Cited for Helping Children's Party
PICKING UP their baggage, Ann and Jack Balzer are heading for their new home in Vancouver, B. C. The two kids had arrived at New York's Idlewild airport from Germany.

WHETHER IT'S baby carriages or cradleboards (as here), youngsters enjoy free transportation the world over. This Navajo mother can't her papoose around on an Indian reservation in New Mexico. Youngster seems to enjoy it.

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quickly than regular tires. They
give 10% longer mileage. For
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WINTER SWIMMING in a heated pool surrounded by date palms is the lucky lot of visitors every season at many spots in Arizona. "Sunshine center of the Southwest."

CLATTERBUCK AT QUARTERBACK. Present and future are combined in Bobby Clatterbuck, handsome Giant rookie. The blond Texan came to training camp completely unheralded, beat out two All-Americans for jobs, then led the team to three touchdowns in his first league game. Only 22, the 195 pound, 6 foot 3 inch, U. of Houston product is the Giant quarterback of this year and many more to come.

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Citizens Trust Co. Opens Eastside Branch

THE CITIZENS TRUST COMPANY

GRAND OPENING

The Citizens Trust Company conducted a ribbon-cutting ceremony to open its new Eastside Branch. Officials and special guests, from the front row, included Mr. and Mrs. James Duncan, director; Joseph Hammond, Jr., William Van Auker, president; Henry A. Williams, publisher of The Call; Mr. and Mrs. Fred J. Freeland, branch architect; Charles Ervin, bank secretary and general manager of the new office. In the rear are: Charles Van Auker, vice-president; George Gillespie, advisory board member; Frank Hordich, assistant branch manager; Charles Schonacker, Harold Van Auker, and Martin Krugman, advisory board members; Charles D. Love- land, director; Hans Bluthenthal, director; William Wilson, bank public relations director, and John V. Burchfield, director.

Books 'n Stuff

Charles Laughton, Hollywood and Broadway director, is the subject of a new book THE LAUGHTON STORY by author Kurt Singer. The 308-page story is a definitive biography of Laughton from his earliest stirrings in the English town of Scarborough right up to his screen success with H. M. Lenox's Choice.

Singer covers a lot of ground in covering the life of Charles Laughton. And in so doing, he comes up with a book full of surprises. One of the most noteworthy remarks is to light in Singer's biography of the actor is Marlene Dietrich's quip, "I would rather act a love scene with Charles Laughton than with any other actor in the world."

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CAR IN HIGH GEAR
MIND IN LOW GEAR

GHOSTLY FIGURE with a warning sign was used in Berlin by American Army authorities to dramatize accident prevention, but the campaign stirred up Army wives when a wrecked car and blood-splattered dummy were placed near a shopping center.
Wedding Bells

KEEPING EYES AND EARS OPEN

Essential for the Job Hunter

By ANNE HAYWOOD

We have mentioned before the variety of motives that make women search for part-time jobs.

One of the most unusual I know is that of Mrs. A.G.

Mrs. A.G. was thirty pounds overweight. Her husband didn’t like it, and neither did her children. They went to a diet clinic, and she found a lawyer who represented her.

But it’s impossible!” Mrs. A.G. told me despairingly. “Children are school and I’m at home all by myself. After all, how can I just sit there from 12 to 2 when I’m really hungry with nothing much to think about, but how hungry I am and an icebox full of food staring at me?”

So she decided to try for some kind of job that would keep her away from the house and its temptations. After lunch time, she often went to the doctor to see if she could do about it.

The doctor was even more severe. He informed her that her weight gain was a distinct health hazard. His suggestion was that she eat a sensible breakfast, a sensible dinner and just a couple of apples for lunch.

She was “impossible.”

But she was not discouraged. The children were school and I’m at home all by myself. After all, how can I just sit there from 12 to 2 when I’m really hungry with nothing much to think about, but how hungry I am and an icebox full of food staring at me?”

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The only one I have found are in restaurants, and that would be even worse than sitting at home!"

No Training

It was a difficult job, and had to be done in just a few hours a day from 12 to 2 for a woman with no training and no specific skills. But Mrs. A.G. made the same kind of arrangements for the hour from 1 to 2, and they quickly gave her the job.

The hour was an odd one, but she was able to handle it. When she was in the office and had to telephone a real estate agent, one of my friends had asked me to call and see if there was anything that she could do to help. One of my friends had asked me to call and see if there was anything that she could do to help.

If you had been in her place, would you have been able to think of anything that she could do to help?

Mrs. A.G. said, "That gives me an idea." And she went on to find two jobs.

She told me later that she walked along the main street and on that very day lined up a real estate agent who would be willing to hire her to answer the phone and take care of the customers from 12 to 1, five days a week for $5. One and a half blocks away, she found a lawyer whose secretairy was unhappy because she had no relief and had to eat lunch at her desk. Mrs. A.G. made the same kind of arrangements for the hour from 1 to 2, and they quickly gave her the job.

She was unprepared because she had no relief and had to eat lunch on her desk. Mrs. A.G. made the same kind of arrangements for the hour from 1 to 2, and they quickly gave her the job.

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If you had been in her place, would you have been able to think of anything that she could do to help?

MRS. A. VAN VLAANDEREN

MIDLAND PARK — Miss Henrietta N. Beckman, daughter of Mr. and Mrs. Barney Beckman, of 39 Van Blarcom Ave., became the bride of Archibald Van Vlaanderen, son of Mr. and Mrs. Albert Van Vlaanderen of 410 Dixie Ave., Hawthorne, recently in the First Reformed Church of Midland Park. The Rev. Gordon Van Os tenburg was the officiating clergyman.

MRS. JOHN HORONZY

PATERSON — Miss Jean Marzio, daughter of Thomas Marzio and the late Rose Marzio of 267 Lexington Ave., and Mr. and Mrs. John Horonzy of 26 Pierson St., Bloomingdale, and the late Mr. Horonzy in St. Mary’s R. C. Church recently.

MRS. JOHN GEVKE

WYCKOFF — Miss Ruth A. Ristic, daughter of Mrs. John Ristic, Mountain Ave., was married recently to John Gevke, son of Mr. and Mrs. John Gevke, Straight St., Paterson, in the Third Christian Reformed Church, Paterson. The Rev. Eugene Bradford performed the ceremony which was followed by a reception at the home of the bride.

MRS. JAMES R. WAGNER

GLEN ROCK — Mrs. Mary Wagner, daughter of Mr. and Mrs. Raymond G. Brown of Cumberland Rd., was wed to James Robert Wagner, son of Mr. and Mrs. Harold J. Wagner, of Woodhaven, N. Y., recently in the Church of the Holy Communion, Paterson. Rev. Ralph T. Milligan officiated. A reception followed at the Casa Maria, Teaneck.

Looking Ahead

with "Augie" Tumminello

Will You Look In The Mirror?

When we gaze into a mirror it gives back the truth, coldly and impartially. The trouble is not whether the image be as fair as an adolescent dream of love — or ugly as auster. It stops to no questions, it is not moved by compassion, cannot err. Remorseless at Time, it throws back dispassionately the thing that is.

Most of us have become accustomed to seeing the same old countenance day after day. If it is unprepossessing we’ve become used to THAT too, and we are in a proper state of mind to be unprepossessing.

It is a happy — and a rare — man who can be so and be reassured by what he sees.

You many of us are content to secure ourselves for an amount that seems like a farce of play. Unless you transmute that sum into terms of income replacement for your dependents in the event of your death, you will not have the true picture. Make the test now. I shall be happy to review your insurance with no obligation whatsoever to yourself. DARE you look in the mirror?

August E. Tumminello

SUN LIFE OF CANADA

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Baltimore Doesn't Deserve The Bird

At the risk of sounding like a minority of one, this writer will cast a vote on the club which was waiting for it to be sawed off under him—to declare right out loud that he doesn't think the Baltimore Orioles do NOT deserve the hard

Scribes all over the country hopped on Baltimore's new general-manager, when he made the recent deal which sent the club's starting pitcher, Bob Turley, to the New York Yankees along with fellow-hurler, Don Larsen and fellow-outfielder, Billy Hunter.

They were manhandling the deal at the time twice-over-heavily of type because of the swap, claiming that Richards merely handed the Yankees the pennant. In New York, they were busy celebrating the victory of next year's champions even before spring training started—have alone the season. The Gotham fans were wondering what sort of hypocrisy Yankee boss George Weiss employed to swing a deal of this sort.

But they didn't figure that maybe Richards knew what he was doing. At least one observer—right here in this corner—feels that the deal will help Baltimore too. It so happens that Paul's mother can't raise any foolish children. He knows what he's doing.

 Granted that it was tough to give up a strong pitcher such as Turley who has promise and speed. Sure, Larsen has possibilities and ditto for Hunter.

But the fact remains that even with these players, Baltimore had a sorry club which wobbled along in the stygian gloom of the American League's lower regions last year.

And after all, this was a team which—at St. Louis in 1953 and Baltimore last season—dropped 200 games in two years! That's hardly the sort of recommendation which speaks for the caliber of the playing roster facing Richards as he took over his new job.

So what did he have to do—make a deal? Naturally, there's a calculated risk any time a trade is made, it's bound to be for the worse. But in Baltimore's case, how much worse can it get?

In this particular situation, the odds are that Richards will be vindicated—in strong fashion. He has acquired players who can help him and men who can provide the sort of spirit and personnel changes needed by the Orioles. Could be that the man's right when he follows the trade with the comment: "We're going to be a first division contender now."

Consider the possibilities, especially in view of the fact that Richards is far from through. He has other material to deal off and he declares that there will be a 50 per cent turnover on the Baltimore club before the start of the 1955 baseball pennant race.

Baltimore has acquired a fine, hustling outfielder in Gene Woodling, the Fair Lawn squire who was a key factor in the New York Yankees' pennant-winning years even though his role was underplayed time and again by the press and the customers. Woodling turned in important contributions at the plate and in the field during the five championship seasons the club enjoyed and the odds are that he has plenty of good baseball left.

It's more than just a coincidence that the season in which he suffered the most—Woodling was out with injuries most of the time and hamstrung by them even when playing—the Yankees failed to win the American League pennant. The odds are that if Woodling and Phil Rizzuto had been even close to their top form, they would have picked up the marbles again—with all due respect for Cleveland's record win total.

But the Baltimore front office isn't concerned with that. What interests the Orioles and their manager is that Woodling reports himself physically ready and confident of a resurgence at the plate next season. With Woodling sound and such young prospects as catchers Gus Triandos and Hal Smith acquired in this trade along with pitchers Harry Byrd and Jim McDonald, as well as shortstop Willie Miranda, Baltimore may wind up with the last laugh after all.

A trade can be extremely deceptive. As proven often through the years, a club can appear to be strictly out-guessed on exchange of players, yet come out on top all the way once the season's played. It could be that way with Baltimore.

So, don't figure on hanging Richards next season. By that time, he may be too busy trying on halos for size!
Editorial

Curfew Law Unwarranted

On Monday evening the Board of Aldermen meet to further discuss the enactment of curfew legislation. No one but an old ostrich would deny that something needs to be done concerning this gnawing problem. The advent of a curfew law might serve to diminish juvenile delinquency to a certain degree and to some extent would provide a measure of safety to our young people.

Notwithstanding, it is not an easy matter to legislate against certain activities involving a city such as ours.

In the first place, Paterson is the hub of a metropolitan area. Here we have an influx of people from Haleden, North Haleden, Totowa, Boro, Little Falls, and any number of smaller municipalities. Do we have the right to prohibit or limit the activities of young people from these areas? Many of these juvenile suburbanites are employed in Paterson as messengers, clerks, pinboys in bowling alleys, etc.

Most of these employed youngsters, whether from the suburbs or from Paterson proper, come from low income families who need the economic help that the small wages provide. Are we in a position to deprive these families of this revenue?

In terms of the total juvenile population the number of problem juveniles are relatively few. Serious it is not, but to create a quasi police state is unwarranted.

We need a greater amount of active citizen participation in meeting the problems faced by our youngsters. Expanded social activities, greater and more extended recreational facilities in school and out, the establishment of a city-wide youth council under adult supervision.

To create a sense of belonging and to develop the feeling that they are needed would do more than to pass a law causing kids to hide in alleys and to perpetrate all sorts of vile acts before the curfew limit.

Let's get together as many civic organizations as we can. Women's Clubs, Veteran Groups, Labor Unions, Service Clubs and Fraternal organizations. A little collective thinking out loud could do much to bring about a more feasible solution than a curfew law which could only tend to give all youngsters a common problem around which they could gather to do greater harm in their attempt to find a way "out".

Looking at Life

By ERICH BRANDELIS

If you have missed the last Kinsey report—since the price may have been a little too much for just plain amateurs—you may want to read a new book just published by Professor Paul And. You can get that one for $3 and probably derive at least as much benefit from it as from the other, and at half the price.

It tells you about the wrong and quite false attitudes of social workers, robbers and robots, and there is just a remote chance that human beings may also get a few valuables out of this book by Dr. Maurice Burton, who is deputy keeper of zoology at the British Museum of Natural History, and thus has more than a speaking acquaintance with most animals.

I've been out with you with the courting and such prosaic things as mollusk spouts; though it might be argued that the female good looks her western frontier days.

I am telling you this only to show you that an attractive book on this subject can be used to create a more wide-reaching interest in the subject of zoology.

As a matter of fact, my only objection to this book is that we have a very small animal world to our own life, provided of course we are young enough to go courting there.

I have no intention to be sarcastic like the reviewer in one of my copies of The Washington Post. I have no intention of misinforming myself. You will agree with me that a book like this is not different from a fish, "after all.

I do not want to point out all Overs in fish, and the instance of my own experience with fish as well as robins does, for my courting among their lady friends, being with a fisherman, is not different from a fish, "after all.

This is human courtship, it is probably much more difficult for a young man to fill than it is to wear these abominable Hawaiian spotcruits in order to attract a girl's attention.

The author also tells us that in most cases these birds are not used to putting on any display of their unique coloration. In fact, most of this display is probably much more effective for the approaching male than for the average young male, provided, of course, that his exchanger is in harmony with the lady's tastes.

Just one final warning. There is evidence in the animal world that lady birds who have not had their annual quota of sleep are unusually responsive to gentlemen of the species. That is something I definitely do NOT recommend to humans. It might get you in trouble with your girl's parents.

The CHRONICLE
Gordon Canfield has proven to be far and beyond one of the outstanding political personalities of our time. So much so that it appears to be utter folly for the Democrats to even consider any candidate to oppose him. The Congressman has endeared himself to a wide cross-section of our people in such a degree that independents and Republicans alike are beginning a prayer movement to make him the 31st U.S. Senator in 1956. Unquestionably, he has earned the honor. If such comes to pass, Gordon will get support from many unexpected quarters.

This column wants to commend the Veritas Club for their outstanding community leadership. Not content with their vast projects of building one of the finest camps in New Jersey, they have gone a step further and given a leadership to a multiracial community-wide endeavor which received a great deal of attention.

On December 5, was a monumental night to the efforts of the Veritas under the dynamic leadership of president Harold M. Goldy. Dr. Goldy, Ralph Bentley and Burton Weiner were signal honored for their leadership in the March of Dimes campaigns.

Apparently it is no secret that former mayor De Vita is now grooming and booming Ralph Gambatese as the next potential democratic mayoralty candidate. Ralph is a likeable chap. By this time, the aspirant should be often in evidence at democratic headquarters.

They say that Commissioner Ben Manney of Passaic is not concerned about next year's elections in the woolen City because he will not seek re-election.

Softly and without fanfare the Beta Organization is gaining considerable momentum with respect to their membership. Businessmen and women from all sections of the city and county are seeking membership, as gunners bears watching.

Who are the bigwigs involved in a democratic plot soon to be hatched?

Never underestimate the power of a woman... Nan Donohue is rapidly being sought after and wooed by a number of political leaders. Nan, however, is not easily soft-sold.

BATTERED by bombs from the sky during World War II, West Berlin slowly is rising from the ruins. This new apartment house was designed for sun-loving city dwellers.

GAZING INTO the palm of glamor girl Marilyn Monroe, Hassan tells her that her lines indicate that she is very passionate, will have two children and is an excellent sailor. The Hollywood queen said water makes her seasick.
THE SHOWCASE
By D. G.

FILM DEPT: Sam Shumer has been around the motion picture industry for close to 30 years so when the bespectacled bard of the Bellevue Theatre in Upper Montclair utters a statement one is bound to listen with rapt attention.

Which is exactly what the conductor of this weekly pillar did when the same Mr. Shumer indicated without any fear of contradiction that “Mr. Hulot’s Holiday,” now playing at his establishment, is the funniest motion picture that he has seen in the past 30 years.

This French import, which won the chief prize at the annual Film Festival in Cannes, stars Jacques Tati. This guy is really something to see. He not only acts in this splendid comedy but is also the producer, director, co-author, co-director as well as being the star of the film.

“Mr. Hulot’s Holiday” is very lush screen fare for people with jangled nerves. It’s a throwback to the days when Charlie Chaplin was at his best.

Tati works similar to the way the great Chaplin did. He does more with a grimace, a scowl, a leer, and a pout than some of Hollywood’s highly publicized citizens do with the prepared script.

There’s not much talking in this picture. It’s all done with pantomime, numerous sounds, and a group of slick French actors and actresses. We certainly recommend it.

BIG TOWN JOTTINGS: Eartha Kitt, the sultry bombshell who burst on Broadway in Leonard Sillman’s “New Faces,” has made her dramatic debut as a 15-year-old girl in Guthrie McClintic’s production of “Mrs. Patterson,” a new play by Charles Sebree and Greer Johnson with music by James Shelton, at the National Theatre.

“The Mrs. Patterson” is the first Broadway play by co-authors Sebree and Johnson who are both from the Blue Grasslands of Kentucky where the play is set. The youthful authors wrote it for Miss Kitt who plays Teddy Hicks, “a gifted, strange, illusion-bent girl of fifteen who comes face to face with herself in dreams and creates, out of fantasy, her real self.” Enid Markey is featured as “Mrs. Patterson,” a Southern society matron who only appears in Teddy’s dream world.

Ruth Attaway acts Anna Hicks, Teddy’s mother who works for Mrs. Patterson. Avon Long lends his agile talents to the role of Mr. D., a benevolent devil. Helen Dovely, fondly recalled as the Strawberry Woman in all the productions of “Porgy and Bess,” is seen in the role of Bessie Boll, a blues singer confined by the devil to live in a tree in Teddy’s yard. Estelle Hemley, who scored last season as the cantankerous Grandma in “Take a Giant Step,” portrays a religious zealot in the comedy-fantasy. Vinie Burrows and Terry Carter play a pair of Teddy’s neighboring playmates. Emory Richardson has this role of Sylvanus, a rich “night farmer.”

The misses Mary Harmon, Mary Ann Boxworth, and Joan Morgan play the Embree Sisters, a trio of Southern belles. 

ACCOUNTS ILONA MASSEY makes a pretty target for the cameramen at a gala (aren’t they all?) movie premiere in New York. It was joint benefit for Infirmary and a hospital.
TV Shows This Week

WCBSTV—5
WRCATV—4
WABC-TV—7
WOR-TV—9
WXYZ—5
WPXI—11
These TV Movie and Afternoon Programs Are Repeated Monday Through Friday from 9:00 a.m. to 5:30 p.m.

MONDAY 6:30
11—Fashion Premiere
11—Stardust Thea.
11—After the Show
12—Sports Final
11—Igor Cassini
9—Starlight Thea.
11.35—Night Owl Thea.
11—The Late Late Show

DECEMBER 6
5:30—The Late Maltransfer
6—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00—6 O’clock Report
4—Superman
5—Magic Cottage
7—Little Baker
9—Marry Maflin
11—Ramar of the Jungle
13—Western Thea.
6:15—The Early Show
6:30—Program Quiz
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberalize Show
6:45—Eso News
9—Live Wire
7:00—Sherlock Holmes
5—Captain Video
7—Kukla, Fran & Ollie
9—Tales of Mystery
11—News
13—News & F. Sayles
7:15—M. Britney-News
7—John Daly—News
11—Mirth of the Day
13—Look Photo Quiz
7:30—2—Douglas Edwards, News
4—Tony Martin
5—Life With Elizabeth
7—The Names the Same
9—Million Dollar Movie
13—Preview Thea.
7:45—Gerry Hayman
4—Cassier
5—Ilone Massey
7—Col. March
6:00—2—Godfrey Scouts
5—Heart of the City
7—Voice of Firestone
9:00—1—Love Lucy
4—Medic
5—Prof. Boxing
7—Call of the Cerrado
9—Captured
11—People
13—University
9:30—December Bride
4—Robt. Montgomery
7—The United States
9—Paragon Playhouse
11—News-Orama
13—Report From Rutgers

SUNDAY DECEMBER 5
9:00—4-March of Medicine
5—We Love Dogs
6:00—Meet the Press
5—Supplement on Meet Colitta Archer
9—Action Thea.
11—Tales of H. Anderson
13—Joe Michael’s Rev.
6:30—You Are There
4—Roy Rogers
7—My Hero
11—H. Gordon Calling
13—The World Is Yours
7:00—Lassie
4—People are Funny
5—Half Hour Hall
7—You Asked For It
11—I Made the News
13—G. Mayne
7:30—Private Sec’y
4—Spectacular
5—Opera Cameo
7—Pepsi Cola Playhouse
9—Million Dollar Movie
11—Dalmatian Days
13—N.J. Legislative Rep’t
8:00—Toast Of The Town
7—Mambo Club Playhouse
7—Stu Erwin Show
11—Inspe for Mark Saber
13—Mrs. Taylor
8:15—The Big Picture
11—I Am the Law
9:00—2—G. E. Theatre
4—Goodyear TV Playhouse
5—Rocky, King
7—Waiter, Waiterr
9—Football Program
11—Follow That Man
13—Evaughn Hour
9:15—7—Packard Program
9:30—Honestly Cattle
5—Beginning of Days
5—What’s Going On?
11—City Detective
13—The Spanish Show
10:00—2—Father Knows Best
2—Gidget—the Young
5—Playhouse Five
7—Break the Bank
9—Million Dollar Movie
11—The Big Fight
10:30—2—What’s My Line?
4—Fist Hunter
7—Victory at Sea
4—News
5—News
7—Tales of Tomorrow

SATURDAY DECEMBER 4
9:00—On the Carousel
4—The Big Driven
7—Tales of the Trail
10:00—Time For Beauty
4—Happy Felton
7—Adv. of Rin.
11:00—2—Winky Dick
4—Paul Winchell
7—Frontier Thea.
11:15—J. Smith’s Ol’ West
11:30—2—Capt. Midnight
4—Frontier Thea.
11:45—J. Smith’s Ol’ West
12:00—2—The Big Top
4—Pepsi-Cola
7—Western Feature
12:15—The Big Top
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20:45—The Big Top
21:00—The Big Top
21:15—The Big Top
21:30—The Big Top
21:45—The Big Top
22:00—The Big Top
22:15—The Big Top
22:30—The Big Top
22:45—The Big Top
23:00—The Big Top
TUESDAY
DECEMBER 7
5:30
2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o’clock Report
4—Kit Carson
5—Magic Cottage
7—Gloria Swanson
9—Merry Malmen
11—Ramar of the Jungle
13—West Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—Old Timer
7—Files of Jeffrey Jones
11—Liberase Show
6:45
4—Eso News
9—Lyle Van—News
7:00
4—Ellie Raines
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—News—F. Sayles
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz
7:30
2—News
4—Dinah Shore
5—Waterfront
7—Carvalade of America
9—Million Dollar Movie
11—First Show
13—Preview Thee.
7:45
2—Jo Stefford Show
4—Camel News Caravan
8:00
2—Red Skelton
4—Bob Hope
5—Bishop Fulton Sheen
8:30
2—The Halls of Ivy
5—Study 57
7—Twenty Questions
9:00
2—Meet T. J. be
4—Fireside Thre.
7—Ollie People
7—Lammy Tunes
9—Rodeo 714
11—Basketball
13—Johnny Max Shows
9:30
2—Danger
4—Armstrong Crée Thre.
5—it’s A Mystery
7—US Steel Hour
9—Arabian Nights
10:00
2—Life With Father
4—Truth or Consequences
5—City Assignment
9—Million Dollar Movie
13—Encore Thre.
10:15
2— stainless steel
4—it’s A Great Life
5—City Assignment
7—Stop the Music
11:00
2—News of the Night
4—John McCarty
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Film Short
11:15
2; The Late Show
4—Steve Allen
5—Ernie Kovacs
11:25
11—Night Owl Thea.
11:30
4—Toni tonight
7—Late News
9—Journey to Mystery
12:30
2—Late, Late Show
WEDNESDAY
DECEMBER 8
5:30
2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o’clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—All Star Thea.
9—Merry Malmen
11—Ramar of the Jungle
13—West Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—Old Timer
7—Files of Jeffrey Jones
11—Liberase Show
6:45
4—Eso News
9—Lyle Van—News
7:00
4—Ellie Raines
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—News—F. Sayles
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
13—Look Photo Quiz
7:30
2—News
4—Dinah Shore
5—Waterfront
7—Carvalade of America
9—Million Dollar Movie
11—First Show
13—Preview Thee.
7:45
2—Jo Stefford Show
4—Camel News Caravan
8:00
2—Red Skelton
4—Bob Hope
5—Bishop Fulton Sheen
8:30
2—The Halls of Ivy
5—Study 57
7—Twenty Questions
9:00
2—Meet T. J. be
4—Fireside Thre.
7—Ollie People
7—Lammy Tunes
9—Rodeo 714
11—Basketball
13—Johnny Max Shows
9:30
2—Danger
4—Armstrong Crée Thre.
5—it’s A Mystery
7—US Steel Hour
9—Arabian Nights
10:00
2—Life With Father
4—Truth or Consequences
5—City Assignment
9—Million Dollar Movie
13—Encore Thre.
10:15
2; stainless steel
4—it’s A Great Life
5—City Assignment
7—Stop the Music
11:00
2—News of the Night
4—John McCarty
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Film Short
11:15
2; The Late Show
4—Steve Allen
5—Ernie Kovacs
11:25
11—Night Owl Thea.
11:30
4—Toni tonight
7—Late News
9—Journey to Mystery
12:30
2—Late, Late Show
THURSDAY
DECEMBER 9
5:30
2—The Late Matinee
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o’clock Report
4—Clips Kid
5—Magic Cottage
7—Gloria Swanson
9—Merry Malmen
11—Ramar of the Jungle
13—West Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
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11:30
4—Toni tonight
7—Late News
9—Journey to Mystery
12:30
2—Late, Late Show

COMEDIAN JACK RENNY becomes serious for a change as he talks to George Redmond, March of Dimes pull poster boy of 1954, at a benefit being held in New York City.
FRIDAY

DECEMBER 10

5:30
1. Ray Milland Show
2. The Late Show
3. Howdy Doody
4. The Outdoor Show
5. Paragon Playhouse
6. The Vise
7. Lively Playhouse
8. Wrestling
9. The Lineup
10. Cavalcade of Sports
11. Mars
12. Dollar a Second
13. Captured
14. Fast Foot
15. Paragon Playhouse
16. The Vise
17. Million Dollar Movie
18. Person to Person
19. Vagabond
20. The Night
21. My Beautiful Daughter
22. The Late Late Show
23. The Late Late Show

THE BEST OF BROADWAY. Dorothy McGuire, John Payne (left) and Richard Carlson head the all-star cast that will present Philip Barry's three act comedy, "The Philadelphia Story," on "The Best of Broadway" color series, Wednesday, Dec. 8, on the CBS Television Network. Herbert Marshall, Mary Astor, Charles Winninger and Dick Foran are starred with the above trio.

ONE OF THE GREATEST folk-singers in the country today, Earl Iverson, will be featured in a concert at the Bellevue Theatre in Upper Montclair tomorrow night. Under the auspices of the Lanier Concert Series. The concert is already reported to be a complete sell-out.

Chronicle Televiews

By KATHY STARK

The largest underwater scene ever filmed in Hollywood history—one of the highlights of "Operation Undersea," seventh program of Walt Disney's ABC TV series, DISNEYLAND, Wednesday, Dec. 8, from 7:30 to 8:30 p.m. EST—starred on the ocean floor a crew of 20 actors, divers in front of the camera and 22 tech specialists behind it. This record-breaking sequence, sent to the Bahama Islands for filming, was the subject of this revealing behind-the-scenes glimpse at the methods of underwater photography. A special camera team not only recorded a step-by-step account of their operations but also photographed the fascinating marine and plant life in the watery world.

An animated cartoon "history of man's attempts to conquer the sea" will round out the December 8th Disneyland program.
Chinchilla

By LOUIS ARTHUR CUNNINGHAM

SARAH looked so beautiful—so queenly—that was the word Sam wanted—when tenderly draped the chinchilla cape about her slender shoulders, that the little man, looking at her, loving her more than ever after thirty years of marriage, forgot fears and scruples and the dread of Louie Faner's wrath, and basked happily in the reflection of her own sheer, girl-like rapture.

"Oh, Sam!" The big black eyes met his in the mirror in the tiny living room that said "dyed rabbit!" with a loud speaker. "It's like heaven." She stroked the velvety softness of the fur. "I always longed to wear one—if just for one night—and here you say Mr. Faner let you take this from stock and said for me to wear it with his compliments to our little 30th anniversary dinner. What a kind, dear man he is! What a swell boss!"

He wasn't; he was in Toronto—that was all. Louie Faner lend a chinchilla cape to the wife of one of his employees—even one who'd served him faithfully for almost thirty years! Why, Louie wouldn't lend a flour sack to his grandmother if someone stole her clothes when she was swimming.

Louie was tough, but Louie was away dickering with a big-shot chain of furriers—Lockie & Pelman—to form a partnership. Things weren't going so well for Faner, Inc.

A merger with Lockie & Pelman would just about save his life.

Sam had often planned to borrow the chinchilla for his Sarah, to fulfill the dream of her life for any one night. And it had just happened that their anniversary, his and Sarah's, fell on one of the nights that Louie was away. So tonight he and Sarah were going to have dinner, like real swells, on the Normandie Roof. For a while they would forget how little they'd ever had, how hard it was, sometimes, to pay for things for Sarah's illness, the expensive medicines she needed. They were going to drink champagne and laugh—Mr. & Mrs. Cinderella—til the clock struck twelve. Then early in the morning, when Sam opened the store, the chinchilla would go back in stock and no one would be any the wiser.

So the first face Sam recognized when he entered so proudly, so happily with his still lovely wife, into the Normandie Roof was the heavy-jeweled, protruberant-eyed and ever-menacing visage of Louie Faner—and Louie was looking right at them and the eyes seemed to shoot out on stems and stay there, giggling, like those of some strange being from another planet.

"The end of the world for Sam. Louie would know that cape in a dark cellar at midnight. Well, all they could do was let the maître d'hôtel lead them past Louie's
When Grandpa came to visit

It always became an extra-special day when Grandpa came to visit. Remember? There was always something extra nice for us in his pocket. And only Grandpa had a big railroad watch with the magic ticking that never failed to intrigue us.

Maybe that's why we remembered the things he told us so carefully when he took a coin out of his pocket and slipped it to us. "Put this away for a rainy day. "It was so hard not to spend it but we put the money in our bank and waited. And every week we were happy we had.

Yes, he was wise and his advice was sound. And these days are more difficult now. It is necessary to provide for the future of your children. That's why eight million people are putting something aside each payday—on the Payroll Savings Plan.

So don't you sign up and tell the people in your pay office how much you want to save each payday? They put the savings aside for you. When enough accumulates, they pay it over to you on a U.S. Savings Bond. And Bonds now pay 3% interest for as long as 19 years and 8 months! Get the habit now!

If you want interest at current income, ask your banker about 3% Series E Bonds that pay interest semi-annually by Treasury check.

Choose your own savings goal

<table>
<thead>
<tr>
<th>If you want approximately</th>
<th>$5,000</th>
<th>$10,000</th>
<th>$25,000</th>
</tr>
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<tbody>
<tr>
<td>Each week for 9 years and 8 months, save</td>
<td>$8.80</td>
<td>$18.75</td>
<td>$45.00</td>
</tr>
<tr>
<td>Each week for 19 years and 8 months, save</td>
<td>$3.75</td>
<td>$7.30</td>
<td>$18.75</td>
</tr>
</tbody>
</table>

This chart shows only a few typical examples of savings goals and how to reach them through Payroll Savings. Remember, you can save any sum you wish from a couple of dollars a payday up to as much as you want. The important thing is, start your Plan today!
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