

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

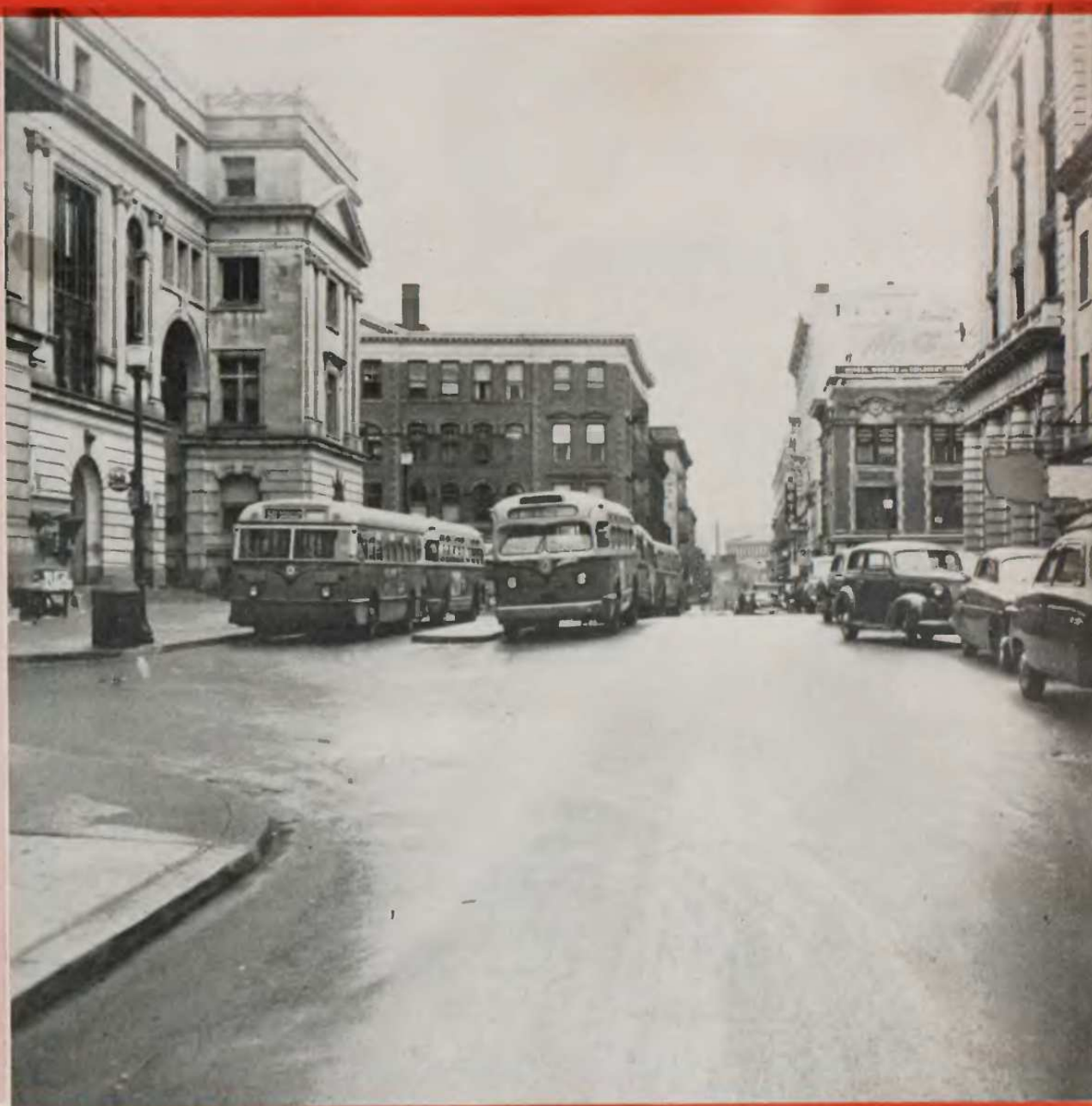
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They're Off  
And Running!

Looking At Life  
By Eric Brandeis

Theatrical  
Notes

Complete  
Short Story



"Air Raid"

JUNE 20, 1954

VOL. XXVI — No. 25





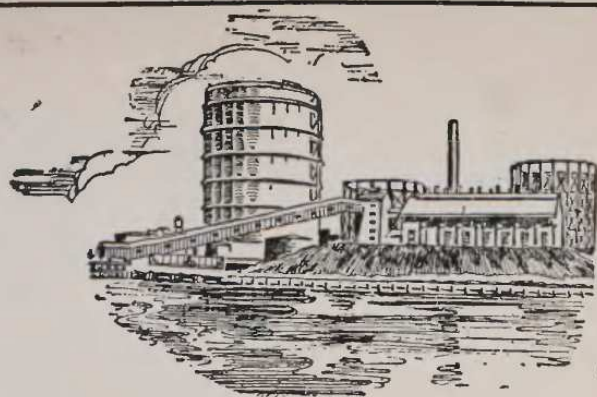
**TRIPLE TROUBLE** for beauty contest judges comes when the Garner triplets of Reno, Nev., take their places in the Miss Nevada contest. Girls are (from left) June, Jean, Joan.



**HAWTHORNE'S CLUB OFFICERS INSTALLED.** Mrs. Andrew Montano (right, above) was reinstated last week as president of the Hawthorne Woman's Club. She is shown in the above photo pinning a corsage on Mrs. Howard Sanborn, (left), vice-president of the New Jersey Federation of Woman's Club. In the center is Mrs. A. Shurtleff, Eleventh District vice-president, who was the installing officer.



**NEWLY-INSTALLED PRESIDENT.** Mrs. George Hunter, left, of the Cerebral Palsy Association of Passaic County, receives a flower-wrapped gavel from Mrs. Joseph De Gise, retiring president. The presentation was made at the sixth installation dinner of the organization, held in Donohue's Restaurant, Mountain View, recently. Members of the group assist in the work carried on at the Elks Cerebral Palsy Treatment Center, 1481 Main Ave., Clifton. (Call Photo)



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### COVER PICTURE

The effectiveness of Paterson's air raid test Monday is revealed in this picture which reveals Ellison Street, in the direction of Main Street, completely devoid of pedestrians and with busses and automobiles parked at complete stop. The air raid sirens went off at 10:02 a.m. and the all-clear was sounded at 10:12.

Photo by Russell Zito

## B.F. Goodrich Tubeless Tires

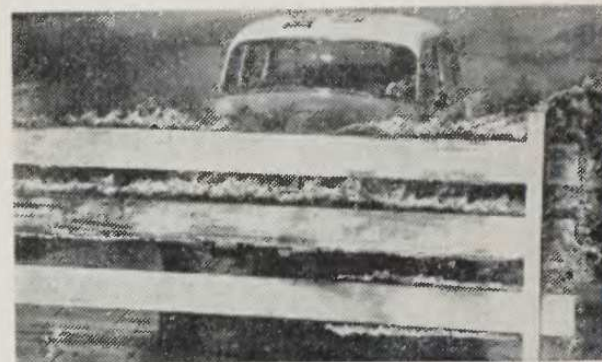
STOP A CAR LENGTH SOONER  
ON WET, SLIPPERY ROADS



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WITH THE CAPTURE of the jungle fortress of Dienbienphu, French Union forces set up new strong points between Viet-minh forces and the kingdom of Laos and its capital, Luang Prabang. Infantrymen are digging a fox-hole trench system at one such defense post.



FISHERMEN in our office are guessing the weight of this rainbow trout caught last August by Jeff Miller in Lake Dorothy, Canadian Rockies. A 13-year record for the area, the trout weighs 10½ pounds and is 28½ inches long.

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**ZITO STUDIOS**

COMMERCIAL - NEWS - PORTRAIT

10-16 FAIR LAWN AVENUE FAIR LAWN, N. J.  
RUSSELL ZITO, Photographer  
FAirlawn 6-0104



## Books'n Stuff

A novel depicting the lawless era of Prohibition, "Defiance in the Night," will be published June 28 by Exposition Press of New York. The author is Mrs. Rose La Mas Calabrese (writing under the pen name of Jean Lacell), of Wilkes-Barre, Pennsylvania, and Whitestone, L.I., New York. (Price \$5.00)

In dramatic human terms this novel contrasts the spiritual life, especially as it is set forth in the precepts of the Catholic Church, with the essential vacuity of the "Roaring Twenties."

Here is the story of Janet Villan, who wishes to become a nun but is refused permission by her family. Seeking a life of usefulness to her fellow-beings, she goes to a training school for nurses, against her family's wishes, where she meets Dick Foster. Dick falls in love with Janet and marries her, though she tells him she does not love him. "Defiance in the Night" depicts the struggle of this couple against the evil forces unleashed by Prohibition and their shattering effects on their home life. Their pillory runs the gamut from arson and blackmail to kidnaping and destruction.

In this throbbing chronicle there are rare moments that give life new meaning by a poignant awareness that is deeper than tears or laughter. The author skilfully uses both fiction and reality to produce a "broader, more meaningful picture of the sinister forces unleashed during Prohibition." She describes that picture as "an example of the historical and unrealistic perversion, through mob-psychology by minorities, of the individual rights and happiness of the greater number." And she brilliantly demonstrates that "faith is the well-spring from which is born life, hope—without which there can be no fulfillment under God."

In writing "Defiance in the Night" the author drew heavily upon her own, intimate knowledge of the facts behind both the passage and the repeal of the Eighteenth Amendment. Born in Schuylkill County, Pennsylvania, she received her early education in Wilkes-Barre. Holding a B.S. in Education from Marywood College, in Scranton, she has also had special courses in Administrative Law from the State Attorney General's Office in Harrisburg, and post graduate work in linguistics and social legislation.



**THE PROCESSIONAL LINE** of nurses is shown above as they entered the Cathedral of St. John the Baptist this week for their graduation from St. Joseph Hospital School of Nursing. Diplomas and awards were presented to the 63 girls in white by the Most Rev. James A. McNulty, D.D., Bishop of Paterson.



**MEMBERS OF THE WOMAN'S CLUB** feted two girls whom they will sponsor at the annual Citizenship Institute for Girls at NJC this week. Shown in the first row are Selma Maskery, chairman of Parsons Contemporary; Maria Bisio, Eastside High School; Julia Theisz, Central High School; Pauline Hascup, Central High School faculty member. In the rear left to right, are: Mrs. Frank B. Vanderbeck, president; Mrs. J. Chester Massinger, 11th District Youth Conservation chairman; Mrs. Vincent W. Basile, youth conservation chairman of the Woman's Club.



**JUDGES AND OFFICIALS** stand behind the youthful winners of prizes in the 15th annual VFW essay contest in the Greater Paterson division, sponsored by the auxiliary of Alexander Hamilton Post 139, VFW, and The Morning Call. Seated, from left to right, are Lawrence Holte, Dolores Saraniero, Richard Talty, and Mary J. Fiorella. Standing, from left to right, State Board of Education Comr. Henry A. Williams, of The Morning Call, Alexander J. Gow, State VFW commander, Mrs. Virginia Hunter, president; Mrs. Dorothy Indoe, Ralph P. Ross, chairman of the judges committee, and Frank Carroll, Post 139 Commander.





## BEHIND THE SCENES in Hollywood

By HARRISON CARROLL

### 'NOTHING DECIDED YET,' SAYS MARILYN MONROE

**HOLLYWOOD**—Marilyn Monroe and Joe DiMaggio have only a five-month lease on their house here. "After that, we just don't know," says Marilyn. "Nothing is decided."

Della Russell has signed the papers enabling her estranged husband, Andy, to get a Mexican divorce (supplementing Della's California decree) and marry his new heart, Vela Sanchez Belmont. . . . Denise Darcel convulsed her audience at the Hotel Pierre in New York by introducing Henry Fonda at ring-side as "the star of 'Mr. Roberts' Courtmartial.'"



Marilyn Monroe

**UP AT LONE PINE**, Jess Barker had reason to be happy that his 9-year-old son, Timmy, is 70 pounds of rugged boy.

The youngster, who, with his twin brother, Gregory, has been the subject of bitter court battles between Jess and Susan Hayward, saved his dad from a headlong plunge into a boulder-strewn trout stream.

It would have been a six-foot drop and might have resulted in nasty injuries for Barker.

"I took the kids fishing," said Jess. "One of the boys hooks got caught in a tree that had fallen across the stream. Instead of cutting the line, I tried to reach the hook. I was leaning way out, holding onto a limb and practically head down. Suddenly, my feet slipped on the grassy bank."

"I would have fallen for sure if Timmy, 70 pounds against my 160, hadn't leaped forward, grabbed hold of me and pulled me back to safety."

**ELAINE STEWART** admits Dr. Herman Platt gave her a sapphire ring, but is evasive, as usual, on the subject of matrimony.

"The ring was a birthday present," she explained. "I'm wearing it on the engagement finger but I wear nearly all my rings on that finger. Actually, we are not engaged and it's too soon to start talking about marriage."

The MGM actress, one of Hollywood's spectacular beauties, said she and the doctor

Distributed by King

### O'CONNOR, MILLER SELL A SONG TO JACK WEBB

have been dating for five months and that she seldom sees anybody else; but that she still hears from her St. Louis admirer, Curt Ray.

**IF SHE CAN** find one to suit her, Ava Gardner wants a house in the Malibu district. It will be the first time she has ever lived at the beach.

Lex Barker sold his Sun Valley home movie, "Ski Tots," to television. But he had to remove every shot of Lana Turner.

Linda Darnell is back in town and she and Phillip Liebmann spent three hours over dinner at Jacks at the Beach.

Just as everybody predicted, Andy McIntyre and singer Helen O'Connell were back together at the Encore room. The divorce suit of Ann Alexander, to whom Andy was married briefly, has been filed.

**ON JUNE 26**, Debbie Reynolds will be maid of honor at the marriage of Marion Krops. The two girls have lived across the street from each other in Burbank all their lives. Debbie is four years older than Marion. During high school days, she used to earn spending money by sitting with the bride-to-be on nights parents were away.

**WITH HER DIVORCE** secured, Christiane Martel has left for her South American P. A. tour. . . . Pier Angeli, Anna Maria Albergetti and Margaret O'Brien have become inseparable chums.

The Donald O'Connor-Sidney Miller music company sold the song, "Foggy Night in San Francisco," for background music in a sequence of the Jack Webb movie, "Dragnet." . . . Betty Hutton took over a room in the Brown Derby to throw a party for TV's Max



Donald O'Connor

Liebman, for whom she is star in "Show of Shows." . . . Ciro's new 35-foot blow-up of Abbe Lane is the talk of the Sunset Strip.

Maxie Rosenbloom and Gladys Parker back together again at the Sportsmen's Lodge. . . . Maj. Speed Chandler is home from the hospital. . . . Shelley Winters is en route for London and the movie, "Million Dollar Baby."

Features Syndicate

## THE SHOWCASE

By D. G.

**BIG TOWN JOTTINGS:** "Tea and Sympathy", Robert Anderson's hit drama, starring Joan Fontaine, and produced by The Playwrights' Company and Mary K. Frank at the Ethel Barrymore Theatre, achieved its 300th performance on Thursday evening.



JOAN FONTAINE

next season, and Scandinavian, Italian, Mexican, French, German rights have also been disposed of.

**NEW NOTE:** The Paramount Theatre on Times Square, with a long and proud record of "firsts" in the world of entertainment, again establishes itself as a leader in showbusiness, by an epochal "wedding" of contemporary entertainment — the merger of the two most popular forms of mass entertainment — under one roof for a single admission ticket.

Robert K. Shapiro, Managing Director of the Paramount Theatre, has announced that the public will have the opportunity of witnessing, for the first time in a leading Broadway theatre, the simulcast of one of radio's and television's oldest and most important shows — "The Voice Of Firestone" — in addition to the regular weekly scene of the simulcast beginning Monday evening, June 21st.

In order to permit morning rehearsals of the simulcast the theatre will open its doors at 4:30 p.m. on Mondays and patrons attending after 4:30 p.m. may witness "The Voice Of Firestone" presented over the radio and television networks of the American Broadcasting Company from the theatre's stage from 8:30 p.m. to 9:00 p.m. At the conclusion of the simulcast, the Paramount Theatre will continue its regular film program.

On each Monday evening, a special section of seats will be set aside for free admission to approximately 300 guests of the Firestone Tire and Rubber Company and these guests will be permitted to remain after the simulcast and see the regular screen attraction.

The first film feature to share Monday evening honors with "The Voice Of Firestone" program will be Warner Bros. science-fiction picture, THEM which begins its engagement at the Paramount on Wednesday, June 16th. Succeeding pictures planned for early showing at the Paramount Theatre include THE HIGH AND THE MIGHTY, RING OF FEAR, KING RICHARD AND THE CRUSADERS and DRAGNET.

Every Monday evening Paramount Theatre audiences will enjoy many of the greatest talents in the cultural musical world. "The Voice Of Firestone" programs have long been respected as one of the truly great blessings of radio and television. The first Paramount Theatre stage broadcast will feature, in person, Brian Sullivan. Following programs will star such outstanding personalities as Rise Stevens, and other Metropolitan Opera artists. "The Voice Of Firestone" orchestra is under the direction of Howard Barlow, its conductor, and comprises 50 talented and gifted musicians.

On behalf of the Firestone Tire and Rubber Company, Mr. Raymond C. Firestone, expressed deep pleasure that his company will continue to present "The Voice Of Firestone" program to the nationwide radio and television audience which it has established over the past 25 years on radio and the last 5 years on both radio and television.



# They're Off and Running!

## Jersey Race Fans Have Three Attractive Tracks

They're off — and running — at the Monmouth Park racetrack and followers of the running horses from the Paterson area are well represented among the huge turnouts at the attractive New Jersey shore spot.

Here's where the horses started running last Saturday (with a big opening crowd fighting to push its money past the pari-mutuel windows) and here's where they will continue running for fifty days, winding up on August 9.

Of course, when that distant date rolls around, the New Jersey turf devotee (fancy-schmancy for horse-bettor) will not have to hunger for a place to continue his action. The considerate Racing Commission, ever thoughtful of its public, has two other tracks in operation—the spacious and modern Atlantic City course and Garden State Park.

So, the horses keep running and the Jersey fans eat up this fare. Monmouth, which is comparatively close to the Paterson area, has been consistently popular in attracting local racing followers and they have been turning out in increased numbers every year. This is a great name in American turf annals anyway, dating back to 1870. Time was when this was one of the country's most famous racecourses and earned the title of "Newmarket of America."

The new Monmouth Park track opened on June 19, 1946 and has been a consistent record-breaker every year as new attendance marks and total betting figures continue to reach stratospheric heights. Consider 1953 which averaged a daily attendance of 18,292 and a daily pari-mutuels handle of over a million and a half dollars.



Interesting figures... and of record-breaking proportions. Here are other marks which reached new highs at Monmouth Park last year: Opening-day attendance (21,726), Opening-day play (\$1,463,389), Average per-capita play (\$95.66), Daily total bet (\$3,465,476 on Aug. 8th), Total mutuel play (\$85,898,106), World record, daily double (\$366,378), Race Pool (\$513,516), First Race (\$210,979), Attendance (\$42,867), Revenue to State (\$6,693,614.04), Cars parked (8,321), Programs sold (38,714).

This year is expected to top these figures in the various eye-popping departments. The richest stakes program in the track's history has been arranged with \$400,000 in added money events. A pair of \$50,000 classics will be featured—the Monmouth Handicap, on July 24 and the Monmouth Oaks, on August 7. In addition, there is one \$30,000 race and a couple of 25-grand events. There also will be "small stuff" in the \$15,000 and \$20,000 brackets.

Amory L. Haskell, outstanding businessman, turfman, and civic leader is

President of Monmouth Park. He guided the destiny of this racing plant from the drawing board stages to the modern expanded amphitheatre it is today. Owner of Woodland and Oak Hill Farms whose seven hundred acres of Monmouth County countryside are devoted to the breeding and raising of thoroughbreds, Mr. Haskell is President of the United Hunts Racing Association and Chairman of the Board of the National Horse Show.

The jockey who topped them all at the Jersey track last year was Sammy Boulmetis, son of a tailor born in Greece. A little 105-pounder from Baltimore, he scored 51 wins as he brought his horses home on better than a one-winner-a-day average at Monmouth. He accepted 250 mounts and finished in the money 115 times for a riding average of 46 per cent.

The 27-year-old Boulmetis was the leading jockey at the Jersey racetrack in 1949, too. That was the year he rode his first winner. It was a long-shot called Stepinthe dark and this horse as well as the winner of the second race, returned a record New Jersey daily double of \$3,015.40.

Boulmetis did not sit on a horse until he was 21, so he has come a long way in a short time. He was working in a Baltimore print shop when a friend persuaded him to try the racetrack because of his small size and unusual strength. Now, besides being an outstanding jockey, he is preparing for the future. He bought an 101-acre farm where he has 36 stalls and a half-mile training track.

In stakes races at Monmouth last year, the top jockey was Jimmy Stout who was born in Lakewood, N. J. The 39-year-old veteran rode in 16 stakes races on the shore track during 1953 and pushed home the winner in nine of them. A mighty imposing average, any way you look at it.

Many a better (watching his money fly the coop as it rides the back of a horse which is in no hurry to go anywhere) probably will reflect that he would like to own an average like that. As the old saw had it, when the better headed for the track on a day's wagering excursion, he hoped he would break even—he "could use the money."



## THE EDITOR SPEAKS

Anyone, who has half a brain and hasn't been short-changed by nature, would realize at once that human beings have been short-changed by nature. And I don't mean short-changed in the sense that you had a tough time last month in meeting the rent.

Mother Nature just never got around to giving human beings some of the handy gadgets that she slipped to some of the animals. You and I could use them to good advantage on many an occasion.

Sometimes, in fact, it makes you think that human beings aren't the highest form of animal life that we're supposed to be. This stands out particularly when you bet on a horse. He outsmarts you by losing when you made up your mind he was going to win.

About the closest man ever gets to having some of the benefits of being an animal is when he is mistreated by his wife. Then we say he is living a dog's life. But at this point, of course, he hardly regards himself as having any benefits.

I knew a dog once who had a man for a pet. But he gave him up just for the above reason. The man was married and his wife led him such a dog's life that the dog felt he was enslaving his own race. One day he chanced to read Lincoln's proclamation freeing the slaves; he was so touched by it he freed the man.

If we had the handy gadget that Mother Nature gave to animals we would be much better off than just trying to be like animals. Did you, for example, ever attend a buffet supper?

First of all you are given a plate of cold cuts when you balance gingerly in your left hand. Then somebody, more dumb than kind, gives you a cup of coffee which you balance in your right hand. At this point the hostess comes along with the silverware. The only place she can put the knife, fork and spoon is on your ears like pencils. After a bit they come around to pick up the empty plate and coffee cup; only it isn't empty because you weren't able to eat a thing.

Just think how handy the trunk of the elephant would be at this point. You could take the fork in your trunk and eat to your heart's content. And, if you wanted, you could draw up the coffee in your trunk and squirt it into your mouth.

The pouch of the kangaroo would be of inestimable value. Suppose you were going on a long trip. All you would have to do is toss a couple of shirts, a change of suit, two or three ties, and your toothbrush into your pouch and off you'd go. No trouble tripping down the stairs lugging two overburdened suitcases that you spent hours trying to snap shut. And, if you are the lazy sort, just think of the money in tips to porters you could save.

That blonde on the second floor, who has been tantalizing you by showing her silhouette behind the drawn shade as she undressed, would be no problem at all if you had the neck of a giraffe. All you would have to do is stroll casually by at the right moment and peek into the window by merely shifting your eyes.

The ability of the bear to sleep away the entire winter would be a terrific benefit to most of us. Instead of wandering about sleepy-eyed as we do now, we could stretch out of an evening on the couch and sleep for six months.

The only gadget that I think would be to man's disadvantage is the tail of the dog which wags involuntarily when he is happy. The boss would see us wagging our tail at work near closing time, figure we were happy in our jobs, and cut our salaries on the theory that we should be glad to work for less at something we like.

## EDITORIAL

### November Election Issues

Big news comes hot and heavy these days. So, inevitably, many important developments that would make the headlines in quieter eras are obscured. This isn't the fault of the newspaper and newsmagazine editors and the radio and TV reporters. There simply isn't enough space and time to go around adequately.

To take one example, it's probable that relative few people know how well, or how badly, the President's "Umbrella" legislative program has been faring. It has been overshadowed to the point of disappearance by such attention-demanding events as the Indo-China tragedy, the bitter McCarthy-Army fight, the imbroglio at Geneva, and the Supreme Court's historic decision in the school segregation case.

To begin with, there is no chance and never was that Congress will approve all of the program. For one thing, it is too extensive to be debated and digested in one year, and for another it envisions great new departures in policy which inevitably stir up strong opposition. Two prime examples of this can be cited. One is the proposal for Taft-Hartley changes. This has been buried in the Congressional deep freeze. The other is Secretary Benson's effort to do something about farm policy and surpluses. Some farm leaders and organizations have agreed that an overhaul of the law is in order. But it is very doubtful if anything will be done in this election year.

There will be many changes and compromises, as everyone expected. Some tax relief has been given to individuals and to enterprise, and more is promised. One important qualification must be added, however. The Asia situation could lead to upping military and allied appropriations to a far higher level, and that would directly influence future tax rates and policy.

Approval of the St. Lawrence Seaway, many question its wisdom. There is a chance that the foreign trade program has a chance of enactment, though there probably will be many modifications. The President believes that it is his duty and prerogative to suggest and to lead, but not to flatly demand. And that in itself will be a campaign issue next November, with the Republicans saying it is the proper attitude under our Constitutional system and the Democrats saying it is a sign of weakness.

## LOOKING AT LIFE

By ERICH BRANDEIS



Have you ever stopped to think, in the process of living, what you are really living for?

Have you ever wondered what life really means? There must be more to life than mere existence.

It cannot possibly be, as the communists preach, and as it says in some of their writings: I am fighting for wages. For pay. For a glass more of beer. For better cigars. For costlier clothes. To get rid of rags. Well, so I am. But only incidentally. I am really fighting for life.

\* \* \*

If that were true, what would be the use of love, of hope, of charity, of religion?

If that were true, life would be something like the unknown dog who came to our house one night, knocked over the garbage can and filled his stomach with the offal.

If that were true we humans would be no more than the animals to whom we have never ascribed a soul, whose after-life we have never acknowledged and whose entire life on this earth, we have always maintained, is only a matter of instincts.

Leo Tolstoy, the Russian writer, with all the factual philosophy of the Russian, wrote "I spend my life thus: I eat, talk, and listen; I eat, write and read—that is, talk and listen again; I eat and play; I eat, talk and listen again; I eat and go to bed; and so on, day after day."

And that he calls LIFE!

\* \* \*

Life, indeed, be hardly worth the living if all of it, or even a great part of it, were spent only in chasing after material things.

It is true, of course, that in the daily race for existence itself and for material comforts and economic betterment, little time is left for spiritual thoughts.

But let me tell you that the only kind of living worth while is a sensible mixture of materialism and spiritual seasoning.

A life without the spice of love, of hope, of charity and all the other condiments that make the human being distinct from the animal, certainly would not be worth even a five dollar tombstone.

A human being whose entire time was taken up by material things would have no rightful place in a cemetery of humans.

\* \* \*

A newspaper reporter asked Bob Hope how he could possibly find time for six radio shows a week, one television show a month, for guest shows, tournaments and benefits and for all his other activities.

He replied "By sleeping four hours a night."

Wouldn't it be a good idea for all of us—since most of us cannot get along on four hours of sleep a NIGHT—to devote at least one hour a WEEK to THINKING?

We could think about what we have done for others this week. Or how many people we have hurt during the past seven days and how many we have helped.

We could think about the wonderful opportunities God has given us to be HUMAN, and how little or how much we have used these opportunities.

We could plan, as we think, how to utilize our time on this earth to better advantage than we have heretofore.

In other words, we could, at least one hour a week, live as human beings.



**PATERSON** — Installation ceremonies of the newly formed Our Lady of Lourdes Catholic War Veterans Post will take place Monday at 8:30 p.m. in the parish hall on Butler St.

An impressive ceremony will be conducted by state officials to install the following officers who were elected at the last meeting. Rev. George Crone, Chaplain; Rev. Wm. Wanerka, Asst. Chaplain; Floyd Amoresano, Commander; Michael Tricoli, 1st Vice Commander; Joseph Elliot, 2nd Vice Commander; Robert Williams, 3rd Vice Commander; Nunzio Iurato, Adjutant; Edward



REV. WM. WANERKA

Verbrugge, Treas.; John Mann, Judge Advocate; Sam Bruno, Welfare Officer; Les Deuchar, Historian; Frank Esposito, Officer of the Day; Dr. William B. Ruocco, Medical Officer; Louis Latizia, 3 year Trustee; Jerry Esposito, 2 year Trustee, and Frank Brennan, 1 year Trustee.

Commander Amoresano cordially extends an invitation to all friends and parishioners to attend and witness this impressive ceremony which will be conducted by state officials. Refreshments will follow.

**FAIR LAWN** — William McCormick was installed as president of the Fair Lawn Chamber of Commerce before 250 persons who attended the annual dinner at Evans Colony Restaurant.

Walter H. Kremer was installed as vice president, and Kenneth L. Hitchison, as secretary-treasurer of the organization.

Among the guests were Magistrate Morris Dobrin, Mayor George Richardson and Borough Manager W. T. Williamson.

**PATERSON** — Some 1,200 men from all walks of life, including many doctors, lawyers and other professional people attended the recent annual Veritans Boat ride to Bear Mountain. Gov. Robert Meyner, who attended the ride last year, was again a guest of the Veritans.

Leading political figures from Paterson and surrounding towns were all present. All proceeds from the affair are earmarked for the Veritans camp in Haledon and for several other charitable groups throughout the city.

**PATERSON** — Plans for the rehabilitation of an old factory building at Straight and Cedar Sts. to become the Mt. Carmel Guild Social Service Center were recently filed in the city's building department.

Rev. William Wall, director of the center filed the plans for improvements, which will cost about \$100,000.

**PATERSON** — The annual installation dinner of the Bernard Armitage Unit, 360, American Legion Auxiliary, will be held Monday night at the Peacock House in Mountain View.

Officers to be installed include: Mrs. Mary Armitage, president; Mrs. Agnes McKenna, first vice-president; Mrs. Amelia Hughes, second vice-president; Mrs. Jennie Ritchie, third vice-president; Mrs. Josephine Dean, treasurer; Mrs. Elizabeth Crangle, secretary; Mrs. Mary Moran, chaplain; Mrs. Long, historian; Mrs. Marie Konig, sergeant-at-arms.

**PATERSON** — Former Pastor of the Bethel Christian Reformed Church of Paterson, the Rev. Herman Bell was recently elected president of the Synod of the Christian Reformed Church now being held at Calvin College in Grand Rapids, Mich.

The Rev. N. J. Monsma, now Pastor of the Second Reformed Church, has been elected vice-president.

**PATERSON** — A dividend of \$1.50 per share, payable July 1, to holders of record at the close of business June 18, was declared by the directors of the First National Bank and Trust Co., of Paterson, Clifton and Pompton Lakes at a regular meeting held during the week.

This announcement was made by P. B. Rial, president. It is dividend No. 260 of the First National Bank. The bank has 150,000 shares of a par value at \$25 per share outstanding.

The New Jersey Legislature will meet for its final session Monday before it recesses for the summer months. The patronage feud between **Governor Robert B. Meyner** and **Senator Shershin** still exists and it is very unlikely that a last minute accord can be reached. The whole situation is so botched up right now that Senator Shershin with the advice of some big-wig Passaic County Republicans, will remain status quo for patronage appointments, particularly the Prosecutor's office.

And what does all this mean to the average citizen, who is the non-party man or the independent voter? We are of the opinion that the Democrats will make much of an issue in the coming election. Add this with the McCarthy-Armv hearing plus former Governor Hoffman's scandal, it is a foregone conclusion as of now that Passaic County might in November go Democratic or will at least carry the county for **Howell**, who is seeking the U.S. Senate seat.

\* \* \*

I had a whale of a good time on the Veritans boat ride this week. I walked from one end of the deck to the other. I came across a lot of so-called politicians who, in my estimation, could not be elected as dog catchers in these parts if there was such an office.

It is surprising how few can give you an account of a story, an event, that even a newspaperman can understand it.

By "even a newspaperman" I mean not to argue the intelligence of the press but to keep you folks from spreading the word that newspapers are inaccurate and not to be relied upon.

Years ago as a reporter I was amazed at the way folks lied to reporters. And since it is very difficult for the average person to remember a lie, they lied a different story to every newspaperman who queried them.

Today I don't know whether people still lie as much as they used to. But if I take all our other happenings of today, I wouldn't be surprised if they told even bigger and better whoppers to the reporters than they did 20 years ago.

**PATERSON** — Many local friends of former Gov. Harold Hoffman were shocked over the news pertaining to his admitted embezzling of a South Amboy bank of which he served as president.

Hoffman's "confession" was a much discussed issue in the city, even among personalities of different political faiths.

Every once in a while some politician or other citizen comes along and hints—mind you they never ask outright, they always hint—that the following story would make a darn good column.

Especially the ones who would be willing to make the "SACRIFICE" and run for office. Seven whispered to me that they would seek the office of MAYOR next



SENATOR SHERSHIN  
... still at odds

time out, two have already announced they will be candidates, and two more said that they were not interested. Six out of the eleven told me little incidents which in the mind of a newspaperman it is a personal promotion or something with which somebody might get hurt. One in particular sidled up to me and said "Do you know that Mr. X. (name omitted) wants to run for Mayor and that he passed out two bum checks last week?" He suggested that I do some investigating, and I did. Not only was the whole thing a hoax but I found that the story-teller himself was involved in some shady business years ago.

If I had printed his story, I would have been sued for libel and Mr. X. would have been collecting damages not only from me, but from any other newspaper that would have picked up the story.





## Wedding Bells



**MRS. ROBERT J. ELSAESSER**

**FAIR LAWN** — Miss Anna Catherine Krauss, daughter of Mr. and Mrs. William C. Krauss, 22-13 Ward St., was married recently to Robert John Elsaesser, son of Mr. and Mrs. William Elsaesser, 870 Main St., Paterson, in Our Saviour Lutheran Church. The Rev. E. J. Dunker officiated at the ceremony which was followed by a reception at the Haledon Memorial Veterans Hall.



**MRS. MICHAEL E. SOKOLY**

**PROSPECT PARK** — Miss Gladys VanGoor, daughter of Mr. and Mrs. Sweres Sweetman, 421 North Eleventh St., was married recently to Michael Eugene Sokoly, son of Mr. and Mrs. Andrew Sokoly, Cedar Hill Rd., Wyckoff, in the First Christian Reformed Church, Haledon. The Rev. Fred Netz officiated at the ceremony, followed by a reception in the church hall.

# Volunteer Work Led To Her Part-Time Job

By ANNE HEYWOOD

BECAUSE part-time jobs for the mother with school children are sometimes hard to find, many women give up the effort.

"I would love a part-time job," they assure me earnestly, "because we need the money, and also I need some outside interests. But in our community, they're almost impossible to find. The employers only want full-time workers, and I can't do that if I'm to run the house and care for the kids."

So they give it up, and devote their time to gossip, canasta, and wishful thinking.

### A Sensible Decision

But, occasionally, a woman of good sense decides that, until she finds the right part-time job, she will at least keep busy and get the right volunteer work. By "right," I mean work which interests her, and uses her own particular skills and aptitudes.

Mrs. T., 33, and mother of four school-age children, is a case in point.

### Wanted Part-Time Job

"When the youngest went to school," she told me, "I wanted a part-time job. Well, there wasn't a thing.

"I had no degree, no college at all, and no particular training. I liked books, and I like people, but none of the bookshops would have me because they needed full-time workers, and the library wanted trained librarians.

### Gaining Experience

"So I decided that, instead of knocking my head against a stone wall, I would at least take some volunteer work which would give me experience, and something interesting in my life.

"I got into the hospital library. First, they gave me a training course, and after that I took books around to the patients.

"Honestly," she continued, "I had the time of my life. I was working with books, and I was working with people, and while I got no pay, it was more fun than I would have thought possible.



**Taking Books to Hospital Patients Was Part-Time Job.**

I read as many of the books as I could, so I was able to make intelligent suggestions to the patients about their reading.

### A Happy Ending

"And one day, a convalescent patient got chatting with me. He had noticed how well I worked, and his best friend is the owner of the town's best book shop.

"He arranged an interview for me, with his friend, and I now have a part-time job in the book shop. The owner said he doesn't like part-time workers as a rule, but since I did such a thorough job at the hospital, he'd make an exception for me! So, sometimes the volunteer worker can make her own job!"



**MRS. BERNARD F. MARTIN**

**PATERSON** — St. Joseph's R. C. Church was the scene of a pretty wedding recently when Miss Florence Marie Rafferty, daughter of Mr. and Mrs. Elbert Rafferty, 334 Twentieth Ave., became the bride of Bernard Francis Martin, son of Mr. and Mrs. Frank B. Martin, 5-12 Dewey Pl., Fair Lawn. The Rev. John H. Dericks officiated at the ceremony.



**MRS. PETER DEVOS**

**HAWTHORNE** — Miss Helen Elaine Beveridge, daughter of Mr. and Mrs. William B. Beveridge, 7 Vreeland Ave., was married recently to Peter DeVos, son of Mr. and Mrs. John DeVos, 929 Valley Rd., Clifton, in the Northside Christian Reformed Church, Passaic. The Rev. Simon DeVries officiated at the ceremony which was followed by a reception at Orchard Rest, Clifton.

- SAVE MONEY
- SAVE TROUBLE
- SAVE TIME



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# TV Shows This Week

WCBS-TV—2

WABC-TV—7

WNBT—4

WOR-TV—9

WATV—13

WARD—5

WPIX—11

These TV Morning and Afternoon Programs Are Repeated  
Monday Through Friday from 9:00 a. m. to 5:30 p. m.

- |  |  |   |
|--|--|---|
| 7:00<br>4—Today  | 4—Hawkins Falls<br>12:30<br>2—Search For Tomorrow<br>4—Betty White Show<br>5—News<br>7—Ern Westmore<br>13—Early Bird Matinee   | 5—Paul Dixon Show<br>7—Nancy Craig<br>11—Ted Steele<br>3:30<br>2—Bob Crosby Show<br>4—Ask Washington<br>7—J. Franklin Memry Lane<br>11—Ted Steele<br>13—Comedy Corner   |
| 8:00<br>2—The Morn'g Show<br>9:00<br>2—Geo Skinner Show<br>4—Herb Sheldon Show<br>7—The Breakfast Club<br>10:00<br>2—Arthur Godfrey Show<br>4—Ding, Dong School<br>7—Polly and Jerry<br>10:30<br>4—One Man's Family<br>10:45<br>4—Three Steps To Heaven<br>11:00<br>4—Home<br>7—The Ruggles<br>11:30<br>2—Strike It Rich Show<br>5—Kitchen Fare<br>7—Old Time Comedies | 12:45<br>2—The Guiding Light<br>5—M'dday Chapel<br>1:00<br>2—Brighter Day<br>5—Claire Mann Show<br>11—You and your figure<br>1:30<br>2—Garry Moore Show<br>4—Here's Looking at You<br>7—Maggi McNeilis<br>13—Shop, Look & Cook<br>2:00<br>2—Double or Nothing<br>4—Tex and Jinx<br>5—Matinee Time<br>7—Stories For You<br>13—Movie Matinee<br>2:30<br>2—Art Linkletter<br>3:00<br>2—The Big Payoff<br>4—Kate Smith | 4:00<br>2—Woman With A Past<br>4—Welcome Travelers<br>5—Tea Time<br>7—Bar 7 Ranch<br>9—Aunt Jean<br>11—Ted Steele<br>13—Western Roundup<br>4:15<br>2—The Secret Storm<br>4:30<br>2—Robt. Q. Lewis<br>4—On Your Account<br>7—Treasure<br>5:00<br>2—Late Matinee<br>4—Pinky Lee<br>7—Rootie Kazootie<br>9—Col Venture<br>11—Dance Time<br>13—Junior Frolics |

## SATURDAY

JUNE 19

- |   |  |   |
|---|--|---|
| 9:00<br>2—On the Carousel<br>4—Children's Thea.<br>10:00<br>2—The Saturday Show<br>7—Feature Playhouse<br>10:30<br>4—Bar 4 Ranch<br>5—Frontier Thea.<br>11:00<br>2—Winky Dink and You<br>7—Space Patrol<br>11:30<br>2—Abbott and Costello<br>4—Saturday Topics<br>7—Adv. of Blinky<br>12:00<br>2—The Big Top<br>4—Here's Looking At You<br>5—Feature Theatre<br>7—The Bonfempis<br>12:30<br>4—Industry on Parade<br>1:00<br>2—Lone Ranger<br>5—Feature Theatre<br>7—Home Gardener<br>9—Knothole Gang<br>11—Treasure Chest<br>13—Custard Pie Thea.<br>1:30<br>2—What In the World<br>7—Saturday Playhouse<br>11—Baseball<br>13—Western Film<br>2:00<br>2—Camera Three<br>5—Feature Thea. | 2:30<br>7—Italian Playhouse<br>13—Early Bird Matinee<br>2:45<br>2—What's Your Trouble<br>3:30<br>2—An Eye on New York<br>4:00<br>2—The Gazelle Stakes<br>4—Golf Championship<br>7—Wrestling<br>9—Happy Felton<br>13—Western Film<br>4:30<br>7—Cinema 9<br>11—"Batter-Up"<br>5:00<br>4—Who Said That?<br>7—Stu Erwin Show<br>13—Junior Frolics<br>5:15<br>11—Kartoon Klub<br>5:30<br>5—N. Y. Times Forum<br>11—Bonzo<br>6:00<br>2—Six O'Clock Report<br>4—The Visitor<br>9—Sky King<br>7—Playhouse<br>11—Ramar of the Jungle<br>13—Western Feature<br>6:15<br>2—The Early Show<br>6:30<br>4—Range Riders<br>5—Adv. of the West<br>9—Action Thea.<br>11—The Range Busters<br>7:00<br>2—Mr. District Attorney<br>4—Man Against Crime<br>5—Joe Palooka Story<br>7—Success Story<br>9—Tales of Adventure<br>11—Seven o'clock News | 13—News—Sports<br>7:30<br>2—Beat the Clock<br>4—Ethel and Albert<br>5—Annie Oakley<br>7—Dotty Mack Show<br>11—First Show<br>13—Preview Thea.<br>8:00<br>2—Jackie Gleason<br>4—Bank on the Stars<br>5—Sat Night Thea.<br>7—Into the Night<br>8:30<br>4—Ted Mack Hour<br>7—Unexpected<br>9:00<br>2—Two for the Money<br>4—Sat. Night Revue<br>7—Sat. Night Fight<br>9—Dick Tracy<br>13—Western Feat.<br>9:30<br>2—My Favorite Husband<br>5—Royal Playhouse<br>9—Captured<br>9:45<br>7—Fight Talk<br>10:00<br>2—That's My Boy<br>5—Wrestling<br>7—Spotlight on Harlem<br>9—Paragon Playhouse<br>13—Encore Thea.<br>10:30<br>2—Two In Love<br>4—Private Sec'y<br>9—Conflict<br>11:00<br>2—News of the Night<br>4—Sat. Night News<br>7—Wrestling<br>11—News Roundup<br>13—Stardust Thea.<br>11:15<br>2—Late Show<br>4—Little Thea.<br>11—Sport Spotlight |
|---|--|---|

- 11:20  
5—Wrestling  
11—Night Owl Thea.  
11:30  
4—Jean Martin Show  
12:00  
4—Conversation  
12:30  
2—Late, Late Show  
4—Midnight Movie

## SUNDAY

JUNE 20

- |  |   |   |
|--|---|---|
| 9:00<br>2—The Sun. Show<br>4—WNBT Chapel<br>9:30<br>4—Herb Sheldon<br>10:00<br>2—Lamp Unto My Feet<br>4—Time for Adventure<br>5—Western Tales<br>10:30<br>2—Look Up and Live<br>4—Children's Hour<br>7—Church in the Home<br>11:00<br>2—Space Funnies<br>5—Western Tales<br>11:30<br>4—Magic Clown<br>7—Straw Hat Thea.<br>11—Film Varieties<br>11:45<br>4—Hopalong Cassidy<br>11—Film Varieties<br>12:00<br>2—Pioneer Playhouse<br>5—Western Tales<br>7—The Big Picture<br>11—Christopher Prog.<br>12:15<br>4—Draw With Me<br>11—The Big Picture<br>12:30<br>2—Contest Carnival<br>4—Union Searchlight<br>7—Faith For Today<br>13—Comedy Corner<br>12:45<br>9—The Christopher Prog.<br>1:00<br>2—Pic for a Sun. Afternoon<br>4—Youth Wants To Know<br>5—Feature Thea.<br>9—Answers for Americans<br>9—Films of Faith<br>11—What's Your Trouble?<br>13—Junior Carnival<br>1:30<br>4—Frontiers of Faith<br>7—Sun. Playhouse<br>9—Knothole Gang<br>2:00<br>4—Sunday Thea.<br>9—Baseball<br>11—Baseball<br>13—Flight To Fame<br>2:30<br>2—Teledrama<br>13—Sunday Matinee<br>3:00<br>4—Let's Look at the News<br>7—Your Faith is Power<br>3:30<br>2—Golden Reels<br>4—Film series<br>5—Feature Thea.<br>7—Wm Hines<br>3:45<br>7—At Issue<br>4:00<br>2—Man of the Week<br>4—American Forum<br>7—Bar 7 Ranch<br>13—Western Roundup<br>4:30<br>2—Youth Takes a Stand<br>4—Zoo Parade<br>11—Batter Up<br>5:00<br>2—Adventure<br>4—Hall of Fame<br>7—Super Circus. Acts<br>13—Junior Carnival | 5:30<br>4—Kukla, Fran and Ollie<br>6:00<br>2—The American Week<br>4—Meet the Press<br>5—Drew Pearson<br>7—Cowboy G Men<br>9—The Christopher Prog.<br>11—Renfrew of the M'nted<br>13—Harmony Ranch<br>6:15<br>5—Night Editor<br>7—Films of Faith<br>6:30<br>2—You Are There<br>4—Roy Rogers<br>5—Meet Your Congress<br>7—Jane Pickens<br>9—Western Kid<br>11—Treasure Chest<br>13—Variety Hall<br>7:00<br>2—Earn Your Vacation<br>4—Cheer TV Thea.<br>5—Author Meets Critics<br>7—You Asked for it<br>11—Ramar of the Jungle<br>13—Gov. Meyner<br>7:30<br>2—Your playtime<br>4—Mister Peepers<br>5—Manhattan Playhouse<br>7—Hollywood Adv. Time<br>9—Sun. Film Thea.<br>11—City Detective<br>13—N.J. Legislative Rep't<br>7:45<br>9—Happy Felton<br>8:00<br>2—Toast of the Town<br>4—Colgate Comedy Hour<br>7—On the Boardwalk<br>11—Doorway to Mystery<br>13—Jr. Town Meeting<br>8:30<br>11—Pitfall<br>9:00<br>2—G E Theatre<br>4—Goodyear TV Thea.<br>5—Rocky King<br>7—Walter Winchell<br>9—Sun. Film Thea.<br>11—I'm the Law<br>13—Encore Hour<br>9:15<br>7—The Packard Show<br>9:30<br>2—Man Behind the Badge<br>5—The Plain Clothesman<br>7—Dr. I. Q.<br>11—"Pitfall"<br>13—Big Picture<br>10:00<br>2—The Web<br>4—Loretta Young Show<br>5—Feature Thea.<br>7—Break the Bank<br>11—Dangerous Encounter<br>13—Encore Thea.<br>10:30<br>2—What's My Line?<br>4—I Led Three Lives<br>7—Feature Playhouse<br>11—Telepix News<br>10:45<br>11—Sports Spotlight<br>7—Feature Playhouse<br>11:00<br>2—Don Hollenbeck<br>4—News<br>5—News<br>11—Fashion Premiere<br>13—Stardust Theatre<br>11:15<br>7—The Late Show<br>4—Sports Final<br>11:20<br>4—The Cassini Show<br>11:30<br>11—Surprise Thea.<br>12:00<br>4—Sun. Night Movie | 6:00<br>2—6 o'Clock Report<br>4—Superman<br>5—Magic Cottage<br>7—Cowboy G-Men<br>9—Merry Mailman<br>11—6 o'clock Show<br>13—Western Thea.<br>6:15<br>2—The Early Show<br>6:30<br>4—Faye and Skitch<br>5—Movie<br>11—Post Come Thea.<br>6:45<br>4—Esso News<br>7—Bob & Ray<br>9—News<br>7:00<br>4—Duffy's Tavern<br>5—Captain Video<br>7—Bill Tabbert Show<br>9—Twilight Thea.<br>11—News<br>13—News F. Styles<br>7:15<br>5—Marge and Jeff<br>7—John Daly—News<br>11—Jimmy Powers<br>13—Look Photo Quiz<br>7:30<br>2—Douglas Edwards, News<br>4—Tony Martin<br>5—Weather Girl<br>7—My Hero<br>9—Summer Thea.<br>11—First Show<br>13—Preview Thea.<br>7:45<br>2—Perry Como<br>7—Sports Desk<br>4—Camel News Caravan<br>8:00<br>2—Burns & Allen<br>4—Name That Tune<br>5—Heart of the City<br>7—Sky King<br>8:30<br>2—Godfrey Scouts<br>4—Comment<br>5—Life With Elizabeth<br>7—Voice of Firestone<br>9:00<br>2—I Love Lucy<br>4—RCA Victor Show<br>5—Feature Boxing<br>7—Talent Patrol<br>9—Tales of Adventure<br>11—Double Feature Thea.<br>13—RRReport from Rutgers<br>9:30<br>2—Masquerade Party<br>4—Rubi Montgomery<br>7—The Unexpected<br>13—Know Your State<br>10:00<br>2—Studio One<br>5—Feature Boxing<br>7—Mon. Night Fights<br>9—The Spanish Hour<br>13—Encore Thea.<br>10:30<br>4—Adolph Menjou<br>11:00<br>2—Chronoscope<br>4—John McCaffrey<br>5—Barry Gray<br>7—News<br>11—Telepix News<br>13—Stardust Thea.<br>11:10<br>7—Jerry Lester<br>11:15<br>2—Don Hollenbeck<br>4—Sports Final<br>5—Ernie Kovacs<br>11—Sport Spotlight |
|--|---|---|

## MONDAY

JUNE 21

- 5:30  
4—Howdy Doody



11:20  
4—Steve Allen  
11—Surprise Thea.  
11:30  
2—The Late Show  
12:05  
4—Midnight Movie  
12:45  
2—The Late Late Show

## TUESDAY

JUNE 22

5:30  
4—Howdy Doody  
5—The Funny Bunny  
7—The Ruggles  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
5—Magic Cottage  
9—Marry Mailman  
7—Big Game Hunt  
11—6 o'clock Show  
13—West. Prairie Theatre

6:15  
2—The Early Show  
6:30  
4—Faye and Skitch  
5—Movie  
7—True Life Thea.  
6:45  
4—Esso News  
7—Bob and Ray  
7:00  
4—Janet Dean  
5—Captain Video  
7—Bill Tabbert Show  
9—Twilight Thea.  
11—News  
13—News—F. Sayles

7:15  
5—Marge and Jeff  
7—John Daly—News  
11—Jimmy Powers  
13—Look Photo Quiz  
7:30

2—News  
4—Dinah Shore  
5—Weather Girl  
7—Cavalcade of America  
9—Summer Thea.  
11—Eversharp Thea.  
13—Preview Thea.

7:45  
2—Jo Stafford  
5—Sports Desk  
4—Camel News Caravan  
8:00

2—Gene Autry Show  
4—Mid Western Hayride  
5—The Goldbergs  
7—A & P Playhouse  
9—Baseball  
11—Frankie Frisch

8:30  
2—Juvenile Jury  
4—Arthur Murray Party  
5—Love Story  
7—Film  
11—Baseball

9:00  
2—Meet Millie  
4—Fireside Thea.  
5—It's a Mystery  
7—Danny Thomas  
9—This is the Life  
13—Johnny Mac Brown

9:30  
2—Suspense Drama  
4—Top Plays of 1954  
7—U. S. Steel Hour  
9—The Big Picture

10:00  
2—Danger  
4—Truth or Consequences  
5—City Assignment  
9—Conflicts  
13—Encore Thea.

10:30  
2—See It Now  
4—Mr. & Mrs. North  
7—The Name The Same

5—Cinema Thea.  
11:00  
2—Don Hollenbeck  
4—News  
5—Barry Gray  
7—News  
11—Telepix News  
13—Stardust Thea.  
11:10  
7—Jerry Lester

11:15  
2—The Late Show  
4—Sports Final  
5—Ernie Kovacs  
11—Sports Spotlight  
11:20  
4—Steve Allen  
11—Surprise Thea.

12:30  
2—Late, Late Show

## WEDNESDAY

JUNE 23

5:30  
4—Howdy Doody  
5—The Funny Bunny  
7—The Ruggles  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—W.I. Bill Hickok  
5—Magic Cottage  
7—Cowboy G-Men  
9—Merry Mailman  
11—6 o'clock Show  
13—West. Prairie Thea.

6:15  
2—The Early Show  
6:30  
4—Faye and Skitch  
5—Mr. Adventure  
7—True Life Thea.

6:45  
4—Esso News  
7—Bob and Ray  
7:00  
4—It Seems Like Yesterday  
5—Captain Video  
7—Bill Tabbert  
9—Twilight Thea.  
11—News  
13—News—F. Sayles

7:10  
7—Roger Price  
7:15  
5—Marge & Jeff  
7—John Daly—News  
11—Jimmy Powers  
13—Look Photo Quiz

7:30  
4—News  
4—Coke Time—E. Fischer  
5—Weather Girl  
7—Mark Saber  
9—Happy Felton  
11—First Show  
13—Preview Thea.

7:45  
2—Perry Como Show  
4—Camel News Caravan  
5—Post Time USA  
8:00  
2—Arthur Godfrey Show  
4—I Married Joan  
5—Personal Diary  
7—Feature Playhouse  
9—Baseball

8:30  
4—My Little Margie  
7—Cowboy G-Men  
9:00  
2—Strike It Rich Quiz  
4—Kraft TV Theatre  
5—Stars on Parade  
7—Ozzie & Harriet  
11—Davey Playhouse  
13—American Home Show

9:30  
2—I've Got a Secret  
7—Hollywood Adv. Time  
13—Broadway Angels  
10:00  
2—Boxing  
4—This Is Your Life  
5—The Music Show  
7—Boston Blackie  
13—Encore Thea.

10:30  
4—Douglas Fairbanks  
5—Better Living Thea.  
7—Foreign Intrigue  
11—Yachting  
10:45  
2—Sports Spot  
9—Happy Felton  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—Barry Gray  
7—Late News  
11—Telepix News  
13—Stardust Thea.

11:10  
7—Jerry Lester  
11:15  
2—Don Hollenbeck  
4—Sports Final  
5—Ernie Kovacs  
11—Sports Spotlight  
11:20  
4—Steve Allen  
11—Surprise Thea.

12:00  
2—The Late Show  
12:30  
4—Howdy Doody  
5—The Funny Bunny  
7—The Ruggles  
11—Kartoon Klub  
13—Fun Time

6:00  
2—Six o'clock Report  
4—W.I. Bill Hickok  
5—Magic Cottage  
7—Cowboy G-Men  
9—Merry Mailman  
11—6 o'clock Show  
13—West. Prairie Thea.

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11—6 o'clock Show  
13—West. Prairie Thea.

6:15  
2—The Early Show  
6:30  
4—Faye and Skitch  
5—Mr. Adventure  
7—True Life Thea.

6:45  
4—Esso News  
7—Bob and Ray  
7:00  
4—It Seems Like Yesterday  
5—Captain Video  
7—Bill Tabbert  
9—Twilight Thea.  
11—News  
13—News—F. Sayles

7:10  
7—Roger Price  
7:15  
5—Marge & Jeff  
7—John Daly—News  
11—Jimmy Powers  
13—Look Photo Quiz

7:30  
4—News  
4—Coke Time—E. Fischer  
5—Weather Girl  
7—Mark Saber  
9—Happy Felton  
11—First Show  
13—Preview Thea.

7:45  
2—Perry Como Show  
4—Camel News Caravan  
5—Post Time USA  
8:00  
2—Arthur Godfrey Show  
4—I Married Joan  
5—Personal Diary  
7—Feature Playhouse  
9—Baseball

8:30  
4—My Little Margie  
7—Cowboy G-Men  
9:00  
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5—Mr. Adventure  
7—True Life Thea.

6:45  
4—Esso News  
7—Bob and Ray  
7:00  
4—It Seems Like Yesterday  
5—Captain Video  
7—Bill Tabbert  
9—Twilight Thea.  
11—News  
13—News—F. Sayles

7:10  
7—Roger Price  
7:15  
5—Marge & Jeff  
7—John Daly—News  
11—Jimmy Powers  
13—Look Photo Quiz

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**SUMMER SONG.** Merv Griffin and Betty Ann Grove are the singing stars of CBS Television's "Summer Holiday" series, warm weather replacement for the network's "Jane Froman Show" and "Jo Stafford Show."



**DEMONSTRATOR.** June Graham will pinch-hit as product demonstrator on CBS Television's "Studio One Summer Theater" for eight weeks, starting July 12, while Betty Furness vacations in Europe.



**COMEDY DUO.** Bud Abbott and Lou Costello, Hollywood comedy team, will present their television series, the "Abbott and Costello Show," as a Saturday morning attraction on CBS Television.



**SPOTLIGHTED —** Betty White is singing hostess of a new Monday-through-Friday variety program on the NBC-TV network. "The Betty White Show," a happy half-hour, features music by Frank DeVol and the Four Jokers.



8:00  
 2—Meet Mr. McNulty  
 4—Groucho Marx  
 5—What's The Story?  
 7—Boston Blackie  
 8:30  
 2—Four Star Playhouse  
 4—Justice  
 5—B'way To Hollywood  
 7—Ray Bolger  
 9:00  
 2—Lux Video Theatre  
 4—Dragnet  
 5—Hopkins Sci. Rev.  
 7—Open Hearing  
 9—Tales of Adventure  
 11—Interlude  
 13—Bill Cook's Caravan  
 9:30  
 2—Big Town  
 4—Ford Theatre  
 5—International Playhouse  
 7—Kraft TV Thea.  
 13—House Detective  
 11—Thursd. Eve. Thea.  
 10:00  
 2—Public Defender  
 4—Martin Kane  
 9—Eversharp Thea.  
 13—Encore Thea.  
 10:30  
 2—Place the Face  
 4—Foreign Intrigue  
 5—Between the Lines  
 9—The Story Playhouse  
 9—Eversharp Thea.  
 11:00  
 2—Don Hollenbeck  
 4—John McCaffrey  
 5—Barry Gray  
 7—Late News  
 11—Telepix News  
 13—Stardust Thea.  
 11:10  
 7—Jerry Lester  
 11:15  
 2—The Late Show  
 4—Sports Final  
 5—Ernie Kovacs  
 11—Sport Spotlight  
 11:20  
 4—Steve Allen  
 11—Surprise Thea.  
 1:00  
 2—The Late, Late Show

## FRIDAY

JUNE 25

5:30  
 4—Howdy Doody  
 5—The Funny Bunny  
 7—Make It Yourself  
 11—Kartoon Klub  
 13—Fun Time  
 6:00  
 2—5 o'clock Report  
 4—Circus Kid  
 5—Magic Cottage  
 7—Sky King  
 9—The Merry Mailman  
 11—5 o'clock Show  
 13—West. Prairie Thea.  
 6:15  
 2—The Early Show  
 6:30  
 4—Faye and Skitch  
 5—Mr. Adventure  
 7—True Life Thea.  
 6:45  
 4—Esso News  
 7—Bob and Ray  
 7:00  
 4—Guy Lombardo  
 5—Captain Video  
 7—Bill Tabbert  
 9—Twilight Thea.  
 11—News at Seven  
 13—News—F. Sayles  
 7:10  
 7—Roger Prize  
 7:15  
 5—Marge and Jeff  
 7—John Daly—News  
 11—Jimmy Powers  
 13—Look Photo Quiz  
 7:30  
 2—News  
 4—Coke-Time—E. Fischer  
 5—Weather Girl  
 7—Stu Erwin Show  
 9—Happy Felton  
 11—Liberace Show  
 13—Preview Thea.  
 7:45  
 2—Perry Como  
 4—News John C. Swayze  
 5—Drew Pearson  
 8:00  
 2—Mama

4—Dave Carroway  
 5—Front Page Detective  
 7—Ozzie & Harriet  
 9—Baseball  
 8:30  
 2—Topper  
 4—The Life of Riley  
 5—Life with Elizabeth  
 7—Pepsi-Cola Playhouse  
 11—Baseball  
 9:00  
 2—Schlitz Playhouse  
 4—Big Story  
 5—The Stranger  
 7—Paul Hartman Show  
 13—Wrestling  
 9:30  
 2—Our Miss Brooks  
 4—Campbell TV 5nd Stage  
 5—Nine-thirty Curtain  
 7—Who's The Boss?  
 11—Feature Playhouse  
 10:00  
 2—My Friend Irma  
 4—Cavalcade of Sports  
 5—Cance of a Lifetime  
 7—Boston Blackie  
 10:30  
 2—Person to Person  
 5—Col. Humphrey Flack  
 7—Anso Playhouse  
 10:45  
 4—Greatest Fights  
 9—Happy Felton  
 11:00  
 2—Chronoscope  
 4—John McCaffrey  
 5—Barry Gray  
 7—Late News  
 11—Frankie Frisch  
 13—Stardust Thea.  
 11:10  
 7—Jerry Lester  
 11:15  
 2—Don Hollenbeck  
 4—Sports Final  
 5—Ernie Kovacs  
 11—Sports Spotlight  
 11:20  
 4—Steve Allen  
 11—Night Owl Thea.  
 11:30  
 2—The Late Show  
 12:45  
 2—The Late, Late Show



"TOAST" GUEST. Metropolitan Opera star Rise Stevens will be one of Ed Sullivan's guests when his CBS Television "Toast of the Town" celebrates its sixth anniversary on the air Sunday, June 20.



"POOR SOUL". Jackie Gleason, who made his TV debut on Ed Sullivan's "Toast of the Town" brings his now famous "Poor Soul" character to the CBS Television Network's Sunday evening variety series, when he guests on the sixth anniversary broadcast June 20.



1948-49



1950



1951



1952



1953



1954

## Chronicle Televiews

By KATHY STARR

"Courage in Connecticut", a drama of heroic struggles for liberty and human dignity in pre-Revolutionary America will be presented on CAVALCADE OF AMERICA over ABC on Tuesday, June 22 at 7:30 p.m., EDT. . . . Norman Thomas, Socialist Party candidate for President six times, and a noted author, will discuss the topic, "How Does Socialism Differ From Communism?" when he appears as guest on ANSWERS FOR AMERICANS over Channel 7, Sunday, June 20, from 1 to 1:30 p.m., EDT. . . . Cinderella finds that her house-keeping chores were pretty simple compared to the problems she faces as the wife of Prince Charming on the Monday to Friday (June 21-25) "Magic Cottage" series, seen at 6:00 p.m. over the Du Mont Television Network.

"Plastic Surgery Today", first presented on January 13, will be re-tecast as the "Viewer's Choice" of the season's best, on the "John Hopkins Science Review" June 24 over the Du Mont Television Network. Dr. Milton T. Edgerton, plastic surgeon-in-charge at the John Hopkins Medical Institutions points out in the program, the many and varied aspects of this surgical specialty including repair to damaged or misshapen faces and replacement of internal organs. . . . Colorful New York welterweight Billy Graham makes his first ring start of the year Monday, June 21, when he takes on Chris Christensen, welter champ of Denmark and No. 2 European 145-pound contender, in the 10-round main event over the ABC Network from 9:30 to 11 pm. Tommy Loughran and Fred Sayles will be at ringside to describe the fight.

1948—HOW THE SMILE GREW BOLDER—1954 Mrs. Ed Sullivan recently wrote an article titled "I'm Married To The Great Stone Face." For the forthcoming sixth anniversary of "Toast of the Town", an office geologist dug up the above proof that Ed Sullivan's "stone face" has thawed quite a bit since the CBS Television series started back in 1948. The anniversary broadcast is set for Sunday, June 20, when Ed's guests will be Jackie Gleason, Rise Stevens and many others.





I WONDERED why I shouldn't let Carl Bullard drown. It wasn't that I hated him. He was a nice enough fellow. Just a boy, of course, and too sentimental and too soft and too rich. If only he hadn't married Constance. I'd have saved him in half a minute, but for that . . . Instead, I watched the water swirl over his head—and wondered.

No one could know what I had done—that I had killed him almost as much as if I had pushed him down and held him under the surface. Almost as much as if I held his flat young body squirming in my hands, feeling it grow limp.

How could they ever know? I was quiet and still on the edge of the pier with my feet dangling in the cool water and a cigarette between my fingers. Behind me sat Carl Bullard's wife talking calmly with some of her guests, and behind her the shore-line of Carl Bullard's land stretched away serene and smooth to Carl Bullard's roomy house on the opposite side of Carl Bullard's cove.

And I stared down between my toes at Carl Bullard's white body in the water.

He had looked straight at me as he went down. It was a queer, tortured, pleading sort of a look, as if he knew exactly what was happening to him and was trying to tell me with his eyes. He had opened his mouth to cry out, shipped a full gasp of water into that boyish chest of his and gone down with hardly more than a ripple. Cramps, I guess. I'd seen the same thing before, but not so quick.

The cove was twelve feet deep at the end of the pier, and greenly translucent to the yellow, sandy bottom. It seemed almost too clear—too innocent—to kill a man, but I knew it was happening. I could see Carl Bullard's slow, convulsive thrashing. He was not yet half-way down.

How long would it be before he touched the sand? Two seconds? Ten? But how eternally long a second can be . . .

Constance had warned him. Said it was too soon after lunch. Said he ought to wait a while. But he had laughed in that small-boy way he had and chucked her under the chin. And then he had run across the pier to jump in over my head. I could still feel the little breeze of his passing. It was sold

to me one way or another. I didn't mind, then. I had other diversions.

Three years is a long time. Almost as long as it was taking Carl Bullard to reach the yellow sand. He was near it, now, and not clearly outlined. Just a slow-moving blur . . . Three years was enough to give me a lifetime's fill of everything Argentinian.

Somehow Constance heard I had come back, and she wrote to me. Just a friendly, welcome-back note. That meant she held no hard feelings. The boy-and-girl stuff was done with.

And yet I suddenly wanted to see her, talk with her. I found her here at the cove. She was still the Constance I remember, if a little subdued, a little settled and satisfied. Still Constance, even though there was a roundness—almost plumpness—about her that had been, before, a slim, tall straightness.

But there was something in her eyes, when she looked at me, that made me wish I'd never gone away from her. A glow. Not just friendliness. More than that.

It was the glow in her eyes that kept me at the cove. I wouldn't have stayed at the Bullard place except for that.

A flock of guests as dull and chattering as guests always are. A husband who kept grinning at her like a gawky boy, and patting her arm and chucking her under the chin. The glow in her eyes—whenever she looked at me—made up for all of that.

I wanted to take my stare from Carl Bullard's body—now nearly on the sand—and look over my shoulder toward Constance. I wanted to see those glowing eyes again, meeting mine. But I didn't move.

Instead I thought of something very interesting. If I were to sit still only a little longer, the pier and the house and the cove—and a great deal more—would belong to Constance. She'd be wealthy, and with a glow in her eyes when she looked at me.

Three years in the Argentine for nothing, and three minutes on Carl Bullard's pier—

## TWO Seconds TO GO!

By Norman Stanley Bartner

on my wet back.

It was the chin-chucking, I think, that made me sit still while he sank. Constance was not a woman to be chucked under the chin. You wouldn't sing swing in a church, would you? That's what I mean.

I'm a hot one to talk about churches, but that's what Constance does to me. Yesterday I saw her for the first time in three years, and it's worse with me now than it was then. A lot worse. Deeper. Not boy-and-girl stuff any more. Man and woman. And she's married to Carl Bullard.

She would have married me if things had gone right. They hadn't though. I thought a year in Buenos Aires—at an unbelievable salary—would give me my start. Instead of that, three years in Buenos Aires and amazing bad luck at any and all forms of gambling gave me a taste for living and little to live on. Three years . . .

There had been letters between us, the first few months. "Gee, I miss you, Connie. Wish my year was up." "I miss you too, Aleck. Seems like a year already. Keep writing often."

But the letters slowed down after a while, and then stopped altogether. My fault, I know. I couldn't keep lying to her about the money. I was supposed to be saving it.

It was well in my second year that I heard she's been married. The news filtered down

for everything I wanted. Why shouldn't I let Carl Bullard drown?

It's strange, when you're tense and still, how all your senses become sharp beyond normality. While I watched the greenish-white blur that was Carl Bullard, the feminine voices behind me, which before had been unintelligible, became clear and distinct. Constance talking to her guests.

"That water looks so good," she said. "I wish I could go in."

"Why don't you, Connie? I wondered why you hadn't."

"Sh-h. Doctor's orders."

There was a pause. "Connie! You don't—?"

"You might as well know now as later, I guess. . . It'll be in December. Haven't you noticed the way I've put on weight?"

"Why, my dear, we had no idea! But now I know why Carl has been so attentive. And that sparkle in your eyes, Connie. All the signs . . ."

The sparkle in her eyes. The glow.

Carl Bullard's body was on the sand at last, tumbling awkwardly, shapelessly.

My cigarette dropped into the water. I heard it hiss. And then I dived in without taking time to stand. Carl Bullard's grip nearly broke my arm . . .



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