

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

5c

What Glory, Price?  
Giants' Star Sells  
Education Big

•

Looking At Life  
By Eric Brandeis

•

Theatrical  
Notes

•

Complete  
Short Story



The "Kids" Best Friend

DECEMBER 19, 1954

VOL. XXVI — No. 51

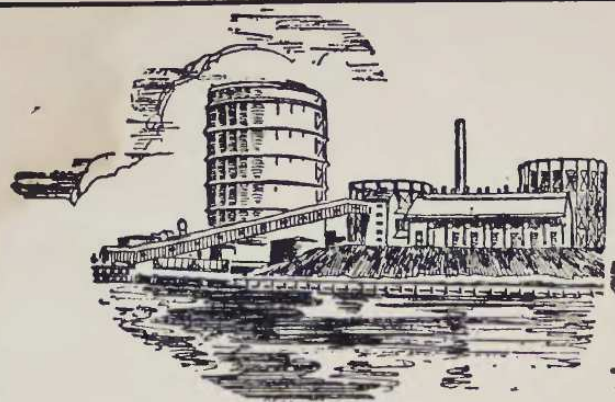




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### COVER PICTURE:

You are reading this because you were attracted by the fine Christmas spirit which hit the city of Paterson recently. It is Santa Claus with his famous reindeers including the red-nose Rudolph. Santa stopped for a breather in front of this house with five chimneys trying to figure out which one he would tackle first. This is the time of the year for all good children to behave and pay attention to what your Mom and Pop say, for Christmas is just around the corner. To the parents, just how far can you stretch that dollar anyway!

Photo by Pankow - Zito Studios

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## Music School at Camp Kilmer



22 ACCORDIONS and a vocal choir will be featured in the soldiers at Camp Kilmer this week by the Tom Brino School of Music. Mr. Brino, well-known local director, will have his group entertain crippled kiddies at St. A. ... red above, left to right, are, first row: Helen, ... Henderson as Santa Claus, Simone ... Joyce Brino, Gloria Brino, Pauline Roth, John ... Joanne Campo, Henry Forschino, Beverly ... Ehly; third row: Tom Brino, director, Henry Forschino, Sr., Shirley Rheiner, Don Tescone, Anthony Barr ... John Sisko, Patricia La Bruna, Daniel Hazinski, Terry ... twirler, Phil Seminerio.



KING B. LAVIN greets veterans of two world wars in Brussels, Belgium. He is chatting here with a legless veteran as other disabled men stand in the background.

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# III Chronicle of the Week

**PATERSON** — A dividend of \$1.50 per share, payable January 3, 1955, to holders of record at the close of business December 17, 1954, was declared by the directors of the First National Bank and Trust Company of Paterson, Clifton, Pompton Lakes and Borough of Totowa, according to an announcement made by B. P. Rial, President. This is dividend No. 261 of the First National Bank.

The bank has 150,000 shares of a par value of \$25.00 per share outstanding.

**NEWARK** — Output of electricity by Public Service Electric and Gas Company for the week ended December 9, 1954, was 189,999,700 kilowatt-hours compared with 170,142,800 kilowatt-hours in the corresponding week a year ago, an increase of 19,856,900 or 11.67 per cent.

**NEWARK** — Leo W. Eirich, of Paterson, president of the American Cancer Society, New Jersey Division, has announced that he has reappointed Dr. Vincent P. Butler, of Jersey City, as chairman of the State Public Education Committee of the division.

**CHRISTMAS CANDLES**—Outdoor — 46 inches high, 4½ inches diameter. Manufacturers close-out. \$6.95 a pair. **THE MODEL SHOP**, Route 23, Mountain View, N. J. Tel. MO. 8-2594.



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Wedding Bells



**Mrs. RICHARD J. CURE, Jr.**  
**LAURENCE** — Miss Laurie Goerling, daughter of Mrs. Goerling, 854 Cedar St., recently to Richard John Curran, Jr., son of Mr. and Mrs. Richard J. Curran Sr., 145 Rea Ave., Hawthorne. St. Anthony's R. C. Church. Brendan McKeown officiated. Reception at the home of the bride.



**MRS. ROCCO BELLANTONI**

**SINGAC** — Our Lady of the Holy Angels Church, Singac, was the setting recently for the marriage of Miss Marie Luzzi, daughter of Mr. and Mrs. Michael Luzzi, 6 Hope Ave., Little Falls, to Rocco Bellantoni, son of Mr. and Mrs. Carmine Bellantoni, 145 Lewis St. The Rev. Kevin Farrell officiated the ceremony. A reception followed in St. Anne's parish hall.

## If Obstacles Block Happiness, You May Win by Ignoring Them

By ANNE HEYWOOD

THE truly domestic woman who wants nothing out of life but a home and children of her own, frequently finds herself in a position where the latter is not possible. She can accept it with bitterness, or consider it a challenge. The choice is entirely up to her.

Mrs. George M. was in this spot. She was happily married, but she and her husband couldn't have children, which was a big blow to both of them. In spite of this, her husband refused to consider adoption. But Mrs. George M. didn't think that this was grounds for a lifetime of tragedy.

### Days Weren't Full

"I was a teacher before I was married," she told me. "I don't want to go back into it full-time, because I love housekeeping, and get a big kick out of every bit of it. But my days aren't full without children, and I intend to get a part-time job. My husband has no objection, and of course the money will come in handy."

Because she adored children, Mrs. George M. got a part-time job in a toy shop in her neighborhood. It was work she thoroughly enjoyed, and she became specially interested in the new educational toys which her training as a teacher made her regard highly. "They're fascinating," she told me excitedly, "and it's the easiest thing in the world to sell them."

Her interest was so great that she enrolled for a course in modern nursery school techniques. In watching the children as they looked at the toys and experimented with them, she got an idea for a toy which she thought might go over. She approached the salesman from the company

whose toys she favored to get his reaction to it.

"I can't get over it!" she exclaimed in her telephone conversation with me afterwards. "They were not only enthusiastic about my idea, but they actually bought it from me!"

That was two years ago. Mrs.



She Loved Children, So She Took a Job Selling Toys.

George M. is now an advisor for the educational toy manufacturer. She is still on a part-time basis, but her income has risen considerably. "The best part of it all," she wrote me recently, "is that George has agreed now that we can adopt a child. It seems that his real fear was financial, and now that that is alleviated, everything is fine."

When an obstacle stands in the way of your happiness, sometimes the worse thing you can do is to fight it and resist it and build it up out of all proportion. If you just go ahead living your life to the best of your ability, the obstacle frequently melts away.



## Looking Ahead

with  
**"Augie"**  
**Tumminello**

Confidence is a great quality. Never before has it been so necessary to have confidence in ourselves, in our country, in our friends, in our jobs, in our future. Lose confidence and life becomes complicated and hopeless. Yet when it comes to planning one's future, confidence alone is not enough. We must also have foresight. Foresight to provide against the emergencies of life, against old age and the time when we shall no longer be able to earn our keep. Confidence in the future comes much more easily when we know that future is provided for. And of course the one way to provide for it is by means of life insurance. Life insurance today offers guaranteed future protection and security to more than sixty-five million citizens of North America. Take care of YOUR future too, by becoming a policyholder of the Sun Life of Canada.

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**August E. Tumminello**  
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**MRS. JAMES ZOZZARO**

**PATERSON** — The marriage of Miss Angelina Montorio, daughter of Mr. and Mrs. Angelo Montorio, 57 Garrison St., to James Zozzaro, son of Mr. and Mrs. Michael Zozzaro, 247 Michigan Ave., took place recently in St. Michael's R. C. Church. The Rev. Joseph Gallo officiated and a reception followed in the Circle Restaurant, Wayne.



**MRS. ROBERT SOCHA**

**TOTOWA BOROUGH** — Miss Ruth Kranik, daughter of Mr. and Mrs. William J. Patterson, 119 Lincoln Ave., was married recently to Robert Socha, son of Mr. and Mrs. Joseph Socha, 256 Palsa Ave., East Paterson, in the Trinity Methodist Church. The Rev. Robert Goodwin performed the ceremony which was followed by a reception at the Independent Social Club.



**Mrs. DOMINICK SAMBORGNA**

**PATERSON** — Miss Phyllis Albamonte, daughter of Frank Albamonte, 18 East Twentieth St., and the late Mrs. Albamonte, became the bride of Dominick Samborgna, son of Mr. and Mrs. Angelo Samborgna, 413 Graham Ave., recently in St. Anthony's R. C. Church. The Rev. Modesto Valenti performed the double-ring ceremony. A reception was held in St. Anthony's.



# What Glory, Price?

## Giants' Star Sells Education Big

Sage advice, imparted to youthful athletes from a football star with the stamp of authority, emanated from Eddie Price of the New York Giants in the course of his talk before players and guests of the Fair Lawn High School squad recently. It was the sort of verbiage which all young sports figures would do well to remember.

The priceless nuggets from Price:

"Football is an important part of your lives but it is not the most important part—Football won't buy groceries.

"I know how it is, because I've been through it. When I was going to school, I thought Football was most important. I wish now that somebody had taken me to one side and told me that I should spend more time on my studies. Sure, it was great being a football hero at college and when I became an All American, everything else seemed unimportant. But I soon learned that there were more important things in life.

"That's why I'm telling you boys who are wrapped up in the game now—keep it in the right perspective. Remember, that besides Football, you should devote a lot of time to your school work. Study and learn, prepare for the future when you will take a wife and raise a family. There are many responsibilities ahead. You can't prepare for them just by playing football. You have to devote time and energy to other activities too."

Price was speaking from rich experience. He has been an outstanding figure on pro gridirons and has starred for the New York Giants, after winning

collegiate fame at Tulane. He recently set a new ground-gaining record for his club, eclipsing Tuffy Leemans' old mark. And he has been named on the East squad in the All-Pro Bowl Game at San Francisco on Jan. 16.

But Eddie says that he has learned the importance of "being ready for life". And he feels that he wants to pass along to young football players around the country the lesson he learned—"the hard way!"

Similar sentiments were expressed by Kyle Rote, another backfield star on the Giants' roster and also a recent visitor to this area as a guest speaker at the Old-Timers Athletic Association Sports Night at the Alexander Hamilton Hotel, Paterson.

Rote too urged youngsters to work hard and study, in addition to concentrating on sports. "You have to be ready for the future," he pointed out. "It's vitally important for boys to be keen and alert—whether they are playing football or the important game of life. There are many similarities between the two but it's the future that you have to consider at all times."

Both Price and Rote made solid clicks in their visits to town. These two are characteristic of the Giants' impressive "family." The New York pro football club's players are handsome and clean-cut, impress audiences wherever they appear. And they're right handy with a football, too.

Rote was one of the most famous gridgers of all time and won laurels as



EDDIE PRICE, left, and KYLE ROTE, New York Giants' backfield stars who represented the club's 1/2 punch in team's resurgence this year.

a member of the Souther team. He has been hampered but just the same, has been brilliant when inended and on occasions, the Giants have been creative of his ability.

The "Mighty Mustang" and "Killer Kyle" as he has been labeled, tied a Giant mark for passing during the 1953 season, recognition in the form of a stand again. He has a 200 in that 75-70 in a celebratory of the other sports in his grid performances.

Price also has had troubles in the injury column but just the same has performed many ground-gaining exploits as a member of the Giants, continuing his outstanding play at college. Tulane, he surpassed the 1,000-yard mark in two successive seasons, now as a 5-year player with the New York club, he has surpassed the 3,000 yard total to post his new record as he eclipsed Leemans mark of 2,117.

Small but solid, he is a determined with a The New Orleans Saints but he knows will come when he has to his career. He wants to be a That was the reason—he was conveying to the Fair Lawn High School youngsters.

It's worth learning.



# EDITORIALS

## THE EDITOR SPEAKS

### MAKING IT EASIER TO BE HONEST

Would you ever walk through a department store or five-and-dime during the Christmas season and wonder how it was humanly possible to keep track of the hundreds and thousands of mountains of merchandise? Obviously it's possible, but it isn't easy. I've seen a lot of shop lifters and "fifth-columnists" working within the ranks of the management and personnel, is a matter of fact.

Retail concerns often employ trained specialists. The head of these firms was recently interviewed by a reporter from a retail trade publication. The interview was not just a tale of cops and robbers. In his opinion

major losses of merchandise are traceable to administrative weakness, which expose normally honest persons to undue pressures and temptations. The result is economic loss to the retailer and a weakening of the moral fiber of employees.

If there were not a constant effort to control unnecessary losses in those mountains of goods you see on store shelves, retail prices would soon be seriously affected to the detriment of all consumers. Investigating stock shortages in the nation's retail stores is a profession that is unknown to all but a few persons, yet it affects the pocket-books of all of us.

estimates that in the 24-day period, space equivalent to more than 60,000 of those 60-foot cars will be required to move the more than 5,500,000,000 pieces of intercity mail that will pour through the nation's post offices.

To move this mountain of mail, the railroads will use the 2600 Railway Post Office cars that are in daily service over the 137,000 miles of track designated as mail routes and, in addition, will make available a fleet of more than 11,500 baggage and express cars.

The load will work out to an average of 25 pieces of mail for every person in North America. When it comes to any really big hauling job, we turn to the railroads.

### THE MAN

busiest season. The man who is in charge of the cards and letters is the man who is in charge of the Christmas message to the world.

Back of the man is something else—something that is possible for him to do his job and something that deserves the credit and recognition that is his due. That something is the railroad industry.

Christmas means that the railroads must handle a vast amount of mail matter of almost all kinds—and handle it swiftly, efficiently and safely. Between December 1 and Christmas Day, more than 5,000 trains of 12 standard mail cars each will be needed. To put it another way, the Post Office Department

After eight years of blindness, a friend of mine who lived in Brooklyn, regained his eyesight and for the first time since his marriage to her in 1947 saw his wife.

This fellow lost his eye sight in 1943 when he washed his face in vitrolic acid, thinking it was water.

They were married in 1947 in Paterson, while he was blind, and later moved to Brooklyn. "The sweetest girl in the world," he said about her, although he had never seen her.

The other day he was lying on a couch in his living room. He had a splitting headache.

He dozed off and when he awoke he saw an electric bulb hanging from the ceiling.

And there stood his wife—looking a bit disheveled such as women will look when they are busy with their housework. She had been in the midst of cooking dinner.

When his wife realized that he could see again, she shed happy tears.

But suddenly she remembered how she looked.

"For goodness' sakes," she exclaimed, "don't look at me now. I'm a mess."

And out she rushed into the next room to make herself look presentable to her husband who had never seen her and whom she had married when he was blind.

"She was everything I had envisioned her to be," he said.

Then they took a ride together through busy Brooklyn and New York City.

Many changes had taken place. There were new tall buildings and crowds such as he had never seen before he was blinded.

It was kind of unnerving and my friend hurried back into the quietude of his own home.

"It was quite frightening," he said, "looking at all those people—they sure looked funny."

The story impressed me.

I wonder how many of us go through life in mental blindness.

There is progress everywhere. There are daily changes.

Yet, with our seeing eyes, we don't notice those changes.

We are blind to progress, blind to the beauties of our home, blind to the beauty of our wives.

My friend had never seen his wife.

But to him—to his mind—she was "the sweetest girl in the world."

When he saw her for the first time she was still the sweetest girl in the world—and, although I cannot vouch for it—she was the most beautiful girl in the world.

What was her first thought?

How messy she looked!

Yet, perhaps she did not realize that, while blind, her husband had seen only her spiritual beauty—that beauty of love and companionship and help which goes far beyond clothes and permanent waves and rouge and lipstick.

That is the beauty which lasts and for which one needs no eyes to see.

It is the beauty one FEELS in his heart—the only beauty that really matters.



## Column of Comment. . .

The advent of the Christmas season hasn't slackened the interest as to who will get the Democratic nomination for mayor. However, any plans on the part of the "top brass" to handpick a candidate or to "stack" a meeting are doomed to disappointment. Many speculators look upon such a move as a design to hand the incumbent another term.

While this is going on, several other aspirants are buttonholing people. Both **Joseph Ferraro** and **Michael Guida** are working with the benefit of solid groups behind them. **Ralph Gambatese** is actively seeking everyone's help and doing a good job. All in all it looks like a "Very Merry Christmas".

Meanwhile, incumbent **Lester Titus** is racking his brain trying to line up the few people he needs to round out his official family of commissioners. Believe it or not he is having a trying time. There are a great many who are not seeking his favor.

"**Jake**" Breslin will be the M.C. at the **Dr. Harold Goldy** testimonial luncheon on Monday, Dec. 20 at the Alexander Hamilton Hotel.

Rumor has it that **Nick Cucinello**, business agent for the Dyers' Union, feels as though he is entitled to consideration for

his past performances and would be receptive to a movement which could swing him into the mayoralty race.

With the exception of a few scattered individuals, the local labor leaders are quiet with respect to the lining up of both political teams. It would seem that the astute political leaders should invite labor to sit in on deliberations, whether it be for the selection of a mayoralty candidate or to resolve some communal issue. Labor represents a large segment of the voting population and if only from the point of view of private citizens, should be asked to participate in matters of civic interest.

Housing Commissioner **Richard Ruiter's** attitude is going to lead him into serious difficulty someday. Whoever is now handling the Republican public relations ought to make a point of reminding him that other people have feelings and are human...

What was the real story of what transpired at **Vince Kearney's** last Wednesday evening?

Our sincere congratulations to "**Uncle**" **Sam Levine** on his being the recipient of the **Dux Club** award as "Outstanding Citizen". Sam has done a great deal for the youth of our city and deserves the honor...

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THIS lumberman might be working in the northwestern United States, but he's not. He's measuring log from a forest in Arizona, where lumbering is major industry.



# THE SHOWCASE

BY B. D. G.

**BIG TOWN JOTTINGS:** One of the best all-around musical albums we've heard in quite some time is MGM's "Deep in My Heart" from the MGM flick of the same name.

Such fine performers as Jose Ferrer, Helen Trubel, Howard Keel, Tony Martin, Rosemary Clooney, Jane Powell, Joe Damone, and Cyd Charisse are all spotted in fine number from the great Sigmond Romberg epic.

Keel has long been one of this department's favorite singers and if you saw him in "Seven Brides For Seven Brothers", you'll know what we mean.

Howard has come a long way since his work on the Broadway boards and his appearance in any motion picture or any record for that matter, is sure to go over with a solid bang.



**HOWARD KEEL**

Loring Smith is a veteran actor who always comes through with a fine performance. So it's interesting to note that he's still doing "Yeoman" work in "The Bad Seed Cadillac."

Loring was starred along with Josephine Hull until injuries sidelined the veteran actress. Smith's performance of a tycoon is one of the great bits of buffoonery of recent theatrical seasons.

**MUSIC CORNER:** MGM Records has announced that it will

release a collection of songs by Father Sydney MacEwen, Scotland's famous "Singing Priest", early in January. Father MacEwen recently made his concert debut in this country and is scheduled to return shortly for a national tour and for guest appearances on television. His voice and style is often compared with that of the late John McCormick. The recorded collection is called "Songs by Father Sydney MacEwen" and offers Scottish and Irish favorites like "Scotland, the Brave" and "Mother Machree" along with religious songs like "Mother of Christ." It will be available on a twelve-inch long-play record or in a two-pocket extended play 45 rpm album set.



**LORING SMITH**

**THEATRE NOTE:** The first solid dramatic hit of the season was scored by Mr. Anderson's new play, "The Bad Seed," with Nancy Kelly in the starring role. Broadway, which has been able to satisfy its hunger for new musical shows, had not produced any meaty equivalent in the straight play category until The Playwrights' Company presented Mr. Anderson's powerful dramatization of William March's best-seller of the same name.

Superlatives were generously bestowed by the leading reviewers, who hailed "The Bad Seed" as a genuine fourteen-carat, fifteen-below chiller, a shattering story, spine-tingling, first dramatic smash of the season, a shocker that is a hit, a cinch for a smash run.

Nancy Kelly was unanimously cited as giving the best performance of her career, one that puts her in the forefront of our younger emotional actresses. She plays the part of Christine Penmark, a mother who gradually realizes that her 8-year-old daughter has committed three murders. Generous tribute was paid to the featured players, Evelyn Bacon, Henry Jones, Eileen Heckart, Thomas Chalmers, and to angel-faced, pig-tailed Patty McCormack, a child actress known on the TV "Mama" show who, because of her versatility in this entirely different kind of role as the homicidal young enchantress, was acclaimed a "junior genius".



**TOMMY "CHIPS" GREY** of New York receives a tender embrace from J. Fred Muggs after modeling a wardrobe of boy's clothing for the famed TV chimp in New York.

## On "Omnibus" Color Classic



Patrice Munsel of the Metropolitan Opera and Eugene Ormandy, conductor of the Philadelphia Orchestra, have been signed for the color production of "The Merry Widow" on "Omnibus" Sunday, Dec. 26, on the CBS Television Network. The entire 90 minutes of the program produced by the TV-Radio Workshop of The Ford Foundation will be devoted to the Franz Lehar classic.



# TV Shows This Week

WCBS-TV-2

WABC-TV-7

WRCA-TV-4

WOR-TV-9

WATV-13

WABD-5

WPIX-11

These TV Morning and Afternoon Programs Are Repeated Monday Through Friday from 9:00 a.m. to 5:30 p.m.

- 7:00  
4—Today  
8:00  
2—The Morning Show  
9:00  
2—Geo Skinner Show  
7—The Breakfast Club  
10:00  
2—Garry Moore  
4—Ding Dong School  
7—Maggi McNellis  
10:30  
2—Arthur Godfrey  
4—A Time To Live  
7—Nancy Craig  
10:45  
4—Three Steps To Heaven  
11:00  
4—Home  
7—Creative Cookery  
11:30  
2—Strike It Rich Show  
5—Kitchen Fare  
12:00  
2—Valiant Lady  
4—Betty White Show  
5—News  
7—Time For Fun  
12:15  
2—Love of Life  
5—Ted Straeter Show  
12:30  
2—Search For Tomorrow

- 4—Feather Your Nest  
5—Food For Thought  
7—Morey Amsterdam  
9—Screening the World  
11—N Y Calendar  
13—Shop, Look & Cook  
12:45  
2—The Guiding Light  
1:00  
2—Portia Faces Life  
4—Sentimental You  
5—Claire Mann Show  
9—Movie Matinee  
11—Sightseeing  
13—Musical Jackpot  
1:30  
2—Welcome Travelers  
4—Here's Looking at You  
5—Half Hour Thea.  
7—Ern Westmore  
11—Picture Parade  
2:00  
2—Robt Q. Lewis  
4—Big Matinee  
5—Journey Through Life  
7—Movies For You  
11—Opinion Please  
13—Movie Matinee  
2:30  
2—Art Linkletter  
4—Jinx Falkenberg  
5—Letter To Lee Graham  
11—Liberace

- 3:00  
2—The Big Payoff  
4—The Greatest Gift  
5—Paul Dixon Show  
9—Ted Steele  
11—Bob Kennedy Show  
3:30  
2—Bob Crosby Show  
4—One Man's Family  
7—J. Franklin Memry Lane  
13—Fun time  
4:00  
2—Brighter Day  
4—Hawkins Falls  
5—Tea Time Thea.  
7—Hopalong Cassidy  
11—Bob Kennedy  
13—Western Roundup  
4:15  
2—The Secret Storm  
4—First Love  
4:30  
2—On Your Account  
4—World of Mr. Sweeney  
5:00  
2—UN in Action  
4—Pinky Lee  
5—Santa at Macy's  
9—Ted Steele  
11—Dance Time  
13—Junior Frolics  
5:15  
5—Roy Doty  
7—Jolly Gene

## SATURDAY

DECEMBER 18

- 9:00  
2—On the Carousel  
4—Children's Thea.  
7—Tales of the Trail  
10:00  
2—Time For Beany  
4—Happy Felton  
7—Adv. of Rin Tin Tin  
10:30  
2—Winky Dink and You  
4—Paul Winchell  
5—Frontier Thea.  
7—Smilin Ed's Gang  
11:00  
2—Capt. Midnight  
4—Funny Boners  
5—Frontier Thea.  
7—Space Patrol  
11:30  
2—Abbott and Costello  
7—Paper-Mate Quiz  
11—The Big Picture  
12:00  
2—The Big Top  
5—Feature Theatre  
7—The Bontemps  
11—Adventure Playhouse  
13—Western Feat.  
12:30  
11—Saturday Playhouse  
1:00  
2—Lone Ranger  
4—Home Gardener  
5—Feature Thea.  
7—Double Feat.  
13—Comedy Corner  
1:30  
2—America In the Making  
4—Feature Film  
13—Western Film

- 2:00  
2—What in the World  
5—Feature Thea.  
9—The Big Picture  
2:30  
2—Youth Takes a Stand  
9—Cinema 9  
13—Movie Matinee  
3:00  
2—Basketball  
4—Basketball  
3:30  
2—An Eye on N. Y.  
4:00  
9—Conflicts  
13—Western Film  
4:30  
2—Camera Three  
7—Italian Thea.  
9—Million Dollar Movie  
5:00  
2—Late Matinee  
5—Santa at Macy's  
13—Junior Frolics  
5:30  
2—Amos & Andy  
5—Charlie Chan  
6:00  
2—Six O'Clock Report  
7—Bar-7 Ranch  
9—Action Thea.  
11—Ramar of the Jungle  
13—Western Feature  
6:15  
2—Call the Play  
6:30  
2—Saturday Show  
5—Terry and the Pirates  
7—Gloria Swanson  
11—Hank McCune Show  
7:00  
2—Gene Autry Show  
4—Mr. Wizard

- 5—Joe Palooka Story  
11—Seven o'clock News  
13—News-Sports  
7:30  
2—Beat the Clock  
4—Ethel & Albert  
5—Annie Oakley  
7—Dangerous Assignment  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
8:00  
2—Jackie Gleason  
5—Sat. Night Thea.  
4—Mickey Rooney  
7—Dotty Mack Show  
8:30  
4—Place the Face  
9:00  
2—Two for the Money  
4—Spectacular  
7—Sat. Night Fight  
9—Dick Tracy  
11—The Big Playback  
13—Johnny Mack Brown  
9:30  
2—My Favorite Husband  
9—Captured  
5—Wrestling  
11—Basketball  
10:00  
2—That's My Boy  
7—Stork Club  
9—Million Dollar Movie  
13—Hour Of Mystery  
10:30  
2—"Willy"  
4—Your Hit Parade  
7—Victory at Sea  
11:00  
2—News of the Night

- 4—Sat. Night News  
7—Mr. District Attorney  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Night Owl Thea.  
11:15  
2—Late Show  
4—The Lone Wolf  
11:30  
5—Wrestling  
9—Starlight Thea.  
12:30  
2—Late, Late Show

- 4:30  
2—The Search  
4—Zoo Parade  
5—Feature Thea.  
7—Rocky Jones  
9—Million Dollar Movie  
5:00  
2—Omnibus  
4—Hall of Fame  
7—Super Circus  
11—Six Gun Playhouse  
13—Jr. Carnival  
5:30  
5—We Love Dogs  
6:00  
4—Meet the Press  
5—Sunday Supplement  
7—Meet Corliss Archer  
9—Action Thea.  
11—Tales of H. Andersen  
13—Joe Michael's Rev.

- 2—You Are There  
4—Roy Rogers  
7—My Hero  
11—Hy Gutch's Coming  
13—The World is Yours  
7:30  
2—Lassie  
4—People are Funny  
5—Half Hour Thea.  
7—You Asks for It  
11—I Made the News  
13—Gov. Wagner  
7:45  
2—Frivol's Secy  
4—Mister Rogers  
5—Opera Camera  
7—Pepsi Cola Playhouse  
9—Million Dollar Movie  
11—Datsun Europe  
13—N.J. Legislative Rep't  
8:00  
2—Toast Of The Town  
4—Colgate Comedy Hour  
5—Manhattan Playhouse  
7—Stu Erwin Show  
11—Inspector Mark Saber  
13—Jr. Town Meeting  
8:30  
7—The Big Picture  
11—I Am the Law  
9:00  
2—G. E. Theatre  
4—Goodyear TV Playhouse  
5—Rocky King  
7—Walter Winchell  
9—Christmas Film Thea.  
11—Follow That Man  
13—Evangel. Hour  
9:15  
7—Packard Program  
9:30  
5—Life Begins at Eight  
7—What's Going On  
11—City Detective  
13—The Spanish Show  
10:00  
2—Father Knows Best  
4—Loretta Young  
5—First Run Thea.  
7—Break The Bank  
9—Million Dollar Movie  
11—The Big Fight  
10:30  
2—What's My Line?  
4—The Hunter  
7—Victory at Sea  
11:00  
2—Sun. News Spec.  
4—News  
7—Tales of Tomorrow  
11—Fashion Premiere  
13—Stardust Thea.  
11:15  
2—The Late Show  
4—Sports Final  
11:20  
4—Igor Cassini  
11:30  
5—News  
9—Starlight Thea.  
11—Night Owl Thea.  
12:30  
2—The Late Late Show

- 2—Douglas Edwards, News  
4—Tony Martin  
5—Life With Elizabeth  
7—The Names the Same  
9—Million Dollar Movie  
11—The Big Picture  
7:45  
2—Peri Gino  
4—Camel News Caravan  
8:00  
4—Burns & Allen  
4—Caesar's Hour  
5—Honey West  
7—Col. March  
8:30  
2—Golf & Country  
5—Heart of the City  
7—Voice of Broadway  
9:00  
2—I Love Lucy  
4—The Lucy Show  
5—Prof. Boxing  
7—The Great Press Con.  
8—Captured  
9—People  
10—University  
9:30  
2—December Bride  
4—Robt. Montgomery  
7—The Unexpected  
9—Paragon Playhouse  
11—News-C-Rama  
12—Sports From Rutgers  
10:00  
2—Studio One  
5—Prof. Boxing  
7—Mon. Night rights  
9—Million Dollar Movie  
11—Feat. Playhouse  
13—Feature Thea.  
10:45  
7—Bill Stern  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
11—Telepix News

MONDAY

DECEMBER 20

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—6 o'Clock Report  
4—Superman  
5—Magic Cottage  
7—Biff Baker  
9—Merry Mailman  
11—Ramar of the Jungle  
13—Western Thea.  
6:15  
2—The Fall Show  
6:30  
4—Program Quiz  
5—The Cia Timer  
7—Tales of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Five News  
5—Style Van  
7:00  
4—Sherlock Holmes  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Tales of Mystery  
11—News  
13—News F. Sayles  
7:15  
5—M. Beatty-News  
7—John Daly-News  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—Douglas Edwards, News  
4—Tony Martin  
5—Life With Elizabeth  
7—The Names the Same  
9—Million Dollar Movie  
11—The Big Picture  
7:45  
2—Peri Gino  
4—Camel News Caravan  
8:00  
4—Burns & Allen  
4—Caesar's Hour  
5—Honey West  
7—Col. March  
8:30  
2—Golf & Country  
5—Heart of the City  
7—Voice of Broadway  
9:00  
2—I Love Lucy  
4—The Lucy Show  
5—Prof. Boxing  
7—The Great Press Con.  
8—Captured  
9—People  
10—University  
9:30  
2—December Bride  
4—Robt. Montgomery  
7—The Unexpected  
9—Paragon Playhouse  
11—News-C-Rama  
12—Sports From Rutgers  
10:00  
2—Studio One  
5—Prof. Boxing  
7—Mon. Night rights  
9—Million Dollar Movie  
11—Feat. Playhouse  
13—Feature Thea.  
10:45  
7—Bill Stern  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
11—Telepix News



- 13—Stardust Thea.  
11:15  
11—Night Owl Thea.  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
7—News  
9—Journey to Mystery  
12:45  
2—The Late Late Show

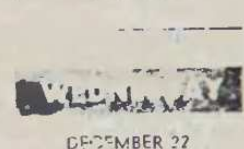
## TUESDAY DECEMBER 21

- 5:30  
2—The  
4—Howdy Doody  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Kit Carson  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West Theatre  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
CORNER  
4—Esso News  
5—Lyle Van News  
7:00  
4—Ella Raines  
5—Captain Video  
7—

- 4—Dinah Shore  
5—W. Francis  
7—Cavalade of America  
11—Million Dollar Movie  
13—First Show  
3—Preview Thea.  
7:45  
2—Jo Stafford Show  
4—Camel News Caravan  
8:00  
7—Red Skelton  
9—Martha Raye  
11—Bishop Fulton Sheen  
7—All Star Thea.  
8:30  
2—The Halls of Ivy  
5—Studio 57  
7—Twenty Questions  
9:00  
2—Meet Millie  
4—Fireside Thea.  
5—Orient Express  
7—Danny Thomas  
9—Inner Sanctum  
11—The Big Playback  
13—Johnny Mac Brown  
9:30  
2—Danger  
4—Armstrong Circle Thea.  
5—It's A Mystery  
7—U S Steel Hour  
9—Paragon Playhouse  
11—Coll. Basketball  
10:00

- 2—Life With Father  
4—Crash Consequences  
5—Only Assignment  
7—Million Dollar Movie  
13—Encore Thea.  
10:30  
2—See I Now  
4—It's A Great Life  
7—Jatou The Music  
11:00  
2—News of the Night  
4—John McCaffrey  
5—The News Tonight  
7—TV Playhouse  
11—Telepix News  
11:10  
1—Jatou Show  
11:15  
2—The Late Show  
4—Ernie Kovacs  
11:30  
11—Night Owl Thea.  
11:00  
2—

- 11:10  
1—Jatou Show  
11:15  
2—The Late Show  
4—Ernie Kovacs  
11:30  
11—Night Owl Thea.  
11:00  
2—



DECEMBER 22

- 2—The Early Show  
4—Howdy Doody  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Wild Bill Hickok  
5—Magic Cottage  
7—All Star Thea.  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West Theatre  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—The Old Timer  
7—Premier of the  
11—Liberace Show  
6:45  
4—Esso News  
5—Lyle Van News  
7:00  
4—Ella Raines  
5—Captain Video  
7—

- 4—Dinah Shore  
5—W. Francis  
7—Cavalade of America  
11—Million Dollar Movie  
13—First Show  
3—Preview Thea.  
7:45  
2—Jo Stafford Show  
4—Camel News Caravan  
8:00  
7—Red Skelton  
9—Martha Raye  
11—Bishop Fulton Sheen  
7—All Star Thea.  
8:30  
2—The Halls of Ivy  
5—Studio 57  
7—Twenty Questions  
9:00  
2—Meet Millie  
4—Fireside Thea.  
5—Orient Express  
7—Danny Thomas  
9—Inner Sanctum  
11—The Big Playback  
13—Johnny Mac Brown  
9:30  
2—Danger  
4—Armstrong Circle Thea.  
5—It's A Mystery  
7—U S Steel Hour  
9—Paragon Playhouse  
11—Coll. Basketball  
10:00

- 2—The Early Show  
4—Howdy Doody  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Wild Bill Hickok  
5—Magic Cottage  
7—All Star Thea.  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West Theatre  
6:15  
2—The Early Show  
6:30  
4—Program Quiz  
5—The Old Timer  
7—Premier of the  
11—Liberace Show  
6:45  
4—Esso News  
5—Lyle Van News  
7:00  
4—Ella Raines  
5—Captain Video  
7—

- 2—Strike It Rich Quiz  
4—Kraft TV Theatre  
5—Chicago Symphony  
7—Masquerade Party  
9—Badge 714  
11—Hockey  
13—Western Feature  
9:30  
2—I've Got a Secret  
7—Col. March  
9—Favorite Story  
10:00  
2—Blue Ribbon Boxing  
4—This Is Your Life  
5—Down You Go  
7—Diff Baker  
9—Million Dollar Movie  
13—Encore Thea.  
10:30  
2—Rheingold Thea.  
5—Pro Football Plays  
7—Files of Jeffrey Jones  
10:45  
2—Sports Spot  
11—Telepix News  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
13—Stardust Thea.  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
7—Late News  
9—Journey to Mystery  
12:45  
2—The Late Late Show

- 10:30  
2—Rheingold Thea.  
5—Pro Football Plays  
7—Files of Jeffrey Jones  
10:45  
2—Sports Spot  
11—Telepix News  
11:00  
2—Chronoscope  
4—John McCaffrey  
5—News  
7—Sealy TV Playhouse  
13—Stardust Thea.  
11:15  
2—News of the Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—The Late Show  
4—Tonight  
7—Late News  
9—Journey to Mystery  
12:45  
2—The Late Late Show

## THURSDAY

DECEMBER 23

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Cisco Kid  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West Theatre  
6:15  
2—Early Show  
6:30  
4—Program Quiz  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
5—News  
7:00  
4—Foreign Intrigue  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News at Seven  
13—News—F. Sayles  
7:15  
5—M. Beatty-News  
7—News Show  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—Douglas Edwards  
4—Dinah Shore  
5—Finders Keepers  
7—The Lone Ranger  
9—Million Dollar Movie  
11—First Show

- 5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—Six o'clock Report  
4—Cisco Kid  
5—Magic Cottage  
7—Gloria Swanson  
9—Merry Mailman  
11—Ramar of the Jungle  
13—West Theatre  
6:15  
2—Early Show  
6:30  
4—Program Quiz  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
5—News  
7:00  
4—Foreign Intrigue  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News at Seven  
13—News—F. Sayles  
7:15  
5—M. Beatty-News  
7—News Show  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—Douglas Edwards  
4—Dinah Shore  
5—Finders Keepers  
7—The Lone Ranger  
9—Million Dollar Movie  
11—First Show

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HOST PRO TEM. Johnny Carson will take over the hosting duties on CBS Television's 'The Morning Show' for two weeks starting Monday, Jan. 3, while regular major domo Jack Paar vacations in Cuba.



MARLON BRANDO, noted T-Shirt, now hot copy with C for Collared. Brando, probably the most talked-of actor, is now appearing as the distinguished Napoleon in the head picture "Desiree" co-starring Jean Simmons at the Garden Theatre Paterson, starting Christmas Eve, December 24.



CHRISTMAS STARS. Judith Anderson and Monty Woolley headline the sixth annual Longines-Wittnauer "Christmas Hour of Story and Song" on the CBS Television Network on Saturday, Dec. 25. Miss Anderson will narrate an adaption of Hans Christian Anderson's "The Little Match Girl" and Woolley will be heard in "Signor Pizzicato's Christmas," based on a Grimms fairy tale.



13—Preview Thea.  
7:45  
2—Jane Froman Show  
4—News, John C. Swayze  
8:00  
2—Ray Milland Show  
4—Groucho Marx  
5—They Stand Accused  
7—Documentary  
8:30  
2—Shower of Stars  
4—Justice  
7—Treas. Men in Action  
9:00  
4—Dragnet  
5—What's The Story  
7—Sammy Kaye  
9—Paragon Playhouse  
11—Wrestling  
13—Western Thea.  
9:30  
2—Four Star Playhouse  
4—Ford Theatre  
5—International Playhouse  
7—Kraft TV Thea.  
9—Captured  
10:00  
2—Public Defender  
4—Lux Video Thea.  
9—Million Dollar Movie  
13—House Detective  
10:30  
2—Name That Tune  
5—Between the Lines  
7—Racket Squad  
11:00  
2—Ron Cochran - News  
4—John McCaffrey  
5—News  
7—Seely TV Playhouse  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Skiing with Tobey  
11:15  
2—The Late Show  
4—Steve Allen  
5—Ernie Kovacs  
11:20  
11—Renfrew of the Mount.  
11:30  
4—Tonight - Steve Allen  
7—Late News  
9—Sports Time  
11:45  
9—Journey To Mystery  
12:45  
2—The Late Late Show

## FRIDAY

DECEMBER 24

5:30  
2—The Late Matinee  
4—Howdy Doody  
5—The Funny Bunny  
7—Puppet Show  
11—Kartoon Klub  
13—Fun Time  
6:00  
2—6 o'clock Report  
4—Flash Gordon  
5—Magic Cottage  
7—Biff Baker  
9—The Merry Mailman  
11—Ramar of the Jungle  
13—West. Theatre  
6:15  
2—The Early Show  
6:30  
4—Quiz Program  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45  
4—Esso News  
9—News-Lyle Van  
7:00  
4—Guy Lombardo  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Hollywood Preview  
11—News at Seven  
13—News—F. Sayles  
7:15  
5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
13—Look Photo Quiz  
7:30  
2—News  
4—E. Fisher-Coke Time  
5—China Smith  
7—Adv. of Rin Tin Tin  
9—Million Dollar Movie  
11—First Show  
13—Preview Thea.  
7:45  
2—Perry Como  
4—News, John C. Swayze  
8:00  
2—Mama  
4—Red Buttons  
5—Secret Files USA

7—Ozzie & Harriet  
8:30  
2—Topper  
4—The Life of Riley  
5—Counterpoint  
7—Ray Bolger Show  
9:00  
2—Schlitz Playhouse  
4—Big Story  
5—The Stranger  
7—Dollar a Second  
9—Captured  
11—"A Star Shall Rise"  
13—Western Film  
9:30  
2—Our Miss Brooks  
4—Dear Phoebe  
5—One Minute Please  
7—The Vise  
9—Paragon Playhouse  
11—Feat. Playhouse  
10:00  
2—The Lineup  
4—Cavalcade of Sports  
5—Symphony of the Air  
7—I Led Three Lives  
9—Million Dollar Movie  
10:30  
2—Person To Person  
5—Boss Lady  
7—Mr. District Attorney  
11—Florian Zebach Show  
10:45  
4—Great Moments in Sports  
11:00  
2—Chronoscope  
4—J. M. McCaffrey  
5—The News Tonight  
7—Catholic Service  
11—Telepix News  
13—Stardust Thea.  
11:10  
11—Night Owl Thea.  
11:15  
2—News Of The Night  
4—Steve Allen  
5—Ernie Kovacs  
11:30  
2—Christmas Service  
4—Tonight  
7—Late News  
9—Journey to Mystery  
12:00  
4—Mass St. Patrick's  
1:00  
2—The Late, Late Show

## Christmas With The Cratchits



Maxwell Anderson's Dickens' "A Christmas Carol" will be broadcast in color on "Shower of Stars" Thursday, Dec. 23, on the CBS Television Network. Here, the repentant Scrooge (Fredric March) is shown on Christmas Day. Scrooge (Fredric March) is shown in the background; Bob Cratchit (Bob Sweeney) is standing; Mrs. Cratchit (Queenie Leonard) is seated left foreground; Tim (Christopher Cook) is seated in right background. The others are members of the Cratchit family.



SPIRITED REPROACH. A musical version in full color of Charles Dickens' "A Christmas Carol", adapted by Maxwell Anderson, will be presented on the CBS Television Network's "Shower of Stars" Thursday, Dec. 23. This scene from the play shows old Scrooge (Fredric March) getting reproach for his evil life from the gay Spirit of Christmas Present (Ray Middleton).

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# Glamour

By

LOUIS A. CUNNINGHAM

IT WAS one of those mornings when everything went wrong. First, Liz burned Fred's oatmeal—why did he want oatmeal for breakfast anyway? Then the coffee boiled over like Volcanus and scalded her finger, then the toast gave a swell imitation of the Israelites out of Egypt.

And all the time Fred observed that easy, contented smile on his front, enjoying his porridge, riding his boiled eggs and toast. A guy, Fred was—a good husband and provider. He liked to sit and watch pretty things. Liz. "Must be soon, Liz," he'd said on a couple of occasions. "You know how good a home for a man; it'd be good with kids."

"Soon, Fred," Liz would agree, and she really did intend to have them.

But this morning the thought of having a few more porridge and egg custard for breakfast made Liz positively blue. She could not face the breakfast table.

Liz sat at the little table for an hour, smoking cigarettes and drinking coffee. The door opened and, with a glad smile, she escaped the snug little flat.

Liz decided on a new hair-do and a new beauty parlor. The one she hit on was the intriguing name of Le Salon Pompadour, operated by Madame "Mimi" Laforet, born Mary Lester, who had a salon which she ought to work on Liz.

As soon as she saw Liz Mimi widened her wondrous eyes and looked startled. "You—why, I could have sworn when I looked up and saw you that you were Niki Sandor!"

"Who, me?" Liz looked dazed. "You mean you mistook me for the movie star? Why, I don't look—"

"You are not Niki," said Mimi. "In Hollywood I worked on Miss Sandor often. And you—you have the same hair, the same light in the black eyes. An, I know just what madame needs—"

It ran into money, but when Liz saw the finished product in the mirror she forgot all about the cost. It was right. She did look like Niki. She was glamorous, exotic, sultry as a south sea lagoon before a tempest.

"You are like a princess awakened," sighed Mimi.

"I—I do feel different," Liz said, and even the wife was changed—lower, huskier. "It's like magic."

It really was. She spent the afternoon in a theatre that was showing Niki Sandor's latest, "Passion in the Pockos". She hadn't even touched the breakfast dishes when Fred came home. She was sitting in the window, limned against the dying day in a pose that she had borrowed from Niki in one of her big scenes.

"Hi, Liz!" Fred greeted her as usual and came over to kiss her. He looked a bit puzzled when she gave him a cool, scented cheek, instead of the warm soft mouth he loved. But, flopping down into an easy chair with his paper, he asked, "Whatcha been doing?"

"Oh, I took a day off, Fred. I felt a bit ruffled—" Niki had used that word in the movies. "I needed something to wake me up, so I went to a beauty parlor and to a



movie."

"You do look—different," said Fred slowly, studying her.

Liz preened prettily. "Like me?"

"I love you as you are, Liz. You know that. You're always just what I wanted. I'm never unhappy with you."

"I'll make you love me more, Fred. I'll make you happier yet."

In the days that followed, the uncomplicated, easy-going Liz became a new creation—complex, mysterious, unpredictable. On the street several times she saw people stop and stare and once she was sure she heard the magic name of Niki Sandor. She went to all Niki's pictures. She bought stills of the glamorous star and studied them.

She grew in beauty, in allure. Everyone noticed it. Madame Laforet even began to wonder sometimes if it really wasn't Niki who came with that sinuous glide into her shop for beauty treatments she did not need.

All the world saw a different Liz and reacted differently to her—Fred was the only one who didn't seem to realize or care. Fred went his slow, easy, contented way, eating his porridge, his eggs, his toast—when he got them; just smiling at the blue-silk housecoat, the lovely slippers, the expensive shirts and ties she bought him as befitting the consort of the new Liz—"Please call me Lizbeth"—Remeck.

You couldn't make a dint in Fred's aplomb, his changeless ways of living. He was a printer by trade. Liz knew very little about him in the years before he married her. He had been everywhere. She wondered at him. Surely he could see the difference in his wife—

"Must start having kids, Liz—Lizbeth," he said once or twice again.

"Oh, Fred—there's lots of time. There are

so many things in the world beyond the humdrum bourgeois matters of food and family—"

"Name two," grinned Fred, and went on reaming out an old pipe.

This went on for months, and showed no sign of ending. Liz loved her new role of glamour queen. She reached the heights the day two school girls asked her for her autograph—"Please, Niki—Miss Sandor—we knew you in a moment—oh, won't you—"

Liz brushed them off. She floated home on a cloud of ecstasy and burst into the flat in a fever of bliss—

"Fred! What do you know, Fred—you got a wife people can't tell apart from Niki Sandor! Some kids just asked me for my autograph! Can you tie that? Fred—Fred—"

The sudden, strange stillness hit her like a blow. It was frightening, terrible. Fred was gone. She knew it before she found the note.

I'm leaving, Lizbeth. I have a job down south. I'll have a lawyer get in touch with you. I'll see you don't want for anything. I loved my Liz.

Fred.

She couldn't cry; she couldn't seem to think. She slumped into a chair and leaped through the movie magazine she'd brought home with her turning to the article—"The Early Days of Niki Sandor"—

And the lines hit her harder than the flat's empty silence—

"—my first husband was the finest man I've ever known or ever hope to know, and I didn't divorce him; he left me because he couldn't stand anything phony and in this trade you have to be phony. He was a man named Fred Remeck. I often wonder what became of him—"



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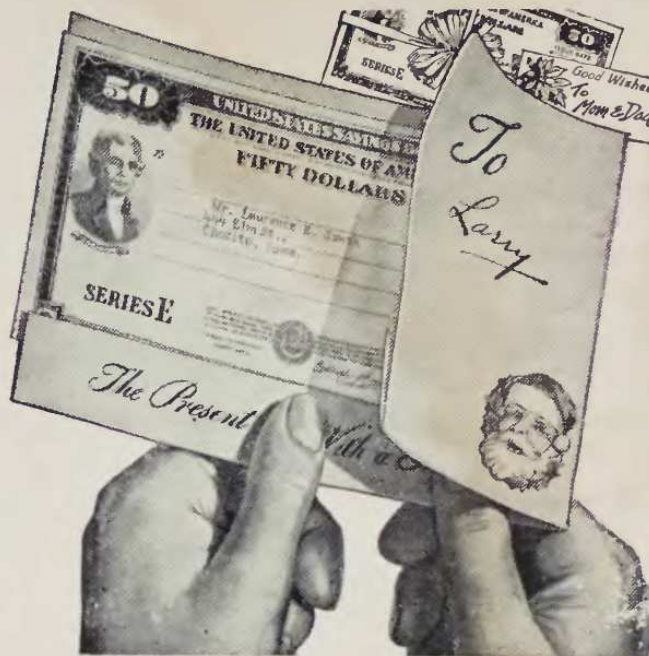
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