

WEEK'S COMPLETE TELEVISION PROGRAMS

# THE *Chronicle* 5c



Outstanding Citizen

DECEMBER 12, 1954

VOL. XXVI — No. 50

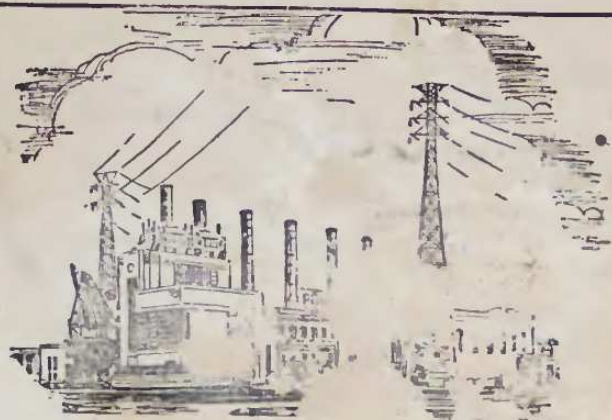




SCIENTIST and author Thor Heyerdahl takes off from New York for his Gelo, Norway, home after studying culture of the Incas amidst the ruins in the Andes of South America. Heyerdahl is the author of the best seller, "Kon-Tiki."



COSTLY REPLICAS of the crown jewels of England will give real glitter to World Travel festival in Chicago. Here stewardess Jean Forkin shows the state crown, orb, scepter.



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## COVER PICTURE:

New honors were heaped on Jack Stern, of Paterson, for his all-around contributions to welfare, civic and philanthropic agencies. Mr. Stern, who was chosen "The Outstanding Citizen of North Jersey", was presented with a plaque by the North Jersey Lodges of B'nai B'rith, shown in the Chronicle photo as Abraham Brenman, past president of the North Jersey group, who made the presentation. More than 100 delegates attended the affair which was held at the Hotel Douglas in Newark.

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FESTIVAL queen Judith Makepeace listens to the song of a Florida conch shell on the beach near Islamorada.



MACKAY TROPHY, awarded annually for the most meritorious flight of the year, goes to Brig. Gen. Thayer Odls (center), who led Republic Thunderjets on longest over-water flight for single-engine jets. Air Force Chief of Staff Gen. Nathan Twining (left) makes the presentation while Gen. Curtis LeMay, commander of SAC, looks on.

# Alps Manor

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## Books'n Stuff

A hysteria-prone spinster from one of Richmond, Virginia's leading families was carrying on a complicated and successful espionage program for General Grant at the same time that one of Washington's most successful hostesses is sending information to the Confederates. In "Spies for the Gray" (Hanover House), T. R. M. ... a full ... the espionage activities of these unusual ladies and twelve other important spies of the Civil War.

Written in dramatic form, the book ... significant ... fourteen people in the war for the South. ... victory for the North ... are such well-known figures as ... General McClellan, ... Boyd ...

... the ... figures in American history.

Coming at a time when the question of Red China's threat to security dominates the world political scene, the memoirs of the former ambassador to China, John Leighton Stuart, throw new light on the controversial situation in FIFTY YEARS IN CHINA (Random House).

General George C. Marshall, in a prefatory note to "Fifty Years in China", says: "I doubt if there is anyone whose understanding of Chinese character, history, and political complications equals that of Dr. Stuart." During General Marshall's mission to China in 1946 he worked closely with Dr. Stuart, then our Ambassador. "With Dr. Stuart beside me"



**BUY AND USE**

**CHRISTMAS SEALS**

**FIGHT**

**TUBERCULOSIS**



ONE OF THE most spectacular scenic routes in Canada is this one called the Cabot Trail in Nova Scotia. Son checks the map and dad takes picture for family album.



ON THE PAPAGO INDIAN reservation near Tucson, Ariz., home-made bread follows a ritual dating back many generations. They still use old-fashioned methods to grind flour. Wheat is grown on the reservation. The women are putting bread in a dish.





## Wedding Bells



MRS. IRA LOTER

PATERSON — In a ceremony at the Alexander Hamilton Hotel recently, Miss Joyce Harriet Racusin, daughter of Mr. and Mrs. Robert Racusin, 440 East Thirty-third St., married Ira Loter, son of Mr. and Mrs. Murray Loter, 518 East Twenty-sixth St. Rabbi Arthur Buch officiated. The reception was held at the hotel.



MRS. JOHN R. FILIPPONE

CLIFTON — In a church wedding recently, Miss Rose Marie Ricci, daughter of Mr. and Mrs. John Ricci, 8 Grace Ave., became the bride of John R. Filippone, son of Mr. and Mrs. Jack Filippone, 27 Delawanna Ave. The ceremony took place in St. Anthony's R. C. Church, Passaic, with the Rev. Father Henry officiating.

## If You've An Inner Rebellion Find An Interesting Activity

By ANNE HEYWOOD

IT wasn't exactly a nervous breakdown, but it was frighteningly like one.

Mrs. T. W. was a young woman around 35, with two children in school and a devoted husband. She was the conscientious type—too conscientious for her own good. Everything about her house had to be perfect, and she worked herself to a frazzle keeping it so. She didn't like housekeeping particularly, and the rebellion began to pile up inside.

### Afraid to Go Out

Finally she got so nervous that she was afraid to leave the house—so frightened that she actually trembled at the very thought. The doctor, who was a wise man, told her, after the worst was over, that she simply must get some kind of a part-time activity. That would take her away from home.

"But I have no business skills," she told me, "and I have a terror of taking money when I know I'm not worth it. I have analyzed and analyzed, and there is nothing I can do. But I know, too, that the doctor is right, and I am ready to get out in the afternoons—if I could only figure out something worthwhile to do."

I asked her what was the last activity she had had which really interested and excited her. She thought it over at great length, and finally admitted that it had been a period some seven years back when they had been house-hunting.

### It Was Such Fun

"Houses were just as hard to find then as they are now," she told me, "but it was such fun gossiping with the mailman and the milkman and with anybody who might know of a property that soon would be available! Also, seeing the new houses and talking to the owners was exciting."

Mrs. T. W. is now doing just that.

For about four hours every afternoon she goes out and digs up available properties for a real estate office. She works on a commission basis which eliminates her feeling of not deserving the money. She feels like a new woman.



She Worked Herself to a Frazzle Keeping Up the House.

an, and the house isn't neglected either.

### So Much Happier

"I'm so much happier these days," she said, "that I get through the housework in the morning and even have things pretty much ready to pop into the oven for dinner before I leave. And the kids never get nervous any more."

If you let your daily go hog wild, you are in trouble. But, gradually, performed while your inner rebellion does not get out of hand, a great deal of harm some activity will give you such a feeling of zest that it will put off on everything you touch.



MRS. JAMES DeMARCO

PATERSON — Miss Norma Virginia Hink, daughter of Mr. and Mrs. Roy Hink of Kansas City, Mo., became the bride recently of James DeMarco, son of Mr. and Mrs. Anthony DeMarco, 245 Lenox Ave., in St. Mary's R. C. Church. The Rev. Robert Morris officiated at the ceremony which was followed by a reception at the Casa Mana, Teaneck.



MRS. RONALD VOLINO

PATERSON — In a ceremony performed recently in St. Teresa's R. C. Church, Miss Ellen Valentini, daughter of Mr. and Mrs. Julius Valentini, 732 East Twenty-eighth St., became the bride of Ronald Volino, son of Mr. and Mrs. Patrick Volino, 317 Market St. A reception followed in St. Guiseppe Hall.



## Looking Ahead

"Magic" in the Air

Are you worried about living for not long enough? People are worried about one or the other. Some even about the future. Living life to the fullest, planning for retirement is a must. That will help a wife and family should death occur. Sufficient money has been saved, and concerns many thoughtful

these fears can be over by carefully planning. Planned peace-of-mind and old age. It is a life throughout life. You can not afford to be without

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MRS. ROBERT S. REEVE

W. L. WICK — Marie Leah Flynn, daughter of Mr. and Mrs. Richard C. Flynn, of Grove St., became the bride of Robert Sidney Reeve, son of Mrs. Sidney H. Reeve, and the late Sidney H. Reeve, of 109 Harding Road, Wyckoff, recently in St. Luke's Church, Ho-Ho-Kus. The Rev. Andrew Kofsky officiated. A reception followed at the Rounders, Breakneck.



# What's Wrong With Pro Basketball?



A basketball referee for 10 years (he looks experienced) served considerable time in a hazardous occupation. Johnny Nucatola has fought for voice dissatisfied with professional brand of game.

He says so much about the game that even giving it to possible consequences and disturbances in his personal status, Nucatola has been punching away with both hands (look, ma, no whistle) as he goes to work on the pro moguls.

Following the close of last season, Johnny appeared as guest before basketball officials at their annual dinner here and posed a public blast at the National Basketball Association and those in charge of same. He really let them have it, pulling a single punch.

Now, he has reiterated some of the points he made on that occasion as he discusses "The Trouble With Pro Basketball" in an essay he wrote for Sport Magazine. He offers some provocative thoughts on the subject and what the veteran referee has to say is worth consideration.

Nucatola was officiating in the NBA but following a riot during a game in Syracuse, during which he and another referee were attacked, he spoke at a New York basketball writers' luncheon and frankly discussed his opinions on the sport. These did not sit well with the NBA and he soon found himself minus assignments. So, he announced his resignation.

Then, taking typewriter in hand, the arbiter has listed some reasons why pro basketball does not prosper in the same way as major league baseball and football and fails to gain national recognition despite the fact that more young-

sters play it than the other games and more people watch basketball than the diamond or grid games. For instance:

(1) The owners maintain a strong-armed, short-sighted, self-interested rule of the game, its players and coaches. Most of them operate exclusively for themselves, worrying about their own cash boxes, making spur-of-the-moment rules to cover temporary and personal manpower situations.

(2) The coaches often provoke rowdiness and foul tactics in the game. Too many of them believe that pro basketball games are decided by "the edge" and get on the other guy, either by harassing him, by pressuring the referee to bend your way, or by any other means.

(3) The coaches kick over buckets, throw coins, towels or jackets on the court, and the stands. They keep a constant moan coming from the bench, designed to wear down a ref's resistance to pressure. Some coaches deliberately place the scorer's table behind a basket on their home court, so that they can send in a sub and have him run across the endline just when an opponent is shooting a foul. The idea is to distract the shooter. The referee can't stop this because there is no rule against it.

(4) Pro players are denied a voice of their own in the game, are underpaid and are virtually compelled to join the referee-baiting. Most of the fighting and arguing and stalling they do is part of management's pre-arranged planning to establish "the edge". The hatchet men, who are sent into games to commit fouls and start fights, are creations of the coaches and owners.

Nucatola goes on to assert that player morale generally is low and suggests (1) a Commissioner, such as Baseball has, to hear their grievances and (2) a minimum salary. He points out that

players have received as little as \$3,500 a year and many of them get between \$4,200 and \$4,500 now, hardly handsome pay for a season—including training and playoffs—that starts in late September and ends in April.

"The NBA, its administration, club owners and coaches won't give the game the break it deserves," he says. "They have let rowdiness come into the sport and refuse to do much about it. They have, in their selfish and misguided way, created a Frankenstein—and instead of destroying it, they are letting it slowly and surely destroy Pro Basketball."

Certainly, the danger signs are more pronounced now than last season. The Baltimore franchise have vanished with that club crashing in financial ruins and the players on the club being distributed among the other clubs in the league. The attendance figures around the circuit have not been hailed with optimism either. The majority of clubs will have to battle with the omnipresent wolf (wearing a sheriff's badge) who always seems to be hovering around the front door.

It seems obvious that attendance figures can stand hyping. But League officials contend that the teams on the roster are in solid financial position and that there is no reason to view future prospects with alarm. They maintain that changes in the rules structure, speeding up the game and eliminating many of the sideline squawks about officiating, will provide the needed cures.

These remedies and good basketball, they declare, will keep the pro game living in the style to which it's accustomed.



# THE EDITOR SPEAKS

It is gratifying to know that **SOMEBODY** has something good to say about the rising generation.

There seems to be a widely accepted idea nowadays that all children are destined to grow up to be criminals and outlaws.

I don't know whether these fears and these ideas originated in the movies or on radio or television — but it just ain't so.

\* \* \*

I am particularly encouraged by what I have seen of the young people of the rising generation.

They may appear more reckless because under modern conditions they have more ways of making fools of themselves. But on the whole I believe they are facing the problems of life more seriously and intelligently than the young people of fifty years ago.

\* \* \*

And right there is where most of the trouble lies.

We were **ALL** young once. But it seems that we have entirely forgotten the follies of our youth — and also its temptations.

It seems that we the parents — and the critics — of youth don't realize that the energies and curiosity of youth are altogether different from the fears and sophistications of age.

Professor John Dewey said in one of his books — I believe it was "Democracy and Education" — that children are **PEOPLE**.

He wrote that living is learning and that learning is living.

The system of education now being tried out in many of our schools has put that idea into operation.

But the recent test given to 11,000 students with an average intelligence quotient of 75 or higher does not seem to indicate that the system is working or **WORKABLE**.

You must all have read about that test.

18% of those tested did not know how many months there are in a year. 16% did not know why the Fourth of July is a national holiday. 9% did not know how many three cent stamps you can buy for 75c. 3% could not tell time.

\* \* \*

I have a suspicion that a lot of those students simply kidded along the teachers. I don't believe that they were really dumb.

I believe that they **REBELLED** against the simplicity of the test and resented the fact that such an idiotic test was being given to them.

I believe furthermore that a good many of the little tricks children play on grown-ups are a matter of rebellion.

Too many parents and adults in general are too condescending toward children, instead of **REASONING** with them and **EXPLAINING** things to them.

Look how you have messed up everything, they say. All we have to do is read our newspapers. Don't you say yourselves that the world is in terrible shape?

Maybe the **KIDS** would like to have a fling at making this a **BETTER** world to live in.

Maybe they **REALIZE** that they are **PEOPLE**.

# EDITORIAL

## "Real Cost" Is The Big Thing

The number of dollars or pounds or rubles or any other currency a worker earns is not in itself important. What is important is what they will buy. Thus, the price charged for any commodity should be measured by what is known as "real cost"—that is, the amount of time that must be worked to earn enough to buy it.

A recent comparison, based on Bureau of Labor Statistics, on "real costs" in the two metropolises of Moscow and New York City, is striking and important. In Russia, all the means of production and distribution, with a few unimportant exceptions, are state-owned. There is no competition, in any recognized sense of the word, on either the manufacturing or retailing level. In this country, by contrast, factories are free to produce what they think the people want, stores are free to stock it, there is intense competition all along the line, and the consumer has complete freedom of choice.

How do the two diverse systems compare, in actual physical results? In Moscow, the average worker must work 117 minutes to earn the money to buy a pound of choice beef and 168 minutes in the case of a dozen eggs—in New York the figures are 22 minutes and 21 minutes. In Moscow, the worker must put in 42 days of time to get enough money for an overcoat and 32 days for a table model radio—in New York the respective figures are 3 days and 13 hours. The difference is similarly great with other foods and products.

You might keep this in mind next time you go Christmas shopping—and mentally give free enterprise a little of the credit it deserves.

## Guarantee of Value

All of us naturally like to find bargains. All of us, when shopping, try to get top return for each dollar spent. And in the long-run, the surest way to achieve that is to patronize established merchants who are concerned with the future—not just today's sales.

Many a "bargain", bought at an alleged big discount from some fly-by-night operator, has proven worthless. The established local merchants, chain and independent, have to protect their reputations — and that's your best guarantee of value.

# LOOKING AT LIFE

By ERIC H. BRANDEIS



Norm Hartnell, dress designer for "Hollywood's Queen" and their Royal Highnesses Elizabeth and Margaret, who he calls them, was in New York last while he was here to look into some proposals for American firms for the sale of his perfumes and dresses to the British royal family.

"Heaven," he said, "I heard the designer of the dress that the Queen wore at her wedding to Prince Philip was a very nice place, but it was his first time to see the Queen's dress."

Just as the men who designed the may not get bored, I want to see Mr. Hartnell, when interviewed, wore a brown suit and a vest. He had white cheeks to match.

When I saw him, this was his first time to see the Queen's dress. Nice place, but it was his first time to see the Queen's dress.

Mr. Hartnell, who is a Cambridge University graduate, played a role in the design of the Queen's dress. He was very busy with the design of the Queen's dress.

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# Column of Comment. . . .

The 1954 version of the "Gandy Dancers Waliz" seems to be the favorite of the day among the Democrats at this stage of the game. The musical sounds, the color, the parade from the top echelon with the extension of the ever-evident olive branch and other accessories. One has failed to mention, however, the quite different setting, County Democratic chairman J. J. O'Byrne was nominated to test his strength against the incumbent.

Needless to say, the selection was decided upon by a handful of those who control the party. Now, it appears to the general public that likeable J. J. O'Byrne is not the type of man to bring home a victory. In recollection, no county chairman has ever even attempted for public office. He accepted his party's nomination and necessarily have to run as county chairman. He leaves the field open.

Mayor De Vita to resign and accept the mantle. Despite any rumors to the contrary, there is no division between the top three of the Democratic Party.

John Condon, business agent of the Passaic Textile Joint Board CIO is slated to be named to the State Mediation Board soon by Governor Meyner. He will replace Max Greenberg of Newark. Up to this point no mention has been made of replacing Sal Maso, AFL leader although Maso has made it known that he does not expect reappointment.

There has been some talk of closing down the City Hospital. In this day and age, with such a shortage of housing for the aged and the chronically ill, it seems sheer nonsense not to consider it as an adjunct of Hope Dell or to establish it as a Municipal Hospital for the care and protection of the aged.

Meanwhile the Republicans are still floundering around with a great deal of inept and ineffectual leadership. There is much dissatisfaction among the ranks because it seems that the Republicans are falling into the same pattern as the Democrats in not recruiting new blood and new leadership. How long can certain people stand on line?

The irrepressible and dynamic Dr. Harold Goldy will be given a dinner in his honor on Monday, Dec. 20, at the Alexander Hamilton Hotel. The affair will be a



ADAM "OATS" REISER

union meeting and from all indications will be a complete success. The profits of the test will go toward the March campaign which is close to Oats's heart.

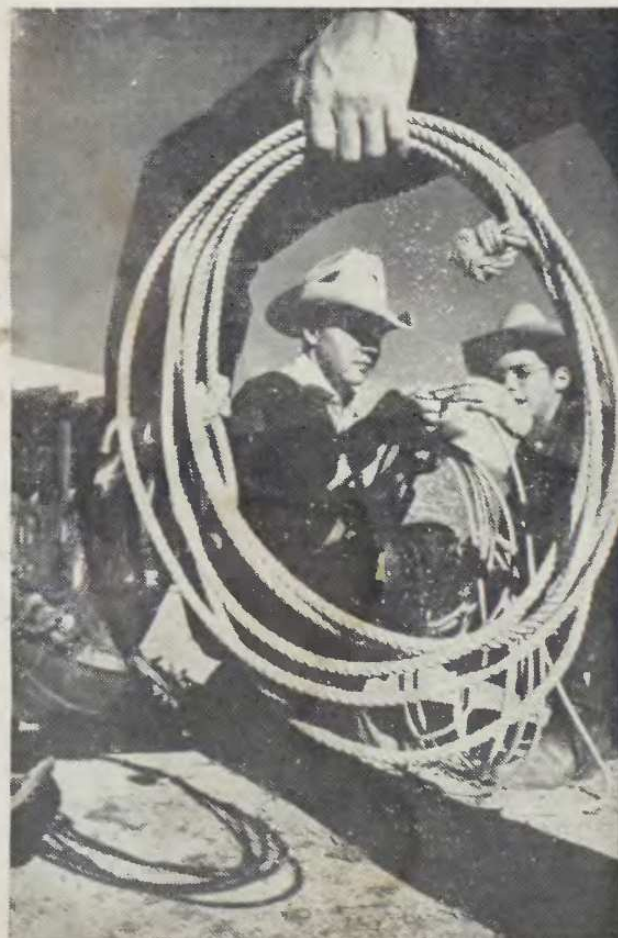
The silent and swift growth of the Guida Organization is the cause of much concern among the leadership of both political parties. One of the chief reasons for this anxiety is the fact that this group is composed of "just citizens" who are being enlightened by the professional political leaders. Professional leaders make progress and are able to make progress. Q. doesn't know the business of craftsmen, salesmen, production workers, wives and clerks are all seeking the "whys" and the "wherefores" of their stake in the economy which controls their destiny.

The terrific and wonderful job being done by Local 669 of the International Brotherhood of Teamsters is commended by the thousands of kiddies and rowdies too, will have a gala time at the annual Christmas party. President Bob Ormsby and Secretary Jim Oates deserve the grateful thanks of their membership and the entire North Jersey for this affair which is without parallel.

A birthday dinner in honor of popular Adam "Oats" Reiser will be held next Saturday at the Circle Restaurant in Wayne. It is reported that the affair headed by Louis Ingenito and Fred Cavaferre is practically a sellout. It is expected that many civic as well as political leaders will be on hand. Happy birthday to "Oats"...



WHEN THE TOURISTS depart from Paris, the pigeons in the Champs Elysees would go hungry at feeding time if it were not for anonymous old lady who brings food daily.



LEARNING THE ART of roping is as important as the other three R's at ranch schools such as this in Tucson.



# THE SHOWCASE

By D. G.

**SHORT CAPSULES:** Burl Ives lured 800 persons to the Bellevue Theatre in Upper Montclair last Sunday night so the moral might well be to rush out and buy junior a guitar.

The burly Ives man, a master at folk-singing and balladeering, just steps out in front of a curtain and goes to work. His fans loved the entire one-man concert.

The evening was rounded out for the faithful when Burl did "The Blue Tail Fly" and "The Foggy, Foggy Dow".

Girl singers seem to be getting prettier all the time and by far one of the most attractive lassies in the business today is Betty Madigan, of the MGM record outfit.

Betty not only sings well but she's mighty easy on the orbs. See the pix in the column for additional proof, if you want any, that is.



BURL IVES

**FILM FORE:** Radio City Music Hall's far-fame Christmas program, an outstanding highlight on the theatrical calendar, is being presented in three parts with the world premiere of Metro-Goldwyn-Mayer's lavish musical in color, "Deep in My Heart," starring Jose Ferrer, Merle Oberon and Helen Traubel, plus a fabulous array of guest stars.

With Walter Pidgeon, Rosemary Clooney, Jane Powell, Ann Miller, Paul Henreid, Gene and Fred Kelly, Vic Damone, Cyd Charisse and Tony Martin lending their talents to the gala production, and a supporting cast featuring Doe Avedon, Tamara Tumanova, Paul Stewart, Isobel Elsom, William Ovis and James Mitchell, the picture tells the heart-warming story of Sigmund Romberg, highlighted by music from some of his operettas.

Enjoying such popularity that ticket requests were received from all over the nation as early as last summer, the Music Hall's Christmas stage program comprises the celebrated pageant, "The Nativity," and a dazzling new Yuletide extravaganza, "King Kringle," produced by Leon Leonidoff.

Already seen by millions of persons, the deeply moving "Nativity" pageant tells the story of the first Christmas. Mounted in



BETTY MADIGAN

impressive settings and performed by a huge company, it will be enacted on the great stage and vast choral stairway on each side of the playhouse. The reverent spectacle, begun by a large chorus of Christmas shepherds singing carols in the hush of the dimly lighted theatre, moves to the stately, panoplied procession of richly-robed Magi and adoring peasants following Bethlehem's Star to the Manger. Inspiring Christmas music for the pageant features Shirlee Emmons, soprano, the Choral Ensemble, Grand Organ and Music Hall Symphony Orchestra, under the direction of Raymond Paige.



**LATEST CREATIONS:** European hair stylists are presenting a new look in hair. Model at left wears a flat hat with a veil. Model at right is showing off a creation in the new Mariee with lace gown.



**BAKE-OFF M.C.** Art Linkletter, host of CBS Television's "Hour Party" broadcasts, will be master of ceremonies at the sixth annual Pillsbury Grand National Bake-Off Awards Luncheon in the Waldorf-Astoria on Tuesday, Dec. 14.



**G.E. STAR.** — Alan Ladd, who starred in "Committed" on CBS Television's "General Electric Theater", played a writer in search of adventure and founded himself committed to a mental institution.



# TV Shows This Week

WABC-TV-4  
WABC-TV-7

WRCA-TV-1  
WOR-TV-9  
WATV-

WABD-5  
WPIX-11

These TV Morning and Afternoon  
Monday Through Friday from

Are Repeated  
to 5:30 p.m.

- 7:00  
8:00  
2-The Morning Show  
2-Geo Skinner Show  
7-The Big Payoff  
10:00  
2-Garry Moore  
4-Ding Dong School  
7-Magui McNellis  
10:00  
2-A Time To Live  
7-Nancy Green  
11:00  
2-Strike it Rich Show  
5-Kitchen Fare  
12:00  
2-My Lady  
5-Ditty White Show  
7-News  
2-The For F  
12:30  
2-Love of Life  
5-Ted Straeter Show  
2-Search For Tomorrow  
4-Feather Your Nest

- 3:00  
2-The Big Payoff  
4-The Greatest Gift  
5-Paul Dixon Show  
9-Ted Steele  
11-Bob Kennedy Show  
3:30  
Bob Crosby Show  
1-One Man's Family  
1-Franklin Memry Lane  
12-Comedy Corner  
4:00  
-Brighter Day  
1-Hawkins Falls  
5-Tea Time Thea.  
7-Hopalong Cassidy  
11-Bob Kennedy  
13-Western Roundup  
4:15  
-The Secret Storm  
4-First Love  
4:30  
2-On Your Account  
4-World of Mr. Swanso  
5:00  
2-UN in Action  
4-Pinky Lee  
5-Santa at Macy's  
9-Ted Steele  
11-Dance Time  
13-Junior Frolics  
5:15  
5-Roy Doty  
7-All Gene

- 4-Your Hit Parade  
7-Victory at Sea  
11:00  
2-News of the Night  
4-Sat. Night News  
7-Mr. District Attorney  
11-Telepix News  
13-Stardust Thea.  
11:10  
11-Night Owl Thea.  
11:15  
2-Late Show  
4-The Lone Wolf  
11:30  
5-Wrestling  
7-Spotlight on Harlem  
9-Starlight Thea.  
12:30  
2-Late, Late Show

- 7-Rocky Jones  
9-Million Dollar Movie  
5:00  
2-Omnibus  
4-Hall of Fame  
7-Super Circus  
11-Six Gun Playhouse  
13-Jr. Carnival  
5:30  
4-March of Medicine  
5-We Love Dogs  
6:00  
4-Meet the Press  
5-Sunday Supplement  
7-Meet Corliss Archer  
9-Action Thea.  
11-Tales of H. Andersen  
13-Joe Michael's Rev.  
6:30  
2-You Are There  
4-Roy Rogers  
7-My Hero  
11-Hy Gardner Calling  
13-The World Is Yours  
7:00

## MONDAY

DECEMBER 13

5:30

- 2-The Late Matinee  
4-Howdy Doody  
5-The Funny Bunny  
7-Puppet Show  
11-Karoon Klub  
13-Fun Time  
6:00  
2-6 o'Clock Report  
4-Superman  
5-Magic Cottage  
7-Biff Baker  
9-Merry Mailman  
11-Ramar of the Jungle  
13-Western Thea.

6:15

- 2-The Early Show  
6:30  
4-Program Quiz  
5-The Old Timer  
7-Files of Jeffrey Jones  
11-Liberace Show  
6:45  
4-Esso News  
9-Lyle Van

7:00

- 4-Sherlock Holmes  
5-Captain Video  
7-Kukla, Fran & Ollie  
9-Tales of Mystery  
11-News  
13-News - F. Sayles  
7:15  
5-M. Beatty-News  
7-John Daly-News  
11-Telepix News  
13-Look Photo Quiz  
7:30  
2-Douglas Edwards, News  
4-Tony Martin  
5-Life With Elizabeth  
7-The Names the Same  
9-Million Dollar Movie  
11-First Show  
13-Preview Thea.

7:45

- 2-Perry Como  
4-Camel News Caravan  
13-Preview Thea.  
8:00  
2-Burns & Allen  
4-Producer's Showcase  
5-Illona Massey  
7-Col. March  
8:30  
2-Godfrey Scouts  
5-Heart of the City  
7-Voice of Firestone  
9:00  
2-I Love Lucy  
5-Prof. Boxing  
7-Coll. Press Conf.  
9-Captured  
11-People  
13-University  
9:30  
2-December Bride  
4-Robt. Montgomery  
7-The Unexpected  
9-Paragon Playhouse  
11-News-O-Rama  
13-Report From Rutgers  
10:00  
2-Studio One  
5-Prof. Boxing  
7-Mon. Night Fights  
9-Million Dollar Movie  
11-Feat. Playhouse  
13-Encore Thea.  
10:45  
7-Bill Stern  
11:00  
2-Chronoscope  
4-John McCaffrey  
5-News  
7-Sealy TV Playhouse  
11-Telepix News

## SUNDAY

DECEMBER 12

- 8:00  
4-Documentary  
9:00  
2-The Sun. Show  
9:30  
4-Sing A Song  
10:00  
2-Lamp Unto My Feet  
4-Time for Adventure  
5-Western Tales  
10:30  
2-Religious Series  
4-Children's Hour  
11-Picture Parade  
11:00  
2-Space Funnies  
5-Western Tales  
11-Church in the Home  
11:30  
4-Hopalong Cassidy  
12:00  
2-Winky Dink & You  
4-Capt. Hariz & Pets  
5-N Y Times Forum  
11-The Christopher Progr.  
13-Flight To Fame  
12:15  
4-Learn to Draw  
11-Dr. & Mrs. N. V. Peale  
12:30  
2-Contest Carnival  
4-Amer. Inventory  
11-Treasure Chest  
13-Spanish Kiddie Show  
12:45  
11-Feat Playhouse  
1:00  
2-Picture for a Sun. PM  
4-Youth Wants To Know  
5-John Hopkins Rev.  
Junior Carnival  
1:30  
4-Religious Hour  
5-Half Hour Thea.  
9-The Christopher Progr.  
2:00  
5-Prof. Football  
9-This It The Life  
11-Sunday Movie  
13-Dance Revue  
2:30  
2-Face the Nation  
5-Feature Thea.  
9-Cinema 9  
13-Sunday Matinee  
3:00  
2-Now and Then  
4-Opera Thea.  
3:30  
2-Adventure  
4-American Forum  
7-Hopalong Cassidy  
11-Sunday Matinee  
4:00  
2-American Week  
4-Out on the Farm  
9-Conflicts  
13-Western Roundup  
4:30  
2-The Search  
4-Zoo Parade

- 7:00  
2-Lassie  
4-People are Funny  
5-Ma or's Conference  
7-You Asked For It  
11-I Made the News  
13-Gov. Meyner  
7:30  
2-Jack Benny  
4-Mister Peepers  
5-Opera Cameos  
7-Pepsi Cola Playhouse  
9-Million Dollar Movie  
11-Dateline Europe  
13-N.J. Legislative Rep't  
8:00  
2-Toast Of The Town  
4-Colgate Comedy Hour  
5-Manhattan Playhouse  
7-Stu Erwin Show  
11-Inspector Mark Saber  
13-Jr. Town Meeting  
8:30  
7-The Big Picture  
11-I Am the Law  
9:00  
2-G. E. Theatre  
4-Philco  
5-Rocky King  
7-Walter Winchell  
9-Christmas Film Thea.  
11-Follow That Man  
13-Evangel. Hour  
9:15  
7-Packard Program  
9:30  
2-Honestly Celeste  
5-Life Begins at Eighty  
7-What's Going On!  
11-City Detective  
13-The Spanish Show  
10:00  
2-Father Knows Best  
4-Loretta Young  
5-Playhouse Five  
7-Break The Bank  
9-Million Dollar Movie  
11-The Big Fight  
10:30  
2-What's My Line?  
4-The Hunter  
7-17-Hour Telecast - 2nd  
Annual Telethon for Ar-  
thritis  
11:00  
2-Sun. News Spec.  
4-News  
5-News  
7-Telethon  
11-Fashion Premiere  
13-Stardust Thea.  
11:15  
2-The Late Show  
4-Sports Final  
11:20  
4-Igor Cassini  
11:30  
7-Telethon  
9-Starlight Thea.  
12:15  
2-The Late Late Show  
7-Telethon

## SATURDAY

DECEMBER 11

9:00

- On the Carousel  
4-Chin's Thea.  
7-Tales of the Trail  
10:00  
2-Time For Beany  
4-Happy Felton  
7-Adv. of Rin Tin Tin  
10:30  
2-Winky Dink and You  
4-Paul Winchell  
5-Frontier Thea.  
7-Smilin Ed's Gang  
11:00  
2-Capt. Midnight  
5-Frontier Thea.  
7-Space Patrol  
11:30  
1-Abbott and Cost.  
4-Channel 4 Thea.  
7-Super-Mate Quiz  
11-Operation Peace  
12:00  
2-The Big Top  
5-Feature Theatre  
7-Tae Bontempis  
11-Adventure Playhouse  
13-Western Feat.  
12:30  
11-Saturday Playhouse  
1:00  
2-Lone Ranger  
4-Hom Gardener  
5-Feature Thea.  
7-Italian Feature  
13-Comedy Corner  
1:30  
2-America In the Making  
4-Feature Film  
7-College Football

- 13-Western  
2:00  
2-What in the  
5-Feature Thea.  
7-The Big Payoff  
2:30  
Youth T. stand  
9-Cinema  
13-Movie  
3:00  
2-Cinema  
4-Basketball  
7-College Football  
3:30  
2-An Eye on N. Y.  
4:00  
2-Late Mat.  
4-Comedy  
7-A Muni.  
4:30  
2-Santa at Macy's  
7-Football Scores  
9-Million Dollar  
5:00  
5-Jr. Champions  
7-Sat. Football  
13-Jr. Champions  
6:00  
2-Amos  
4-Ask the  
5-Charlie  
7-ABC Football Scores  
6:00  
2-Six O'Clock Report  
4-Abbott & Cost.  
9-Action Thea.  
11-Ramar of the Jungle  
13-Western Feature  
6:15  
2-Call  
6:30  
2-Saturday Show  
4-Range Riders



- 13—Stardust Thea.  
11:10  
11—Night Owl Thea.  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
7—News  
9—Journey to Mystery  
1:30  
2—The Late Late Show

## TUESDAY

DECEMBER 14

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time

- 6:00  
2—Six o'clock Report  
4—Kit Carson  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre

- 6:15  
2—The Early Show  
6:30

- 4—Program Quiz  
5—Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show

- 6:45  
4—Esso News  
9—Lyle Van — News  
7:00

- 4—Ella Raines  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News  
13—News — F. Sayles  
7:15

- 5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30

- 2—News  
4—Dinah Shore  
5—Waterfront  
7—Cavalcade of America  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
7:45

- 2—Jo Stafford Show  
4—Camel News Caravan  
8:00

- 2—Red Skelton  
4—Bob Hope  
5—Bishop Fulton Sheen  
8:30

- 2—The Halls of Ivy  
5—Studio 57  
7—Twenty Questions  
9:00

- 2—Meet Millie  
4—Fireside Thea.  
5—Orient Express  
7—Danny Thomas  
9—Inner Sanctum  
11—Basketball  
13—Johnny Mac Brown  
9:30

- 2—Danger  
4—Armstrong Circle Thea.  
5—It's A Mystery  
7—The Elgin Hour  
9—Paragon Playhouse  
10:00  
2—Life With Father  
4—Truth or Consequences

- 5—City Assignment  
9—Million Dollar Movie  
13—Encore Thea.  
10:30  
2—See It Now  
4—It's A Great Life  
7—Stop The Music  
11:00  
2—News of the Night  
5—The News Tonight  
7—Sealy TV Playhouse  
11—Telepix News  
13—Stardust Thea.

- 11:10  
11—Film Short  
11:15  
2—The Late Show  
5—Ernie Kovacs  
11:20  
11—Night Owl Thea.  
11:30

- 4—Tonight  
7—Late News  
9—Journey to Mystery  
1:00  
2—Late, Late Show

## WEDNESDAY

DECEMBER 15

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time

- 6:00  
2—Six o'clock Report  
4—Wild Bill Hickok  
5—Magic Cottage  
7—All Star Thea.  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre

- 6:15  
2—The Early Show  
6:30

- 4—Program Quiz  
5—The Old Timer  
7—Premier Playhouse  
11—Liberace Show

- 6:45  
4—Esso News  
9—Lyle Van  
7:00

- 4—Seems Like Yesterday  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News  
13—News—Fred Sayles  
7:15

- 5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30

- 2—News  
4—E. Fisher-Coke Time  
5—Life With Elizabeth  
7—Disneyland  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
7:45

- 2—Perry Como  
4—Camel News Caravan  
8:00

- 2—Arthur Godfrey  
4—Married Joan  
5—China Smith  
8:30

- 4—My Little Margie  
5—Royal Playhouse  
7—Stu Erwin  
9:00

- 2—Strike It Rich Quiz  
4—Kraft TV Theatre  
5—Chicago Symphony  
7—Masquerade Party

- 11—Hockey  
13—Western Feature  
9:30  
2—I've Got a Secret  
7—Col. March  
9—Favorite Story  
10:00  
2—Blue Ribbon Boxing  
4—This Is Your Life  
5—Down You Go  
7—Biff Baker  
9—Million Dollar Movie  
13—Encore Thea.

- 10:30  
4—Big Town  
5—Pro Football Plays  
7—Files of Jeffrey Jones

- 10:45  
2—Sports Spot  
11—Telepix News

- 11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
13—Stardust Thea.

- 11:15  
2—News of the Night  
5—Ernie Kovacs

- 11:30  
2—The Late Show  
4—Tonight  
7—Late News  
9—Journey to Mystery  
1:00  
2—The Late Late Show

## THURSDAY

DECEMBER 16

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time

- 6:00  
2—Six o'clock Report  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre

- 6:15  
2—Early Show  
6:30

- 4—Program Quiz  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45

- 4—Esso News  
9—News  
7:00

- 4—Foreign Intrigue  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News at Seven  
13—News—F. Sayles  
7:15

- 5—M. Beatty-News  
7—News Show  
11—Telepix News  
13—Look Photo Quiz  
7:30

- 2—Douglas Edwards  
4—D...  
5—H...  
7—The Lone Ranger  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
7:45

- 2—Jane Froman Show  
4—News, John C. Swayze  
8:00

- 2—Ray Milland Show  
4—Groucho Marx

# GARDEN THEATRE

Sherwood 2-8880  
204 Market St., PATTERSON



"Scrooge"



Credit the mag... as man for the met...nor-  
phosis of nice-guy wel...  
March, the character Mr...  
portray in the Maxwell An-  
derson adaptation of Charles...  
"A Christmas Carol," all-  
color production on the Chrysler-sponsored "Shower of Stars,"  
Thursday, Dec. 23, on the CBS Television Network. Mr. March  
relaxed in the barber chair... next thing he knew his skull  
had a plastic balding cap... blossomed into a protuberant  
proboscis (was like putty in the... rust's hands), his amiable mien  
turned glowering and fierce, and his head sprouted a horrific hir-  
ute halo.

The Chrysler Corp. sponsors "Shower of Stars."



5—They Stand Accused  
7—Documentary  
8:30  
2—"Climax"  
4—"The Rice"  
7—Treas. Men in Action  
9:00

5—Vivacious and Sexy  
7—The My Kove  
11—Paragon Playhouse  
13—The Wrestling  
13—Western Thea.  
9:30  
2—Four Star Playhouse  
4—The Thea.  
7—The Thea.  
9—The Thea.  
11—The Thea.  
13—The Thea.

2—Public Thea.  
4—Lux Thea.  
7—The Thea.  
9—The Thea.  
11—The Thea.  
13—The Thea.

2—The Thea.  
4—The Thea.  
7—The Thea.  
9—The Thea.  
11—The Thea.  
13—The Thea.

4—Tonight—Steve, Jan  
7—Late News  
9—Sports Time  
11:45  
9—Journey To Mystery  
12:20  
3—The Thea.

## FRIDAY

DECEMBER 17

5:30

2—The Late Matinee  
—Howdy Dood  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

6:00  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

6:30  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

7:00  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

7:30  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

8:00  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

8:30  
2—The Late Matinee  
5—The Funny  
7—Puppet Sh  
11—Kartoon Club  
13—Fun Time

7—Ozzie & Harriet  
8:30  
2—Topper  
4—The Life of Riley  
5—Death Valley Days  
7—Ray Bolger Show

9:00  
2—Schlitz Playhouse  
4—Big Story  
5—The Stranger  
7—The Second  
9—Captured  
11—Feat. Playhouse  
13—Wrestling

9:30  
4—Our Miss Brooks  
—Dear Phoebe  
5—One Minute Please  
7—The Vise  
9—Paragon Playhouse  
10:00

2—The Lineup  
4—Cavalcade of Sports  
—Chance of a Lifetime  
—Led Three Lives  
—Million Dollar Movie  
10:30

2—Person To Person  
—The Lady  
7—Mr. District Attorney  
11—Florian Zabach Show  
10:45  
4—Great Moments in Sports

11:00  
—Chronoscope  
5—The News Tonight  
7—Seale TV Playhouse  
11—Telepix News  
13—Stardust Theatre

11—Nig Thea.  
11:15  
2—Ne Of The Nigh  
5—The Kovacs  
11:30

2—The The Show  
4—Tonight  
7—The News  
—Journey to Mystery  
—The The Show

## Middleweight Titlists



**FIGHT FACTS:** Middleweight champion Carl "Bobo" Olson vs. Pierre Langlois, 15 rounds for the title, from Cow Palace, San Francisco, over the CBS Television Network Wednesday, Dec. 15, 10:00 PM, EST. The fight will be scored on 11 points per round.

**CARL "BOBO" OLSON** of Honolulu, Hawaii, will be making the third defense of his title which he won in a championship bout with Randy Turpin of England. The 27-year-old middleweight king has won his last 17 fights, including two title scraps with Kid Gavilan and Rocky Castellani. His overall record shows 59 wins (26 by k.o.) and only six losses.

**PIERRE LANGLOIS** of Ponts-Audemer, France, is a 29-year-old boxer who has attracted rave notices in this country and is regarded as the finest French fighter since the late Marcel Cerdan. Ranked No. 2 in the middleweight division, Langlois has beaten Joey Giardello, Rocky Castellani and other top-flight scrappers in compiling a record of 63 wins (15 by kayo), five draws and 15 losses.

The score (11 points per round):

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	T.
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L																



**"TOAST" DUO.** Patti Page and Julius LaRosa will be Ed Sullivan's singing guests on "Toast of the Town", Sunday, Dec. 19, on the CBS Television Network.

**WOMAN OF THE MONTH** — Spring Byington is television's Woman of the Month as 1954 draws to a close—by way of starring in the "December 9-ide" comedy series on the CBS Television Network. Miss Byington plays the title role.



**ANNOUNCE NEW AIR FORCE SERIES.** Secretary of the Air Force Harold E. Talbott and J. L. Van Volkenburg (left), President of the CBS Television Network, jointly announced that "Conquest of the Air", a new television series presenting the thrilling story of the growth of aviation and of the U. S. Air Force, will begin on the CBS Television Network in the Fall of 1955. "Conquest of the Air" will be produced by the network in cooperation with the Air Force.



# Design in duplicate

BY STEWART ROBERTSON

LET her cry it out," said the old policeman, watching the girl huddled on a bench in the 15th Precinct station house. "It'll do her good."

"It's a funny kind of crying, that's all," said the young policeman. "Sounds like she's laughing under those sobs. I never heard anything just like it."

"Relax, master mind," advised the older man. "There's nothing subtle about hysterics. After all, she's had quite a shock."

This story really begins about the time Jennie Gilroy began to grow tired of her job as cashier in a leather goods shop. The window displays of the great department and specialty stores of 34th Street and Fifth Avenue had something to do with it; so did travel folders, dreams, and the limitations of life on forty-seven-fifty a week. They all added up to a total that didn't make sense, but the pressure of it never let up. In spite of her calm, business-like manner and the blue-eyed trustfulness of her face, Jennie was allowing the pressure to edge her toward a dangerous point of view. It was getting so that she thought of almost nothing else. Of freedom. Of new surroundings. And, because it was inevitably tied in with them, of becoming a thief.

At first, the daily trips to the bank had been a welcome break in the afternoon routine; a chance to be clear of the soft, staccato of the counting machine in the stuffy office. But then the Great Idea had taken possession of her. It had come to her first one blue-and-silver morning in the spring, when even 34th Street held a vista of promise if you looked above its cluttered length to the opal mist that marked the Jersey shore across the Hudson. Far beyond lay California. So, whispered the Great Idea, why not keep right on going? Past the bank, down into Pennsylvania Station, and let oneself be borne swiftly through the tunnel to a fresh life far away.

At first Jennie resisted the Idea, a little shaken that she should have entertained it at all, but before long it crept stealthily into her mind and hung there every time she set out for the bank: You could pay it back some day. An orphan like you has nobody to leave behind; nothing to regret. Those men who married other girls were only amusing themselves with you. Get yourself some new clothes and another name out in California. Keep right on going.

And then, though fear was jerking at her heart, she began to plan. It would have to be done when the company's deposit was over a thousand dollars. On good days it touched fifteen to eighteen hundred, and that would be wonderful, providing it tied in with the weather. People were more indolent, more off guard on stormy days, she

had read, in her absence from the office might not arouse suspicion too quickly. When the big day came, she would postpone lunch until it was time to go to the bank. At twenty minutes to twelve, she would leave the office, and when the three o'clock train for Philadelphia pulled out, Pennsylvania Station, she would be on it. Then off at Trenton to dye her hair every night and buy a pair of horn-rimmed glasses. A polo coat. She would go to California by easy stages in order to look at the country that stretched so personally on a map. And then, as a blind, she commended to talk yearningly of Florida to anyone who would listen.

The summer went by, and with it one male who had hovered for a while and the drifted unconcerned to other charms. Autumn followed without the Great Idea presenting itself, but Jennie was prepared. Her rented room was bare of anything that might offer information; her scanty wardrobe was ready for complete abandonment.

A threatening February map aroused tremors of hope within her, and she knew before noon that this was the time. Time to go. The deposit for the day was almost seventeen hundred. It nestled in Jennie's handbag as she reminded the office that she was due for lunch, and at twenty minutes to three she walked out into the sleet and cold of a winter's afternoon. This would be the last time she would have to take her plain cloth coat and bargain basement hat past fifteen-dollar facials. She walked briskly into the icy rain, her head down behind the sheltering umbrella. Eighty minutes to Trenton. Everything was going to be all right.

A man fell suddenly in step with her on

the almost deserted street, and Jennie slackened her pace, trembling. "Turn in here," said sharply, piloting her into the dingy cubicle of the city's oldest building in the block. His hand led her shoulders, she felt something metallic had pressed against her chest. "Don't you or you'll get hurt," he said, his eye on you for a moment. "It's all right, don't you worry, I'll take care of you." He led her into Jennie's room, the bankbook and the sheaf of bills, and wrenched it from her clasp. Jennie was alive with fear and anger. She could not move, but as she opened her lips on a dry gasp, she received a stinging blow that tumbled her against the wall. She fell quickly through the doorway into the hall, and Jennie followed. There went her money—the company's money. There went California! Her dreams of a new life and frustration started 34th Street. "Stop him! Stop him!" a chorus of figures came to life and just before she fainted, the robber felled to the side by a policeman.

"Now, what do you say to her?" demanded the policeman. "She's making more noise than a steam engine, and this is a note of that. She's like a bear let out of jail for something."

"She just sounds peevish to me," said the older man. "These damn who-who money all the time never think anything will happen to them. It's her vanity sounding off. All I told her was what the crook did when he took the money off him. 'I thought it was a simple thing,' he says, 'because I've been waiting for this kind of weather to make a clean get-away.'"



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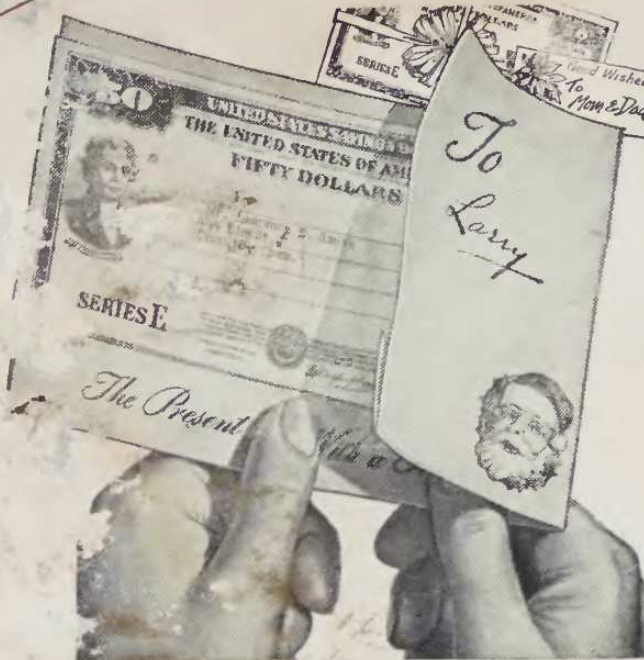
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