

WEEK'S COMPLETE TELEVISION PROGRAMS

Chronicle

5c

Local Play
In C...

Looking At Life
By Eric Brancie

Complete
Short Story



"Egyptian" Visits Paterson

OCTOBER 3, 1934

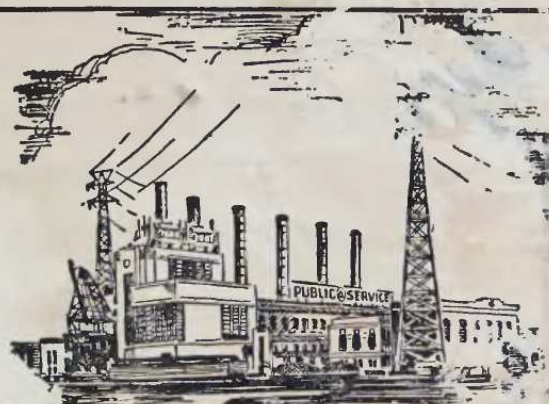
VOL. XXVI — No. 40



PROBABLY the smallest barbershop in America is this one opened up by Dirk Pryor in Hagerstown, Md. It is just wide enough to take care of a standard-size barber's chair, but is large enough for the biggest customer. Dirk said he shaved a 289-pound man without any trouble.



RETURNING TO SCHOOL after a summer vacation in her native land, Pacharabul Pibulsonggram, daughter of the prime minister of Thailand, arrives in New York. She's going back to studies at a Rhode Island school of design.



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COVER PICTURE:

A mobile exhibit unit, "The Egyptian", arrived at the Garden Theatre, Paterson, this past week. The exhibit depicted the attire of the Egyptians of 3300 years ago among with the jewels and gowns worn by women in the Pharaohs court. Also in the exhibit were the weapons and furnishings used in the film production, "The Egyptian," which will begin its run at the Garden Theatre Wednesday, October 6. In the cover photo are Undersheriff I. Zabotinsky who served on the committee, Marilyn Novell, television artist wearing a gown used in the film production, and Edward De Angelis, custodian of "FLO", a tame cheetah which was flown from Egypt to Hollywood and then made its trek to Paterson.

Photo by Ed Pankow — Zito Studio



HERE'S WHAT a fashionable female looks like when she's smoking a fashionable pipe. The Paris model is puffing on a pipe that has a bowl covered with deep brown leather.



PRETTY PAT HALL bravely pets bobcats at the Arizona-Sonora Desert trailside museum near Tucson. Bobcats are yellowish-brown with black and weigh nearly 30 pounds.



WHEN AN indian woman from Oaxaca, Mexico goes to market just to sell even one chicken, she still makes a big production out of it. Her equipment includes knapsack, market bag, sombrero, machete for protection, blanket to sleep on, her pet poll parrot for company—and the chicken.



OLDER MOVIE FANS will remember these two stars chatting at a Hollywood party. Bebe Daniels (left) and Norma Shearer talk over old times. Bebe and husband, Ben Lyon, were guests of honor at affair hostessed by Louella Parsons.

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APPROXIMATELY 10 women attended a tea luncheon last week given by Mrs. Joseph L. Ferraro at her home in Paterson in honor of Charles Howell, the Democratic senatorial candidate and Charles Joelson, the Congressional candidate for the eighth district. A large delegation of the Passaic County Women Democratic Club as well as women from all parts of the county attended. Reading left to right: Election Commissioner Nan V. Donohue, Joseph L. Ferraro, Mrs. James S. Scullion, Mrs. Benjamin Cavalieri, Mayor Benjamin Cavalieri of West Paterson, Charles Joelson, Councilwoman Margaret Brophy, Charles Howell, Mrs. Jos. Ferraro, Mrs. Chas. Joelson and Mrs. Chas. Howell.



HONESTLY, CELESTE! Stage and screen star Celeste Holm plays an ex-journalism teacher who puts her classroom theories into practice as a reporter for a metropolitan newspaper, in the new CBS Television series, "Honestly, Celeste!" which has its premiere Sunday, Oct. 10.



RESORT FASHIONS down Miami Beach way include this eight-color outfit designed by Rose Marie Reid. It's capped off with a colored beach hat with a limonite fringe.



NOW HOW COULD any judge award the National Corn Queen title to any girl but Sandra Porter (left) or even Koren Martin? The girls are in Chicago before passing on to Hoopston, Ill., for the sweet corn festival beauty show.



BEHIND THE SCENES in Hollywood

By HARRISON CARROLL

GREG PECK TO HUNT
AND FISH WITH SONS

HOLLYWOOD—Gregory Peck will make his headquarters at home during his stay in California, but he will not spend all his time there.

The lanky star and his two older sons, Jonathan and Stephen, expect to spend 10 days hunting and fishing in the High Sierras. They will carry sleeping bags and live out in the open.

Greta will not accompany them.

As to his marriage, Greg told me, "Greta and I have our problems. We are doing our best to work them out with the minimum of public attention. No moves have been made. And, whatever happens, we still are going to be a family that is a family."

Greg said "Moby Dick" starts July 7, but he will not be in the first two weeks of shooting and may be able to spend the time here. After 16 weeks on the picture, he will return to Hollywood for an indefinite stay. He has decided to shelve, temporarily, his own picture, "The Wonderful Country." His first film on his return will be for Twentieth Century-Fox, and he may do two in a row there.

I asked him about the wooden leg he will wear in "Moby Dick."

"Well," he laughed, "I suppose it would be a better story if I told you about all the agony I will suffer from the leg, but, actually, it is very comfortable."

Then I asked Greta how she likes the beard Greg has grown for "Moby Dick."

"I guess any woman who has ever kissed a man with a beard will know how it feels," she replied tactfully.

GUESTS at the combined birthday party Sugar King gave for herself and Charley Foy couldn't take their eyes off Sam Lord, one of Charley's oil wealthy buddies from Fort Worth, Tex.

Lord came in western clothes, wore a diamond tie pin, a diamond pin in his lapel, big diamond rings on each hand, and a belt on which his initials were spelled out in



Gregory Peck

STARS' LONDON RENTS
ARE LESS THAN HERE

diamonds. But here's the topper: even the tips of his cowboy shoes were studded with diamonds!

THE STORY PROPERTY Wayne-Fellows Productions really are hot on is an adventure melodrama called "Bloody Alley."

The leading role would fit either John Wayne or Humphrey Bogart. And if Bogey does it, Lauren Bacall might love to play the chief feminine character, a worldly wise and slightly shop-worn Englishwoman.

The hero is an American sea captain whose ship is confiscated by Chinese Communists. Residents of a native village rescue him from the Reds. Then they give him the assignment of evacuating the entire village to Hong Kong in an old ferryboat.

ALTHOUGH she is expecting a baby in November, Mrs. Rod Cameron says she will go ahead with the divorce. "If the marriage was finished," she declares, "I don't think the child should make any difference." She says she will not ask any additional support for the baby because she was provided for adequately in the property settlement. She tells me her mother still will live under the same roof with Rod. And she's not too happy about this arrangement.

ELEANOR PARKER'S birthday present from her artist admirer, Paul Clemens, will be a three-quarter length portrait of herself. And until her birthday, you can see it on exhibit at the Los Angeles County Museum. . . . Rents must be cheaper for movie stars in the London suburbs than in

Hollywood. Shelley Winters leased an eight-room furnished house for \$160 per month. . . . Arthur Loew, Jr., has been showing Las Vegas to cute and blond Diana Qualls. . . . Jeff Chandler rented a home at Apple Valley and moves in July 1. . . . Jeff Richards

bought his bride, Shirley, a 12-foot "snowbird" sailboat and is teaching her how to sail.



Shelley Winters

THE SHOWCASE

By D. C.

SCOTT MARCHES ON: Actors come and actors go, the scene changes, the editor of this publication and this writer get a little closer with each passing year but time seems to be standing still for a grizzled veteran in the Hollywood type horse-opera field.

We refer to one Randolph Scott who has been saddling up his bronco for a heap of years but who still packs enough TNT in his fists and accuracy with his six-guns to continually administer beatings to the "bad guys." Scott is soon to be seen in "The Bounty Hunter," a Warner Bros. release in color.

Randolph has had his admirers (including this scrivener) for a long time and he still is a sharp looking cowpoke. That must be evident for the simple reason that he still wins the fair maiden in all his pictures. Which is probably more than a lot of us ordinary characters can do.

When you spoke of cowboy pictures, it used to be that the big western aces of the time were fellows like Tom Mix, Hoot Gibson, Buck Jones, Ken Maynard, Tom Tyler, Bill Cody, Kermit Maynard, and Bob Steele.

But today, the nod goes to Randolph Scott, the lanky, silent guy who, like Tennyson's brook seer, goes on forever.



RANDOLPH SCOTT
and DOLORES DORN

OPERATION WISHING WELL

Instead of throwing coins in a fountain, members of the cast of "By the Beautiful Sea," musical comedy hit starring Shirley Ross, are dropping their pennies, nickels and dimes into the old-fashioned water pump onstage at the Music Theatre. The pump is part of the colorful turn-of-the-century Key Island setting of the musical comedy success.

When "By the Beautiful Sea" opened on Broadway last April stage manager Biff Liff, after discovering the pump is hollow, conceived the idea of naming it the "wishing well" and contributing a pumpful of coins to the Damon Runyon Memorial Fund for Cancer Research. On the backstage bulletin board, Mr. Liff posted the following lyrics from one of the show's hit tunes, "Happy Habit," as a reminder of the wishing well:

"Giving is a happy habit,
If ya got dough, dig in that pot.
If ya got no dough, give what you got."

They gave generously. Last week the first full load of coins was donated to the Runyon Fund, and each time it is refilled, an additional contribution will be made to the fight against cancer.

FILM DEPT.: "Naked Alibi," Universal International drama, started engagement at the Paramount Theatre with Sterling Hayden, Gloria Grahame, Gene Barry and a large cast in the starring roles.

Miss Grahame, the screen's best known shady lady, is teamed to enhance her reputation in the role of the honky-tonk singer who aids detective Sterling Hayden solve a series of brutal murders believed to be the work of "honest-citizen" Gene Barry.

"Naked Alibi" was produced by Ross Hunter and directed by Jerry Hopper from a screen play by Lawrence Roman who based his work on the original story, "Cry Copper" by J. Robert Brown and Gladys Atwater.

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PATERSON

Local Players In College Football

The college football season is under way and millions of rabid fans will be watching the gridirers in action for the next two months—covering the length and breadth of the nation.

They will be watching—in chilly stadiums from seats in wooden stands or concrete outdoor palaces or from their warm, comfortable parlors as they peer into their television sets. The audiences grow every year.

Here in the Paterson area, many fans will be rooting for schools which include local stars in their lineups. In the mid-west, Paterson is represented by Charles "Chuck" Young who formerly starred for Eastside High School and who is now on the Purdue University varsity. Although ticketed for part-time action, Young is counting on a big season.

Bill Sherman of Bloomington is the fullback and co-captain of the University of South Carolina team, the continuing which made good with a resounding bang in the opening game last week as it wrote gridiron history by defeating the Army team at West Point. It was the first time in years that the West Point varsity had lost a opening game. As a matter of fact, the Cadets had lost only one other debut on a football field in all the years they've been playing the grid sport!

Wohrman was a big factor in the triumph registered by the Gamecocks over Army last Saturday, the decision being registered by a 34-20 margin. The teams were tied at halftime, 14-all but in the third quarter, 7 points were added by South Carolina and in the final period, 13 more while the Cadets were being out-matched in the tally column.

Bill Sherman who formerly starred for Eastside High School now is the quarterback of the Cornell University football team. The Ithaca gridirers made a happy start when they were upset by Cornell last week but they are hoping for better results in the weeks to come.

Other Clifton player who is seeing college action, is Wendell Inhoffer who performs in the line for Princeton University. He is holding down the right guard position for the Tigers and he was



in there last Saturday when the Tigers downed Rutgers University's squad by a 10-8 margin.

Paterson also has representation in the pro football ranks. Sisto Averno, the huge king-sized lineman who originally played for Central High School and Muhlenberg College, now is a stand-out in the forward wall of the Baltimore Colts of the National Pro Football League. He has local company, too for another lineman with the Colts is Bill Pellington, well known in this area. With Averno and Pellington in the lineup, the Colts will draw a lot of local rooting as they make their strongest bid yet in the pro ranks. The team shows definite signs of strong improvement in all departments for the new campaign.

Al Sherman who formerly coached the Paterson Panthers when this city was represented in big-time football with a franchise in the American Pro League, is handling a team in the Canadian circuit this year. Making his debut as head coach in the upper brackets of the sport, Sherman is in charge of the Winnipeg Blue Bombers.

Sherman has been awaiting this opportunity for a long time. Built on small lines, the gamester who came out of

Brooklyn College was a forward-passing ace for the Philly Eagles in the National League before he took over the coaching job in Paterson. He led the Panthers to championship honors and displayed all-around grid savy as he paced the club to the title.

He went to the New York Giants as backfield coach but was hoping that he would wind up with the head coaching job somewhere, whether in New York or another city. When Steve Owen stepped out as Giants' field boss and Jim Lee Howell was appointed in his place, Sherman swallowed his natural disappointment and decided to move on too.

He weighed a few varied offers and decided to make the move to Winnipeg. And that's where he is now, pointing his club for what he hopes will be a winning campaign and doing his usual capable job. He has another fellow familiar with Paterson, as a competitor—Lew "Tupy" Hayman who is owner of the Montreal Alouettes in the same league.

Hayman, a former Paterson scholastic star who went on to Syracuse University, went to Canada to play football years ago and remained there. He became a quick success as player, coach, and subsequently owner. Tupy's accustomed to Winning.

THE EDITOR SPEAKS

One of my readers wants to know why I never write anything about cats.

Don't I like cats? Don't I think they are much smarter than dogs, much cleaner, much nicer all around?

Well, I am not going to get myself into any controversy about cats and dogs when I have refused to get mixed up in arguments on whether the Republican or the Democratic party is the better one.

All I want to say here is that I can take cats or leave them, that I have no prejudice either for or against them and that when one of my friends recently named a kitten Vinnie, my nickname, (he said it looked like me) I felt duly honored although not deeply moved. Now when we go to visit that friend and his wife calls "Vinnie", I never know whether it's me or the cat she means.

I just read an article entitled "Are All Animal Lovers Such Fussy People?"

The author, aptly named Henrietta Hitchcock, is apparently a great cat lover and her sentiments about cats may answer my reader. Incidentally, I promise you that this will be the first and last time I'll ever write about cats just as she does about people. She likes some better than others.

Also, she says, she likes black and white cats best. They remind her of gentlemen in evening dress, black-coated with white faces and tummies and paws.

"Fortunately I get many letters from cat owners," she says, "who tell me of the charming ways of their pets and of the great consolation afforded by a loving little cat creature after some bereavement in the family."

Perhaps I have misjudged that cat which has been sitting in our backyard watching the birds and trying to catch them. Perhaps it wasn't she at all that caught some of these birds whose feather I saw lying all over the ground.

But for some reason that self-same cat takes it on the lam every time she sees me (it IS a she) and, at least to me she looks as if she has a very guilty conscience.

Frankly I cannot say that I am over-fond of cats, which, I know makes absolutely no difference to all you cat-lovers. You'll go on loving yours anyway and I hope you'll give them all the affection of which you are capable. Any kind of affection for others than yourself is good.

By the way, Arthur Godfrey said the other morning that there are more than 1,700,000 cats in New York City alone. I don't know how and where he got his figures and how the statistician who gave him the information counted them.

But with that many cats in one city alone, it proves that there must be something lovable about cats and that a great proportion of my fellow citizens loves cats as much as I love dogs.

And now a statement which I know will get me in wrong with a lot of my women readers.

A cat is definitely a woman's pet. I have asked at least 30 men and I found only one (and he was a henpeck) who preferred cats to dogs. All the others considered cats only as mouse catchers.

As I told you, I have nothing against cats—but, gosh darn it, there is that pussy under the tree again. Pardon me while I chase her away.

PAGE EIGHT

EDITORIAL

More Doctors To Serve Us

The medical profession continues to set new records both in the quantity and quality of service available to the American people. During the last year, for example, the largest class of physicians in history was graduated from the nation's expanding medical schools, and a new high ratio of one doctor for every 730 persons in the United States has been achieved. Our physician population is now approximately 220,100.

Of key importance is implementing this advance is the spirit of unselfish service which is one of the most honored traditions of the medical profession. It took 28,435 faculty members to maintain high levels of instruction in the medical schools, and 21,328 of them volunteered to teach without pay, their duties varying from a few hours annually to large areas of responsibility.

All the facts highlight one point—we can count on constantly improving medical attention for our growing population. Here are a few of those facts. There are 28,227 students in medical schools now—more than ever before. Ten new four-year schools are in the construction or planning stage and will be operating within the next five to six years. Last year more than \$76,000,000 was spent on new facilities, remodeling or completion of buildings for medical instruction, and this year the schools have total budgets in excess of \$143,000,000.

American medicine is meeting its responsibility to produce an ever-increasing supply of well-trained physicians dedicated to the welfare of their patients. The job is being done without government domination or regimentation. Personal pride in achievement and service produce the highest possible medical standards.

What Will The End Be?

The August 23 issue of Life magazine contains a photograph of a field of circular tents in Texas. They are on sterilized earth and "inflated" with 1,600,000 bushels of grain each. It is hoped the grain will keep five years and qualify for price support loans.

The warehouses over the nation are full of grain, old ships are being cleaned out and filled with grain, and now tents are being erected.

Foreign nations are taking over our export grain markets. And still the taxpayers put up the money to maintain an inflated price for raising more grain than can be used.

What will the end be?

LOOKING AT LIFE

By ERIC F. ...



I wish you could have been with me the other day over in Long Island when I witnessed the closing of a factory.

But, unlike at our closings of a business, the 118 employees of Henry Viscardi, the boss, were in a festive mood. He stood at the door and shook hands with every one of them and wished them the best.

And then they went home, some in wheelchairs and on crutches, some with seeing-eye dogs — on a two weeks' vacation.

For that is the only reason why this factory closed for two weeks, not because business was bad. As a matter of fact, business has been so good that Viscardi is making considerable expansion right now.

The name of the firm is Abilities, Inc. Its success is due to the faith Henry Viscardi, a cripple himself since childhood, has in the ability of handicapped people to earn their own living and become useful members of the community — and of their own families.

He believed that the disabled and deformed could work with special training and tools and so, two years ago, he borrowed \$4,000 from a banker and raised smaller loans from friends.

He started with a 40x40 foot garage and with one crippled employee who now, by the way, is his plant superintendent.

He went out to look for contracts and soon landed his first one, lacing harness for cable assemblies. He hired additional help, three of them. According to him there was one good leg among the five and six good arms.

Now, after two years, Abilities, Inc., has plenty of contracts, has obtained strictly on competitive bidding and on merit. Among his customers are such firms as Ford, Sperry Gyroscope, Republic Aviation and Gruman Aircraft.

For the first year his profit was \$5,000. In two years he has paid out \$280,000 in salaries, and in the past year his factory completed more than a half million dollars worth of military goods.

Viscardi figures that had it not been for Abilities, Inc., the public would have paid out at least \$128,000 to support the men and women (yes, there are women, too now) employed by him.

When the vacationers return to work they will find enlarged facilities, and more handicapped people will be employed.

And the reopening will be just as happy an occasion as the closing was.

There is a lot of talk going on about employing the handicapped. It is not enough is being done about it.

I am sure that nine out of ten of the women who have either been crippled or who have become disabled would much rather be able to earn their own living than to live on what they consider the charity of the public or their relatives.

It is no more true than these people cannot be usefully employed than it is that old people are unfit for jobs.

Their very handicap gives them a great sense of responsibility and the will to make good.

Let us give our handicapped a chance!

THE CHRONICLE

Comment . . .

The current political situation may be unlikel... County has seen... is starting to roll... gear with the Democrats trying to pick up... the marbles while the Republicans are trying to gather up... objects of the "old days" when they won one-sided victories.

Political observers believe that the real test of the campaign will be in just what happens within the next three weeks. By that time, the majority of the voters will have decided on just who will get their vote. What issues plus what attendance the various candidates will be able to muster out between now and November 2nd will also be another important factor.

If Clifford Case, the Republican candidate for U.S. Senate, should lose Passaic County to Charles Howell, the Democratic candidate, it will be a severe jolt to Lloyd B. Marsh's leadership, especially on top of Governor Meyner's victory in the county in last year's governorship election.

Unless some unusual trend sweeps the county between now and election time, political observers believe that the Republicans as of now have a better chance to be returned to office than the Democrats.

The funniest note of the week in the Democratic party was the opening of the Charles Joelson headquarters at 91 Broadway, one of the successful meeting places of the Democrats under the leadership of the late Chas. V. Duffy. This is Joelson's second attempt to represent the people from the eighth congressional district. In 1958, he lost to Rep. Gordon C. Allard by only 148 votes. Since that time, the candidate who is seeking his eighth term has gone on to pile up big victories every time he has run for re-election. The last time he lost was his Democratic primary in 1954, when he lost by a record of 1,000 votes.

Political observers believe that



Gov. MEYNER

. . . to be here Sunday

Joelson might make the grade this time in a very close election. Factors in Joelson's favor are his tremendous popularity and the strong labor support which is beginning to feel its weight. In addition, the economic conditions, the closing down of plants, and the Dyers strike situation are working in Joelson's favor.

Political astronomers, especially some Democratic brass, will be cheering eagerly for the results of the Guida Organization Fund Raising Dinner for the Democratic candidates to be held this Sunday night at the Alexander Hamilton Hotel. Latest reports were that a capacity crowd will attend the affair. Senatorial candidate Howell will attend along with Governor Meyner, who is scheduled to give a major address to whip up additional interest in behalf of the Democratic candidates. New, as well as old political faces will be seen at the affair with some of them invited as guests of the Guida Organization. The affair is unique in a way since this is the first time that anyone can remember that all the candidates will have benefited from one major shindig with fine music and entertainment.



HERE'S A HAPPY "royal" couple, Joe Wilson and Ann Louise Streb, who reign as King and Queen of a peach festival held in Dalton, O. King is five, the Queen three.



MISSOURI FARMER Warren Shafer stands in a field of corn in the Grand river bottom that was recently irrigated. Part of the field was not irrigated, however, and he has entered both fields in state-wide contest. Non-irrigated field will yield 40 bushels less an acre.

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Wedding Bells



Mrs. WILLIAM J. VERMEULEN

MIDLAND PARK—Miss Gladys Marie Minkema, daughter of Mr. and Mrs. Garry Minkema, 99 Cottage St., became the bride of William James Vermeulen, son of Mr. and Mrs. William Vermeulen, 131 Haledon Ave., Paterson, recently at Midland Park Christian Reformed Church. Rev. Frederick Netz officiated. A reception followed in Howard Johnson's Restaurant, Route 46, Clifton.



Mrs. FRANK R. TRIFARI

PATERSON — In a ceremony performed recently in St. Mary's R. C. Church, Miss Patricia Salerno, daughter of Mrs. Agnes Magee, 213 West Broadway, and Frank R. Trifari, son of Mr. and Mrs. Joseph Trifari, 305 Preakness Ave., were married. The Rev. Robert Morris performed the ceremony and a reception followed in St. Anthony's parish hall.

Husband's Job Got Him Jumpy? His Jitters May Soon Be Over

By ANNE HEYWOOD

WHAT can a wife do if her husband is miserable in his work? If he comes home night after night with stories of "that fiend in the front office," and the terrible office politics? That was a problem confronting young Mrs. Miller, a pleasant,



Her Husband Had The Jitters.

sensible girl in her early twenties, and a devoted wife who was anxious to help her husband further his career.

"It's his first job," Mrs. Miller told me, "and he's been in it three years. He has always liked it until just the past few months. It offers a wonderful future, too." She sighed. "I only wish he could ride this out, because basically he likes the work. But every night he's so depressed and moody because he says the place is getting full of office politics and everybody's jumping at everybody else. So he wants to leave. I suppose there's nothing for him to do but change jobs. But first I wanted to see if there was anything I could do to help."

There was, I felt, a good deal Mrs. Miller could do. I pointed out that first of all, if her husband did change jobs—leave a firm and a field that were really right for him and which he had liked for three years—in the back of his mind he would always feel a quitter. Secondly, if he couldn't get along with people in a job where he belonged, he probably wouldn't fare better elsewhere. In short, you take yourself with you, wherever you go.

I told Mrs. Miller that I knew of many, many young men in the right job with a good future, for whom the novelty had worn off; who had stopped putting in that serious effort which not only brings promotions, but, more important, keeps one pepped up and happy. When we do a half-hearted job, little things pile up; our conscience begins to hurt, and we get touchy. Then when someone criticizes us, we blow up, and the first thing we know, "the place is full of office politics." The solution is not to leave a job, but to stay put, and add that extra punch which gives it zest.

Further, I reminded her that this is an election year. Most company policy planners will be on edge until the vote is in. I have been in the career counseling business through two national elections, and have always found this jumpiness affecting employees all along the line. The minute the elections are over, everybody settles down again. Knowing this, I was sure her husband could knuckle down to work and ride out his own particular slump.

Yesterday I heard from Mrs. Miller again. Things are going much better now.

If you or your husband are bothered by "office politics" on the job, remember that after November 4 this will calm down. In the meantime, the cure is to work so hard that you have no time to worry about it.



Mrs. HAROLD ALOIS

PATERSON — The marriage of Miss Rosalie Arena, daughter of Mr. and Mrs. William Arena, 9 Passaic St., to Harold Alois, son of Mr. and Mrs. Philip Alois, 31 Paterson Ave., took place recently. The Rev. Armand Conte performed the ceremony which was held in St. Michael's R. C. Church. A reception followed in Morningside.



Mrs. JOSEPH A. ROTONDO

PATERSON — Miss Jean Riggiola, daughter of Mr. and Mrs. Anthony Riggiola, 11 Carrelton Dr., became the bride of Joseph Anthony Rotondo, son of Mr. and Mrs. Joseph Rotondo, 715 Main St., recently at Our Lady of Lourdes R. C. Church. The Rev. John P. McHugh officiated. A reception followed in the Haledon Firehouse.



Looking Ahead with "Augie" Tumminello

There are many hundreds of far-sighted people in this district who are good owners of homes which are being purchased on current savings. These are the people who have planned their savings for their future. They have completed their savings plan of protection for their home in Canada by a simple method of their normal budgeting plan which takes care of the wage in the event of unemployment. Thus if this tragic circumstance came about, the mortgage could be paid off in full and the family would not lose the home provided for them.

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Mrs. B. A. ROTONDO

PATERSON — Miss Josephine Rillo, daughter of Mr. and Mrs. Theodore Rillo, 111 Main St., and Baptist Church, son of Mr. and Mrs. Robert Rillo, 175 East Tenth St., were united in matrimony recently in Our Lady of Lourdes R. C. Church. The Rev. William W. Warka officiated. A reception followed in the Casa V. Rillo.

$$e \in C_1 \cup C_2 \cup \dots \cup C_n$$

13—Stardust Thea.
11:10
11—Night Owl Thea.
11:15

2—Robt. Trout
4—Steve Allen
5—Ernie Kovacs
11:30
2—The Late Show
4—Tonight
7—Wrestling
9—Journey to Mystery
12:30
2—The Late Late Show

TUESDAY

OCTOBER 5

5:30

2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
9—The Fun Show
11—Kartoon Klub
13—Fun Time

6:00

2—Six o'clock Report
4—Kit Carson
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Prairie Theatre

6:15

2—The Early Show
6:30
4—Faye and Skitch
5—Mr. Adventure
7—Files of Jeffrey Jones
11—Liberace Show
6:45

4—Esso News
7:00
4—Janet Dean
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—News — F. Sayles

7:15

5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz
7:30

2—News
4—Dinah Shore
5—Waterfront
7—Cavalade of America
9—Million Dollar Movie
11—First Show
13—Preview Thea.

7:45

2—Jo Stafford Show
5—Sports Desk
4—Camel News Caravan
8:00
2—Red Skelton
4—Milton Berle
5—The Goldbergs
7—A & P Playhouse

8:30

2—The Blue Angel
4—Arthur Murray Party
5—One Minute Please
7—Twenty Questions
9:00
2—Meet Millie
4—Fireside Thea.
5—Studio 57

7—Danny Thomas
9—Paragon Playhouse
11—Trotting from Yonkers
13—Johnny Mac Brown
9:30

2—Danger
4—Armstrong's Circle Thea
5—It's A Mystery
7—Elgin Hour
9—Inner Sanctum
10:00
2—Life With Father

4—Truth or Consequences
9—Million Dollar Movie
13—Encore Thea.
10:30

2—See It Now
4—It's A Great Life
5—City Assignment
7—Stop The Music
11:00

2—Robt Trout
4—John K. M. McCaffrey
5—The News Tonight
7—Sealy TV Playhouse
9—Journey To Mystery
11—Telepix News
13—Stardust Thea.

11:15

2—The Late Show
4—Steve Allen
5—Ernie Kovacs

11:30

4—Tonight
9—Journey to Mystery
1:00

2—Late, Late Show

WEDNESDAY

OCTOBER 6

5:30

2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
9—The Fun Show
11—Kartoon Klub
13—Fun Time

6:00

2—Six o'clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—All Star Thea.
9—Merry Mailman
11—Ramar of the Jungle
13—West. Prairie Thea.

6:15

2—The Early Show
6:30

4—Faye and Skitch
5—Mr. Adventure
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—Lyle Van

7:00

4—Seems Like Yesterday
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—News—Fred Sayles

7:15

5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz
7:30

2—News
4—E. Fisher-Coke Time
5—Counterpoint
7—Soldier Parade
9—Million Dollar Movie
11—First Show
13—Preview Thea.

7:45

2—Perry Como
4—Camel News Caravan
8:00
2—Arthur Godfrey
4—I Married Joan
5—Personal Diary
8:30

4—My Little Margie
7—The Magic Vault
9:00
2—Strike It Rich Quiz
4—Kraft TV Theatre
5—Concert Tonight
7—Masquerade Party

9—Dodge 714
11—Trotting from Yonkers
13—Western Feature
9:30

2—I've Got a Secret
7—Col. March
9—Dangerous Assignment
13—Harrison Wams Dinner

10:00

2—Blue Ribbon Boxing
4—This Is Your Life
5—Down You Go
7—Feature Playhouse
9—Million Dollar Movie
13—Encore Thea.

10:30

4—Rheingold Thea.
5—Film
9—Journey To Mystery

10:45

2—Sports Spot
5—Cinema Thea.
9—Happy Felton

11:00

2—Chronoscope
4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.

11:10

11—Rod and Gun Club
11:15

2—Robt Trout
4—Steve Allen
5—Ernie Kovacs

11:25

11—Night Owl Thea.

11:30

2—The Late Show
4—Tonight
9—Journey to Mystery

12:45

2—The Late Late Show

THURSDAY

OCTOBER 7

5:30

2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
9—The Fun Show
11—Kartoon Klub
13—Fun Time

6:00

2—Six o'clock Report
4—Rocky Jones
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Prairie Thea.

6:15

2—Early Show
6:30

4—Faye and Skitch
5—Mr. Adventure
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—News

7:00

4—Foreign Intrigue
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News at Seven
13—News—F. Sayles

7:15

5—M. Beatty-News
7—News Show
13—Look Photo Quiz

7:30

2—Douglas Edwards
4—Dinah Shore
7—The Lone Ranger

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NOW SHOWING

Van Heflin in "THE RAID"
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STARTING WEDNESDAY, OCTOBER 6



"JET CARRIER" in Cinemascope
Actual Film of Jet Planes Landing Aboard U. S. Carrier



TOP PRIZE of the International Film Festival in Venice goes to the makers of the movie "Romeo and Juliet." M. Price (left) receives the gold "Lion of San Marco" from Le Nicola de Pirro for the prize-winning motion picture.

- 9—Million Dollar Movie
11—First Show
13—Preview Thea.
8:45
- 2—Jane Froman Show
4—News, John C. Swayze
- 2—Ray Milland Show
4—Groucho Marx
5—They Stand Accused
7—Documentary
8:30
- 2—Climax
4—Justice
7—News, Me
9
- 1—Panel Q
4—Dragnet
5—What's The Story
7—Dramatic Kays
1—Wrestling
13—The Early Show
10:00
- 2—Public Defender
4—Lux Video Thea.
9—Million Dollar Movie
13—Encore Thea.
10:30
- 2—Name That Tune
5—Between the Lines
7—Racket Squad
11:07
- 2—Robt Trout
4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Just Thea.
1:10
- 1—M. Thea.
11:15
- 2—The Late Show
4—Steve Allen
5—Ernie Kovacs
11:30
- 1—The Late Show
4—Steve Allen
5—Ernie Kovacs
11:30
- 9—Journey to Mystery
12:30
- 2—The Late Late Show
5:30
- 2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
9—Fun Show
11—Kartoon Klub
13—Fun Line
6:00
- 2—6 o'clock Report
4—Flush Gordon
7—Magic Cottage
9—Biff Baker
11—The Merry Mailman
13—Ramar of the Jungle
6:15
- 2—The Early Show
6:30
- 4—Faye and Skitch
5—Mr. Adventure
7—Files of Jeffrey Jones
11—Liberace Show
6:45
- 4—Esso News
7:00
- 4—Guy Lombardo
5—Captain Video
7—Kukla, Fram & Ollie
9—Hollywood Preview
11—News at Seven
13—News—F. Sayles
7:15
- 5—M. Beatty-News
7—John Daly-News
11—Telepix News
13—Look Photo Quiz
7:30
- 2—News
4—E. Fisher-Coke Time
7—Stu Erwin Show
9—Million Dollar Movie
11—First Show
13—Preview Thea.
7:45
- 2—Perry Como
8:00
- 4—News, John C. Swayze
5—Football Forecast
8:00
- 2—Mama
4—Red Buttons
5—Front Page Detective
7—Ozzie & Harriet
8:30
- 2—Topper
4—The Life of Riley
5—Life with Elizabeth
7—Ray Bolger Show
9:00
- 2—Schlitz Playhouse
4—Big Story
5—The Stranger
7—Dollar a Second
9—Regal Thea.
11—Feat. Playhouse
13—Wrestling
9:30
- 2—Political Talk
4—Dear Phoebe
5—Orient Express
7—The Vise
9—Dangerous Assign'm't
10:00
- 2—The Lineup
5—Chance of a Lifetime
7—Cavalcade of Sports
9—I Led Three Lives
10:30
- 2—Person To Person
5—Time Will Tell
7—Mr. District Attorney
11—Florian Zabach Show
11:03
- 2—Chronoscope
4—John McCaffrey
5—The News Tonight
7—Seale TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
- 11—Night Owl Thea.
11:15
- 2—News Of The Night
4—Steve Allen
5—Ernie Kovacs
11:30
- 2—The Late Show
4—Tonight
7—Old Amer. Barn Dance
9—Journey to Mystery
12:45
- 2—The Late, Late Show



A "TOAST" TO LUCY. Ed Sullivan will present an hour-long salute to Lucille Ball and Desi Arnaz when they come to New York as his guests on CBS Television's "Toast of the Town," Sunday, Oct. 3.



BACK AT THE OLD STAND. Jack Benny and his general factotum, Rochester (Eddie Anderson), appear in a comedy skit on the opening program of the 1954-55 season of the "Jack Benny Show" on the CBS Network, Sunday, Oct. 3.

Chronicle Televiews

By KATHY STARR

TREASURE MEN IN ACTION, taut dramas based on actual cases from the files of the U.S. Treasury Department, will open as a filmed series over the ABC Network Thursday, Oct. 7, from 8:00-8:30 p.m. TOP SECRET FILES of the highest government levels will be heard for the first time on WOR's new weekly dramatic series, starting at 8:00-8:30 p.m., beginning Oct. 4. All-star Broadway cast will enact Top Secret Files revealing heretofore unknown intrigues in government. "I can't quit drinking. Pastor says my husband mustn't know. Can you help me?" asks a woman in the FAITH FOR TODAY problem discussion telecast, Sunday, Oct. 3, at 12:30 over the ABC Network. Bobby Wright, a nationally known Los Angeles lightweight who has never been stopped in 100 bouts, meets Brooklyn's highly regarded Lulu Brown, a world champion, to be televised on Monday, Oct. 4. A 100-foot water skiing by Marc Antonio Morlett will be added to the bill on YOU ASKED FOR IT, Oct. 3, over the ABC-TV Network at 7 p.m. EST. The 1954-55 season of the "Jack Benny Show" on the CBS Network, Sunday, Oct. 3, over the ABC-TV Network at 7 p.m. EST. M. Beatty-News will replace the speed exhibition by Stanley Erwin, his power boat, Slo-Mo-Shun V. Gloria O'Neill, glamorous model and part-time employee of the Chicago Escort Service is accused of evading the income tax laws by not declaring gifts from men in the courtroom drama series "They Stand Accused," Oct. 7 at 8 p.m. on the Du Mont Television Network.



GLORY. Pharaoh Michael Wilding gifts young physician Edmund Purdom for saving his life, and offers him the post of Royal Physician, while his warrior friend Victor Mature looks on in this scene from "The Egyptian" beginning Wednesday, October 6th at the Garden Theatre. The CinemaScope spectacle is in color by De Luxe.



Gentleman's Gentleman

JENNER spied the major a half-block away; even in the fair-sized crowd on the avenue this sunny November day, he could tell his man the minute he laid eyes on him even though he had never seen Major Noel Hastings out of uniform. Those square shoulders, that easy stride, that icy stare that could shrivel a man right down to his laces—

Harold Jenner had been exposed to Major Hastings for more than three years of war and, even though he hadn't set eyes on the man since '45, he felt the old familiar reaction, the faint sense of awe and inferiority that the little martinet always seemed to inspire.

"Hell!" he muttered. "I don't need to be afraid of the little squirt now. This isn't the army. We're just man to man now and I'm every bit as good as he is." Jenner grinned. "And maybe a hell of a lot better."

He was almost up to the major now. He could see the expensive Chesterfield overcoat, the razor-creased Oxford gray trousers, the fine hand-made shoes, the twenty dollar Homburg hat. Class. You might know the kind of figure Noel Hastings would cut on civvy street. He looked the way Lewis Stone used to—remember?

Jenner took his courage in rather nervous hands, swallowed a lump in his throat and walked up to the major. He was conscious of his own too bright, too new, checked topcoat, gray snap-brim hat and tan shoes. He expected the major to give them the eye, and the major did just that before he fixed his gimlet gaze on Jenner.

"How do you do, sir? How are you, major?" Jenner's lips were dry. Damn it, couldn't a fellow ever get the army out of his system? He almost expected the major to say, "Shun," and he'd have jumped—pronto!

But the major just frowned and shook his head and said, "Eh? You have the advantage of me, my boy. Old soldier. I take it. What unit?"

"84th Armored, then Dufferin and Haldimand. Served under you in both, sir. Name is Jenner—Harold Jenner."

"How do, Jenner. Nice to see you. World treating you well? I'm in a bit of a hurry—" The major started to lift his arm to glance at his watch, but refrained.

"I'm sorry, sir—thought you might have a drink with me." Jenner grinned boyishly. "I always wondered what it would be like to meet you in civvy street, and you're just as I pictured you."

"Really!" The major's brows shot up and his firm mouth came as near to smiling as Jenner had ever seen it. "You're frank enough, Jennings—"

"Jenner, sir. Won't you really take a few minutes and have a whiskey and soda? This bar here is a good place—"

"Why not?" Noel Hastings capitulated like a soldier and a gentleman. "It's a bit like old times to meet one of my boys again. Seldom run into a soul I know."

"Are you located here, sir?"

"Just flew in from Cairo. Been out in Iran. Damned bore, this oil business. Wish I could settle down for a change. Getting old. Like my comfort. Like this."

The lean figure settled with a sigh of relief onto a red leather banquette. Jenner told the waiter "Double whiskies," with a glance at the major that clearly said, "By your leave."

"You know—" the major accepted one of Jenner's cigars, looked at it appreciatively, and with a lift of the brows that was a tribute to his host's good taste—"you know, I liked it better in the army. This civilian life—"

"I've found it the same, sir."

"What's your line, Jenner—Jenner. I beg your pardon."

Jenner grinned. "Spending money right now. I was on the loose for years. Then an uncle died and left me a pot of money and I—well, hell, I never was used to having more than ten bucks at a time and now it's thousands and—"

The whiskey came and was duly attended to, with a murmured, "Cheers."

"Fell into a pot of money, eh?" said the major. "Good boy. Great stuff. Can't see where you'd have any trouble with that. Rather the opposite."

"Well, I do," said Jenner seriously. "As I said, I'm not used to it. I don't know the ways of the world—the world of wealth. I mean. Why, you'd never guess how I spent the day so far."

"Clipping coupons?" suggested the major.

"No, sir. Interviewing people."

"Interviewing—?"

"Exactly." Jenner flagged the waiter and said, "Bring the bottle." He was more at ease with the major now.

"Look here, sir." He pulled a clipping from his pocket and laid it on the table. "For screwed his eyeglass and—"

"Wanted. Gentleman's gentleman. Well educated. Well traveled. Cultured and able to give pointers to young man of wealth. Appointed Beauchamp Man."

"Well, good God!" the major said for the Scotch that he'd ordered for him. "And you've been doing this all day?"

"G.G.'s?—oh, I see. Gentleman's gentleman. Well, I wish you could have seen them. Of all the—pardon me—bumburns—"

"I can imagine, Jenner. I really can."

"I'd just about given up," said Jenner despondently. "You'll forgive me, sir. I say I a ways admired you and wanted to be like you and hoped I could learn from the man I heard of, I guess."

"That's my boy." Major Noel Hastings inquired sympathetically across the table.

"I sympathize with you, sir. I know that you're up against it in this day and age. Say, now—suppose I take a whole coach you a few more, a few more—"

Jenner looked at him with shining eyes. "Would you, major? Look, I—I set no limit on the offer—"

"Tush—" The major waved his hand. "We can work the first one out. I'll pay you now over that excellent—well, it cost you money, mark you, but it's worth it and my tastes—"

"Indeed, yes, sir," Jenner said. "I will just excuse myself for a moment to the keeper and tell her to send a few more cants away, that the—well, that's all filled."

"Good!" The major looked pleased after Jenner's retreating back. His probing fingers fished a clipping from his pocket—the duplicate of the one that still lay on the table. The major crumpled it into a ball and shot it into a distant corner.

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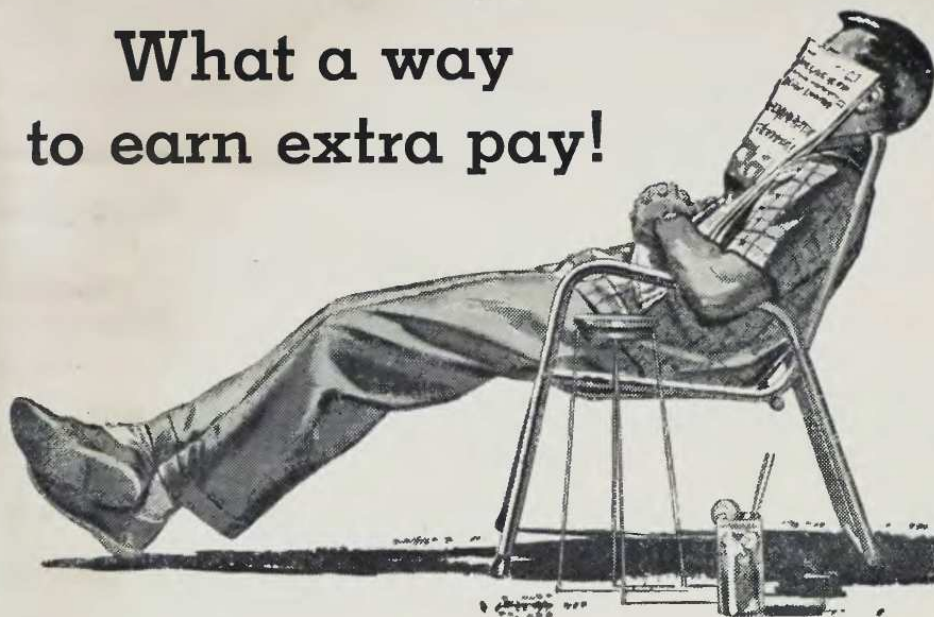
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