

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

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ARMISTICE DAY, 1954 (Page 8)

NOVEMBER 14, 1954

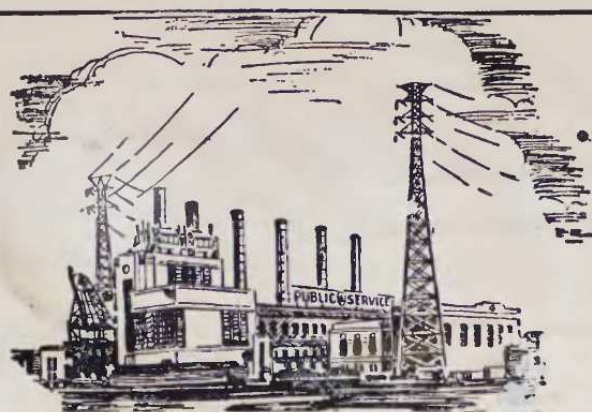
VOL. XXVI — No. 46



FRENCH PRESIDENT Rene Coty (second from left) gets the low down on the experimental "Firebird" auto from Harlow Curtice, auto firm president. Car was displayed in Paris.



THE OLDEST of six brothers and sisters, Douglas Holmes, Jr., 15, and his pet squirrel keep the Grand Rapids, Mich., family amused with numerous antics such as this.



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INGEBORD KJELSEN peers through a transit level from Japan at the Camera and Optics show at the Japan Trade center, New York. The show will close on Nov. 22.



CALLING ON the Chief Executive at the White House, 25 young farmers from India and nine from Pakistan present President Eisenhower with a mesh handbag for Mamie.



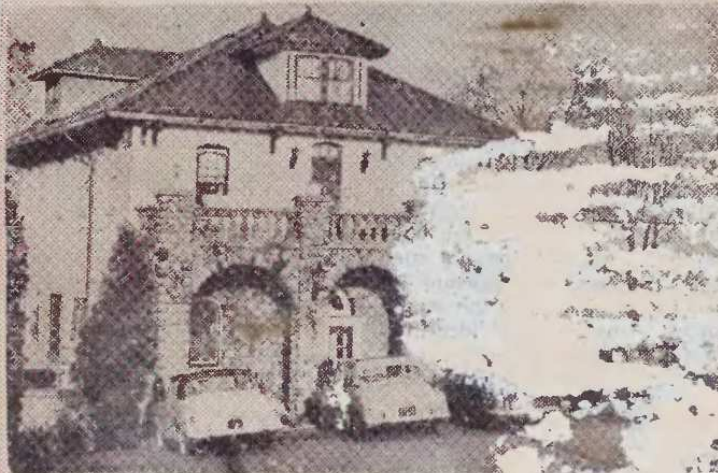
PREPARING FOR the coming season when hundreds of dudes visit guest ranches in Arizona, a skilled craftsman works on a hand-made cowboy boot in a Tucson shop.



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Books'n Stuff

Unusual habits of the teen-age gangs called the Pachucos—members of which have been discovered among newly-inducted airmen at several Air Force bases—are described in "American Me", a paper-covered Pennant Book by Beatrice Griffith now on the newsstands.

The author reveals that the dress of the Pachuco boys has typically been a combination of the "zootsuits" with triple sole shoes and ducktail jackets, adorned with pins, buttons, and other accessories. The boys are also known for their "chulo" or "chulo" style of hair.

The author also mentions that the Pachucos have created their own language, a combination of hispanized English, Spanish, and words of Mexican origin.

For example, the Pachuco verb "is'e" means both "to make love" and "to make a mess." The author also mentions that the Pachucos have created their own language, a combination of hispanized English, Spanish, and words of Mexican origin. The author also mentions that the Pachucos have created their own language, a combination of hispanized English, Spanish, and words of Mexican origin.

"Battle Cry," last year's best-selling novel about the Marines in World War II, will be reprinted by Bantam Books in a 50c edition. It will have the largest first printing in Bantam history—over 600,000 copies.

The twentieth anniversary edition of Irving Stone's "Lust For Life" has been published by Doubleday.

This biographical novel about the painter Vincent Van Gogh originally appeared in 1934 and made an important contribution to the spread of his popularity in this country. The anniversary edition will be illustrated with 150 reproductions of Van Gogh's paintings, many of them in full color.

"Lust For Life" was Irving Stone's first biographical novel. Since its publication he has done many other successful books in this field, among them "Immortal Love" (Jessie Benton Fremont), "The President's Lady" (Mrs. Andrew Jackson), and his most recent work "Love It Eternal," a novel of Mary Todd and Abraham Lincoln, which was published on August 20 and in the September election of the Literary Guild.



MISS RHEINGOLD OF 1951, Adrienne Garret, was made an honorary member of Branch 120, National Association of Letter Carriers, Paterson, Saturday night, at the eighth annual ball, sponsored by the local letter carriers for the benefit of their Benevolent Fund. Shown in above photo, left to right, are Joseph Macaluse, secretary, John Neiskens, vice-president, Miss Garret, receiving her honorary membership card from Thomas Dunn, president of The Letter Carriers Benevolent Fund, Elmer A. Farrar, Treasurer.



TWO NEW PATROLMEN.—In impressive ceremonies in East Paterson two new patrolmen were sworn in by Boro Clerk Walter Bredder. Shown in the above photo, from left to right are Mayor Louis Dodero, Patrolman Louis Abano and John Jindracek and Chief Charles Dajc.



NEW HIGHWAY STORE. Mayor Fred Galda of Paramus, (fifth from left) cuts the ribbon at the grand opening of Keystone Furniture Company's new highway store, Rte. 4, Paramus, while borough and store officials look on. Above are: J. Goldberg, H. Goldberg, A. Goldberg and Paramus Police Chief Carl Jockish, Henry Vander Plaats, president, Paramus Chamber of Commerce and Councilman Lucas.



BEHIND THE SCENES in Hollywood

By HARRISON CARROLL

STAR WEARS HIGH HEELS
IN MOVIE BALLET DANCE

HOLLYWOOD—Leave it to Hollywood to have a ballet star doing a number in high heels.

At MGM, on the "Deep in My Heart" set, I watch Tamara Toumanova, one of the top exponents of the classical ballet, not only wearing high heels but doing modified burlesque bumps for a scene in the Sigmund Romberg biography.

Tamara has been summoned from a South American dance tour to portray French revue star Gaby Deslys rendering "Soft, as in a Morning Sunrise," the first Romberg number ever to hit a Broadway show.

MGM's big theater set is ablaze with lights as director Stanley Donen shoots the production number in which Toumanova is backed by tiers of tall show girls in scanty costumes.

As I arrive, the star is sitting on a narrow shelf projecting from a prop Aztec sunburst that presently will be raised 30 feet into the air, allowing a line of girls to dance beneath it.

Her slender legs are encased in net hose adorned with red sequins.

The Toumanova legs are remarkable in ballet because they are streamlined, without any of the lumpiness often associated with artists in that medium.

As Donen orders the sunburst hoisted into the air for a rehearsal, the ballerina visibly tenses, but she never loses her smile.

Once she is aloft, Jean Coyne, Donen's dance assistant and, incidentally, his ex-wife, calls cheerily, "Are you all right?"

"Yes," calls down Toumanova, "but would you mind bringing me a drink of water?"

They rehearse the line of dancing girls, then bring Toumanova down so she can climb a high flight of stairs in her high heels and stand at the top of the set looking down toward the camera. From this point, to the music of a playback, she walks sinuously down the stairs singing the num-

Distributed by King Features Syndicate

JANET LEIGH DOES ALL
HER FIGHTING ON SETS

ber, punctuated with hip-swinging bumps.

As she finishes the rehearsal, I catch her coming off the stage to ask how, in the ballet, she keeps her legs so streamlined.

"Several ways," she explains. "I never over-tire myself—I dance only three hours a day—and I never depend on massage to relax my muscles. Massage is bad for a ballet dancer's legs."

"But don't the high heels bother you?" I ask.

"No," she says, "because I wear high heels in private life. Many ballet dancers wear flats even when they are off the stage. I don't believe in this."

ON ANOTHER sound stage at MGM, director Roy Rowland is shooting a scene where Robert Taylor gives a rough working-over to Janet Leigh, his brother's girl friend.

The scene is Janet's apartment. Bob, a venal cop, is pressuring Janet to keep his brother, Steve Forrest, an honest officer, from testifying against a gangster in a murder case.

Janet is wearing a diaphanous blue nightgown.

"You missed the best of it," she hails me. "We just played a scene where Bob grabs me by the hair and kisses me."



Janet Leigh

Then we back away and he says something nasty. I rush at him clawing and striking. I am strong. I almost knocked him over a table."

"Do you rehearse these scenes with Tony at home?" I ask.

"I certainly don't," laughs Janet. "I have no fight in me when I get home. I'm tired. I can't be anything but understanding."

THE SHOWCASE

By D. G.

SHOW BIZ: Robert K. Shapiro, managing director of the Paramount Theatre, recently announced that he has completed arrangements for the personal appearance of Jackie Gleason, famous television comedy star, to appear on the stage of the Paramount Theatre together with his entire television cast for two weeks beginning Wednesday, November 17th.

The personal appearance of Jackie Gleason and his show will mark the first time in more than a year that the Paramount Theatre will present a stage show in addition to a motion picture attraction. The current screen show, Judy Garland and James Mason in "A Star Is Born," which opened at the Paramount on October 12th and continues to do exceptionally fine business, will be shown for the last times at the Paramount Theatre on Tuesday, November 16th, according to Mr. Shapiro.

Gleason will bring with him his entire cast including Art Carney, Audry Meadows, the 32 June Taylor dancers, Zorba Cunningham, Joyce Randolph and Stan Ross who will be seen with him in some of the sketches that have made the Gleason show a household word in millions of American homes. In addition, the comedian, who is noted for his farcical presentations, is now making arrangements for many additional entertainment features to be with him on the stage of the Paramount.

REAPING THE REWARD! Fame comes oftenest to the patient. Such is the case with Roy Holmes, the M-G-M recording maestro. For the past few years he has backed artists on hit recordings. He caused a stir a couple of seasons ago with his own record, "In a Persian Market". But it was not until a few weeks ago did he finally hit the jackpot. Success came when he recorded "The High and The Mighty," the beautiful theme music from the motion picture of the same name. And so it caught on—and moved to the charmed circle of hits.

Incidentally, the whistler on this hit disc is Harry Lowery, who teamed up with Holmes for the first time in almost two decades—the pair having worked steadily together in the early 1930's with the Vincent Lopez Orchestra.



"ALL SUMMER LONG", a new play by Robert Anderson, is the attraction at New York's Coronet Theatre. Pictured above are John Kerr, Ed Begley and June Walker, the three featured performers, as they discuss various incidents around the family dinner table. Young Kerr is the real son of actress Walker. He was recently seen in "Tea and Sympathy" with Deborah Kerr.

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Words DON'T Fail Them On The Sports Circuit



The American language, descriptively rich in expressing thoughts and meanings, has been enhanced in hundreds of ways by words and phrases derived from Sports. It is amazing just how much our everyday language has been enriched by verbal emanations from the storm and strife of athletic combat.

Take a single familiar phrase from the Sports beat, such as 'Annie Oakley.' That was derived from the punch-holes used in free tickets to indicate that they are passes, at a glance. Accordingly, the tag was affixed to them because Annie Oakley who was a rifle shot featured in Buffalo Bill's Wild West show, used to be so accurate that she could shoot holes into a ticket.

Ergo, Annie Oakley.

Red Barber, the well-known sportscaster made "rhubarb" a household word for an argument. He introduced use of this bizarre term whenever a battle or extra-curricular squabble broke out on the field at Ebbets Field. The Brooklyn Dodgers have a penchant for that sort of thing anyway and when Barber started using "rhubarb" to describe, the fans amazingly understood what he meant. Minus explanations!

Barber credited the original use of the word, in that way, to Garry Schumacher, former sports writer who now is a member of the New York Giants' official family. Then a young sports writer with the Dodgers, Schumacher wrote "rhubarb" into one of his stories to describe a melee in a Dodgers' game.

He recalls that in those days, rhubarb was used as a sort of spring tonic for kids.

"They'd have the stuff made into applesauce consistency," Schumacher went on, "and spread on bread when the gang gathered. Sometimes a boy would wind up with rhubarb in his hair. We had no shower baths then, so we'd be in quite a mess of rhubarb, so to speak. So I guess the term came to mean any kind of a melee that wasn't so funny at the time but seemed funny in the telling afterward. It always meant to me a raucous uproar involving several persons, which was amusing to on-lookers although not to the participants, who well might be very angry."

Such words as "knockout," "palooka," "has-been," and "stumblebum" have emanated or been given greater significance by use in connection with Boxing, just as Racing has offered phrases such as "morning glory," "tout," "getaway money" and many more.

However, the odds are that Baseball has contributed more words in popular use than any other sport or—for that matter—any other aspect of American life. Taylor Spink, Sporting News editor quotes Dr. Mitford Mathews who has brought out a "Dictionary of Americanisms" to that effect and cites many of them as originating in diamond ranks.

For example:

"Bag" as used for bases, the word "Baseball" itself, the phrase "to play

ball," Battery, in connection with the pitcher; "Bench warmer", which goes back to 1912; "Big league," bingle, bush league, busher, box, charleyhorse; "hit and run," night baseball, "rain check", and "fungo".

The latter term goes back to the early days of the game. Chadwick's Baseball Reference, published in 1867 stating: "Fungo is a preliminary practice game in which one player takes the bat and tosses the ball up, hits it as it falls, and if the ball is caught on the fly, the player catching it takes the bat. It is useless as practice in batting but good for taking fly balls."

Racing has produced much verbiage which is used in the course of conversational exercise. Such as "tap out", "ringer," "nightcap," "gyp," "switches" and "stiff" which is the descriptive term used to describe a horse sent out with the express purpose of NOT winning.

Basketball and Wrestling have offered their contributions to the nation's language too. Likewise Hockey and all the other sports. The Boxing beat is replete with phrases which have been incorporated into street jargon, wherever the sports gentry will congregate.

Toss around phrases such as "dead heat," "photo finish," "beat the price," "show-money," "out of the money," "tossup" and many more. All of them are in use and taking on a note of permanence. Maybe it isn't exactly Webster—but constant usage has made it official. Descriptive Americana.

THE EDITOR SPEAKS

Well, all the new 1955 cars are out or will soon be out.

You have seen them pictured on television, in your newspaper, in the magazines, and you have heard them raved about on your radio.

They are longer, lower, faster than ever. They are more beautiful, more colorful, more powerful than in any previous year.

And so progress has made another step forward and the accident rate in this country will probably go up another notch during the coming year.

* * *

My congratulations go forward to all the automobile manufacturers and designers. They are unquestionably the very top in enterprise, selling genius and promotion.

But may I ask them one question: What is the sense of producing cars that will go 125 miles or more an hour when the speed limit on most roads is 45 or 50 miles?

What is the logic of giving the easily tempted human being a juggernaut that will develop 200 or 300 horsepower when one or two REAL horsepower made our ancestors the pioneers they were?

I know it sounds like a foolish question. I know that none of us wants to go back to the horse-and-buggy days any more than we want to go back to outhouses and outside wells.

But aren't we traveling just a little too fast for our own good? Aren't we developing technical appliances much faster than our intelligence and our capacity to use them warrants?

* * *

It's wonderful to have a fast car. It's great to pass the fellow ahead of you and say to yourself, "Gee, what a great guy I am!"

But the very fact that we go faster than the law allows proves that we haven't the capacity to handle such a big automobile behind the wheel of which we sit.

I myself drive a 1951 car. When I bought it it was the very latest thing in its line. I was very proud of it. People used to admire it, it was very pretty.

Then 1952 came along. Although I had bought the car only four months before the new model came out, my car was a year old. Just for the fun of it I went back to the same dealer and asked him what he would allow me on it. He shook his head sadly and said, "Well, you know the new models are out. I can't give you a whole lot." And I had driven it only about 3,000 miles.

* * *

Two years ago I had a double-breasted suit made. It cost me a lot, more than I could afford. Then, last year, all of a sudden the tailors agreed that only single-breasted suits were in style. So now I have an almost new double-breasted suit in my closet, but when I wear it, I feel like an old fogey and sort of sink along the buildings when I am out in the street.

We are in the market for a new refrigerator. So, we went looking around. The dealer said, that in another month the new models would be out. "Why don't you wait?" he asked. "Next month I'll be able to make you a much better deal."

I looked at my wife. She looked at me. But, thank goodness, they weren't appraisal looks. We were not wondering when the 1955 model husbands and wives were going to be out and what our trade-in value would be.

EDITORIAL

OIL FOR TOMORROW

What will be the oil situation in the future? Will the industry be able to find and produce enough oil to meet the constantly increasing demands of our rapidly growing population?

The president of a major oil company dealt with such questions in a recent nationally broadcast radio talk. He said there will be plenty of oil—this year, next year, and the following years. Oil shale deposits in the state of Colorado alone, he pointed out, contain about 100,000,000,000 barrels of potential oil—three times our present petroleum reserves.

He further observed that the petroleum industry is spending tens of millions of dollars each year in the search for new pools of underground oil, and in perfecting processes for making oil from shale and coal. Modern machines and techniques have been adopted to supplement the work of traditional ones. Aerial reconnaissance and the use of helicopters, for example, are aiding in the search for oil in areas which were hitherto inaccessible. New drilling methods make it possible to sink wells to depths unheard of only a few years ago. And, he added, long before we approach the end of our resources of fossil fuels, atomic energy and solar power will have been developed to where they can take their places as major sources of energy.

This is good news for the 2,000,000 Americans who earn their living in some phase of the oil business—and good news for all the rest of us, who use and depend on oil products every day of our lives.

VETERANS' DAY

Armistice Day, more aptly renamed Veterans' Day this year, was solemnized this past Thursday with many groups throughout the City paying homage to the living and dead who dedicated their efforts to continue to keep the light of free Democracy burning.

It is fitting that we, Americans all, continue to dedicate our activities and our thoughts to the end that their efforts shall not have been fruitless and that Democracy's beacon continues to guide distressed people the world over.

COVER PICTURE

The American Flag goes up, as Veterans' Day, is observed here in 1951. The flag was the gift of Mr. and Mrs. Alex Gow, Sr., in memory of their son Alex, Jr. It was presented at the dedicatory ceremony Thursday for use at the Living Memorial Park overlooking the Passaic Falls. In the cover photo at the flag presentation are left to right: Mrs. Virginia Hunter, President of the Auxiliary of the Alexander Hamilton Post, VFW, Mrs. Dorothy Indoe, Americanism Chairman, Mrs. Ida A. Thomas, park commissioner who received and unfurled the flag at the flagpole and Alex Gow, Sr. at the extreme right.

LOOKING AT LIFE

By ERICH BRANDEIS



According to Cholly Knickerbocker, Geraldine Farrar, the famous opera singer of another age, has decided to donate all her love letters, correspondence and diaries to the Library of Congress.

He says that Farrar was once the "epitome of all opera singers, gifted with one of the world's greatest voices, to go with her breathtaking beauty and regal bearing. She had proposals from princelings, dukes, earls and barons, not to mention countless will-you-marry me's from assorted millionaires both here and in Europe."

She has kept all her love letters and, had she published them, could have made a fortune. But she did not. Now the Library of Congress, if it will accept the gift, is going to get it.

According to public records, Geraldine Farrar is now 72. Consequently, many of those princelings and millionaires, who wrote her passionate letters 40 or 50 years ago, have probably gone to their ancestors by now.

But those who are still alive, probably have long since outlived their impetuousness, long settled for much less glamorous, even than the Geraldine Farrar of the very early part of this century—and, perhaps, have much to offer for it.

Geraldine was once one of my favorites. If she had been 20 years younger when I was a 24 or 25, I would probably have proposed to her myself.

And just imagine—one of my writings might now go into the Library of Congress, which one of my columns never will.

* * *

It may not be quite apropos in connection with so exalted a subject as the previous one, to mention the fact that three eminent psychologists, at the opening session of the annual convention of the American Psychological Association, reported to the 6,000 members assembled that the peak of man's intellectual growth is reached between the ages of 20 and 24.

At the latter age he begins to decline and his mind to deteriorate—the deterioration speeding up with every additional year.

The scientists based their facts on the study of about 6,000 persons, mostly prisoners. They found that the less education a man has the greater the decline.

(They also found that there really isn't any more sickness among 90-year-olds than among 60-year-olds and that probably the oldest working age group in this country is the farmer.)

* * *

I checked with my doctor on this "deterioration after 24." He confirmed it. He told me that both mental and physical decline begins at about that age, but there is a redeeming feature about this whole discouraging business.

While both the mind and the body reach their zenith at about 24, the mind keeps on developing, while not growing, and experience and wisdom take the place of virile youth.

Thus while, perhaps, those fellows who wrote love letters to Geraldine Farrar at 40 or 50 or 60, might have been pretty far advanced in mental deterioration, they nevertheless might have been pretty darn important and useful members of society.

Pretty complicated, isn't it?

Column of Comment. . .

Now it can be told that Governor **Robert Meyner** came in for a bit of censure from the National Democratic Committee for his apparent laxity in coping with the patronage situation throughout the state. Passaic County is still under the influence of a Republican prosecutor.

Despite all this—from various corners of the state come faint drum beats for **Stevenson** and **Meyner** in '56.

Dr. Harold M. Goldy, prominent member of the Crispodists fraternity and who will be given community with honor and recognition for his manifold activities in behalf of our city. Appropriate arrangements are scheduled for mid-December.

It seems that **Lester F.** has enough. Using poor health as an excuse to retire undefeated, it is known in certain circles, that he will not be a candidate for re-election in '55. Prominently being mentioned as a successor is **Robert Moore**.

While it is official that the State Democratic Committee will seek a recount in behalf of **Chas. Howell**, who lost a squeaky election to **Clifford Case**, Gov. **Meyner** somehow is not reconciled to the fact that it is a good idea. The approximate cost to the party will be in the neighborhood of 55,000 dollars. The Governor may be motivated in his opinion for reasons of economy—or perhaps because he knows that there has never been a recount which resulted in reversing the results of any election.

Sam Bruno, re-elected alderman in the Third Ward is loudly pointing to his count in the last three elections. The sounds resemble mayoralty aspirations.

The ill-fated Municipal swimming pool is again in the news. It seems that the work done this past summer will now have to be redone. How about the cost? Will that have to be an additional burden to an already swollen tax rate?

The only benefit the pool has produced has been to the Republican Party who have used it as fodder in their political campaign as a monumental achievement. Beware the anger of the people!

The **Grossi-O'Byrne** statements at the last meeting of the Passaic



Judge JOHN MASIELLO

County Democratic group would have made good listening to anyone who wasn't familiar with the local going-on. Aiming their remarks at their Republican counterparts, they charged that attempts were being made to split the Democratic organization. It is certainly true that such attempts are being made but **Grossi** and **O'Byrne** will have to look closer to home to find the "divide and conquer" boys. Incidentally, there has been a self pedalling of the name of **George Katz** in and around Democratic circles lately. Has he fallen out of favor?

The **Gulda Organization** came in for quite a slice of favorable comment the other day from none other than the Governor himself and from Democratic State chieftan **George Brunner**. The group is being watched by many.

While brother **Joe** may still be in the political "doghouse", Magistrate **John Masiello** is scheduled to be reappointed for another three year term. Unquestionably, he has earned it for the high type representation he has given our city on the local bench.

Will **Frank Graves, Jr.**, elected to the Board of Freeholders temporarily put a damper on his many friends' attempt to make him a mayoralty candidate?

In addition to the talk about "**Chuck**" **Jackson** going to Trenton, there are whisperings which would see him as a compromise candidate for **O'Byrne's** post as County Chairman. If **Eddie**, of course, gets one of the two judge-ships, which are available.

THE Chronicle

of the Week

PATERSON — The appointment of **Edgar R. Shumway** as Advertising Manager of 1st National Bank and Trust Company of Paterson was announced recently by **F. Raymond Peterson**, Chairman of the Board of Directors.

The post of Advertising Manager of 1st National has just been created, the bank's advertising and promotion having been handled by **Tupper Advertising Co.** which moved its headquarters from 125 Ellison St. to Massachusetts on Nov. 1 when its business relationship with 1st National Bank terminated.

The new advertising manager brings to the bank a broad background of advertising and banking experience. For the past 27 years, Mr. Shumway has been associated with the Bankers Trust Company of New York. His most recent experience has been in the field of public and employee relations for Bankers Trust where, among other duties, he filled the post of Executive Secretary of the bank's staff organization and was editor of the bank's official magazine, "The Pyramid." Previously he had experience in many departments of the bank, including Personal Trust, Corporate Trust, Custodian and Tax. Prior to his banking connection, he was associated with the New York Times, Worthington Pump and Machinery Corp., the Keratol Co., Newark, and the Western Electric Company.

Born February 10, 1906 at Atlantic City, Mr. Shumway attended New Jersey schools. He graduated from New York Chap-

ter, American Institute of Banking, and has been active in affairs of the chapter. Among other posts he has been Governor and Chief Consul, and chairman of such committees as Publicity, House, and Industrial Visits. He created the Chapter's Round Table program and was its first chairman. He was a speaker at, or attended four national A.I.B. conventions. Mr. Shumway presently resides in Somerville, N. J. but plans to move to the Paterson area as soon as present commitments permit.

PATERSON — Pellington Post will hold its annual Veterans Day Dinner, November 13th, in commemoration of all those departed comrades in arms who made the supreme sacrifice to preserve the principles of justice, freedom and democracy. This affair has been a tradition with the post since its inception and the post members take pride in making it one of the finest affairs held in Passaic County.

The Post Dinner Committee is as follows, Chairman Past Commander **Stanley Levine**, Honorary Chairman Commander **Stephen Holderman**, Master of Ceremonies **Pat Ferro**, Program **Linus Rughes**, **Anthony Agatino**, and **Joseph Berman**, Reception Past Commander **Charles Simpson** and all past commanders, Tickets **George Bizzaro**, **Edward Dutchess**, **Louis Meeker Sr.**, and Vice Commander **John Wyant**, Finances Finance Officer **Charles R. Simpson**, Publicity Vice Commander **Edmond A. DeSantis**, and Printing **Donald Rose**.

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Wedding Bells



MRS. RICHARD WILLITS

PROSPECT PARK—Miss Joyce Lewis, daughter of Mrs. Barbara Lewis, of 329 North Ninth St., was married recently in St. Clement's Episcopal Church to Richard Willits, son of Mrs. Margaret Willits, 124 Buena Vista Ave., Hawthorne. The Rev. Leon H. Plante officiated at the ceremony. A reception followed at the Club Moresque.



MRS. JACK ROUGHGARDEN

PATERSON—Miss Judith Vreeland, daughter of Mr. and Mrs. Clarence Vreeland, 447 Preakness Ave., and Jack Roughgarden, U. S. N., son of Mrs. Theresa Swistah and Albert Roughgarden of Paterson, were united in marriage recently, at the First Baptist Church. The Rev. Fred MacArthur officiated at the ceremony. A reception was held at the Veterans Hall, Mason Ave., Haledon.

MRS. J. D.'s "SECOND CAREER": A HOME FOR BUSINESS GIRLS

By ANNE HEYWOOD

ONE day when I was a little girl talking to my grandmother, I said, "How come you are such a nice old lady, when some old ladies are so cranky?" She told me something I will never forget. "If you are a nice young lady you will be a nice old lady, and if you are a nasty young lady you will be a nasty old lady."

I think of that when I read learned articles about jobs and legislation for the older worker. They all assume that older people are identical. Actually they are more individuals than they were at twenty. Therefore the work they do after retirement needs to be custom-made for them.

We have talked a lot about "operation second chance." The women who have found their second chance are the ones who have ignored blanket prescriptions for courses in weaving and ceramics. They have concentrated instead on the dream they never had time to indulge.

Miss J. D. is a perfect example of this. She was retired a few years ago at sixty from a book publishing house where she was head of the files. She had worked all her life and never married. She loved the publishing business and liked young people.

Shortly before her retirement she came to see me. She was a plump, energetic woman with a face so ugly it was almost pretty.

"Naturally, after working for so long I look forward to having time to myself, but I do not intend to die on the vine or take up crocheting. I want to keep busy," she said. "I like young people and especially the kids who come into the publishing business. They try to make ends meet on their small salaries because they know they're doing what they want."

At my suggestion Miss J. D. took an eight-room, inexpensive apartment in an unfashionable

section with six tiny bedrooms, a living room and kitchen. She rented five of the bedrooms to girls who had to get along on small salaries. They each had privacy for the work they inevitably brought home evenings and there was a big living room where they could relax.

It was not like the dreary, jail-like women's clubs in which, said



The Home Was a Gay Place.

Miss J. D., "I spent my first six years in New York." Her earnings enabled her to hire a competent houseworker which allowed her the freedom she wanted.

That was two years ago. Now Miss J. D. has rented two brownstone fronts with a capacity of fifty and has a waiting list long enough to justify her next step—taking another house.

Moral: When you are planning for retirement, pay no attention to statistics by the self-styled experts who think that age transforms you suddenly into one of a row of ten million pins. Remember instead, that your individuality is heightened, pay attention to your own interests and enthusiasms and you will make a success of your second life.



MRS. ALBERT SYPERDA

PATERSON—Miss Louise Catherine Capaci, daughter of Mr. and Mrs. Anthony Capaci, 60 Jane Street, was married recently to Albert Syperda, son of Mr. and Mrs. Jacob Syperda, Greenwood Lake, N. Y., in St. Mary's R. C. Church. The Rev. Robert Morris officiated at the ceremony which was followed by a reception at the Green Acres Supper Club, Lodi.



MRS. RAYMOND L. GELLER

PATERSON—Miss Ann De Renzo, daughter of Mrs. Louis De Renzo and the late Mr. De Renzo of 163 Martin St., and Raymond L. Geller, son of Dr. and Mrs. L. W. Geller of 374 Belmont Ave., Newark, were united in marriage recently. The Rev. John Divizia performed the ceremony in St. Anthony's R. C. Church. A reception followed in the Circle Restaurant, Wayne.



Looking Ahead

with
"Augie"
Tumminello

Are you worried about living too long—or not long enough? Many people are worried about one or the other. Some even about both.

Yes—the fear of outliving life savings after advancing age has forced them into retirement is common to many elderly people. And the fear of what will happen to wife and family should death occur before sufficient money has been saved, gravely concerns many thoughtful young men.

Both of these fears can be removed forever by carefully planned life assurance. Planned life assurance brings peace of mind in youth and old age. It is a blessing throughout life. You cannot afford to be without it.

August E. Tumminello SUN LIFE OF CANADA

ROOM 600, 5 COLT ST.

PATERSON, N. J.

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LA 3-0118

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INDUSTRIAL — RESIDENTIAL

LOUIS LETIZIA

Plumbing & Heating Contractor
28 East 19th St. Paterson, N. J.



MRS. JOSEPH W. VAN ALLEN

PATERSON—Miss Josephine L. Favara, daughter of Mr. and Mrs. Joseph Favara, 490 River St., and Joseph W. Van Allen, son of Mr. and Mrs. Bert Van Allen, 5 North Third St., were married recently in Morningside. Officiating was Judge De Luccia of East Paterson, and a reception followed.

TV Shows This Week

WCBS-TV—2

WABC-TV—7

WRCA-TV—4

WOR-TV—9

WATV—13

WABD—5

WPIX—11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a.m. to 5:30 p.m.

- | | | |
|--|--|--|
| 7:00
4—Today | 5—Food For Thought
7—Morey Amsterdam
9—Screening the World
11—N.Y. Calendar
13—Shop, Look & Cook | 11—Liberace
3:00
2—The Big Payoff
4—The Greatest Gift
5—Paul Dixon Show
9—Ted Steele
11—Bob Kennedy Show |
| 8:00
2—The Morning Show
9:00
2—Geo Skinner Show
7—The Breakfast Club | 12:45
2—The Guiding Light | 3:30
2—Bob Crosby Show
4—One Man's Family
7—J. Franklin Memry Lane
13—Comedy Corner |
| 10:00
2—Garry Moore
4—Ding Dong School
7—Maggi McNellis | 1:00
2—Portia Faces Life
4—Sentimental You
5—Claire Mann Show
7—Movie Matinee
1—17 School
13—Musical Jackpot | 4:00
2—Brighter Day
4—Hawkins Falls
7—Tea Time Thea.
11—Hopalong Cassidy
13—Bob Keadedy |
| 10:30
2—Arthur Godfrey
4—A Time To Live
7—Nancy Craig | 1:30
2—Welcome Trav
4—Here's Looking at You
5—Half Hour Thea.
7—Ern Westmore
11—Opinion Please | 4:15
2—The Secret Storm
4—First Love |
| 10:45
4—Three Steps To Heaven | 2:00
2—Robt. Lewis
4—Big Matinee
7—Letter To Lee Graham
7—Movie For You
1—Aunt Jean
13—Movie Matinee | 4:30
2—On Your Account
4—World of Mr. Sweeney |
| 11:00
4—Home
7—Creative Cookery | 2:30
2—Art Linkletter
4—Jinx Falkenberg
7—Journey Through Life
9—Lew Bedell Show | 5:00
2—UN in Action
4—Pinky Lee
9—Ted Steele
11—Dance Time
13—Junior Frolics |
| 11:30
2—Strike 1: Rich Show
5—Kit Lane Fore | | 5:15
5—Roy Doty
7—Jolly Gene |
| 2:00
4—V. Lady
7—White Show | | |
| 12:15
7—For Fun | | |
| 12:30
2—Love of Life
7—Ted Streeter Show | | |
| 12:30
2—Search For Tomorrow
4—Father Your Nest | | |

SATURDAY

NOVEMBER 12

- | | | |
|---|---|---|
| 9:00
2—On the Carousel
4—Children's Thea.
7—Tales of the Trail | 2:30
2—Youth Takes a Stand
9—Cinema 9
13—Movie Matinee | 7:00
2—Gene Autry Show
4—A & P Playhouse
5—Joe Palooka Story
7—Star Time
11—Seven o'clock News
13—News—Sports |
| 10:00
2—Time For Beany
7—Adv. of Rin Tin Tin | 3:00
2—Camera Three | 7:30
2—Beat the Clock
4—Ethel & Albert
5—Annie Oakley
7—Dangerous Assignment
9—Million Dollar Movie
11—First Show
13—Preview Thea. |
| 10:30
2—Winky Dink and You
4—Cisco Kid
5—Frontier Thea.
7—Smilin' Ed's Gang | 4:00
2—Late Matinee
5—Feature Thea.
9—Conflicts
13—Western Film | 8:00
2—Jackie Gleason
4—Mickey Rooney
5—Professional Football
7—Dotty Mack Show |
| 11:00
2—Capt. Midnight
4—Channel 4 Thea.
5—Frontier Thea.
7—Space Patrol | 4:30
9—Million Dollar Movie | 8:30
4—Place the Face |
| 11:30
2—Abbott and Costello
7—Panel Quiz
11—Operation Peace | 5:00
5—Football Plays of Week
13—Junior Frolics | 9:00
2—Two for the Money
4—Imogene Coca
7—Sat. Night Fight
11—Hockey
13—Johnny Mack Brown |
| 12:00
7—The Big Top
5—Feature Theatre
7—The Bontemps
11—Adventure Playhouse
13—Western Feat. | 5:15
4—Mission to Mexico | 9:30
2—My Favorite Husband
4—Texaco Show |
| 1:00
2—J. Edgar Hoover
4—Home Gardener
5—Feature Thea.
13—Custard Pie Thea. | 5:30
2—Amos & Andy
5—Charlie Chan
7—ABC Football Scores | 10:00
2—That's My Boy
4—Geo Gobel Show
7—Stork Club
13—Hour Of Mystery |
| 1:30
2—Uncle Johnny Coons
4—Football Forecast
9—The Picture
13—Western Film | 6:00
2—Six O'Clock Report
4—Abbott & Costello
9—Action Thea.
11—Ramar of the Jungle
13—Western Feature | 10:30
2—"Willy"
4—Your Hit Parade
7—Victory at Sea |
| 2:00
2—What in the World | 6:15
2—The Saturday Show | 11:00
2—Now and Then
4—Operation Success |

The CHRONICLE

- | | | |
|---|--|--|
| 2—News of the Night
4—Sat. Night News
7—Mr. District Attorney
11—Telepix News
13—Stardust Thea. | 4—American Forum
5—Feature Thea.
7—Hopalong Cassidy
11—Sunday Matinee | 9—Million Dollar Movie
11—Fashion Premiere
13—Stardust Thea. |
| 11:10
11—Night Owl Thea. | 4:00
2—American Week
4—Out On the Farm
7—Conflicts
13—Western Roundup | 11:15
2—The Late Show
4—Sports Final |
| 11:15
2—Late Show
4—The Lone Wolf | 4:30
2—The Search
4—Zoo Parade
5—Feature Thea.
7—Rocky Jones
9—Million Dollar Movie | 11:20
4—Igor Cassini |
| 11:20
5—Wrestling | 5:00
2—Omnibus
4—Hall of Fame
5—Cinema Thea.
7—Super Circus
11—Six Gun Playhouse
13—Jr. Carnival | 11:30
9—Starlight Thea. |
| 11:30
7—Spotlight on Harlem
9—Starlight Thea. | | 11:35
11—Night Owl Thea. |
| 12:30
2—Late, Late Show | | 12:30
2—The Late Late Show |

SUNDAY

NOVEMBER 14

- | | | |
|--|--|--|
| 8:00
4—Documentary | 5:30
4—Background
5—We Love Dogs | 5:30
2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time |
| 9:00
2—The Sun. Show
7—Cerebral Palsy Telethon | 6:00
4—Meet the Press
5—Sunday Supplement
7—Meet Corliss Archer
9—Action Thea.
11—Tales of Anderson
13—Joe Michael's Rev. | 6:00
2—6 o'Clock Report
4—Superman
5—Magic Cottage
7—Biff Baker
9—Merry Mailman
11—Ramar of the Jungle
13—Western Thea. |
| 9:30
4—Sing A Song | 6:15
9—What's Your Trouble | 6:15
2—The Early Show |
| 10:00
2—Lamp Unto My Feet
4—Time for Adventure
5—Western Tales
7—Tales of the Trail | 6:30
2—You Are There
4—Roy Rogers
7—My Hero
11—Hy Gardner Calling
13—The World Is Yours | 6:30
4—Program Quiz
5—Thru the Attic Door
7—Files of Jeffrey Jones
11—Liberace Show |
| 10:30
2—Religious Series
4—Children's Hour | 7:00
2—Lessie
4—People are Funny
5—Half Hour Thea.
7—You Asked For It
11—I Made the News
13—Gov. Meyner | 6:45
4—Esso News
9—Lyle Van |
| 11:00
2—Space Funnies
5—Western Tales
7—Come Closer
11—Let's Go Places | 7:30
2—Jack Benny Show
4—Mister Peepers
5—Opera Cameos
7—Pepsi Cola Playhouse
9—Million Dollar Movie
11—Dateline Europe
13—N.J. Legislative Rep't | 7:00
4—Sherlock Holmes
5—Captain Video
7—Kukla, Fran & Ollie
9—Tales of Mystery
11—News
13—News - F. Sayles |
| 11:15
11—Christopher Program | 7:30
2—Toast Of The Town
4—Colgate Comedy Hour
5—Manhattan Playhouse
7—Stu Erwin Show
11—Inspector Mark Saber
13—Jr. Town Meeting | 7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz |
| 11:30
4—Hopalong Cassidy
7—Wing and Pet Cen.
11—What's Your Trouble | 8:00
7—The Big Picture
11—I Am the Law | 7:30
2—Douglas Edwards, News
4—Tony Martin
5—Life With Elizabeth
7—The Names the Same
9—Million Dollar Movie
11—First Show
13—Preview Thea. |
| 11:45
11—Back To God | 9:00
2—G. E. Theatre
4—Philco TV Thea.
5—Rocky King
7—Walter Winchell
9—Football Program
11—Follow That Man
13—Evangel. Hour | 7:45
2—Perry Como
4—Camel News Caravan
13—Preview Thea. |
| 12:00
2—Winky Dink & You
4—Cool, Hartz & Pets
5—N.Y. Times Forum
7—The Christopher Progr.
11—The Big Picture
13—Flight To Fame | 9:15
7—Packard Program | 8:00
2—Burns & Allen
4—Producers Showcase
5—Ilona Massey
7—Col. March |
| 12:15
4—Learn to Draw | 9:30
2—Honestly Celeste
5—Life Begins at Eighty
7—Soldier Parade
11—City Detective
13—The Spanish Show | 8:30
2—Godfrey Scouts
5—Heart of the City
7—Voice of Firestone |
| 12:30
2—Contest Carnival
4—Amer. Inventory
7—Faith For Today
11—Treasure Chest
13—Spanish Kiddie Show | 10:00
2—Father Knows Best
4—Loretta Young
5—Playhouse Five
7—Break The Bank
9—Million Dollar Movie
11—The Big Fight | 9:00
2—I Love Lucy
5—Feature Boxing
7—Coll. Press Conf.
4—Medic
9—Captured
11—People
13—University |
| 12:45
11—Fect Playhouse | 10:30
2—What's My Line?
4—The Hunter
7—Victory at Sea | 9:30
2—December Bride
4—Robt. Montgomery
7—The Unexpected
9—Paragon Playhouse
11—News-O-Rama
13—Report From Rutgers |
| 1:00
2—Picture for a Sun. PM
4—Youth Wants To Know
5—John Hopkins Rev.
7—Mr. Executive
13—Junior Carnival | 11:00
2—Sun. News Spec.
4—News
5—News
7—Tales of Tomorrow | |
| 1:30
4—Religious Hour
5—Feature Thea.
7—Double Feature
9—The Christopher Progr. | | |
| 2:00
4—Princeton '54
9—This Is The Life
11—Sunday Movie
13—Dance Revue | | |
| 2:30
4—Citizen's Union
2—Face the Nation
5—Feature Thea.
7—Double Feature
9—Cinema 9
13—Sunday Matinee | | |
| 3:00
2—Now and Then
4—Operation Success | | |
| 3:30
2—Adventure | | |

MONDAY

NOVEMBER 15

5:30

- | | | |
|---|--|---|
| 2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time | 6:00
2—6 o'Clock Report
4—Superman
5—Magic Cottage
7—Biff Baker
9—Merry Mailman
11—Ramar of the Jungle
13—Western Thea. | 6:15
2—The Early Show |
| 6:30
4—Program Quiz
5—Thru the Attic Door
7—Files of Jeffrey Jones
11—Liberace Show | 6:45
4—Esso News
9—Lyle Van | 7:00
4—Sherlock Holmes
5—Captain Video
7—Kukla, Fran & Ollie
9—Tales of Mystery
11—News
13—News - F. Sayles |
| 7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz | 7:30
2—Douglas Edwards, News
4—Tony Martin
5—Life With Elizabeth
7—The Names the Same
9—Million Dollar Movie
11—First Show
13—Preview Thea. | 7:45
2—Perry Como
4—Camel News Caravan
13—Preview Thea. |
| 8:00
2—Burns & Allen
4—Producers Showcase
5—Ilona Massey
7—Col. March | 8:30
2—Godfrey Scouts
5—Heart of the City
7—Voice of Firestone | 9:00
2—I Love Lucy
5—Feature Boxing
7—Coll. Press Conf.
4—Medic
9—Captured
11—People
13—University |
| 9:30
2—December Bride
4—Robt. Montgomery
7—The Unexpected
9—Paragon Playhouse
11—News-O-Rama
13—Report From Rutgers | | |

PAGE ELEVEN

10:00
 2—Studio One
 5—Prof. Boxing
 7—Mon. Night Fights
 9—Million Dollar Movie
 11—Feat. Playhouse
 13—Encore Thea.
 10:30
 4—Big Town
 10:45
 7—Bill Stern
 11:00
 2—Chronoscope
 4—John McCaffrey
 5—News
 7—Sealy TV Playhouse
 11—Telepix News
 13—Stardust Thea.
 11:10
 11—Night Owl Thea.
 11:15
 2—News of the Night
 4—Steve Allen
 5—Ernie Kovacs
 11:30
 2—The Late Show
 4—Tonight
 7—News
 9—Journey to Mystery
 12:45
 2—The Late Late Show

TUESDAY

NOVEMBER 16

5:30
 2—The Late Matinee
 4—Howdy Doody
 5—The Funny Bunny
 7—Puppet Show
 11—Kartoon Klub
 13—Fun Time
 6:00
 2—Six o'clock Report
 4—Kit Carson
 5—Magic Cottage
 7—Gloria Swanson
 9—Merry Mailman
 11—Ramar of the Jungle
 13—West. Theatre
 6:15
 2—The Early Show
 6:30
 4—Program Quiz
 5—Thru the Attic Door
 7—Files of Jeffrey Jones
 11—Liberace Show
 6:45
 4—Esso News
 9—Lyle Van — News
 7:00
 4—Ella Raines
 5—Captain Video
 7—Kukla, Fram & Ollie
 9—Cowboy G-Men
 11—News
 13—News — F. Sayles
 7:15
 5—M. Beatty-News
 7—John Daly—News
 11—Telepix News
 13—Look Photo Quiz
 7:30
 2—News
 4—Dinah Shore
 5—Waterfront
 7—Cavalcade of America
 9—Million Dollar Movie
 11—First Show
 13—Preview Thea.
 7:45
 2—Jo Stafford Show
 4—Camel News Caravan
 8:00
 2—Red Skelton
 4—Buick-Berle Show
 5—Bishop Fulton Sheen
 7—A & P Playhouse
 8:30
 2—The Halls of Ivy

5—Studio 57
 7—Twenty Questions
 9:00
 2—Meet Millie
 4—Fires de Thea.
 5—City Express
 7—Danny Thomas
 9—Inner Sanctum
 11—Basketball
 13—Johnny Mac Brown
 9:30
 2—Danger
 4—Armstrong Circle Thea.
 5—It's A Mystery
 7—The Elgin Hour
 9—Paragon Playhouse
 10:00
 2—Life With Father
 4—Truth or Consequences
 5—City Assignment
 9—Million Dollar Movie
 13—Encore Thea.
 10:30
 2—See It Now
 4—It's A Great Life
 7—Stop The Music
 11:00
 2—News of the Night
 4—John McCaffrey
 5—The News Tonight
 7—Sealy TV Playhouse
 11—Telepix News
 13—Stardust Thea.
 11:10
 11—Night Owl Thea.
 11:15
 2—The Late Show
 4—Steve Allen
 5—Ernie Kovacs
 11:30
 4—Tonight
 7—Late News
 9—Journey to Mystery
 12:45
 2—Late, Late Show

WEDNESDAY

NOVEMBER 17

5:30
 2—The Late Matinee
 4—Howdy Doody
 5—The Funny Bunny
 7—Puppet Show
 11—Kartoon Klub
 13—Fun Time
 6:00
 2—Six o'clock Report
 4—Wild Bill Hickok
 5—Magic Cottage
 7—All Star Thea.
 9—Merry Mailman
 11—Ramar of the Jungle
 13—West. Theatre
 6:15
 2—The Early Show
 6:30
 4—Program Quiz
 5—Thru the Attic Door
 7—Files of Jeffrey Jones
 11—Liberace Show
 6:45
 4—Esso News
 9—Lyle Van
 7:00
 4—Seems Like Yesterday
 5—Captain Video
 7—Kukla, Fram & Ollie
 9—Cowboy G-Men
 11—News
 13—News—Fred Sayles
 7:15
 5—M. Beatty-News
 7—John Daly—News
 11—Telepix News
 13—Look Photo Quiz
 7:30
 2—News
 4—E. Fisher-Coke Time
 5—Life With Elizabeth
 7—Disneyland
 9—Million Dollar Movie
 11—First Show

13—Preview Thea.
 7:45
 2—Perry Como
 4—Camel News Caravan
 13—Preview Thea.
 8:00
 2—Arthur Godfrey
 4—1 Married Joan
 5—China Smith
 8:30
 4—My Little Margie
 5—Royal Playhouse
 7—Stu Erwin
 9:30
 2—Strike It Rich Quiz
 4—Kraft TV Theatre
 5—Chicago Symphony
 7—Masquerade Party
 9—Dodge 714
 11—Hockey
 13—Western Feature
 9:30
 2—I've Got a Secret
 7—Col. March
 9—Favorite Story
 10:00
 2—Blue Ribbon Boxing
 4—This Is Your Life
 5—Down You Go
 7—Biff Baker
 9—Million Dollar Movie
 13—Encore Thea.
 10:30
 4—Rheingold Thea.
 5—Pro Football Plays
 7—Premier Playhouse
 10:45
 2—Sports Spot
 5—Cinema Thea.
 11:00
 2—Chronoscope
 4—John McCaffrey
 5—News
 7—Sealy TV Playhouse
 11—Telepix News
 13—Stardust Thea.
 11:10
 11—The House Detective
 11:15
 2—News of the Night
 4—Steve Allen
 5—Ernie Kovacs
 11:30
 2—The Late Show
 4—Tonight
 7—Late News
 9—Journey to Mystery
 12:45
 2—The Late Late Show

THURSDAY

NOVEMBER 18

5:30
 2—The Late Matinee
 4—Howdy Doody
 5—The Funny Bunny
 7—Puppet Show
 11—Kartoon Klub
 13—Fun Time
 6:00
 2—Six o'clock Report
 4—Rocky Jones
 5—Magic Cottage
 7—Gloria Swanson
 9—Merry Mailman
 11—Ramar of the Jungle
 13—West. Theatre
 6:15
 2—Early Show
 6:30
 4—Program Quiz
 5—Thru the Attic Door
 7—Files of Jeffrey Jones
 11—Liberace Show
 6:45
 4—Esso News
 9—News
 7:00
 4—Foreign Intrigue

GARDEN THEATRE

Sherwood 2-8880
 204 Market St., PATERSON



Also

Dane Clark

in

"Paid To Kill"



COLOR COMIC. Ed Wynn, "The Perfect Fool," makes his first appearance on CBS Television's "Shower of Stars" color Series, co-starred with Betty Grable and Harry James, Thursday, Nov. 18.



"CLIMAX!" STARR. Don McGuire of stage and screen played a ruthless woman love, in Aldous Huxley's "Gloaming Smile" on "Climax" seen on the CBS Network last Thursday.



CLIFTON WEBB shows a professional interest in beautiful Arlene Dahl in "Woman's World," the CinemaScope production by Technicolor now at the Garden Theatre. Webb is head of the firm selecting a candidate for a key executive spot opening up, and Miss Dahl's husband in the film, played by Van Heflin, is in the running. So are Fred MacMurray and Cornel Wilde, whose respective wives in the picture are Lauren Bacall and June Allyson.

- PAGE THIRTEEN



The By-line

By BEN TOWNSEND

BUDGE, the old city editor, would put up with a lot from a green reporter and still keep him on the payroll. One thing he wouldn't stand for though. That was for one of his writers to get emotional over a story.

Several years back I covered a crime story I've never gotten out of my mind. It was about that Johnson fellow, the guy who, on his honeymoon, murdered his wife in their hotel room. Sticking the gun in his coat pocket he calmly walked out of the room, pausing long enough to hang a small sign on the door knob. The sign read, "Sleeping. Please do not disturb."

Budge said he'd have liked to meet that chap. "He's the kind of fellow that makes a good newspaperman. That's the way you gotta be to go to the top in this business. Cold-hearted."

And I always thought Budge was as cold-hearted as any of them until that afternoon the reporter, yelling so as to be heard above the clack-clack clacking of the teletype machines said, "Take line three, Cork's got something on an accident."

The lanky fellow at the re-write desk rubbed a cigaret out with his foot and scooted his chair closer to the desk. He picked up the phone and spoke softly, "Hello, this you, Cork? Go ahead, spill the details." He scribbled a few notes on a sheet of copy paper, then asked, "What was that name again? Oh!"

He continued to take notes for a few minutes and then told the man at the other end of the line to phone in any new details later. Placing the phone in its cradle he lit another smoke.

Then he rolled a sheet of copy paper under the Underwood's platen. Blue cigaret smoke curled beneath his nose and he stared at the blank sheet of paper in the machine. His hands rested flat on the keyboard, their slim, skinny fingers toying nervously with the keys. Locking his feet around the chair's legs he scooted to a more comfortable position. His fingers hit the keys. The carriage jerked along. The lead began appearing on the paper:

"Elizabeth Ann Woodsawyer was her real name, but at Garfield grade school, where she was a pupil in the third grade, everyone called her 'Tish'. She was a popular student and tonight was to be the biggest thrill of her life.

"Tish, eight-year-old daughter of Mr. and Mrs. Otis Woodsawyer, 3304 Washington, was to play the lead role in 'The Wish', the school's annual operetta.

"But the operetta has been canceled. Superintendent J. W. Armstrong announced. 'Tish' died in Hill Memorial hospital at 1:12 o'clock this afternoon, twenty minutes after being struck by a car at Washington and Thirty-eighth street."

The re-write man ripped the copy from the platen with such force that the roller

spun. The copy paper was removed and called for a copy. Turning to his chest he reached to Budge. "I'll hurry. I'll get a few more paragraphs will finish the story up."

He moved his fingers through his wavy hair, closed his eyes. In his mind he saw the copy he had just written and little beads of perspiration popped out on his forehead. Once more the typewriter keys hammered against the ribbon. The new paragraph began:

"E. George Thompson, 1312 Crawford, driver of the death car, told police the blinding snow prevented him from seeing the little girl until the car hit her as she darted across the intersection to join some little friends.

"Mr. Thompson told officers he rushed the girl as soon as he stopped the car. He said 'Tish's' tiny hands gripped a package that was tied neatly with a bright red ribbon."

He yanked the paragraphs from the writer. The copy boy took them and ran away. The re-write man again faced the Underwood. It clattered loudly as he hit the keys furiously to make the dead story just a few minutes away.

"Patrolman Dave Thompson, an investigating officer, said the package contained a cigaret light and a birthday card. Across the card, in her child-like scrawl, 'Tish' had written, 'To My Daddy'."

"R. H. Lippenbarger, proprietor of the Lippenbarger Drug store, 3809 Washington, said she bought the gift in his store a few minutes prior to the accident.

"She paid for the gift with 249 pennies. She told me," the druggist said, "that she had been saving the pennies out of her own money for several weeks."

"The body is at the Martin funeral home. Funeral arrangements have not been made."

The re-write man got up from his desk and took the last page of the story to the city editor. His fingers pressed into the back of his neck and his body shook with sobs.

Budge pulled the green eye-shade down over his forehead so I couldn't see his eyes. But he gave himself away when a tear fell onto the by-line he was writing across the top of the story. It made a wet spot on the by-line of Otis Woodsawyer.

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