

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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City Football
Leagues Set For
New Season

Looking At Life
By Eric Brandeis

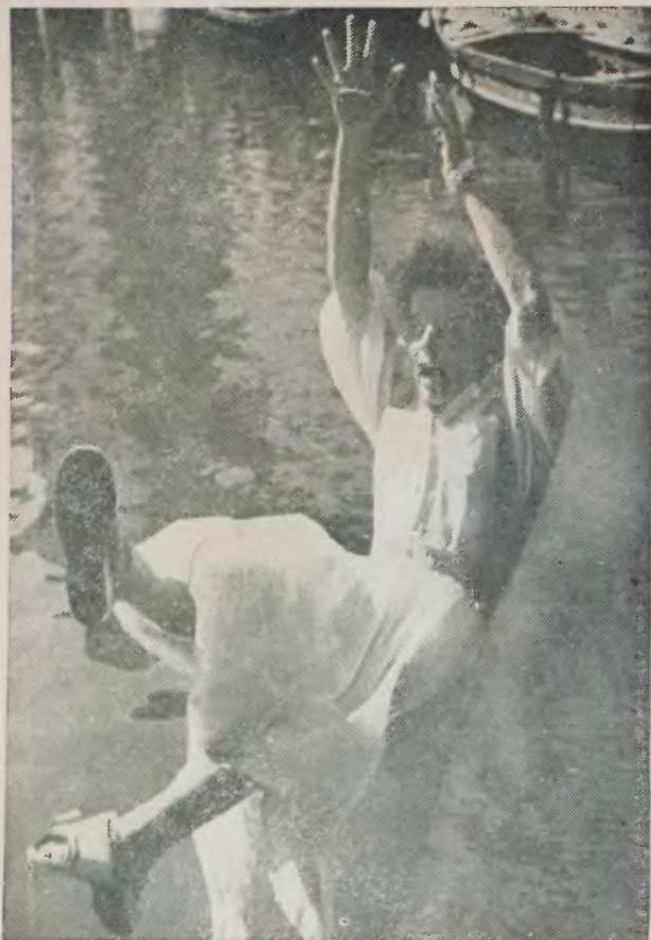
Theatrical
Notes

Complete
Short Story

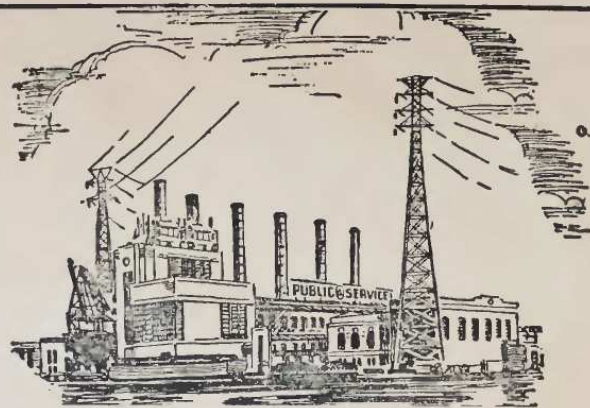


SEPTEMBER 5, 1954

VOL. XXVI — No. 36



HEY, KATIE, TAKE IT EASY! Can that be sophisticated star Katherine Hepburn taking a flop into the drink? It is. Her "fall" was no accident, though. It's for a sequence in a movie in Venice. She fell into one of the canals (top) and then had to shake some of the water out of her costume (bottom).



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PATERSON, N. J.



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COVER PICTURE:

It's later than you think. Only a few days remain, for Wednesday, September 8th, the bells will ring out to summon all the children back to a new semester of learning. Stressing a point to the motorists, when approaching school zones, drive with caution and care. The life you save might well be the life of one of your loved ones.



A WORTHY PURPOSE brought these juveniles into police headquarters. Two 11-year-old home-made soft drink merchants are seen in the photo above, taken this week at Clifton Police Headquarters turning over their profits to the police fund. The boys netted \$5.06 and brought it to police headquarters. Pictured left to right are Police Capt. Joseph A. Nee, Mrs. Dennis Fenelon, chairman of the Clifton March of Dimes and the "merchants", Robert Prail, 11, of 109 Clifton Ave., and Raymond Stefanaci, 11 of 75 Cutler St.



PROBABLY a real horse would rear up his hoofs in amazement at a riding habit like this, but it's comfortable for a summer or winter suntan as this Montana beauty shows.

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TALL READING for a little fellow is the Congressional Record which Doug Dunbar is looking at while waiting for his father to finish talk with Ohio's Senator John Bricker.



SOMEONE TOLD Mary Eiden of Boise, Id., that dogs have poor eyesight, so she equipped her pet, Scotchy, with a pair of glasses. Wonder how Scotch looks to other dogs?

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Books'nStuff

"Manners in Business" by Mrs. Elizabeth Gregg MacGibbon, which has had sixteen printings since its publication by Macmillan 14 in a new, revised and enlarged edition. Mrs. MacGibbon, named by TIME "The Emily Post of business," covers every phase of business etiquette: finding and holding a job, looking the part, getting along with His Honor the Boss and also with that motley crew, the office force; introductions, etiquette in correspondence, parcel-checked emotions, office parties, sex, getting ahead.

Mrs. MacGibbon has a background of educational business, and writing experience; Stanford University and Columbia University Teachers' College; best paid advertising job, account executive, held at the time by a woman on the Pacific Coast; and seven years with the California Department of Employment.

Whatever the political fate of the junior Senator from Wisconsin, "McCarthyism," the word which his tactics have inspired, seems destined to become a permanent part of the American idiom in the same sense that "bunkum," "gerrymander" and other words which had an origin in politics have been accepted into the language. As a result of a large file of evidence consisting of clippings from current newspapers, magazines, books, etc., the staff of THE AMERICAN COLLEGE DICTIONARY, which is noted for its up-to-dateness, feels that frequency of usage and prospects of permanence now warrant the inclusion of the word "McCarthyism" in THE AMERICAN COLLEGE DICTIONARY.

"McCarthyism" means many things to many people, and the problem of arriving at a definition which would include all shades of thought on this particularism was not an easy one. The language experts who devise entries for the ACD feel that all pros, antis and middle-of-the-road-ers will find what they are looking for in the following definition: McCarthyism: 1. public accusation of disloyalty, especially of pro-Communist activity, in many instances unsupported by proof or based on slight, doubtful or irrelevant evidence. 2. unfairness in investigative technique. 3. persistent search for and exposure of disloyalty, especially in government offices.

The word "McCarthyism," with the above definition, appears in the latest edition of THE AMERICAN COLLEGE DICTIONARY, now off the Random House presses.

The CHRONICLE



CURTISS-WRIGHT CORPORATION, in ceremonies held last Thursday at the Wood-Ridge plant honored 21 General Offices Employees with awards for their years of service with the company. Among the ~~award~~ recipients were five top officials. Seated left to right are: Thomas W. Youngman, executive chauffeur, 25 years; Miss Grace Anderson, executive secretary, five years; Roy T. Hurley, chairman and president five years as head of Curtiss-Wright; Miss Grace E. Sutor, administrator assistant, 20 years; Mrs. Betty Jane Fraser, secretary, five years. Standing, left to right: Ronald S. Gall of Pines Lake, director of public relations, 15 years; Edward M. Powers, vice-president for engineering and general manager, five years; George R. Hill, vice-president for finance, five years; and James G. Byron, vice-president and director of industrial relations. Pat. Ev. News Photo



SWORN IN. Lloyd B. Marsh, Passaic County Republican leader, is sworn in as County treasurer by Judge Milton Schamach of Juvenile and Domestic Relations Court. In the photo are Raymond L. Rhodes (second from left) Marsh's predecessor, and Erwin O. Kraft, freeholder-director. Call Photo



PAIR OF QUEENS (movie) and a joker might be an appropriate title for this photo. Marilyn Monroe (right), pinup queen, visits Merle Oberon on the Hollywood lot where she is playing Napoleon's Queen Josephine. Director Henry Koster seems to be the joker here.



BEHIND THE SCENES in Hollywood

By HARRISON CARROLL

BARES GOOD BEAR STORY ON MITCHUM

HOLLYWOOD Robert Mitchum's face is very red and he has sworn to get even with Carl Spitzer, who, years ago, used to play Alfalfa in "Our Gang" comedies.

Spitzer, now a professional hunter and guide when not facing the camera, has been up at Mount Ranier with the "Track of the Cat" location troupe, playing a 70-year-old Indian in the movie. He also has been regaling his fellow players with tales of bears in the vicinity.

The other night, after Mitchum had gone to sleep, Spitzer sneaked up to the actor's cabin, opened the door and threw a live raccoon inside. It was pitch dark and Bob woke up to the noise of a wild commotion in the room.

Maybe he had been dreaming of bears. Anyway, the tough he-man of the screen nearly broke the door down getting out of the cabin.

TALK ABOUT tough luck! While horseback riding with her father, Bill Dozier, in New York, Joan Fontaine's daughter, Debbie, fell off and broke her leg again. Last time, the poor kid had to wear a cast for weeks.

U-Fs "Five Bridges to Cross" troupe is back from Boston with the news that Julia Adams had a number of dates back there with the Boston Red Sox's famed Ted Williams.

WORD AT RKO is that Abbe Lane's dance in "The Americano" will be hotter than Sally Forrest's in "Son of Sinbad" or Jane Russell's in "The French Lane." Her total costume (she'll dance barefooted) will weigh 14 ounces.

I hear that the sultry Abbe really flipped her lid the other night when a drunk pulled a gag on her at the Beverly Wilshire drug store. Abbe and husband Xavier Cugat were having a late snack after their act at Ciro's. The drunk walked up and laid down a newspaper opened to the picture of Cugat's ex-Lorraine Allen. Abbe took one look they say, grabbed the newspaper and threw it half-way across the room.

KATY JURADO drives here from Mexico City. She'll pick up Lorraine Chanel in Texas and bring her on to Hollywood. Lorraine is the San Antonio beauty who worked in the Gary Cooper

JOHN CARROLL GETS SOCK IN THE JAW

Burt Lancaster picture, "Vera Cruz."

The Betty Hutton-Charles O'Curran reconciliation was touched off when they met and spoke at the Eddie Fisher Coconut Grove opening. The next day Charlie called Betty. He went out to the house and, after a three-hour talk, she agreed to the reconciliation.

Cornel Wilde says he has no idea what Pat Knight's demands will be for added child support. On Sept. 1, he adds, the payments go up automatically to \$300 a month.

ROBERT TAYLOR has chalked up eight years of flying his private plane without a single accident. He's logged 100,000 miles, including 30 cross-country trips, visits to every state in the union and to most of Canada. After marrying Ursula Thiess recently on a speedboat in the middle of a lake, Bob used the plane to fly his bride to the "Many Rivers to Cross" location.

GWEN and Donald O'Connor had a pip of a telephone row on the night that they became eligible for a final decree of divorce. Gwen hung up on Donald, but he went to the house later and kidded her out of her mad. . . . Tommy Dorsey walked into the Mocambo to find ex-wife, Pat Daue, sitting ringside with Bill Morrow, Mel and Candy Torme and the Johnny Johnsons. Tommy went over to say hello and they were all very chummy. Betty and Harry Ritz also were there to hear Joe E. Lewis. They tell me that Harry James, who seldom flies, is taking a plane to get back here faster to Betty Grable. . . . It's a six-pound son for the Johnny Oldrates. Johnny is the popular maitre de at Ciro's.

GAIL GRAY, ex-wife of orchestra leader Jerry Gray, is trying to get news about her father, who lives in Guatemala City. . . . John Carroll tells me that the Houston Insurance executive whom he's

suing walked up from behind and socked him in the jaw. And that the blow has caused a recurrence of trouble with a vertebra that was broken in a war-time plane accident.

Steffi Skolsky, daughter of columnist Sidney Skolsky, plays a part in "The Black



John Carroll

Widow." Georgette Windsor left Mexico and is back in New York.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: Tough luck continues to trail Josephine Hull, the beloved veteran actress who has appeared in such stellar shows as "Arsenic and Old Lace," "Harvey," and "The Solid Gold Cadillac," merely to jot down a few.

Star of the "Cadillac," Miss Hull had been missing from the show since early May when she took sick. She returned to the cast



JOSEPHINE HULL

two weeks ago with no announcement being made regarding her return. She received a standing ovation from the audience who expected to see Ruth McDevitt, and not Josephine Hull, in the main role at the Music Box Theatre.

Then last week Miss Hull suffered an injury in the confines of her own home, tripping over some furniture and breaking several ribs.

Ruth McDevitt is back again, handling Miss Hull's role while Josephine sits about pondering her fate.

JENNIFER SIGNED: Screen-actress Jennifer Jones has been signed by Lyn Austin and Thomas Noyes to make her Broadway debut in "Portrait of a Lady." Austin and Noyes, who now hold the rights to the William Archibald play, will join with the Producers' Theatre in this presentation.

The long-awaited New York appearance of the Academy Award winner is scheduled for this December, to be preceded by a brief pre-Broadway tour. Miss Jones is at present resting at her Malibu Beach home with her newly born daughter.

Miss Jones, whose most recent films are "Beat the Devil" and "Indiscretion of an American Wife," has obtained leave from the David O. Selznick Organization to portray the role of Isabel Archer who has been described as "the spirited, charming, witty, extraordinary young lady from Albany who sails to Europe to live her life like a heroine in a novel." The play is adapted from the Henry James book with the same title.

Engaged to serve as director for "Portrait of a Lady" is Jose Quintero, commended last year for his direction of "In The Summer House" which starred Judith Anderson, and for his several works at the Circle-in-the-Square where Geraldine Page was discovered. He will join Miss Jones on the West Coast just before rehearsals start in October.

City Football Leagues Set For New Season

They don't play big league football in Paterson—but for all the intensity of purpose and aggressiveness of action, you would think major championships were the prize at the end of the competitive rainbow instead of just a trophy!

It's gruelling, tempestuous football which is dished up each year in the city leagues. This season, just around the corner, it promises to be more turbulent and exciting than ever. The prize isn't any different though—the trophy emblematic of the title. That coveted goal is the objective for which all the players and the various teams will be striving.

The City Major League, using as a nucleus the Middleweight teams which operated as the main circuit here last year, will launch the season the final week of September or the first week of October. The circuit will continue operations through October and November, the climax coming with the championship team meeting an all-star collection assembled from the other squads in the circuit.

The Board of Recreation sponsors the League and under its supervision, the teams line up and play a tough schedule with weight figures closely watched to keep the manpower at fairly balanced levels. Currently, nine teams have registered for places in the circuit but final makeup of the roster will not be determined until the guarantees are posted. That's carded for September 7.

There is no age limit in the Major League but the weight (heavy type) is based on a team average limit of 168 pounds. One player can be scaled at 200 pounds, 2 up to 190, and 10 up to 180. The rest of the poundage is based on the required average.

Officials of the Board of Recreation, headed by President Joseph Mc Fadden, supervise the weighing-in operations. These take place before the season starts and then at meetings, as added registrations of players' poundage is recorded. The teams which already have indicated their availability for the circuit are the St. Michaels, Stony Road Tigers, Dublin Royals, Ramblers, 749 Anti-Aircraft Gun Battalion, Jersey State, Warren Point AC, Hy-Grades, and Riversides. The St. Michaels won the Middleweight League championship last year and will be pointing for the title honors in the Major loop this time. No accurate appraisal of respective team strength can be made yet because there are so many "if's" and "but's." However, it does seem certain that the race will be worth watching as the respective squads tangle in their weekly gridiron exercises. Eastside and Totowa Oval were used last year and these Paterson sites are certain to be the home bases for the local teams

again this season. If the Warren Point squad goes through with its entry, the Fair Lawn field will be used, too. In addition, some games will be played at Pennington Park and it is more than possible that Goffle Brook Park, Hawthorne will be used.

The loop will use Sunday mornings again, this having been the weekly schedule used in successful fashion in the past. The younger football clubs will be playing on Sunday afternoons. The Recreation and Park Boards cooperate in handsome fashion to keep the loops in operation and with the aid of Walter Jamieson who is the Park Board's recreation head, fences and bleachers have been erected to help keep the fields clear for the players in addition to providing convenient points of access from which to view the action.

Efforts also are proceeding to form

son Red Devils and West Paterson Bulldogs. Out of the current lineup, either six or four teams will make up the roster by the time the schedule is launched.

The team average in this League is 145 pounds with an age limit of 18. However, there are two exceptions permitted. The squads already in the fold have declared themselves ready for the campaign and they shape up as promising and anxious.

Of course, most of the interest is focused on the heavier teams — in the Major League. Here are the squads the Welterweight League, most of the playing talent in this loop stemming from last year's Lightweights.

Teams which have indicated their desire to compete in the Welterweight circuit this year include the Totowa AA, Dublin Rams, Lincoln Park PAL, Pater-



son which provide Paterson with the football which plugs the aching void left by the departure of professional football from the local ranks. Not since the Panthers and the American League did a fold-up have any pro clubs performed on a Paterson field. The city league clubs provide the action required by rabid grid followers—and these players are in action for the sheer love of it.

Last year, some terrific games were produced by the League combatants and many standout players were viewed by the fans. Among the standouts were such backfield aces as Johnny Giovatti (St. Michaels), Blondy Calavito (Jersey State), Manny Gouveia (Hy-Grades), and Tony Vivino (Gualanos) in addition to such line stars as Frank Perrone (St. Michaels), Mike Padula (Jersey State), and Emil Gaviglio (Hy-Grades).

Most of them are ready for more of the same this year. Before the season comes to a climactic end, they will have provided Paterson fans with some mighty good football entertainment. These boys pull out all the stops when the opening whistle blows—they want that championship!

THE EDITOR SPEAKS

One of the things which we in this country will probably never learn is to WAIT, to take our time.

Of all the people in the world we are probably the most impatient ones. We must have everything TODAY—not tomorrow, not the day after tomorrow—it's got to be TODAY.

Go to any supermarket, to any department store. Watch the women on their shopping tours. (Mind you I have nothing against women. As I have said before, my mother was and my wife is a woman and I love them both.) But just note how those shoppers are finagling for position, how each of them is pushing and trying to get ahead of the other one. Five minutes extra? That would be terrible!

Men are a little bit better in their shopping habits. But just watch them in a ticket line at a baseball game or at the gate in a railroad station. Push, push, push. They may have reserved seats, so it doesn't make the slightest difference a couple of minutes later. But that wouldn't be according to Hoyle. Every fellow HAS to be the first one, just like every fellow has to win every game he plays.

* * *

I saw somewhere the other day that the new slogan of the airlines, "Fly now—pay later," might better be changed to "Pay now—fly later."

I think it's a good idea. Why wouldn't it be just as sensible to presume that a person can SAVE on the instalment plan as to BUY on it?

I suppose the nothing down and \$1.98 a week idea is wonderful up to a certain point. It enables all of us to live according to the American custom of never wanting to wait for anything, to have everything NOW, this very minute.

It seems to me that to pay your instalment debts you will have to deny yourself some things anyway—why not go without those things NOW and enjoy whatever you want to do with your money when you HAVE it rather than when you only anticipate it?

* * *

I read about a firm in Chicago that has made a darn good living out of repossessing cars that have been bought on the instalment plan and whose owners did not keep up the payments. In a few short years they repossessed 50,000 of these cars—all bought on the "fly now—pay later" idea.

Some years ago, when I was still very young, a buddy of mine bought one of the old Ford roadsters on the "fly now—pay later" plan. It was a beautiful car in those days and we couldn't wait to show it off to our best girls who lived about six miles away.

We drove to their place in our best bib and tucker and invited them for a spin. When we got outside the car was gone. We called the police department but the sergeant notified us that the finance company had repossessed it. (It seems that whenever they do, they notify the police immediately.) We never saw the car or the girls again.

* * *

Far be it from me to give you any advice. But whenever you feel that you have to have something TODAY, why not pause and wonder whether you have reached your buying limit or whether perhaps the "pay now—fly later" idea may not be a pretty good one?

EDITORIAL

Will Red China Strike Again?

The cease-fires in Korea and Indo-China were welcomed in the western world, even though they amounted to peace without victory. All the nations concerned were sick of the bloodshed.

The bloodshed, undoubtedly, was of much less concern to Red China, with her virtually inexhaustible supply of manpower and the low value the Oriental mind puts on human life. But the cease-fires must have been very welcome there too, for other reasons. She gained a major objective in preventing the unification of Korea under what, by Oriental standards, would have been a democratic regime. And in Indo-China she defeated a major Occidental nation for the first time in her long and sanguinary history. The importance of this to the Red Chinese leaders, to whom "face" is everything, cannot be exaggerated.

There is still another reason, and an ominous one. The cease-fires released Red China's energies for use elsewhere—if her leaders so desire. There can be no small doubt where she will strike next, if she does strike. The target will be Formosa. Conquest of the island has been threatened by the Peiping radio. And the West has learned not to discount Red China's threats.

This is a matter of the utmost seriousness to the United States. Columnist Robert S. Allen recently wrote, "The United States is prepared to go to war to hold Formosa." Those are grim words, but the attitude in Washington seems to justify them.

Mr. Allen further reports that security reasons prevent disclosure of the steps that are being taken by this country to defend Formosa. Some precautions, however, are known. Heavily strengthened U.S. naval forces are now patrolling the China coast and war materials are being stockpiled on the island.

Just about everyone agrees that if Red China does strike, and if Formosa is to be saved, we will have to do most of the saving. The Nationalist Chinese forces on the island are fairly large in number, but they are ill-equipped and their average age is high for combat troops. They haven't the resources to make major strikes against the Chinese mainland, which would be necessary to the prosecution of the war.

So the situation stands, with all the question marks that are involved. Before very long we should learn if Red China has decided to invite World War III.

LOOKING AT LIFE

By ERICH BRANDEIS



It is reported that Moses made the long journey up Mt. Sinai on foot to bring us the Ten Commandments.

But Charlton Heston, who will portray the role in Cecil B. DeMille's picture "The Ten Commandments" will fly to the mountain three times a day in a helicopter.

I don't know that the end result of Heston's ascent will compare in importance with Moses' message to mankind, but, at any rate, the ascent itself will certainly consume much less time and be much more comfortable than that of the bearer of the original Ten Commandments.

Heston's mode of transportation to Mt. Sinai is typical of the great changes that have taken place in our whole mode of living.

Whether these changes have been for better or worse is something that is extremely difficult to judge.

When you come right down to it, just what has all the enormous speed of the new days benefited us?

What has all the push-button convenience of the 20th century done for humanity?

Undoubtedly we have to work less hard than men did in the days of Moses or even in the days of our ancestors two hundred, a hundred, fifty years ago.

* * *

But let us be true with ourselves. Are we any happier today than they were then? Are we REALLY ahead of the game as compared with a hundred years ago?

I wonder how history will judge us people of 1954. I wonder whether, perhaps, with all our vaunted progress and civilization of 1954 we are not traveling in the opposite direction of what we think.

Sometimes, when I read of the fall of Rome and the glories of Egypt and Greece, yes and of Tyre and Nineveh, I can see ourselves gradually falling into a terrible rut of ease and comfort.

And don't you ever think for a moment that ease and comfort are NOT ruts that get deeper and deeper, until it is almost impossible to climb out of them.

* * *

I am certainly no pessimist—many of my readers have accused me of being a professional Pollyanna—but how much lazier can we get?

Every day there are more new inventions to make housework lighter. Pretty soon the housewife will have nothing to do but wield a can opener and push buttons.

Now they are busy inventing mechanical brains, so that in another century or two the business man won't even have to think for himself any longer. At an expense of only a couple of hundred thousand dollars he will be able to buy a mechanism with a few hundred tubes that does all the thinking for him.

Scientists are already predicting that in another couple of hundred years man will be born without legs. He doesn't do any more walking, so why should nature bother about putting legs on him?

I wonder how soon some inventor will turn to mechanical love and mechanical marriage. When that happens, I'll certainly be glad to have gone to greener pastures.

Column of Comment. . .

Did you ever notice people in public life who make you think of roosters in the act of flapping their wings and crowing? They both make a lot of noise, but don't say much.

The Atlantic City Press quotes an authority as saying that all you have to do to quit the silence-splintering rooster is build a ceiling 12 to 18 inches high over the roost where the head of the flock rests at night. When the rooster raises his neck at the crack of dawn to shatter some delicate nervous system, he will give his head a smart rap on the board above his roost. This will so surprise him he will forget to crow.

It is too bad the plan outlined by the Press cannot be applied to many political figures—a ceiling on which they would crack their heads when arising to sound off like the rooster.

And so it goes on with some of our local politicians. But, there is an old adage which says that one who cries the loudest gets the most. Especially the ones who already have a job and are trying to grab another one. (Names omitted, no wise cracks.)

Patronage rumors which seemed very remote only a short while back are getting considerable attention these days. What the boys around are saying is that half-a-loaf is better than none, so why wait. If State Senator Frank Shershin will not go along with Bernard L. Stafford's confirma-

tion as Passaic County prosecutor, then another name should be submitted. The one name that has bobbed up and down like a cork on a stormy surf is that of **Vincent C. Duffy**. His position is stronger today than it has ever been, and it is further said that the Republican regime will receive his name within reason.

The plans which are in the tentative talking stage of course, would see **Prosecutor Donald Collesler** appointed as Judge. The second move is that of **Judge Milton Schamach** move up to replace former Judge **Alex MacLeod**, thus creating a vacancy in the Domestic Relations Court. This vacancy of course could go to a Democrat, and the most likely choice right now would be County Chairman **Edward J. O'Byrne**. Of course this would start a mad scramble for the chairmanship, thus adding more confusion and more dissension to the Democratic party. But then, that is what makes politics, to confuse the enemy. These same rumors of course ended with that the contemplated moves will not take place till after the general elections.

A testimonial fund raising dinner for the Democratic candidates will be sponsored by the **Guida Organization** Sunday October 3rd at the Alexander Hamilton Hotel. Congressman **Charles Howell**, U.S. Democratic Senatorial candidate is scheduled to attend with Governor **Robert B. Meyner** as the principal speaker.



WAVING GOODBY to friends, lovely actress Lisa Ferraday gets ready to leave New York's Idlewild airport for Europe.



HOW'S THIS for a serene picture of mother love? The Hereford family is out for a jaunt on farm in Cordell, Okla.

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Wedding Bells



MRS. WILLIAM E. KUIPER, JR.

PATERSON — Miss Irene Habernickel, daughter of Mr. and Mrs. Max Habernickel, Jr., 461 East Fortieth St., and William Edward Kuipers, Jr., son of Mr. and Mrs. Kuipers, Fair Lawn, were married recently at Lake Oosco, in the garden of the bride's parent's summer residence. The Rev. Dr. Louis Vandenberg performed the ceremony, and a reception followed.



Mrs. RICHARD WOUDENBERG

PROSPECT PARK — The marriage of Miss Patricia Jean Jordan, daughter of Mr. and Mrs. Homer G. Jordan, of 72 Watson Rd., Fanwood, to Richard Woudenberg, son of Mrs. John Woudenberg and the late Mr. Woudenberg, took place recently at the Park Avenue Baptist Church, Scotch Plains. The Rev. Dr. Norris Tibbetts of Riverside Church, New York City officiated at the double ring ceremony.

Granny Was A Free Baby-Sitter And Sick Of It, So She Quit

By ANNE HEYWOOD

ONE day a sprightly woman in her early seventies came into my office.

"I'm here," she said, "because I want some kind of a job. It doesn't have to pay much because I have a small income that I can live on. But..." her voice grew intense and her eyes reflected how deeply she really felt about something, despite her effort to appear casual. Then, with a conscious effort, she relaxed, and with a small smile on her face went on: "I've raised my children, and I've raised my grandchildren, and I'm blessed if I'm going to raise my great-grandchildren!"

Mrs. K. was peppy and spry, and you couldn't help loving her. You knew, too, that there was quite a bit behind her amusing statement which she wasn't putting into words.

In talking things over with her, it was immediately apparent that children were indeed her real skill. "I tell stories to them by the hour," she said, "and they will hardly ever let me break away. But I'm tired of being just a grandmother. Frankly, I'm looking for larger fields."

That was the crux of the matter. She finally admitted that much as she loved her family, this business of "Oh, Granny will take over" was getting too much for her. "It would be so nice," she sighed, "to be considered a personage—not just a free baby-sitter who never has to be thought of as someone with a life of her own."

A Hospital Volunteer

At my suggestion, she started out as a volunteer in a children's ward of her local hospital, reading and telling stories two after-

noons a week to convalescent children. She made such a hit that the word got around, and a small, privately endowed library in town hired her one afternoon a week to conduct a story-telling session. Just last week her local radio station interviewed her, and there is a chance that she

(2-15)



Her Talent Was Telling Stories to Children.

may later on have a half-hour a week for a children's story hour on the air.

Best of all, her grown children and even the grandchildren are now beginning to treat her as a personage, and they no longer take it for granted that Granny can be got at a drop of the hat for an evening's free baby-sitting chore. They consider it a privilege when she comes.

If you feel that you are not getting sufficient recognition for your talents from your kith and kin, don't just beef about it and resent it inwardly. Take these talents to a larger audience where people who don't know you so well will not take you for granted.



MRS. WILLIAM PEPPER

CLIFTON — In a pretty church wedding recently Miss Doralea Doychak, daughter of Mr. and Mrs. Andrew Doychak, 121 John St., Clifton, became the bride of William M. Pepper, son of Mrs. David Pepper, 110 Gourley Ave., Clifton and the late Mr. Pepper. The ceremony was performed at St. Stephen's R. C. Church, Passaic, with the Rev. Andrew Molnar officiating.



MRS. STEPHEN B. GAGHAN

PATERSON — Miss Catherine Marino, daughter of Mr. Thomas Marino and the late Mrs. Marino of 26 Lexington Ave., and Stephen B. Gaghan, son of Mr. and Mrs. Stephen P. Gaghan of 279 Hawthorne, were united in marriage recently. The Rev. Robert Morris performed the ceremony in St. Mary's R. C. Church.



Looking Ahead

with
"Augie"

Tumminello

There are many hundreds of far-sighted citizens in this district who are proud owners of homes which are being purchased out of current savings. These citizens are wise planners. They set aside so much of their income regularly for savings, for mortgage obligations, for life insurance. Many have completed their program of protection through the Sun Life of Canada by a simple adjustment of their normal budgeting plans which takes care of the mortgage in the event of untimely death of the wage earner. Thus if this tragic circumstance came about, the mortgage could be paid off in full and the family would not lose the home provided for them.

If you are a home owner, just write or call, and I will gladly tell you how the Sun Life of Canada can protect your home investment.

August E. Tumminello
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Mrs. GILBERT H. DIAMOND, JR.

WALDWICK — Miss Roslyn Buchler, daughter of Mr. and Mrs. Herman W. Buchler, 92 Wyckoff Ave. and Gilbert Holmes Diamond Jr., son of Mr. and Mrs. G. H. Diamond Sr., of 12 Highwood Ave. were united in marriage at a pretty ceremony performed recently at the Methodist Church. The Rev. Sylvester Henson performed at the ceremony.

TV Shows This Week

WCBS-TV-9

WABC-TV-7

WNBT-4

WOR-TV-9

WABD-5

WPIX-11

WATV-13

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a.m. to 5:30 p.m.

7:00	12:30	3:00
4—Today	2—Search For Tomorrow	2—The Big Payoff
8:00	4—Channel 4 Topics	4—The Greatest Gift
2—The Morning Show	5—News	5—Paul Dixon Show
9:00	5—Glamor Secrets	11—Bob Kennedy Show
2—Geo Skinner Show	13—Early Bird Matinee	3:30
4—Herb Sheldon	12:45	2—Bob Crosby Show
7—The Breakfast Club	2—The Guiding Light	4—One Man's Family
10:03	5—Midday Chapel	7—J. Franklin Memory Lane
2—Garry Moore	1:00	13—Comedy Corner
4—Ding Dong School	2—Portia Faces Life	4:00
7—Ern Westmore	7—Morey Amsterdam	2—Brighter Day
10:30	5—Half Hour Thea.	4—Hawkins Falls
2—Arthur Godfrey	1:30	5—Tea Time Thea.
4—A Time To Live	2—Welcome Travelers	7—Hopalong Cassidy
7—Nancy Craig	4—Here's Looking At You	11—Bob Kennedy
10:45	7—Maggi McNellis	13—Western Roundup
4—Three Steps To Heaven	9—Aunt Jean	4:15
11:00	13—Shop, Look & Cook	2—The Secret Storm
4—Home	2:00	4—First Love
7—Creative Cookery	2—Robt Q. Lewis	4:30
11:30	5—Letter To Lee Graham	2—On Your Account
2—Strike It Rich Show	7—Stories For You	4—Betty White Show
5—Kitchen Fare	9—Allen Prescott	5:00
7—Old Time Comedies	11—N. Y. Calendar	2—The Late Matinee
12:00	13—Movie Matinee	4—Pinky Lee
2—Valiant Lady	2:30	9—Ted Steele
4—Bob Smith Show	2—Art Linkletter	11—Dance Time
5—Food for Thought	5—Half Hour Thea.	13—Junior Frolics
7—Time For Fun	9—Ted Steele	5:15
12:15	11—Opinion Please	5—Roy Doty
2—Love of Life		7—Jolly Gene

SATURDAY

SEPTEMBER 4

9:00	2:45	9—Tales of Adventure
2—On the Carousel	2—Shakespeare on TV	11—Seven o'clock News
4—Children's Thea.	3:30	13—News-Sports
10:00	2—An Eye On N. Y.	7:30
2—The Saturday Show	4:00	2—Beat the Clock
10:30	2—The Vagrancy	4—Ethel & Albert
4—Bar 4 Ranch	7—Bar 7 Ranch	5—Annie Oakley
5—Frontier Thea.	9—The Big Picture	7—Dotty Mack Show
7—Smilin Ed's Gang	11—Batter-Up	9—Tales of Adventure
11:00	13—Western Film	11—First Show
2—Capt. Midnight	4:30	13—Preview Thea.
4—Channel 4 Thea.	2—The Late Matinee	8:00
5—Frontier Thea.	4—Mr. Wizard	2—Stage Show
7—Space Patrol	5—Feature Thea.	4—Mickey Rooney
11:30	9—Cinema 9	5—Sat. Night Thea.
2—Abbott and Costello	5:00	7—Twilight Thea.
12:00	2—The Hopeful	8:30
2—The Big Top	4—Doodles	4—Ted Mack Hour
4—Cont. Performance	7—Tales of the Trail	7—Sports Events
5—Feature Theatre	13—Junior Frolics	9:00
7—The Bontemps	5:15	2—Two for the Money
1:00	11—Kartoon Club	4—Sat. Night Revue
2—Lone Ranger	5:30	7—Sat. Night Fight
4—Home Gardener	2—The Late Matinee	9—Dick Tracy
5—Feature Thea.	4—Jr. Champions	11—Double Feat. Thea.
7—Saturday Playhouse	6:00	13—Johnny Mack Brown
13—Custard Pie Thea.	2—Six O'Clock Report	9:30
1:30	4—A & P Playhouse	2—The Jack Paar Show
2—Uncle Johnny Coons	5—Charlie Chan	5—Wrestling
4—Pre Game Review	7—Playhouse	9—Captured
11—Baseball	9—Range Buster Show	9:45
13—Western Film	11—Ramar of the Jungle	7—Phillies TV Auction
2:00	13—Western Feature	10:00
2—Camera Three	6:15	2—That's My Boy
4—Prof. Football	2—The Early Show	7—Spotlight on Harlem
5—Feature Thea.	6:30	9—Story Playhouse
11—Baseball	4—Range Riders	13—Hour Of Mystery
7—Italian Playhouse	9—Action Thea.	10:30
13—Early Bird Matinee	11—Let's Go Places	2—Two In Love
	7:00	4—Private Sec'y
	2—Teledrama	9—Conflict
	4—The Hunter	11:00
	5—Joe Palooka Story	2—News of the Night
	7—Star Time	4—Sat. Night News

The CHRONICLE

7—Amana Thea.
11—News Roundup
13—Stardust Thea.
11:15
2—Late Show
4—The Lone Folf
11:20
5—Wrestling

5—Sun. Playhouse
7—Sky King
9—The Christopher Progr.
11—Picture Parade
13—Western Feat.
6:30
2—You Are There
4—Roy Rogers
7—Tales Of The Trail
9—Western Kid
11—Treasure Chest
7:00

2—Earn Your Vacation
4—Musical Knowledge
5—Sun. Playhouse
7—You Asked For It
11—Ramar of the Jungle
13—Gov. Meyner
7:30

2—Your Playtime
4—Mister Peepers
7—Pepsi Cola Playhouse
9—Sun. Film Thea.
11—Doorway to Mystery
13—N.J. Legislative Rep't
8:00

2—Toast Of The Town
4—Colgate Comedy Hour
5—Manhattan Playhouse
7—Film
13—Feature Film
8:30

7—The Big Picture
11—Dangerous Encounter
9:00
2—G E Theatre
4—Philco TV Playhouse
5—Rocky King
7—Walter Winchell
9—Paragon Playhouse
11—Fate
13—Evangel. Hour
9:15

7—Jane Pickens
9:30
2—Man Behind The Badge
5—The Plain Clothesman
7—Dr. I. Q.
9—Dangerous Assignment
13—Big Picture
10:00

2—Jewish Tercentenary
4—Lore Ha Young
5—Author Meets Critics
7—Break The Bank
9—Sun. Film Thea.
11—Pitfall
13—Hour Of Mystery
10:30

2—What's My Line?
5—Cinema Thea.
4—I Led Three Lives
7—Amana Playhouse
11—Telepix Roundup
11:00

2—Sun. News Spec.
4—News
5—News
11—Fashion Premiere
13—Stardust Theatre
11:15

2—The Late Show
4—Sports Final
11:20
4—11th Hour Thea.
11:30
11—Night Owl Thea.
12:30

2—The Late Late Show

MONDAY

SEPTEMBER 6

5:30
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
13—Fun Time

6:00
2—6 o'Clock Report
4—Superman
5—Magic Cottage
7—Biff Baker
13—Western Thea.
6:15
2—The Early Show
6:30
4—Faye and Skitch
5—Mr. Adventure
7—Files of Jeffrey Jones
11—Post Game Thea.
6:45

4—Esso News
7:00
4—Duffy's Tavern
5—Captain Video
7—Kukla, Fram & Ollie
11—News
13—News - F. Sayles
7:15

5—Marge and Jeff
7—John Daly—News
9—Happy Felton
11—Telepix News
13—Look Photo Quiz
7:30

2—Douglas Edwards, News
4—Tony Martin
5—China Smith
7—Tales of the Trail
9—Summer Thea.
11—First Show
13—Preview Thea.
7:45

2—Perry Como
5—Sports Desk
4—Camel News Caravan
8:00
2—Burns & Allen
4—Eversharp Thea.
5—Heart of the City
7—Sky King
8:30

2—Godfrey Scouts
4—Background
5—Life With Elizabeth
7—Voice of Firestone
9:00

2—Public Defender
4—Channel 4 Thea.
5—Feature Boxing
7—Jr. Press Conference
9—Paragon Playhouse
11—Double Feature Thea.
13—Know Your State
9:30

2—Masquerade Party
4—Robt. Montgomery
7—The Unexpected
9—Dangerous Assignment
13—Report From Rutgers
10:00

2—Studio One
5—Prof. Boxing
7—Mon. Night Fights
9—Spanish Hour
13—Encore Thea.
10:30

4—Adolph Menjou
11—Picture Parade
10:45
7—Interviews
11:00

2—Chronoscope
4—John McCaffrey
5—News
7—News
11—Telepix News
13—Stardust Thea.
11:10

7—Amana Playhouse
11—Night Owl Thea.
11:15
2—Robt. Trout
4—Sports Final
5—Ernie Kovacs
11:20
4—Steve Allen
11:30

2—The Late Show
12:30
2—The Late Late Show

TUESDAY*

SEPTEMBER 7

5:30

- 4—Howdy Doodly
- 5—The Funny Bunny
- 7—Puppet Show
- 9—Col. Venture
- 11—Kartoon Klub
- 13—Fun Time

6:00

- 2—Six o'clock Report
- 4—Tales of the Wild West
- 5—Magic Cottage
- 7—Gloria Swanson
- 9—Marry Mailman
- 11—Six o'clock Show
- 13—West. Prairie Theatre

6:15

- 2—The Early Show
- 6:30
- 4—Faye and Skitch
- 5—Mr. Adventure
- 7—Col. March

7:00

- 4—Midwestern Hayride
- 5—Captain Video
- 7—Kukla, Fran & Olie
- 9—Twilight Thea.
- 11—News
- 13—News — F. Sayles

7:15

- 5—Marge and Jeff
- 7—John Daly—News
- 11—Telepix News
- 13—Look Photo Quiz

7:30

- 2—News
- 4—Vaughn Monroe
- 5—Hollywood Off Beat
- 7—This World 1954
- 9—Summer Thea.
- 11—First Show
- 13—Preview Thea.
- 7:45
- 2—Jo Stafford Show
- 5—Sports Desk
- 4—Camel News Caravan

8:00

- 2—Gene Autry Show
- 4—Janet Dean
- 5—The Goldbergs
- 7—A & P Playhouse

8:30

- 2—Juvenile Jury
- 4—Arthur Murray Party
- 5—One Minute Please
- 7—Twenty Questions

9:00

- 2—Meet Millie
- 4—Fireside Thea.
- 5—It's a Mystery
- 7—Danny Thomas
- 9—Paragon Playhouse
- 11—Double Feature Thea.
- 13—Johnny Mac Brown

9:30

- 2—Danger
- 4—Armstrong's Circle Thea
- 7—Center Stage
- 9—Inner Sanctum

10:00

- 2—Life With Father
- 5—City Assignment
- 9—Conflicts
- 13—Encore Thea.

10:30

- 2—See It Now
- 4—It's A Great Life
- 5—Cinema Thea.
- 7—Stop The Music
- 9—Journey To Mystery

11:00

- 2—Robt Trout
- 4—John K. M. McCaffrey
- 5—The News Tonight
- 7—News
- 11—Telepix News
- 13—Stardust Thea.

11:15

- 2—The Late Show

- 4—Sports Final
- 5—Ernie Kovacs
- 11:20
- 4—Steve Allen
- 12:45

2—Late, Late Show

WEDNESDAY

SEPTEMBER 8

5:30

- 4—Howdy Doodly
- 5—The Funny Bunny
- 7—Puppet Show
- 9—Col. Venture
- 11—Kartoon Klub
- 13—Fun Time

6:00

- 2—Six o'clock Report
- 4—Wild Bill Hickok
- 5—Magic Cottage
- 7—My Hero
- 9—Marry Mailman
- 11—Six o'clock Show
- 13—West. Prairie Thea.

6:15

- 2—The Early Show

6:30

- 4—Faye and Skitch
- 5—Mr. Adventure
- 7—File of Jeffrey Jones
- 6:45
- 4—Esso News
- 9—Lyle Van

7:00

- 4—It Seems Like Yesterday
- 5—Captain Video
- 7—Kukla, Fran & Olie
- 9—Twilight Thea.
- 11—News
- 13—News—Fred Sayles

7:10

- 7—Roger Price

7:15

- 5—Marge & Jeff
- 7—John Daly—News
- 11—Telepix News
- 13—Look Photo Quiz

7:30

- 2—News
- 4—E. Fisher-Cox Time
- 5—Counterpoint
- 7—Golden Parade
- 9—Happy Felton
- 11—First Show
- 13—Preview Thea.

7:45

- 2—Perry Como
- 4—Camel News Caravan
- 5—Port Time USA

8:00

- 2—Red Skelton Revue
- 4—Married Joan
- 5—Personal Diary

8:30

- 4—My Little Margie
- 7—The Magic Vault

9:00

- 2—Strike It Rich Quiz
- 4—Kraft TV Theatre
- 5—Summer In The Park
- 7—Ozzie & Harriet
- 9—Badge 714
- 11—Double Feature Thea.
- 13—Western Feat.

9:30

- 2—I've Got a Secret
- 7—Into The Night
- 9—Inner Sanctum

10:00

- 2—Boxing
- 4—This Is Your Life
- 5—The Music Show
- 7—Col. March
- 9—Conflicts
- 13—Encore Thea.

10:30

- 5—Night Editor
- 4—Rheingold Thea.
- 7—Focus
- 9—Journey To Mystery

10:45

- 2—Sports Spot
- 5—Cinema Thea.
- 9—Happy Felton
- 11:00

- 2—Chronoscope
- 4—John McCaffrey
- 5—News

- 7—Late News
- 9—Journey To Mystery
- 11—Telepix News
- 13—Stardust Thea.

11:10

- 11—Night Owl Thea.

11:15

- 2—Robt Trout
- 4—Sports Final
- 5—Ernie Kovacs

11:20

- 4—Steve Allen

11:30

- 2—The Late Show
- 12:45
- 2—The Late Late Show

THURSDAY

SEPTEMBER 9

5:30

- 4—Howdy Doodly
- 5—The Funny Bunny
- 7—Puppet Show
- 9—Col. Venture
- 11—Kartoon Klub
- 13—Fun Time

6:00

- 2—Six o'clock Report
- 4—Rocky Jones
- 5—Magic Cottage
- 7—Gloria Swanson
- 9—Marry Mailman
- 11—Six o'clock Show
- 13—West. Prairie Thea.

6:15

- 2—Early Show

6:30

- 4—Faye and Skitch
- 5—Mr. Adventure
- 7—Boston Blackie

6:45

- 4—Esso News
- 9—News

7:00

- 4—Foreign In Rags
- 5—Captain Video
- 7—Roger Price
- 9—Twilight Thea.
- 11—News at Seven
- 13—News—F. Sayles

7:15

- 5—Marge and Jeff
- 7—News Show
- 13—Look Photo Quiz

7:30

- 2—Douglas Edwards
- 4—Vaughn Monroe
- 5—Boys' Lady
- 7—The Lone Ranger
- 9—Summer Thea.
- 11—First Show
- 13—Preview Thea.

7:45

- 2—Summer Holiday
- 4—News, John C. Swayze

8:00

- 2—What's In A Word?
- 4—Groucho Marx
- 5—They Stand Accused
- 7—Melody Tour

8:30

- 2—Four Star Playhouse
- 4—Justice
- 5—Hopkins Sci Rev.

9:00

- 2—Panel Quiz
- 4—Dragnet
- 5—Internat'l Playhouse
- 7—Sammy Kaye
- 9—Paragon Playhouse
- 11—Interlude
- 13—Women's Wrestling

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THE BEST OF BROADWAY

Claudette Colbert
Charles Coburn
Fredric March
Nancy Olson
Helen Hayes

"THE ROYAL FAMILY", by George S. Kaufman and Edna Ferber, with Helen Hayes, Claudette Colbert, Fredric March, Charles Coburn and Nancy Olson heading a distinguished cast will launch "The Best of Broadway," first regularly scheduled commercially-sponsored color television series presented by CBS Television on Wednesday, Sept. 15. Stage and screen actor Kent Smith also stars.

9:30	6:00	2—Topper
2—Big Town	2—6 o'clock Report	4—The Life of Riley
4—Ford Theatre	4—Cisco Kid	5—Life with Elizabeth
7—Kraft TV Thea.	5—Magic Cottage	7—Greatest Sports
9—raptured	7—Biff Baker	11—Baseball
11—Thursd. Evening Thea.	9—The Merry Mailman	9:00
13—Amateurs On Parade	11—6 o'clock Show	2—Schitz Payhouse
10:00	13—West. Prairie Thea.	4—The Best In Mystery
2—The Telltale Clue	6:15	5—The Stranger
4—Lux Video Thea.	2—The Early Show	7—Paul Hartman Show
9—Story Playhouse	6:30	13—Wrestling
12—Encore Thea.	4—Faye and Skitch	9:30
10:30	5—Mr. Adventure	2—Our Miss Brooks
2—Name That Tune	7—Files of Jeffrey Jones	4—Campbell TV 5nd Stage
5—Between the Lines	7:00	5—Orient Express
7—Racket Squad	4—Guy Lombardo	7—Boston Blackie
9—Journey to Mystery	5—Captain Video	11—Feature Playhouse
11:00	7—Kukla, Fram & Ollie	10:00
2—Robt Trout	9—Twilight Thea.	2—Viceroy Star Thea.
4—John McCaffrey	11—News at Seven	5—Chance of a Lifetime
5—News	13—News—F. Sayles	4—Cavalcade of Sports
7—Late News	7:10	7—I Led Three Lives
11—Telepix News	7—Roger Price	10:30
13—Stardust Thea.	7:15	2—Person To Person
11:10	5—Marge and Jeff	4—Greatest In Sports
11—Night Owl Thea.	7—John Daly—News	5—Time Will Tell
11:15	11—Telepix News —	7—Mr. District Attorney
2—The Late Show	13—Look Photo Quiz	11:00
4—Sports Final	7:30	2—Chronoscope
5—Ernie Kovacs	2—News	4—John McCaffrey
11:20	4—E. Fisher-Coke Time	5—The News Tonight
4—Steve Allen	5—Royal Playhouse	7—Late News
12:15	7—Stu Erwin Show	9—Journey to Mystery
2—The Late Late Show	9—Happy Felton	11—Telepix News
	11—Liberace Show	13—Stardust Thea.
	13—Preview Thea.	11:10
	7:45	11—Night Owl Thea.
	2—Perry Como	11:15
	4—News, John C. Swayze	2—News Of The Night
	5—Sports Desk	4—Sports Final
	8:00	5—Ernie Kovacs
	2—Mama	11:20
	4—The Duke	4—Steve Allen
	5—Front Page Detective	11:30
	7—Ozie & Harriet	2—The Late Show
	11—First Show	12:45
	8:30	2—The Late, Late Show

FRIDAY

SEPTEMBER 10

5:30	
4—Howdy Doody	
5—The Funny Bunny	
7—Puppet Show	
9—Col. Venture	
11—Kartoon Klub	
13—Fun Time	

Chronicle Televiews

By KATHY STARR

A new, star-studded video series of THE CHRISTOPHERS will premiere over Channel 7 on Saturday, Sept. 12, 12 noon-12:30 p.m. The series will open with "From Star to Star," an informal presentation starring Ann Blyth, Jeanne Crain, Jimmy Durante, Eddie Jackson and Danny Thomas. . . A tale of sabotage with emphasis on moral values, character building and good citizenship begins Monday, September 6, on "Captain Video," seen each weekday at 7:00 p.m. over WABD and the Du Mont Television network. The early days of the Video Ranger are recreated in "The Three Cadets," the story of a trio of new Rangers, one a coward, one a liar and one a bully. How they learn proper values forms a thread through the daily episodes, as the development of atomic power and the theft of secret plans carries the trio into danger and revelation.

WALTER WINCHELL returns to the air Sunday, Sept. 5, over the ABC Networks from 9 to 9:15 p.m. . . A lavish full-hour telecast titled FOOTBALL '54 featuring grid experts Bill Stern, Ted Husing, Francis (Frank) Wallace, and Albie Booth with entertainment by baton twirling champ, will be presented Saturday, Sept. 11, from Lucas; the Bench Warmers, five lovely dancing co-eds; Alta Burg, comedian Bop Hope, the Winged Victory Chorus, dancer Jonathan 8 to 9 over the ABC Network.

President Eisenhower will speak from Denver, Colorado, in a special telecast over the Du Mont Television Network Monday, September 6, at 12:00 noon. . . Music-makers, song-singers, will be among the gifted GI's on the Wednesday, Sept. 8 session of ABC-TV's SOLDIER PARADE. The program, seen from 7:30 to 8:30 p.m. each week features "femcee" Arlene Francis, the 69th Infantry Division Band from Fort Dix, N. J., and the Fort Dix Soldiers' Chorus. . . The 1954 World Series-baseball's annual classic will be the 16th consecutive year the Mutual Broadcasting System's key outlet will broadcast the World Series.



A BIRTHDAY FOR "MAMA". The Hansens celebrate their fifth birthday on television when CBS Television's beloved "Mama" series returns to the air on Friday, Sept. 3. All are members of the original cast. Peggy Wood, who plays the title role, holds the birthday cake; left to right are Dagmar (Robin Morgan), Katrin (Rosemary Rice), Nels (Dick Van Patten), Papa (Judson Laire) and Aunt Jenny (Ruth Gates).



ROCK HUDSON and Jane Wyman become the screen's most exciting new romantic team in Universal-International's "Magnificent Obsession." Barbara Rush is also starred in this Technicolor production of the celebrated love story by Lloyd C. Douglas, author of "The Robe". Ross Hunter produced "Magnificent Obsession," now showing at the Garden Theatre.



LET'S GO VISITING. Edward R. Murrow, who invites viewers to accompany him to the homes of famous and interesting personalities each week, will visit screen stars Lauren Bacall and Humphrey Bogart at their home in Los Angeles, and pianist Alec Templeton and his wife in Greenwich, Conn., when his "Person To Person" series returns to CBS Television on Friday, Sept. 3.

The Web

BY ZOA SHERBURNE

SHE moved restlessly about the gracious room, patting the davenport cushions, adjusting the lamps and drapes. She hesitated before the drum table where Allan's picture smiled out of a modernistic frame. Another woman might have removed it but Adele only moved a lamp so that the light fell directly across the blunt heavy features. There was a picture of Steve on the desk. She crossed the room and studied it almost impersonally. They were a lot alike . . . these two men she had married.

When the doorbell sounded she crossed the room slowly. Her hands smoothed up the satiny wings of dark hair before she opened the door and smiled at Greg Sherwood. It was a smile that bridged eight years and two marriages but he was exactly as she remembered him.

Adele extended both hands. "How nice, Greg. Do come in . . ."

"Hello, Adele." He released her hands reluctantly. She watched him take off his hat and overcoat and then he turned back to her, thrust his hands deep into his pockets. "Well . . . you look about the same," he said.

Her faint smile deepened. "Is that good?" His eyes were somber. "You know it is."

She preceded him into the living room and indicated the large chair before the fireplace. "I'm afraid that's the only chair I have that'll support you."

He stretched out his legs with a sigh of contentment and fumbled for his pipe. When he reached for a match Adele spoke lazily.

"I gave you a lighter on your birthday nine years ago. I suppose you lost it . . ."

His eyes met hers. "You don't suppose anything of the sort," he contradicted. "You know darn well I got rid of it . . ."

"Did you, Greg? Why?"

His brows drew together and he spoke heavily. "Because I wanted to forget you."

"And . . . did you?"

"My being here tonight is your answer, isn't it?" He got up and walked over to the window. Only the sudden stiffening of his body admitted he was aware that she followed to stand close beside him. When he turned his head, there was a hint of strain in his smile. "That perfume . . . I've been trying to remember what it was like for eight years." She moved a step closer, watching him through dusky lashes, but Greg's eyes had moved past her to rest on the picture of Allan. "So, Allan died . . ."

"Yes," she said it shortly.

"Your marrying Allan was a great blow to my vanity," Greg went on in that same considering tone of voice. "I never believed you'd do it."

Adele waited and after a moment he continued. "I thought you were just being whimsical and feminine. I had it all figured out . . . I would take the job in South America and then send for you."

She contemplated her nails gravely. He continued: "I still think you might have liked being married to me, Adele. You might have liked South America, too. It's fascinating country. But you couldn't have transplanted your social life and all-important job, could you . . . ?"

"That was only part of the reason, Greg. I didn't enjoy your masculine assumption that I would leap to follow you."

"You didn't leap to follow Allan, either," Greg pointed out. "I heard he was offered a post on one of the Coast papers. Editor."

Adele shrugged. "Allan wouldn't have gone away . . ."

"The Allan I knew would have," Greg re-



plied.

"Perhaps marriage changed him."

"Perhaps . . ." He squinted at his pipe, shook the ashes carefully into his palm. "Perhaps," he repeated again. His eyes moved about the room and a muscle moved in his cheek. "This room . . ." he said abruptly. "This apartment, it's the same one . . . everything is exactly the same. So that must mean that you lived here all the time you were married to Allan . . . and all during that second marriage, too . . ."

Greg's brows lifted. "Two husbands . . . two marriages . . . and the place doesn't hold a trace of either . . ."

Adele gestured toward the picture of Allan but Greg shook his head. "No . . . it's still a woman's room . . . a woman's home. Poor devils, they didn't make much impression, did they?" He walked over and picked up the picture on the desk. "I take it this was the other one . . . Steve Hillary . . . what happened to him?"

Adele shrugged. "He died, too . . . an overdose of sleeping pills . . ." Greg looked at her curiously.

"Everytime I thought about you," he said slowly, "it was here in this room, just as you are now, poised and lovely . . . unforgettable . . ."

Their eyes met and there was something electric in the contact. "But most of all I remembered you sitting there with that faint Mona Lisa smile . . . waiting . . ."

"Waiting for what?"

"I don't know. But whatever it was you haven't found it yet because it's still there . . . the waiting look." He came over and stared down at her. "Tell me about Allan. Why he gave up his work to write that damn book."

Adele shrugged. "Maybe he wanted to . . ."

"Allan never cared for that sort of thing." Greg sounded angry. "But then . . . I imagine there were . . . compensations." He put his

hand into his pocket and withdrew a small flat package. "Here . . . I brought you a present."

She snapped open the velvet box and the pin winked up at her. Adele caught her breath sharply. "Greg . . . it's beautiful!"

Silver filagree spun into a fragile web formed the background for a ruby carved into the form of a spider. She lifted it from the box and held it against her palm. "I love it, Greg . . ."

"I thought you would." He nodded thoughtfully. "Some people are squeamish about spiders. I learned a lot about them when I was in South America. The love life of a spider is a strange and wonderful thing, Adele. The female spins the web, you know, and does the courting, but she actually has very little use for her mate. The turnover is terrific. After the honeymoon she eats him and goes back to her web to wait for another sucker . . ."

"I don't find you amusing, Greg . . ."

"I should have brought my card tricks," he apologized quickly, "but I don't have much imagination, Adele. I thought maybe it was something like this you expected." His hands on her shoulders lifted her and held her close. The kiss held all the old enchantment but his eyes were merely curious as he released her. "I wonder," he said, "if Allan thought it was worth it . . ."

She watched him, her eyes glittering with anger as he went into the hallway and scooped up his hat and overcoat. Her fingers tightened on the jeweler's box as he opened the door.

He saluted her almost gayly.

"Goodby, Mona Lisa, you'll think of me now and then, won't you? The big one that got away."

And he closed the door softly behind him just as the velvet case crashed against the wall.

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