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# *Chronicle*

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**Looking At Life**

**By Eric Brandeis**

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**NOVEMBER 7, 1954**

**VOL. XXVI — No. 45**





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# THE Chronicle

THE CHRONICLE COMPANY  
170-172 Butler St. Paterson, New Jersey  
Lambert 1-1711

VINCENT S. PARRILLA Managing Editor

Entered as Second Class matter August 24, 1935, at New York Post Office at Paterson, N. J., under the act of March 3, 1879.

October 31, 1954 — XXVI, No. 41

Cents 22 \$3.00 a Year By Mail

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Once again America must show that democracy is the strongest of all systems, where, without force, all men live as good neighbors. Let us follow the examples of those who, in previous wars, fought to struggle unselfishly and successfully. But above all, we give thanks for our greatest wealth of all. We give thanks for the freedom we enjoy... freedom of speech and religion as well as freedom from fear and want. To do as we will, to live as we want, here lies our true wealth.

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PATERSON



Paterson veterans will celebrate the initial Veterans' Day with a full program commencing with Memorial Services to be held Sunday, November 7 at 7:45 p.m., at the Simpson M.E. Church, Hine and Leslie Street, Paterson. Church services chairman Ralph P. Gambatese has announced that the Prospect Park Memorial Post No. 240, American Legion Ritual Team will conduct the ritual with host pastor being Rev. (Lt. Col.) Carl C. E. Mellberg.

The program on Veterans' Day, November 11, will commence with the placing of a wreath on World War Victory Bridge, Spruce Street, at 10:45 a.m., followed with ceremonies at the World War I Monument in Pennington Park at the traditional 11th hour.

Climaxing the observances will be the Parade which is scheduled to begin at 8:00 p.m., with parade orders being issued by Grand Marshall Michael F. Batelli.

The parade will follow a line of march which will take the paraders from the initial point at Grand and Main Streets through the downtown section of Paterson through Market St. to Eastside High School. A program will be held at Eastside High School with the main speaker being Rev. James J. Boyle, veteran of World War II and the Korean Conflict.

Participating in the parade will be a platoon of WACs from the 69th Infantry Division, Fort Dix, N. J., and the Fort Dix Post Band will also participate.

Combat Command "C" New Jersey National Guard will put its entire contingent of troops and equipment, including tanks, on display for the parade viewers.

Other parade officers with Batelli are: Alex J. Gow, honorary grand marshal; Edward Connolly, deputy marshal, James W. Kehoe, adjutant general; Miss Helen A. Marion, deputy adjutant general; John L. De Block, chief-of-staff; Daniel P. Contegiacomo, Bert Van Kouteren, William Ludwig and Michael Szot, deputy chiefs-of-staff.

Chairman of committee for observance of Veterans' Day is Edwin E. White with Robert T. Dunn, vice-chairman. Treasurer is Thomas Flynn and Miss Connie Ferraiolo is secretary.

**PATERSON**—The Eighth Annual Ball sponsored by the local letter-carriers will be held Saturday, November 6, at the Temple

Emanuel, East 33rd Street and Broadway.

Patrons of the ball will have an opportunity to meet Miss Adrienne Garret, the winner of the most coveted title in the country, "Miss Rheingold of 1954."

Allison Barton and her ever-popular all male orchestra will provide music for dancing, commencing at 8:30 p.m.

A beautiful gift will be given to each lady attending the dance as a small token of appreciation from your postman.

Thomas Dunn is president of the Letter Carriers Benevolent Fund, Inc.; John Neiskens, vice-president; Joseph Macaluse, secretary; Elmer A. Farrar, treasurer; Michael F. Batelli, Paul J. Konzelman, Edwin B. Minchin, Charles Aulino and Tice Weigel, trustees.

**PATERSON** — On Saturday, November 13th at 7:30 p.m., at the Clifton Casino, Broad Street, Clifton, N. J., Raymond Pelling-ton Post No. 77 will hold its annual Veterans Day Dinner. Post Commander Stanley Levine is the chairman of this committee. A delicious steak dinner will be followed by a floor show and dancing. The entire casino is reserved for the post dinner that night and only post members and their guests will be admitted.

**PATERSON**—The first social event of the Women's Committee of the Passaic County Chapter of the American Institute of Banking will be held on Monday, November 15, 1954 at 6:30 p.m. at the Wayne Country Club, Breakness, New Jersey.

The guest speaker for the dinner meeting will be Mr. Roger Roby, a representative of Huffman-Boyle Company, North Hackensack, N. J. He will talk on various aspects of interior decorating.

The chairman of the Women's Committee is Miss Marion Klepper of the Prospect Park National Bank. Other members of the committee are: Frances Polidoro, Broadway Bank, Marion Doerseln, Citizens Trust, Theresa Schuil, Marion Tomlinson and Ethel Watterson, Irene Giacinto, Helen Boeckels, Addie Dyksen and Denise Harrington of First National Bank, Gisela Geier, Dorothy Goldthorp, Pearl Van Beveren, Marion Blysak, Lois White, Eleanor Arvidson, Marie Schweighofer, Nancy Harper and Marie Katchula.

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**R.P. SMILES OF VICTORY** as the last district in Passaic County reported the Canfield, Donahue, and Tattersall victory. (left to right): Margaret S. Hobbs, county vice-chairman; Mrs. Larry Donahue, Freeholder Donahue, Mrs. Vincent Perneti, Arthur Nardlo, president of the County League; Mrs. Gordon Canfield, Congressman Canfield, their son, Carl, Lloyd B. Marsh,

County treasurer and League standard bearer; the Canfields' son Allen, Freeholder Louis Bay, Freeholder Vincent Perneti, Freeholder Robert C. Moore, Sheriff Norman A. Tattersall, Freeholder Maurice Kreger, Mrs. Tattersall, Assemblywoman Emma Newton and Mayor Lester F. Titus.



The personal story of America's people's journey shrine in Fatima. In "Fatima: Pilgrimage to the Heart of Our World" by Martin F. Armistead (New House).

During their month-long Portugal, the Armisteads talked to many of the people who are a part of the Fatima story: the elderly parents of the children to whom the Vision appeared; the nurses in the hospital who had witnessed miraculous cures; the earnest peasants who saved their money to come to Fatima from all over the world. And from these people they began to understand the real meaning of the shrine. As a climax to their trip, they were granted an interview with Sister Lucy—the only living one of the three children to whom the vision appeared—and learned her personal message to the United States and to non-Catholic America over the world. Sister Lucy, a Carmelite nun, had not been a visitor to the high church dignitaries for several years.

"Fatima: Pilgrimage to the Heart of Our World" is a book with warmth and perception for lay people of all faiths. It retells the Miracle of 1917 emphasizing what the vision of Fatima means to the world and what can be done to fulfill the prophecy of peace.

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**MSGR. CARLO CIANCI** of St. Michael's R. C. Church, Paterson, for 35 years, was honored last Sunday by 40 persons at the Circle Restaurant, Mountain View. The dinner marked the recent elevation of Msgr. Cianci to prothonotary apostolic by Pope Pius XII. Shown in the picture above are: bottom row, left to right, the Rev. William Wall, the Rev. Augustine Varricchio, the Rev. Frank Greco, Dr. Elio Giuffrida, and Miss Betty Marino; second row, Mr. Joseph J. Gallo, Miss Ann Palazzone, the Rev. Armand J. Conte, the Rev. DiStefano, and Miss Filomena Ferrazzano; third row, the Rev. F. A. Tuzzo, Joseph Ferrito, and Charles Van Wagner; top row, the Rev. Sam Rizzo, Emanuel Ferrito and Vincent S. Parrillo. Msgr. Cianci can wear the vestments of the Bishop at Christmas, Easter and two of the feasts of his church during the year.



450 ELKS attended a testimonial dinner honoring Grand Exalted Ruler William J. Jernick, at the Circle Restaurant, Wayne. Those who were at the head table are shown in the above photo—left to right, seated, William Ryan, James Foley, Jernick the honored guest; Leo M. Morris, George W. Schultz and John V. Campana; standing, left to right, William J. Jernick, Jr., Dr. Louis Hubner, Richard Tobin, John Mitchell, Charles Belli, Joseph Badler and Daniel Crosta.





## BEHIND THE SCENES in Hollywood

By HARRISON CARROLL  
SCRIPT WRITERS CAUSE  
ALL KINDS OF TROUBLE

**HOLLYWOOD**—When I arrive on the "Rough Company" set at Columbia, director Rudy Mate is about to crash a wagon full of burning hay through French doors and into the living room of a ranch house.

Believe me, this is a lot more serious than dropping the end of a cigarette into the cushions of a davenport.

Outside the sound stage, a fire engine is sitting at a plug with hose lines laid. Inside, a half dozen other hose lines are ready for quick action. And the wagon of hay, poised on an inclined track and pointed at the French doors, is flanked on either side by black canvas draperies that drip with water.

The fire has to look good, though, so painters are coating the framework of the French doors with a rubber cement mixture that will keep them burning while the shot lasts.

Two cameras are set up in the living room.

One will get a head-on view of the burning hay wagon as it supposedly careens down a hill and crashes through the doors.

The other will catch the action on a balcony above the doors where Barbara Stanwyck will snatch the crutches away from her crippled husband, Edward G. Robinson, leaving him to perish in the flames that engulf the room.

I find Barbara sitting in a canvas chair well out into the set.

She sees me sniff the air and breaks out laughing.

"The peculiar smell is me," she says. "It's the fireproofing liquid in which they have soaked my dress. I have doused perfume on me but it doesn't kill the odor."

Up on the balcony, I notice two stunt doubles rehearsing the action between Barbara and Eddie.

"I wanted to do this shot myself," says Barbara. "People's bodies look different and move differently. But the studio insists on using doubles in the first take just in case there is some miscalculation and the whole balcony goes up in flames."

"If it were the last day of the

picture, I'd probably be up there," she laughs, "but I have to go up to Lone Pine on location and I can't be scorched too badly."

The script girl, sitting behind us, nods in confirmation.

"Yeah, this is the kind of a shot where you can see how much trouble a writer can get you into with just one line in the script. It simply says here: 'A wagon full of burning hay crashes into the living room.'"

Up on the balcony, we notice that Barbara's stunt double is having a little trouble. As she tries to grab up the heavy crutches, they catch in her voluminous dress.

Assistant director Sam Nelson lets out a groan.

"Oh, no!" he exclaims. "If that girl gets one of those crutches hooked under her dress, this scene, with the set burning down, will be turned into an old-fashioned comedy."

They are almost ready for the take now.

Propmen push a heavy desk out in front of the French doors. It looks like a normal arrangement of furniture in the big room, but its real purpose is to act as a buffer and keep the burning hay wagon from careening clear out into the set.

Suddenly, a voice yells, "Everybody ready?"

There is a last minute scurrying around. Through the French windows, we can see the flickering of flames. The hay wagon is afire. "Action!" shouts Mate.

There is a resounding crash and the blazing wagon hurtles into the room. It hits the desk and shoves it forward. For a second, the wagon seems about to careen away from the barrier and come plunging at us.

Then it stops.



Edw. G. Robinson

The flames are out of hand. They roar up toward the top of the set. The whole balcony is caught in a sheet of fire. We see the stunt doubles leap backward. Then men come rushing forward with fire hoses.

I turn to Barbara.

"Aren't you glad you weren't up there?"

"You said it!" she exclaims fervently.

## THE SHOWCASE

THE DAVID ROSE is D

paying tribute to one of the truly great. As befits the salute to the "King of Strings", M-G-M Records is making a big to-do by releasing three new albums played by Dave's orchestra.

First, there's "Nostalgia", featuring the title tune plus such favorites as "Our Waltz", "Return to Paradise", and "September Song" to name but a few.

Second, there's a great collection of George Gershwin melodies, incorporating such classics as "I've Got a Crush on You", "Summertime", and "Embraceable You" among others. And third, there's "Fiddlin' for Fun", showcasing such hits as "Misirlou", "Venessa" (written by Paterson's own Bernie Wayne), "Portrait", "Till", and many others.

These three albums are available on both Long Playing Records and as extended play (45 r.p.m.) sets.



DAVID ROSE

**SHOW BIZ:** In recognition of the glowing personal notices all unanimously rhapsodic, Kim Stanley received for her performance as Georgette Thomas, the young Texas mother, in the title role of Horton Foote's new play, "The Traveling Lady", at The Playhouse, The Playwrights' Company has voted to name Kim Stanley to immediate stardom. Henceforth Miss Stanley's name goes above the title of the play.

At a specially-convened meeting of the Dramatists' organization, playwrights Maxwell Anderson, Robert Anderson, Robert E. Sherwood, Elmer Rice, and executives Roger L. Stevens and John F. Wharton unanimously acceded to name Stanley, the first time such an expression of confidence in a young actor's talents has been made in the group's sixteen years.

"The Traveling Lady" marks Miss Stanley's fifth appearance on Broadway. Her debut, as a replacement for Julie Harris in Lillian Hellman's "Montserrat" in 1951, passed almost unnoticed, as did her second part on the New York stage, as one of the daughters of Katina Paxinou in a two-week production by ANTA of Lorca's "The House of Bernarda Alba" the following season.

Kim Stanley really came to Broadway notice in the spring of 1952, when she made something unusually intense of a secondary role, the loyal wife of a hunted man, in Horton Foote's first play to reach professional production, "The Chase". Impressed by her talent, Mr. Foote commenced writing "The Traveling Lady" with her in mind, but he had to wait two years, while she fulfilled sea's engagement in William Inge's Pulitzer Prize drama, "Picnic", and gave birth to her second child, her son Jamison.



KIM STANLEY

**AN AUTUMN TREASURE FOR RECORD FANS!** We heartily recommend a new M-G-M album of mood-filled songs, "Autumn Nocturne," featuring the golden voices of the Ray Charles Singers. Here are 13 lovely autumnal songs performed by a group of 23 vocalists in variously selected combinations of male voices, female voices and the two together. Some of the numbers are "Faded Summer Love", "'Tis Autumn," "When the Leaves Bid the Trees Goodbye," "Indian Summer," "September Song," to name but a few.

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# Army--Notre Dame Game To Come Back, In '57



Gus Dorais

They are going to resume the most famous football series of their in 1957—Army against Notre Dame—and fans can hardly wait!

Certainly, they are looking forward to that magic day when the Cadets and the Irish from South Bend tangle in the grid battle which will mark the end of a 10-year term minus the Army-Notre Dame game. The clash between these football giants has been missed because the series was an intense, thrilling duel between powerful squads.

That was the trouble—the series just became too big! The game snowballed out of all "calm" proportions and the tension, fever, and fan-feeling surpassed the point where officials of the two schools could view the series as being "good policy."

The customers clamored for tickets with the demand always being many times more than the supply. There were ten—and more—applicants for every precious ducat and the problem wasn't solved even after it was moved to huge Yankee Stadium. Always, the "Subway Alumni" intensified the excitement and feeling over this game so that the event went out of proportion.

So, finally officials of Notre Dame and the Military Academy "officially agreed" to a cancellation because of "outside influence." That eradicated one of the highlights of the college football season year after year.

It was 1947 when the series was halted. It started 41 years ago when the rivalry between these teams turned into a flaring, serious saga of grim football, fought with the sort of determination

and skill which made these games classics.

In that 1913 game, the virtually-unknown little college team from the mid-west handed mighty Army its only defeat of that season. Notre Dame's victory was scored by a forward-passing combination of youngsters named Gus Dorais and Knute Rockne, two players who went on to immortal fame at the Indiana school.

In the years which followed, the series continued to be a spectacular highlight on the schedules of both schools. Notre Dame won 23 of the 34 games, the West Pointers winning 7 and tying 4. But always, the games were tensely and grimly fought. The lopsided decisions in the series were Army's 59-0 and 48-0 wins, fashioned in the Blanchard era of 1944 and '45 when the teams were loaded and Notre Dame had to manage with wartime teams.

So now, the opposing schools and their followers are waiting for resumption of the series in '57. But when the games match these foes again, there will be no more Yankee-Stadium aspects to the clashes. The teams will meet at their home stadiums in a fight against over-emphasis. The first game as the series is renewed will be played at South Bend and the following year, the scene will be shifted to West Point. That's how it will go.

The schools want it that way—they feel that in this way the series will continue to live and flourish. The odds are that they're right.

This year, the teams have been doing

all right for themselves—with both impressive in the win column. The Cadets were mowing them down in effective manner but encountered unexpected woe and a surprise scare last week when Virginia came close to upsetting the apple-cart and the Army!

Fighting for their very lives, the Cadets pulled it out though, winning a 21-20 decision as the three perfect conversions booted by Ralph Chesnauskas providing the victory since Stan Knowles missed his try for the extra point following the first Virginia touchdown in the second quarter and that was the difference!

Notre Dame has rolled along nicely after rocky moments at the start of the season and coach Terry Brennan, in his freshman year as boss of the Irish has been helped by the strong right arm of Ralph Guglielmi whose passing has made the South Benders a potent victory force.

It was "Gong" who was the difference in the 6-0 win over Navy last Saturday before a sellout crowd of 60,000 at Baltimore's Memorial Stadium. The underdog "Sailors" gave Notre Dame the same sort of scare Army was experiencing at Virginia's hands but in this case, too, the favorite managed to come through.

So, these clubs are going ahead with the business at hand and managing to do well enough. But they know that their football tempos will pick up to the heights of past years only when they tangle with each other again. That's why—for both Notre Dame and Army—Life begins at '57!



## THE EDITOR SPEAKS

This story would be of no particular interest to anybody if it weren't for the fact that recently I have heard so many women talk about the measurements of "Miss Universe," namely 36-24-36.

That is supposed to be the "perfect 36", and, as everybody knows, there is nothing more perfect than a perfect 36.

When "Miss Universe," who in ordinary life is a Miss Miriam Stevenson of Winnsboro, S. C., was asked to what she attributed her curvaceous perfection, she replied, "Just be yourself."

\* \* \*

Now, as thousands of women know, just being yourself does not, by, any means guarantee a 36-24-36 figure, particularly when being yourself means not swimming, not golf, tennis and basketball, but pies, bread, butter and other fattening substances.

And it is not only women who have to watch their weight—with women it is usually only a beauty reason—but men as well. There are altogether too many men being stricken with heart ailments nowadays and, according to my doctor, in nine cases out of 10 the men so afflicted are overweight.

\* \* \*

One night I had an awful dream. It so happened that before retiring for bed I ate two salami sandwiches, two hamburgers, pie, coffee, and also drank two glasses of beer. The result was that I had a nightmare. Instead of a 36-24-36 I had developed into a reversed hourglass measuring 42-52-42. I took this as a good warning so I decided to go on a diet.

In two weeks I went down from 165 pounds to 141 which according to my doctor is underweight. This is what he did to me. He put me on a 4,000 calory buildup campaign plus some pills to stave off the anemic situation which can develop sometimes from not eating the right food.

\* \* \*

Here is the funniest part of the whole business. He told me to stay away from hamburgers, salami and beer, and about twenty other items. Oh yes, he even told me to stop smoking. After two weeks of 4,000 daily calories campaign, which saw me snitching a hamburger and a salami sandwich in between and smoking more cigarettes than before, I returned to the doctor for re-examination. His analysis was that I was getting a little too heavy and that I would have to go on a diet and that I could eat the hamburgers and salami.

I feel fine right now—but if you feel like going on one of those intensive diets, ASK YOUR DOCTOR FIRST.

## EDITORIAL

### A SET OF FACTS

Many unfounded charges have been made against the medical profession. One such charge claims there is a serious shortage of doctors available to serve us.

What are the facts? Here's one: the number of doctors is now at a record ratio of one for every 730 persons. Here is another: the nation's medical schools have record enrollments and graduating classes. And here's a third: ten new four-year medical schools are scheduled to begin operation within six years or less, and three more are under consideration.

In these days of swif transportation it is not necessary to try to have a doctor at every crossroad because our doctors now efficiently serve far larger areas than before.

Some of the most notable medical achievements of recent times have been in the field of rural medicine. Many communities, wanting and having a place for doctors in residence, have publicized their attractions in graduate schools and elsewhere, and have obtained excellent hospitals and other physical facilities have been built. There never was a time when we had such good medical care—measured both quantitatively and qualitatively.

### FREEDOM WITH RESPONSIBILITY

It was recently said by an editor that the American way of life is "freedom with responsibility." Those three words are the foundation of American independence.

An example of what freedom with responsibility means was witnessed after the recent hurricane in New England.

Commenting on the situation, the Journal Register of Palmer, Mass. said, "It was refreshing to see the motorcades of repair trucks move through this area. The utility companies responded to the emergency in the fashion. They even brought in outside crews to rig up emergency power where it was needed and, as quickly as possible, restore the regular services to their normal functions."

This is true "freedom with responsibility."

## WORKING LIFE

By ERICH L.



A tiny 11 new d of a one-stop solo 11, cross to Paris a few weeks. It was na 14-year-old Mascaine, 1 sum, arer, in a single-engine Boucherat 1 iza plane. He said that he ed about 165 miles an hour, reachi zores in 10 hor. and Paris in an hours. Nobody wa orted to have seen him off. Nobody was at the French airport to welcome him.

\* \* \*

I remember in 1927 when an American flyer made the trip from to Europe in 23 hours and 30 minutes. I we heard it we went wild. A 14-year-old had been established. A new high in courage daring had been achieved. There were ticker tapes up Broadway. Fifteenth Avenue, a \$20,000 prize and everlasting fame for the brave young man. had done the impossible—Charles A.

member had an ap... building on low at time we had invited a... to Lindbergh's... On four windows... I was almost... of them and came so darn near landing on the sidewalk that it was no joke. The world would have lost little if I HAD fallen out—just as the world is paying no attention now to cross-ocean flight that beats... by 13 hours and had it happened 24 years ago, would have... of us on edge.

\* \* \*

Crossing the ocean by plane means nothing any more these days. It's done every day by all kinds of people, and Lindbergh's record has long since been beaten by many hours.

That's what is called PROGRESS, and we must all of us well take a little lesson from that 11-line story.

Nobody gives a continental for what you did yesterday. It's only today that counts, and even today lasts only 24 hours.

Yet, there are still altogether too many people who linger on past glories for the rest of their lives and think that the world must forever pay homage to them for deeds that have long been forgotten.

\* \* \*

Every once in a while you read about some movie star or some shining light of yesterday's stage who sits in some home for the aged or some dingy rooming house, surrounded by scrap books and memories of days gone by.

He or she has hardly enough to eat. The "friends" of yesterday have long ago forgotten them. New faces, new talents have taken their place.

They cannot understand it. Weren't they great 30, 40, 50 years ago? Haven't they the newspaper clippings to PROVE that they were stars?

Isn't this very clipping they hold in their hands say that "this great actress will be forever, her fame will outlast generations yet to come?"

\* \* \*

Forever, my dear friends, in the language of today means until tomorrow's newspaper is out. Today's headline is tomorrow's 11-line item. Nothing is as stale as yesterday's news.



## Column of Comment . . .

The political sag are held at it again, analyzing, debating and generally trying to understand why certain people . . . It is not too difficult to understand that each voter as an individuality and while he . . . expressed . . . doesn't want . . . or p . . .

to voting for . . . candidate or . . . . This past election . . . than . . . other, explodes . . . ory that there exists . . . thing as mass voting strength. Issues are discussed as never before and the background and character of a candidate is scrutinized even to the point of completely . . . party lines.

The . . . . . defeat of . . . . . can be traced directly to the question of whether . . . . . should . . . . . been established. There was . . . . . understanding of the . . . . . tal facts plus, of course, . . . . .

of practically . . . . . every denomination . . . . . time the . . . . . people of New . . . . . Governor Mey . . . . . they were not interested in his quest for a medical . . . . . at this time.

This . . . . . can . . . . . red a repudiation of . . . . . or his administration but . . . . . does show that the timing was not right and the public relations too weak.

The Joelson campaign against Congressman Canfield did not suffer too greatly from lack of funds. Manpower was also in abundance, but again the attempt to herd and regiment people to vote in blocs is a dangerous and often a very foolish thing to do. Joelson deserves the commendation of all the citizens in the eighth district for a clean, hard-fought battle against Canfield, the best and most popular vote-getter Passaic County has ever had. His ability and honesty have earned him a niche where he can be of service to his city and state.

The Guida Organization was very much in evidence and made their presence felt on election. It is not possible to judge the value of their anti-bribe brigade despite the valiant effort.

While it is acknowledged that Case won the senatorial seat, local Republicans sorely missed the behind-the-scenes strategy of Joseph Masiello. Joe will be missed a great deal more soon since he will accept a post which the party cannot hope to compare with in terms of dollars and



GORDON CANFIELD

still champion

ments. So his "Hatchet job" he isn't too . . . . . in keeping his neck . . . . . it might be too vulnerable.

There was a great deal . . . . . unity within Democratic . . . . . it now seems that it . . . . . of beyond the surface . . . . . Passaic County could certainly . . . . . a large dose of benz-drine.

If the future campaigns and elections are going to produce more "lone-wolf" candidates it might be a good idea to do away with the two-party system. This malpractice exists in both camps . . . . . doesn't do the party much good.

The unions did a great job of bringing out the vote and in espousing the cause of several candidates. One often wonders just how much of the . . . . . spent for candidates who . . . . . favored by the rank and the membership. Many people in the . . . . . and county are asking were some of the officials of the bigger unions during the election?

Was there a need for Charlie Joelson to have campaign headquarters separate and apart from the County headquarters? The money used could have been spent to better advantage.

Many people are . . . . . best wishes to Sam Bruno, re-elected third ward alderman. Even . . . . . own . . . . . ward leader . . . . . against him he won by a . . . . . margin . . . . . ever before. To turn your back on the party candidate in the midst of the election is an unpardonable sin. This emphatically calls for a change of ward leadership to say the least.



FRANK X. GRAVES JR.

Democratic victor

Gordon Rodney, aldermanic candidate in the first ward lost his election by three votes. This cannot be considered a defeat for Gordon who is a fine citizen and good Democrat. The defeat is rather on the part of the people of his ward who lost the chance to be represented by such an outstanding candidate. Here is plain evidence of what one family can do. If just one more family had gone out to vote, Rodney might have overcome the three vote defeat. It is rumored a few out of the county voters cast their ballots in the first ward which could have made the difference too . . . . .

As predicted in this column Frank Graves was elected last week as a Freeholder of Passaic County. Last Freeholder to serve on the Board was Charles Brickman.



FRENCH DESIGNER Violette Paris presented this skiing outfit with touch of jaguar fur in her winter collection.

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*for the entire family!*

## UNCLE SAM'S SHOES

THE FRIENDLY FAMILY SHOE STORES

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# TV Shows This Week

KRCATV-4

WABC-TV-7

WO:TV-9

WPIX-11

WATV-13

Afternoon Programs Are Repeated  
May from 9:00 a.m. to 5:30 p.m.

—For Thought  
—More Amsterdam  
—Screening the World  
11—Calendar  
13—k & Cook  
5  
2—Guiding Light  
1:00  
2—Portia Faces Life  
4—Sentimental You  
6—Mann Show  
9—Movie Matinee  
11—TV School  
13—Hospital Jackpot  
1:30  
2—Welcome Travelers  
4—Here's Looking at You  
5—Half Hour Thea.  
7—Ern Westme's  
9—Regal Thea.  
11—Opinion Please  
2:00  
2—Robt Q. Lewis  
4—Big Matinee  
5—Letter To Lee G.  
7—Movies For You  
9—Aunt Jean  
11—Today's Post Buy  
13—Movie Matinee  
2:30  
2—Art Linkletter  
4—Jinx Falkenberg  
—Journey Through Life  
9—L. Bedell Show

11—Liberace 3:00  
2—The Big Payoff  
4—The Greatest Gift  
5—Paul Dixon Show  
9—Ted Steele  
11—Bob Kennedy Show 3:30  
2—Bob Crosby Show  
4—One Man's Family  
7—J. Frank's Memory Lane  
13—Comedy Corner 4:00  
2—Brighter Day  
4—Hawkins Fells  
5—Tea Time Thea.  
7—Hopalong Cassidy  
    Bob Kennedy  
    —Western Roundup 4:15  
2—The 1st Storm  
4—Fire 4:30  
2—On Your Account  
4—World of Mr. Sweeney 5:00  
2—UN in Action  
4—Pinky Lee  
9—Ted Steele  
11—Dance Time  
13—Junior Frolics 5:15  
5—Ray Doty  
7—Jolly Gene

## NOVEMBER 6

2—What in t's World  
4—Prof. Football  
5—Feature Thea.  
7—Saturday Touchdown  
9—The Big Picture  
2:30  
2—Youth Takes a Sta  
9—Cinema 9  
13—Movie Matinee  
3:00  
2—Camera Three  
3:30  
2—An Eye on N. Y.  
4:00  
2—Late Matinee  
5—Feature Thea.  
9—Regal Thea.  
13—Western Film  
4:30  
2—Late Matinee  
9—Million Dollar Movie  
5:00  
5—Football Plays of Week  
13—Junior Frolics  
5:15  
4—Jr. Champions  
5:30  
2—Amos & Andy  
5—Charlie Chan  
7—ABC Football Scores  
6:00  
2—Six O'Clock Report  
4—Abbott & Costello  
9—Action Thea.  
11—Ramar of the Jungle  
13—Western Feature  
6:15  
2—Comm. For Ives  
6:30  
2—The Saturday Show  
4—Range Riders  
5—Terry and the Pirates

7—Gloria Swanson  
1—Hank McCune Show  
7:00  
2—Gene Autry Show  
4—A & P Playhouse  
7—Joe Palooka Story  
—Star Time  
1—Seven o'clock News  
13—News—Sports  
7:30  
2—Beat the Clock  
4—Ethel & Albert  
5—Annie Oakley  
7—Dangerous Assignment  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
8:00  
2—Jackie Gleason  
4—Mickey Rooney  
5—Professional Football  
7—Dotty Mack Show  
8:30  
4—Place the Face  
9:00  
2—Two for the Money  
4—Imogene Coca  
7—Sat. Night Fight  
9—Dick Tracy  
11—Nat'l Horse Show  
13—Johnny Mack Brown  
9:30  
4—My Favorite Husband  
5—Texaco Show  
9—Paragon Playhouse  
10:00  
2—That's My Boy  
4—Geo Gobel Show  
7—Stork Club  
9—Million Dollar Movie  
13—Hour Of Mystery

10:30  
2—"Willy"  
4—Your Hit Parade  
7—Victory at Sea  
11:00  
2—News of the Night  
4—Sat. Night News  
7—Mr. District Attorney  
11—Telepix News  
11:10  
11—Night Owl Thea.  
13—Stardust Thea.  
11:15  
2—Late Show  
4—The Lone Wolf  
11:20  
5—Wrestling  
11:30  
7—Spotlight on Harlem  
12:45  
2—Late, Late Show

## NOVEMBER 7

8:00  
4—Documentary  
9:00  
2—The Sun. Show  
7—Cerebral Palsy Telethon  
9:30  
4—Sing A Song  
10:00  
2—Lamp Unto My Feet  
4—Time for Adventure  
5—Western Tales  
7—Tales of the Trail  
10:30  
2—Religious Series  
4—Children's Hour  
11:00  
2—Space Funnies  
5—Western Tales  
7—Come Closer  
11—Let's Go Places  
11:15  
11—Christopher Program  
11:30  
4—Hopalong Cassidy  
7—Wing & Pet Cen.  
11—What's Your Trouble  
11:45  
11—Back To God  
12:00  
2—Winky Dink & You  
4—Capt. Hartz & Pets  
5—N Y Times Forum  
7—The Christopher Program  
11—The Big Picture  
13—Flight To Fame  
12:15  
4—Learn to Draw  
12:30  
2—Contest Carnival  
4—Amer. Inventory  
7—Faith For Today  
11—Treasure Chest  
13—Comedy Corner  
12:45  
11—Fect Playhouse  
1:00  
2—Picture for a Sun. PM  
4—Youth Wants To Know  
5—John Hopkins Rev.  
7—Double Feature  
13—Junior Carnival  
1:30  
4—Religious Hour  
5—Feature Thea.  
9—This Is The Life  
2:00  
4—Princeton '54  
5—Prof. Football  
9—What's Your Trouble  
11—Sunday Movie  
13—Dance Revue  
2:30  
4—Citizen's Union  
9—Cinema 9  
13—Sunday Matinee  
3:00  
2—Now and Then  
4—Operation Success

3:30  
2—Adventure  
4—American Forum  
7—Hopalong Cassidy  
11—Sunday Matinee  
4:00  
2—American Week  
4—Out On the Farm  
9—Conflicts  
13—Western Roundup  
4:30  
2—The Search  
4—Zoo Parade  
7—Rocky Jones  
9—Million Dollar Movie  
5:00  
2—Omnibus  
4—Hall of Fame  
5—Cinema Thea.  
7—Super Circus  
11—Six Gun Playhouse  
13—Jr. Carnival  
5:30  
4—Background  
5—We Love Dogs  
6:00  
4—Meet the Press  
5—Sunday Supplement  
7—Meet Corliss Archer  
9—Action Thea.  
11—Tales of Anderson  
13—Joe Michael's Rev.  
6:15  
9—What's Your Trouble  
6:30  
2—You Are There  
4—Roy Rogers  
7—My Hero  
11—Hy Gardner Calling  
13—The World Is Yours  
7:00  
2—Lassie  
4—People are Funny  
5—Half Hour Thea.  
7—You Asked For It  
11—I Made the News  
13—Gov. Meyner  
7:30  
2—Private Sec'y  
4—Spectacular  
5—Opera Cameos  
7—Pepsi Cola Playhouse  
9—Million Dollar Movie  
11—Dateline Europe  
13—N.J. Legislative R.  
8:00  
2—Toast Of The Town  
4—Colgate Comedy H.  
5—Manhattan Playhouse  
7—The Ruggles  
11—Inspector Mark S.  
13—Jr. Town Meeting  
8:30  
7—The Big Picture  
11—I Am the Law  
9:00  
2—Fred Waring Show  
4—Goodyear Playhouse  
5—Rocky King  
7—Walter Winchell  
9—Football Program  
11—Follow That Man  
13—Evangel. Hour  
9:15  
7—Packard Program  
9:30  
2—Honestly Celeste  
5—Life Begins at Eight  
7—Soldier Parade  
11—City Detective  
13—The Spanish Show  
10:00  
2—Father Knows Best  
4—Loretta Young  
5—Playhouse Five  
7—Break The Bank  
9—Million Dollar Movie  
11—The Big Fight  
10:30  
2—What's My Line?  
4—The Hunter  
7—Victory at Sea  
11:00  
2—Sun. News Spec.  
4—News  
5—News  
7—Tales of Tomorrow

11—Fashion Premiere  
9—Million Dollar Movie  
11:15  
2—The Late Show  
4—Sports Final  
11:20  
4—Igor Cassini  
11:30  
7—Sun. Playhouse  
9—Starlight Thea.  
11:35  
11—Night Owl Thea.  
12:45  
2—The Late Late Show

## NOVEMBER 8

5:30  
2—The Late Matinee  
4—Howdy Doodie  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—6 o’Clock Report  
4—Superman  
5—Magic Cottage  
7—Biff Baker  
9—Merry Mailman  
11—Ramar of the Jungle  
13—Western Thea.  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—Mr. Adventure  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
9—Lyle Van  
7:00  
4—Sherlock Holmes  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Tales of Mystery  
11—News  
13—News - F. Sayles  
7:15  
5—M. Beatty—News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—Douglas Edwards, News  
4—Tony Martin  
5—Life With Elizabeth  
7—The Names the Same  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
7:45  
2—Perry Como  
4—Camel News Caravan  
13—Preview Thea.  
8:00  
2—Burns & Allan  
4—Caesar’s Hour  
5—Illona Massey  
7—Col. March  
8:30  
2—Godfrey Scouts  
5—Heart of the City  
7—Voice of Firestone  
9:00  
2—I Love Lucy  
5—Feature Boxing  
7—Coll. Press Conf.  
4—Medic  
9—Captured  
11—People  
13—University  
9:30  
2—December Bride  
4—Robt. Montgomery  
7—The Unexpected  
9—Paragon Playhouse  
11—News-O-Rama  
13—Report From Rutgers



10:00  
2—Studio One  
5—Prof. Bozang  
7—Mon. Night Fights  
9—Million Dollar Movie  
11—Feat. Playhouse  
13—Encore Thea.  
10:30  
4—Big Town  
13—Oveta Hobby—  
Rep. Robt Kean  
10:45  
7—Bill Stern  
13—Comed. Corner  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Night Owl Thea.  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
7—Wrestling  
9—Journey to Mystery  
12:45  
2—The Late Late Show

## TUESDAY

NOVEMBER 9

5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Kit Carson  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—Mr. Adventure  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
9—Lyle Van — News  
7:00  
4—Ella Raines  
5—Captain Video  
7—Kukla, Fram & Ollie  
9—Cowboy G-Men  
11—News  
13—News — F. Sayles  
7:15  
5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—News  
4—Dinah Shore  
5—Waterfront  
7—Cavalcade of America  
9—Million Dollar Movie  
11—First Show  
7:45  
2—Jo Stafford Show  
4—Camel News Caravan  
13—Preview Thea.  
8:00  
2—Red Skelton  
5—Bishop Fulton Sheen  
7—A & P Playhouse

8:30  
2—The Halls of Ivy  
5—Studio 57  
7—Twenty Questions  
9:00  
2—Meet Milie  
4—Fireside Thea.  
5—Orient Express  
7—Danny Thomas  
9—Inner Sanctum  
11—Nat'l Horse Show  
13—Johnny Mac Brown  
9:30  
2—Danger  
4—Armstrong Circle Thea.  
5—It's A Mystery  
7—U. S. Steel Hour  
9—Paragon Playhouse  
10:00  
2—Life With Father  
4—Truth or Consequences  
9—Million Dollar Movie  
13—Encore Thea.  
10:30  
2—See it Now  
4—It's A Great Life  
5—City Assignment  
7—Stop the Music  
11:00  
2—News of the Night  
4—John McCaffrey  
5—The News Tonight  
7—Sealy TV Playhouse  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Night Owl Thea.  
11:15  
2—The Late Show  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
4—Tonight  
9—Journey to Mystery  
12:15  
2—Late, Late Show

## WEDNESDAY

NOVEMBER 10

5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Wild Bill Hickok  
5—Magic Cottage  
7—All Star Thea.  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—Mr. Adventure  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
9—Lyle Van  
7:00  
4—Ella Raines  
5—Captain Video  
7—Kukla, Fram & Ollie  
9—Cowboy G-Men  
11—News  
13—News—Fred Sayles  
7:15  
5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—News  
4—E. Fisher-Coke Time  
5—Life With Elizabeth  
7—Disneyland  
9—Million Dollar Movie  
11—First Show

13—Preview Thea.  
7:45  
2—Perry Como  
4—Camel News Caravan  
13—Preview Thea.  
8:00  
2—Arthur Godfrey  
4—I Married Joan  
5—Counterpoint  
8:30  
4—My Little Margie  
5—Royal Playhouse  
7—Stu Erwin  
9:00  
2—Strike It Rich Quiz  
4—Kraft TV Theatre  
5—Chicago Symphony  
7—Masquerade Party  
9—Badge 714  
11—Hockey  
13—Western Feature  
9:30  
2—I've Got a Secret  
7—Col. March  
9—Favorite Story  
10:00  
2—The Best of Broadway  
4—This Is Your Life  
5—Down You Go  
7—Biff Baker  
9—Million Dollar Movie  
13—House Detective  
10:30  
4—Rheingold Thea.  
5—Pro Football Plays  
7—Premier Playhouse  
10:45  
2—Sports Spot  
5—Cinema Thea.  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Billy the Kid  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
9—Journey to Mystery  
12:45  
2—The Late Late Show

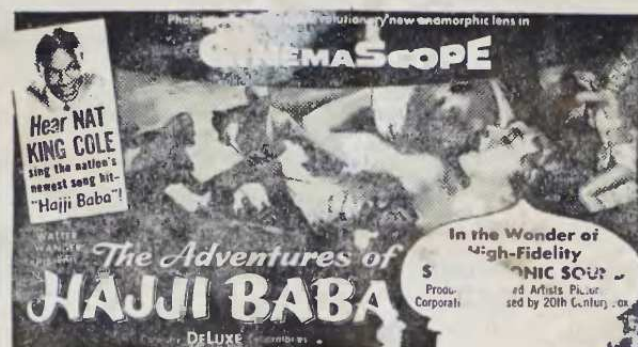
## THURSDAY

NOVEMBER 11

5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Rocky Jones  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre  
6:15  
2—Early Show  
6:30  
4—Program Quiz  
5—Mr. Adventure  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
9—News  
7:00  
4—Foreign Intrigue

# GARDEN THEATRE

Sherwood 2-8880  
204 Market St., PATERSON



Also  
ALEXIS SMITH - ALEXANDER KNIX - DICK FORTUNE in  
"THE SLEEPING TIGER"



JOHN DEREK is the extremely interested spectator to the exotic dance put on by enchanting Rosemarie Bowe in this scene from the CinemaScope spectacle "The Adventures of Hajji Baba" currently holding forth at the Garden Theatre. Elaine Stewart and Thomas Gomez are the other principals in this enormous cast.



STAR ON "PORTIA FACES LIFE". Fran Carlton long-time radio favorite, is now cast as the title star of "Portia Faces Life", and Karl Swenson has taken over the leading male role on CBS Television's five-a-week daytime dramatic serial. Miss Carlton portrays a brilliant lady lawyer. Swenson, as her husband, plays editor-publisher Walter Manning.







IT WAS my first sight of the diamond feather that did it. When Zella Britton took the necklace from its case and let its sparkling crescent curve against her throat, I was afraid to meet her eyes in the mirror for fear she would read my mind. What I kept thinking was that the plume of bluish-white fire was the most gorgeous thing I'd ever seen, so, while I kept on brushing Zella's hair, I decided that I would have to steal it.

For the whole years I'd been helping to preserve the glamour of which she had more than her fair share, and I had looked down demurely, as a lady's maid should, on a growing collection of jewels contributed by the men who made the mistake of trying to collect Zella. Ropes of pearls, matched and graded to suit her whim. Star sapphires the size of coat buttons. Huge emerald clips and diamonds galore. Some represented the beginning of infatuation; others the getaway payoff, but no one had Zella ever accepted with a feeling of love in her heart. Only greed. I'd never wanted any of them before, but this feather of diamonds, offered by a maharajah, just lay there winking at me. It was what I'd been waiting for.

I felt no loyalty for Zella, only contempt and curiosity. When you work for one of those international playgirls, which is a charitable term, you wonder how she can go so far on nothing but a face and figure. You think that perhaps it's her enormous vanity, and that you realize it isn't hers at all, but the vanity of the men who want to be seen with her that keeps her prospering.

# The man in the background

By STEWART ROBERTSON

None of the men ever put up with her very long which was all right with both sides. None, at least, but Mr. Benny Leroux. In all the guilty procession of counts, actors, oilmen, gamblers and well-heeled Toms, Dicks and Harrys, Mr. Leroux was the only one who kept on coming around. Maybe only once or twice a year. He was a tense little man with an artist's face, and the queer thing was that he never seemed enthralled with Zella, or even to be rich. Yet Zella always was glad to see him.

"What are you looking so sour about?" she asked me one day about a month after she had captured the diamond feather. She was trying to ogle herself awake in the mirror of her dressing table, and I was standing behind her massaging her neck.

"Excuse me, my lady," I said. "I guess I was just wishing I was beautiful." That "My lady" stuff was a carryover from the time I served a real duchess, and it was worth an extra twenty-five a month from nobodies like Zella. She loved it.

"Well, quit wishing," she advised me. "You aren't beautiful, for I never would hire a maid pretty enough to attract my gentleman friends. Of course, you're not ugly either, Cozette. Perhaps you're grouchy because you don't understand men."

"Perhaps, my lady."

She slashed those mocking eyes at me in the glass. "Let me give you a tip, honey," she said. "I've got almost half a million cash in the bank, so I know what I'm talking

about. Men come and men go. No matter which one it is today, always have another in the background. A spare. Understand?"

"Thank you for the advice, my lady. A man in the background. Like Mr. Leroux?"

Now, that was a perfectly decent remark, but it turned Zella into a man. She swung around, her face surging with anger. She was fixing to backhand me, so I slid over to the door, surprised and frightened at her fury.

"You keep your mouth shut about him!" she rasped. "There's no romance between Benny and me! Is that clear?"

"I only mentioned him because he's such a nice person," I said. "And he's never quarreled with you."

"Well, forget about him," she said. "and get busy with that massage."

So, two mornings later, I lifted the diamond feather out of the dresser she kept all her jewel cases in and never bothered to lock. Then I caught a plane to Miami, and that same afternoon, about the time Zella would be screaming for me, I offered to sell the necklace to a big jeweler for \$15,000. To make things look right, I wore my best suit, plenty of expensive makeup, and tried

to copy the bored insolence of Zella and her friends. It fooled the jeweler who immediately took me for its owner and carried away to be appraised. He was back in ten minutes, looking somewhat

"Madam," he said, "is this a gift from your husband or an admirer?" I gave him a shameless wink. "Then I am sorry about you," he went on, "that you are the victim of a cruel hoax. This beautiful piece is a tiresome imitation except for the setting. Fidelity to detail leads me to believe that is a copy of an original. Copies are often made for the very best to wear on certain occasions. You may know. Also, I regret to say, have been worn by some celebrities who sell the piece back to the jeweler for three-quarters of value, and don't want the donors to know about it."

So that was how Zella banked her half million! I felt very faint and I began to sob.

"Of course," said the jeweler, patting my shoulder, "this is a masterpiece in its own right. You could wear it unchallenged almost anywhere. No one but a certain genius no Leroux could have fashioned anything like it. . . . Please, madam . . . control yourself."





Sherwood 2-7738

Res. FAirlaw 6 1 3

## JAMES S. SCULLION and SON

Home for Funerals

27-269 Park Avenue  
at Madison

PATERSON, NEW JERSEY



## When Grandpa came to visit



It always became an extra-special day when Grandpa came to visit. Remember? There was always something extra-nice for us in his pocket. And only Grandpa had a big railroad watch with the magic ticking that never failed to intrigue us.

Maybe that's why we remembered the things he told us so well. Like when he took a coin out of his pocket and slipped it to us when Mother and Dad weren't watching and whispered "Put this away for a rainy day." It was so hard not to—but we put the money in our bank and a day we were happy we had.

Yes, Grandpa was wise and his advice was sound. And though it's even more difficult not to spend extra money today, we realize how necessary it is to provide for the future—ours and our children's. That's why eight million of your neighbors are putting something aside each payday—for a "rainy day"—on the Payroll Savings Plan.

Why don't you sign up and tell the people in your pay office how much you want to save each payday? They put that amount aside for you. When enough accumulates, they buy and turn over to you a U. S. Series E Savings Bond. And Bonds now pay 3% interest for as long as 19 years and 8 months! Get the Bond habit now!

If you want your interest as current income, ask your banker about 3% Series H Bonds that pay interest semi-annually by Treasury check.

### Choose your own savings goal

		If you want approximately		
		\$5,000	\$10,000	\$25,000
Each week	1 year			
.....	.....	\$8.80	\$18.75	\$45.00
Each week for 19 years				
and 8 months, save	.....	\$3.75	\$7.50	\$18.75

This chart shows only a few typical examples of savings goals and how to reach them through Payroll Savings. Remember, you can save any sum you wish, from a couple of dollars a payday up to as much as you want. The important thing is, start your Plan today!

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