea.

6:15
2—The Early Show
6:30
4—Faye and Skitch
5—Movie
7—True Life Thea.

6:45
4—Esso News
7—Bob and Ray
7:00
4—Guy Lombardo
5—Captain Video
7—Bill Tabbert
9—Twilight Thea.
11—News at Seven
13—News—F. Sayles

7:10
7—Roger Price
7:15
5—Marge and Jeff
7—John Daly—News
11—Jimmy Powers
13—Look Photo Quiz
7:30

2—News
4—Coke-Time—E. Fischer
5—Weather Girl
7—Stu Erwin Show
9—Happy Felton
11—Liberace Show
13—Preview Thea.

7:45
2—Perry Como
4—News, John C. Swayze
5—Drew Pearson

8:00
2—Mama

4—Dave Garroway
5—Front Page Detective
7—Ozzie & Harriet
9—Baseball
11—'Batter-Up'
8:30

2—Topper
4—The Life of Riley
5—Life with Elizabeth
7—Pepsi-Cola Playhouse
11—Baseball

9:00
2—Schlitz Playhouse
4—Big Story
5—Life Begins at Eighty
7—Paul Hartman Show
13—Wrestling

9:30
2—Our Miss Brooks
4—Campbell TV 5nd Stage
5—Nine-thirty Curtain
7—Who's The Boss?
11—Feature Playhouse

10:00
2—My Friend Irma
4—Cavalcade of Sports
5—Cance of a Lifetime
7—Boston Blackie

10:30
2—Person to Person
5—Col. Humphrey Flack
7—Ansoo Playhouse
10:45

4—Greatest Fights
9—Happy Felton
11:00

2—Chronoscope
4—John McCaffrey
5—Barry Gray
7—Late News
11—Telepix News
11:10
7—Jerry Lester
13—Stardust Thea.

11:15
2—Don Hollenbeck
4—Sports Final
5—Ernie Kovacs
11—Sports Spotlight

11:20
4—Steve Allen
11—Night Owl Thea.

11:30
2—The Late Show

12:45
2—The Late, Late Show



WAITING AT THE GATE. Waiting at the gate to vacation dreamlands are Jackie Loughrey, hostess, and Johnny Carson, master of ceremonies, of the CBS Television audience participation quiz program, "Earn Your Vacation," which awards all-expense-paid flights to vacation resorts the world over.



"YOUR PLAY TIME" SATIRS. Marilyn Erskine (top left), John Hudson (top right), Jack Haley (lower left) and Jane Greer are the stars, respectively, of the first four dramas on "Your Play Time", warm weather replacement on CBS Television for the network's "Jack Benny Show", and "Private Secretary".

Chronicle Televiews

By KATHY STARR

Betty Field, Broadway's famous "Dream Girl," will star with Arthur O'Connell in "Shadow Waltz" to be presented on "Love Story" Tuesday (June 15). The live dramatic series is seen over the Du Mont Television Network at 8:30 p.m. . . . Corliss Lamont, noted author and teacher, will discuss the topic, "How Can We Avoid World War Three?" when he appears as guest on ANSWERS FOR AMERICANS over the ABC-TV Network, on Sunday, June 13, from 1 to 1:30 p.m., EDT. . . To debut Friday, June 25, 9:00 to 9:30 p.m. (EDT), the week following "Life Begins at Eighty's" final telecast for the season, "The Stranger" will be seen for 13 weeks.

An action-packed fight, horse show, ice revue and basketball at Madison Square Garden in the past season will be seen again in GREATEST SPORTS THRILLS on the ABC-TV Network, excluding WABC-TV, New York, Saturday, June 12, from 8:30 to 9 p.m., EDT. Stan Lomax and Marty Glickman will describe. Included are the National Horse Show, the Hollywood Ice Revue and the All-Star Basketball Game. . . The highlights of its best programs over the past year, will be presented on the "Johns Hopkins Science Review" on Thursday (June 17) at 9:00 p.m., EDT, over WABD. Titled "Highlights In Review", the program will contain portions of the eight programs, which brought the greatest response from viewers during this year's telecast period.

THE first thing Celia Brandon noticed about him was the way he sat. As if, she thought, studying the man at the corner table across the top of her menu, he had been propped up in his chair and was likely, at any minute, to go sliding off on the floor.

"Does he come in often?"

"Yes-a, Miss," said her waiter. "Every night this-a week, he come. But he does not eat. He just-a sits and sits."

Celia examined her find more closely. Saw that his skin was stretched altogether too tightly across his high cheekbones for him to be in good health.

And his hair was greying much too rapidly, and his clothes were much too shabby



for Garibaldi's, which was on 52nd, just around the corner from the theatre district—a place where only the famous could afford to be shabby and where the really rarely came.

"Perhaps," she said, "he hasn't the price of a meal."

"Then why does he come?"

The waiter's attitude, Celia felt, was a coldly commercial one. The way most folks with something to sell looked upon those who had no money to buy. And determined to put the waiter in his place, she said, "I thought his face was familiar. Yes, of course! It's Freddy Malone... Tell him," she said, "that I'd like him to join me."

"Yes-a, Miss!"

For a moment after the waiter had delivered this invitation uncertainty marked the man's lean features. There was a frightened expression in his deep-set eyes as they met hers. But when Celia countered with just the right degree of warmth in her own—the degree one would extend to a man friend not seen in many years yet warmly remembered—he rose and came toward her table.

He walked unsteadily and she wondered if he might be intoxicated. If that explained his propped-up appearance of a moment ago. Then he was alongside, bowing just a little from the waist, and she was saying, "It's so good to see you again, Fred."

"Yes, isn't it," he said. "Thanks for asking me over."

His tones made her feel that he was hungry. It was as if every word he spoke was scraped from the walls of his stomach, left some mark. And now that he was closer she could not mistake the suffering which lined his face. It was the kind that comes to those who find themselves alone in the world's largest city when dark comes in.

More than food, she felt certain, was needed here. He needed good cheer. Someone to talk with. To make the joke with. To cry with. Someone who would supply the things people needed so badly here in New

York during the long lonesome months of waiting for a break that sometimes never came.

"How about a Martini?" she said. "A pepper-upper, as they say."

He turned to the waiter, chuckling miraculously.

"A pepper-upper," he ordered, "for the lady." Then when the waiter had gone off and leaning closer across the white table cloth, "Look! It's damned nice of you. Having me like this, I mean. But I can't accept—"

"Forget it," Celia said, trying her utmost to spare him. "I don't know about you, but I'm hungry. Let's concentrate on dinner."

"Yes, of course. The dinner."

"How about some sea food?"

"Not for me." He made a wry face. "I've just come from there. Maybe you took notice of my roll."

"I wondered what it was."

"It's the genuine article," he assured her. "A Clyde-Mallory Line freighter just brought me back from the Far East... You see," he hurried on as if he had just so much time in which to tell it, "I struck it tough in Singapore. Went out there to work for a big oil company. It wasn't so big, because it folded a few weeks after I arrived. I was on the beach three months, broke to the wide, before I got this chance to work my way home—"

"Forget that now," Celia said, judging from his tones that every word must be an effort for him. "This Spaghetti Italiane sounds mighty good to me."

"But I can't forget," he insisted. "And I think you should hear me out. Have you ever," he demanded, while Celia could find not a word with which to check him, "known what it is to be hungry, to starve?"

"Did you ever go for days with nothing but what black servants hand out of kitchen doors?" Have you ever sneaked into bars where you once put your foot on the rail with the best of them and tried to beg a

Perfect STRANGER

By JACK MOSHER

free meal? Do you know what it feels like to be..."

"I can well imagine," Celia interrupted, more firmly this time. "I've heard New York is no different than Singapore if it comes to that. But let's go on with ordering now, eh?"

"Yes, of course. Ordering."

He sounded the least bit let down. As if he were offended by her apparent lack of interest in his story.

But he bucked up as the meal progressed from soup through Spaghetti Italiane with meat sauce, as only Garibaldi's can make it, to dessert. He grew quite genial and mellow, in fact over his liqueur.

When Garibaldi's orchestra showed up at last and he asked her to dance, Celia could not help feeling that her strange guest was back on his feet again in more ways than one.

"I must see more of you," he said. "You do me good."

"We do each other good, you mean?"

"That's it!" he was as enthusiastic as a school boy attending his first grown-up date. "And look," he assured her when they were back at the table, "I'll make up for tonight's dinner just as soon as I get placed."

"Don't mention it."

"I could get a job in Mexico. There's a fellow—"

"But why not try here in New York?"

"In an office?"

"Not necessarily."

"Then what?"

"Had you ever thought of acting," Celia said as the waiter returned with a small silver tray containing a half dollar and three thin dimes. "You know what they say? If you can't make a go of anything else you're sure to click on the stage. And it seems to me," she added, making a fine show of waving the waiter and the eighty cents away, "that with the experience you've had knocking around the world you could put a lot of punch into play-acting."

He smiled broadly.

"Maybe you're right. In fact, I know you're right."

"What do you mean?"

"Simply," he told her, "that I AM stage. I've just been putting on an act here. Rehearsing for my new play. I need a girl to play opposite me. She's rich as all get out. Money doesn't mean a thing to her. That's exactly the kind of girl you are in real life. So how about coming around in the morning to sign a contract? I'm Noel Howard."

"Noel Howard?" Celia didn't spare the name mentioned with awe around casting offices where she had spent months trying to get a small part in his new production—in any production. "Then listen, mug," she flung at him. "How about buying me another dinner right now? I couldn't eat a bite of that one for thinking I'd spent my last five dollars."

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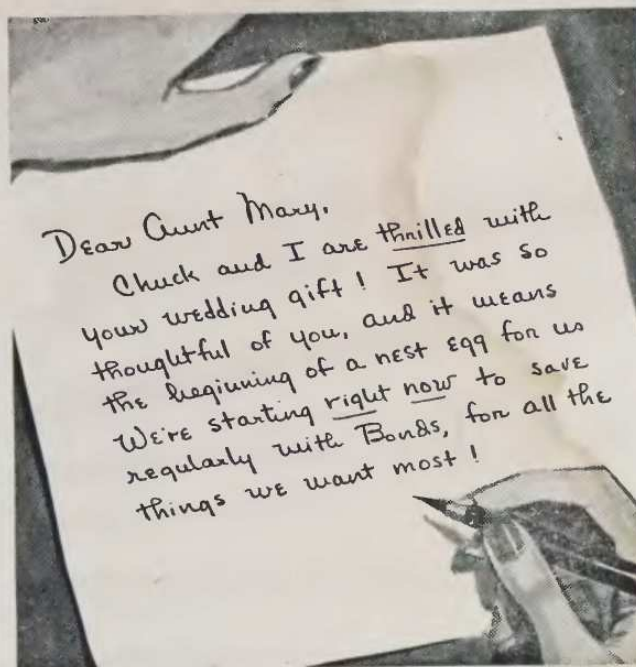
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