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Chronicle

5c

Paterse
Ice-Skating

Looking At Life
Eric Brandels

Theoretical
Notes

Complete
Short Story



Freeholders Sworn In

1955

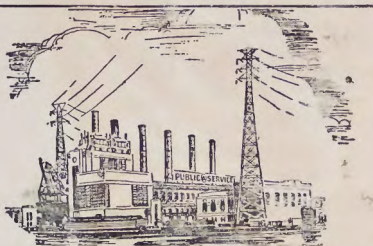
VOL. XXVII No. 1



TINIEST CHAPEL in Puerto Rico is this Capilla de Perpetuo Socorro. Fr. Bernard of San Juan tells American visitors Mr. and Mrs. Robert Chapin of Florida. There are six benches in the 10x15-foot house of prayer.



THIS SHOULD RANK as one of the world's strangest traffic signs. It was erected at the end of the United States sector of West Berlin just before it meets the Soviet sector. The sign warns drivers who do not intend to pass through a short stretch of Red territory to make a "U" turn and go back to the safety of West Berlin. Many recent incidents have occurred in two-mile stretch of Red territory on famed Autobahn.



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PATERSON, N. J.



Chronicle

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COVER PICTURE:

A new freeholder made his appearance with the New Year, as Frank N. Graves, Jr., was sworn in as a member of the Passaic County Board of Freeholders. County Clerk Floyd E. Jones is shown administering the oath of office to Graves (extreme right) and also to Harry Donahue (center) who was re-elected to another term on the Board of Freeholders. Young Graves was a former Alderman from the 11th Ward, Paterson.

Photo by Pankow - Zito Studios

Outer Space Visitors

WHILE OTHERS are greedily hunting through the hills of Utah and Arizona for vitally-needed uranium, Dr. Harry Nininger walks slowly over the same area looking for something from outer space—meteorites. A recognized authority on meteorites, Dr. Nininger has taken the old mine detector of World War II and adapted it to his own particular field. Dr. Nininger points out his work may not bring uranium riches, but will be rewarding in other ways.



He's studying a fragment of rock for meteorite evidence.



Dr. Nininger searches near Tucson with mine detector.



NOT ONLY are the Apaches great warriors and dancers, but the braves also excel as painters. They're making preparations for a festival held on Arizona reservation.

THAT'S A FACT



THE ROMANS HAD
A GAUGE FOR IT!

THE STANDARD GAUGE RAILROAD IS FOUR FEET EIGHT AND ONE HALF INCHES WIDE. THIS WIDTH WAS LARGELY INFLUENCED BY THE ANCIENT ROMAN CHARIOT WHEELS AND ROAD-BUILDERS TWO THOUSAND YEARS AGO, SINCE THE FIRST RAILROADS WERE BUILT ON ENGLISH RAILS THAT HAD ORIGINALLY BEEN Laid OUT BY THE ROMANS.

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HOW MANY?

IT WASN'T UNTIL 1924 AND THE ELECTION OF JOHN QUINCY ADAMS THAT THE ACTUAL NUMBER OF PEOPLE WHO VOTED FOR THE WINNING CANDIDATE WAS KNOWN (ADAMS RECEIVED 108,521 VOTES, NOT A SUFFICIENT MAJORITY. THE ELECTION WAS THEN REFERRED TO THE HOUSE OF REPRESENTATIVES.)



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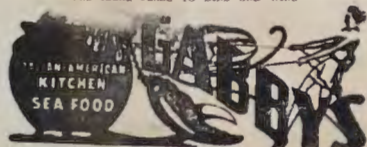
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Books'nStuff

With all the lusty vigor and solid tenderness which have always characterized his music, Louis Armstrong has now written the story of his early years in *Satchmo, My Life in New Orleans*, published by Prentice-Hall.

Born in James Alley, in the poorest part of town, young Louis sang in street quartets and followed the bands until he was sent to the Colored Waifs' Home for Boys. There he learned to play a tambourine, then a bugle, and before leaving the Home at fourteen, he became the leader of his band with shiny cornet. His musical education continued informally in street bands, honky tonks, and on river boats, and his teachers were men like Baby Dodds, Sidney Bechet, Kid Ory, and Jelly Roll Morton, as well as Fate Marable, who taught him to read music aboard the good steamer *Sylvestre*, and King Oliver, who gave him his first job up north in Chicago.

These immortals of jazz were his friends, as were people like Black Benny of the cast iron fist and Mary Jack the Bear, the meanest woman in the tonks. *SATCHMO* is a vivid history of New Orleans at the turn of the century.

• • •

Forty-one inspirational stories and articles by the late Fulton Oursler have been chosen by members of his family for "Lights Along the Story" which Hanover House published.

Selected from the hundreds of pieces published in newspapers and magazines during his lifetime, none have ever before appeared in book form.

Samples of the writings included are "The Song You Can't Forget" an account of a Walt Disney song writer's successful attempt to put the Lord's Prayer to music; "The Star in the Desert" the story of Gareth Hughes, a former movie actor who became an Episcopal minister of an impoverished Navajo village in Nevada; and Oursler's own "This I believe" written just before his death.

Mr. Oursler's family has included notes at the end of many of the stories and articles explaining his particular interest in the subject or the inspiration that caused him to write it.



KEEPING IN SHAPE (no remarks please), these girls get workout on white beach sand of Waikiki in preparation for skiing in January on Hawaii's Mauna Ika volcano.



ROPING A CALF for branding on a cattle ranch, such as this one near Tucson, Ariz., isn't a "timed" event as in a rodeo. It's for keeps and a cowboy uses any hold.



Wedding Bells



MRS. ANTHONY VALENTINO

PATERSON — The marriage of Miss Alberta Cetrano, daughter of Guerino Cetrano and the late Mrs. Cetrano, 299 Ryerson Ave., to Anthony Valentino, son of Anthony Valentino, 35 Orchard St., Jersey City, took place recently in St. Mary's R.C. Church. The Rev. Vincent E. Puma officiated, and a reception followed in the North Haledon Fire House.



MRS. ARNOLD COOPER

PATERSON — The marriage of Miss Rhoda Bogensky, daughter of Harry Bogensky, 402 Ninth Ave., and the late Mrs. Rose Bogensky, to Arnold Cooper, son of Mr. and Mrs. Morris Cooper, of Newark, took place recently in the Avon Caterers, Newark. Rabbi Freedman of Irvington officiated, and a reception followed the ceremony.

Giving Course Can Be Success If Market Exists For Service

By ANNE HEYWOOD

I RECENTLY received a very interesting letter from a woman who has a ten-year-old son and who goes out to an office job which she hates, but they need the money.

Her letter stated that her interests are knitting, sewing and remodeling, and she feels that she might be interested in teaching any one of these three. In this way, she feels she could bring in sufficient income for her needs to relieve her from the emotional strain of going to business outside her home.

Class for Business Girls

I agree wholeheartedly that no one should continue an activity that makes him or her tired and irritable and although it is hard to make the abrupt change from a full-time business job to a part-time activity that is lucrative, this lady might consider something like this. She might, for instance, start a volunteer class for one hour a week on Saturday mornings, teaching business girls how to remodel their clothes. This is a problem which confronts most busy young career girls, whose budgets almost never cover dressmaking and tailoring charges.

By giving a six weeks' course, say, one hour a week, she will be able to test exactly how good she is at teaching the skills she has. At the end of that time she might talk it over with the girls, to see how valuable they feel the course has been to them. She might also tell them she is planning to start such lessons on a professional basis, with six people to a class, charging perhaps \$3 each for the course.

A Promotion Program

If this worked out well, she could take the \$18 from her first paying group and use it for promotion. For example, she might prepare a little card telling about her course and its charges, and mail it with a note to the personnel director of the companies

in her immediate vicinity. She might also put a small advertisement in her local paper. After that if she finds that she does have the skill, word of mouth will bring her a good many people, enough, perhaps, so that she can drop her business job and devote



A Class for Business Girls in Remodeling Clothes.

three or four afternoons a week to her courses, maybe adding an advance course in more intricate sewing.

Recently, also, I received a letter from a woman in New Jersey who is successfully and lucratively teaching groups of housewives how to trim and even make their own hats. From a small beginning, she worked up a going business. Many a housewife has so little left over after her marketing that there just isn't a penny available for a new chapau. The same need exists with career girls who must have varied wardrobes and yet cannot afford to buy many costumes.

Before you burn your bridges behind you and take a flyer in a new field, remember one thing: Above all else, test out your new idea to be sure the market for your services does really exist.



MRS. ROBERT LAVALLE

PATERSON — St. Athanasios Greek Orthodox Church was the setting recently for the marriage of Miss Theona Loukedis, daughter of Mr. and Mrs. Savas Loukedis, 69 Columbia Ave., to Robert LaValle, son of Mrs. Flora LaValle, 424 East Twenty-first St. Officiating at the ceremony was the Rev. D. Stephanopoulos. A reception was held in Terrible's Restaurant.



MRS. GERALD L. KLERMAN

PATERSON — Miss Lorraine Vogel, daughter of Mr. and Mrs. Alexander Avidan, of E. Orange, became the bride of Dr. Gerald Lawrence Klerman, son of Mr. and Mrs. Philip Klerman, of New York City, recently at a ceremony performed in the Hotel Pierre, NYC. Rabbi Hyman Rabinowitz, of Sioux City, Iowa, uncle of the bride, officiated.



Locking Ahead with "Augie" Tumminello

Are you worried about living too long—or not long enough? Many people are worried about one or the other. I'm sure you are about both.

Yes—the fear of not having life savings after advancing age has forced them into a desperate situation. It is common to many elderly people. And the fear of what will happen to wife and family should death occur before sufficient money has been saved. It is a concern many thoughtful young men.

Both of these fears can be removed forever by fully planned life insurance. Planned life insurance brings peace of mind in youth and old age. It is a blessing throughout life. You cannot afford to be without it.

August E. Tumminello SUN LIFE OF CANADA

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MRS. RAYMOND ROSENSTEIN

PATERSON — Temple Emanuel was the setting for a charming wedding recently when Miss Ruth Sylvia Anstendig, daughter of Mr. and Mrs. Walter Anstendig, 412 Fifteenth Ave., was married to Raymond Rosenstein, son of Mr. and Mrs. Abraham Rosenstein of 666 East Twenty-sixth St. Rabbi Arthur T. Buch officiated and a reception followed in the temple.

The bride attended Eastside High School and the University of Wisconsin and is a student at Upsala College.

The bridegroom is a graduate of Eastside High School and the Philadelphia Textile College, is employed as a textile engineer at Rosenstein Brothers.

EDITORIALS

MORE FOOD FOR MORE PEOPLE

The science of dietetics, like all medical science, has made remarkable strides in a comparatively brief period of time. Great new discoveries have appeared; old and widely-held illusions have been dissipated.

One of the most important developments has to do with meat. It is known that a high proportion of meat in the diet is conducive to both physical and mental health and vigor. This was dramatically proven during the war—the Army diet was heavy in meat content, and superior endurance and fighting ability in the soldier was the result.

It is also known that meat is often a great aid in promoting recovery from illness and from operations. And it is needed by old people—the “tea and toast” fare that so many of us used to

think safe and adequate for the aged was actually a starvation diet.

Meat's value lies in the fact that it is one of the limited number of sources of whole protein—and it is the one which most people find palatable once or more a day.

Now still another discovery emphasizes the importance of meat. It has long been believed that the human body replaces itself over a seven-year span. Atomic research scientists have learned, however, that all but two per cent of the body cells are replaced each year. The most important part in this process is played by protein. Protein is not stored in the body, as is fat, and so should be continually and frequently renewed.

RENEWING THE BODY CELLS

Between now and 1975, if predictions made by the census takers are correct, there will be 200,000,000 mouths to feed in this country—some 44,000,000 more than at present. Yet the amount of land available for food production is expected to increase little, if at all. And it is probably that the number of people employed in agriculture will show no marked change.

How, then, can agriculture possibly do the job? Does this mean that our living standards are due for a decline, so far as food and fiber are concerned?

As Dean of Agriculture Harry J. Reed of Purdue University, has made clear, the history of agriculture has been one of greater production with less labor. A century ago it took five man-hours to produce a bushel of corn—now it can be done with about four minutes work.

Even since 1940, farm output per man-hour of labor has increased by 45 per cent—nearly half.

The main reason for such revolutionary progress is found in mechanized farm equipment. According to Dr. Reed, there are 4,400,000 tractors and 940,000 combines on American farms, along with more than 2,500,000 trucks and some 4,500,000 automobiles. There are all kinds of other machines and attachments—sprayers, dryers, milkers, and so on. And, as the years pass, both more machines and better machines become available, due to the initiative of the highly competitive farm equipment industry. These machines in the hands of efficient farmers, coupled with help from people in education, science and industry, will meet the call for continued progress on the land.

THE EDITOR SPEAKS

VINCENT S. PARRILLO



Now, that red-flannel weather is here, I feel called upon to hand out some scientific information that I have gathered down through the years. After finishing this article, you, too, will be an authority on how to combat the cold weather.

The first lesson to be learned concerning the winter weather is the method to be employed in reading weather predictions in the daily newspaper. This appears simple, on the surface, but experts in this activity can read between the lines so they really know what the forecast is.

For example, the prediction might say fair and warmer. The trick in reading this is determining what they mean “warmer” than. This can range anywhere from warmer than the zero weather of two weeks before or warmer than yesterday with its temperature around the nineties.

It is best to dress for this type of prediction by putting on a light summer suit and a heavy fur-lined winter coat. In this way you are prepared for either eventually.

When the prediction reads cloudy with a sprinkling of showers, you should prepare for the worst, even a gale. Weather prophets hide under a rain barrel, on this side of the word “sprinkling”.

When you read light snow, do not be misled. Some no-nothings think this means very little snow. This is wrong. The weatherman uses the word “light” meaning the weight of the snow, as opposed to heavy snow which he undoubtedly has come across in his vast experience.

Many times the prediction is for a heavy wind. This should cause no concern as a heavy wind is harmless. Caution should be taken, however, with an ill wind, which, everyone knows, blows nobody no good.

Another lesson for winter regards cleaning to be worn. No man, of course, should be caught without his long, red flannels. Years ago, fashion demanded that the same pair be worn all winter, but this has been changed because the color seemed to fade away as the winter wore on.

It may be interesting to note right here the reason history has recorded for flannels being dyed red. It seems that the man who invented the first pair of flannels liked the color red. He dyed them red, therefore.

This genius in long underwear was the first to solve the problem of itching flannels. After long exploration, scientific testing and what not, he determined the best method to combat the itch is to scratch.

Many men wear ear muffs to keep their ears warm, naturally. These are good, of course, but they make hearing a problem. When summer returns you have lost track of the local gossip, which formerly you overheard unbeknownst to anyone, and you are out of the picture forever as you can never really catch up.

A friend of mine wore a heating pad, powered by an electric battery which he carried in his pocket, for many years in order to keep warm. He did this for a long time until he had a short circuit during an electrical storm.

So much for advice to men. Women, of course, wear the thinnest clothes in the coldest weather without seeming to be affected at all. Besides none would take my advice if I gave it.

Column of Comment. . .

Edward J. O'Byrne, County Democratic chairman was this week designated as the party's weak to oppose Titus for the mayoralty seat in the November elections. O'Byrne has always been popular and could very easily unseat the incumbent if the Democratic groups can get together and agree to work for a common objective. Les Titus has twice been a weak candidate, just as he has been a mediocre mayor. His victories at the polls cannot be attributed to his popularity but rather to the fact that disgruntled Democrats have helped to elect him by in-direction. It remains to be seen whether or not Eddie O'Byrne can patch up all of the existing differences among the leaders of his party. A unified Democratic attack would unseat Titus.

While this goes on, reports are rampant that the GOP is having a hard time. It seems that several candidates have appeared on the political horizon who would dive into a primary contest against Titus. So much is this situation of concern, that several parties are meeting with various groups, early and late, to forestall any such occurrence. Titus would be easy prey in a primary election.

The Democratic executive committee selected by Anthony Grossi will convene on Monday to ratify the decision of the ward leaders with respect to their choice of a mayoralty nominee and to also extend a vote of confidence to the candidate, and the organization as a whole.

The Guida Organization leaders let it be known, in no uncertain terms, that as far as their membership was concerned they wanted no part of the Morning Call mayoralty sweepstakes. The members were told to carry on as though the poll had never existed. As matters developed, they were right in their decision because



MICHAEL A. GUIDA

the balloting contributed absolutely nothing toward the ultimate task of selecting a candidate.

While there are a number of reports circulating that the patronage stalemate may be broken soon, we can't see how this is at all possible.

Governor Meyner returned from a southern tanning expedition on Thursday of this week via the airways. State Senator Frank Shershin, the lad who has balked the Governor, left for a Florida sojourn on Friday morning. Unless these boys have been communicating by smoke signals, it doesn't seem possible that anything can happen at least until Shershin returns and recuperates from his vacation.

Mayor Benjamin Cavalieri was sworn in for his fourth two-year term on last Saturday by Borough Clerk William P. Dierdorf. Mayor Cavalieri is the first Democratic Mayor in the borough's history, and was recently appointed to the important legislative committee of the State League of Municipalities, the lobbying committee of that organization.



Mayor BENJAMIN CAVALIERI

Libba Played It Right!

At Our House

By
GRACE B. FREEMAN

MY neighbor invited me to go with her to a piano recital tonight.

Libba was playing "Clair de Lune" in it. We had heard her practising her piece for two months now.

There was one part she never seemed to get. I had got so used to the mistake that I felt quite a jolt, several days ago, when she began to play the piece straight through!

Most of the people in the audience were mothers and fathers, with a sprinkling of aunts and uncles and neighbors like myself.

It was easy to pick out the parents of the particular child

who was performing. They would sit stony-faced, hands twitching nervously, as their offspring labored over a simple rendition of "The Rooster" or a difficult piece by Bach.

My neighbor behaved like all the others when Libba came out and began "Clair de Lune." I felt myself growing tense, too, but I leaned over and whispered: "She'll get through it. And she did!"



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Paterson Needs An Ice-Skating Rink!



Sportswise, Our Town has need for several important items. Take as for instance: a pro basketball club, a pro football franchise, and a fieldhouse which can house various indoor sports.

However, there is one vital need which Paterson can fill but which has been kicked around without too much reason. This city, with many skate-minded youngsters and adults and with top-flight talent in abundance on ice, could come up with ice-skating facilities.

Yet, nothing happens — year after year!

There was a time when this city was replete with skating stars and when there were enough standout ice competitors to provide Paterson with outstanding publicity in a scramble with the country's best. That was because the skaters in the area represented the Paterson club and found some ice opportunities, one way or another, during the course of the season.

The winters were rougher then and so there always were long stretches where ice was available for the skaters, on the ponds and lakes in the area. When there was no ice, they managed to make some trips to New York for indoor facilities. There were inconveniences involved but all in all, it wasn't too bad.

However, as the winters in this area turned milder each year, the lessened opportunities for skating proved discouraging to local skaters. Increasingly,

they turned to bigger clubs out of town where the facilities could be provided for them. Eventually, the Paterson Skating Club had to yield to the tide and now the organization is just marking time, awaiting an opportunity to reorganize when conditions change.

Such a change can not be effected unless a rink, outdoor or indoor, is provided in Paterson. The city should make this possible and it can do so. Efforts to flood the tennis courts at Eastside Park have been unsuccessful but another method should be found of solving the problem.

For example, the answer might be found at Hinchliffe Stadium where outdoor skating facilities could be provided. This seems to be the logical solution but the city hasn't moved in that—or any—direction. There were some inquiries about using the municipal swimming pool for skating in the cold-weather months but there has been no favorable action.

City authorities could make a lot of friends for themselves by doing something about the situation. Paterson has keen interest in ice-skating and many skillful skaters. The facilities should be provided for them to give this city the sort of winning representation it formerly enjoyed on municipal, state, and national levels.

A look-back at the years which have whirled into limbo reveals many famous skating names, etched on the city's com-

petitive athletic honor roll. The Pickering's . . . the Roukemas . . . the Van Puttens . . . the Swordsmas and many more.

Dick Werner was a silver skates winner who took topflight honors in competition with the best. So was Frank Briggs, along with many more. Ray Blum who was a resident of Nutley, represented the Paterson Skating Club because this organization was able to provide him with the sort of facilities and stimulating competition he required.

Blum carried the club's colors for many years and wound up on the American Olympic team as he represented the U. S. in the winter games at Switzerland. Ray permitted his loyalty to the P.S.C. to keep him on the roster as long as possible. But he finally had to bow out in order to stay in competition without too much of a personal financial sacrifice.

The same was true of many other local skaters, too, such as Joyce Van Putten, Marcella Trousse, Marion Tomlinson, and more. Skaters who formerly carried the Paterson club's colors will be wearing other uniforms when the annual Silver Skates meet comes up Monday night.

It's a matter of regret—but Paterson's city officials can do something about it. The project is worth their time and attention. The results will pay off in rich, handsome manner. They rate the old college try.

THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: It was only a couple of years ago that the Broadway "smart boys" said that Frank Sinatra, the skinny singer from Hoboken way, was all finished, through, kaput and "washed up" as a big-time performer.

The one-time idol of the bobby soxers had proven to be a hard guy for the newspapers fraternity to figure out. Frankie, never the type of a guy to remain silent when good, strong old fashioned words were available, cussed the pencil pushers at every opportunity. He didn't want them meddling in his personal life, he used to say.



FRANK SINATRA

Frank's career was cozing no-where fast when somebody came up with the thought of casting him in "From Here to Eternity". The rest you know. His portrayal of the sad-faced Maggio won Maestro Sinatra an Academy award. He did another picture named "Suddenly" and his latest flicker, "Young At Heart", in which he shares honors with Doris Day, is due to be released in the near future by Warner Bros.

Sinatra is currently knocking 'em cold at the Copacabana, the swank N. Y. night spot. He's also been back in the headlines as Gloria Vanderbilt Stokowski's favorite chum.

Not bad at all for a guy supposed to be finished, "kaput" and "all washed up".

MUSIC DEPT: Joan "Let Me Go Lover" Weber, the 18-year-old New Jersey girl who has skyrocketed to national fame with one of the most exciting recordings to hit the disc business in many a year, made her television debut last Sunday on Ed Sullivan's "Toast Of The Town" over CBS-TV.

It was just a month ago on another CBS video production, "Studio One", that Joan stepped into the national spotlight. "Let Me Go Lover", her initial Columbia waxing, was used as a theme for a "Studio One" dramatic presentation of the same name. Within minutes after the program ended, radio and television stations were flooded with requests for the new platter and queries regarding the then-unknown songstress.

Since that time, nearly one million copies of "Let Me Go Lover" have been snatched up by eager buyers, and a gold record is currently being processed in the Columbia laboratories, for imminent presentation to young Miss Weber.

Miss Weber was also recently featured on Perry Como's "Top Tunes On TV", over the same network, where she once again rendered "Let Me Go Lover". Right after the Como stint, Miss Weber sped home to Paulsboro, N. J., to spend New Year's holidays with her husband and baby, Terry-Lyn, who was born on September 23rd in the midst of all the excitement.

Soldiers' Sweetheart

ITALIAN ACTRESS Sophia Loren played one of her favorite roles recently as the sweetheart of the American Army in Leghorn, Italy. Only this was a real-life role, not a screen one. Sophia expressed the wish to meet some American men. This wish reached the ears of soldiers in Leghorn and what could be more appropriate than inviting her to the opening of newly-built club?



Say, this sort of reception wasn't supposed to be on menu.



Sophia tries her hand on billiards. Her opponents watch carefully.

TV Shows This Week

WCBS-TV-2

WABC-TV-7

WRCA-TV-4

WOR-TV-9

WATV-13

WABD-3

WPIN-11

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a.m. to 5:30 p.m.

- 4-Today 7:00
2-The Morning Show 8:00
2-Geo Skinner Show 9:00
4-Herb Shuldon 9:00
7-The Breakfast Club 10:03
2-Garry Moore 10:03
4-Ding Dony School 10:30
7-Meggie McNellis 10:30
2-Arthur Godfrey 10:30
4-Way of the World 10:30
7-Nancy Craig 10:45
4-Hollywood Today 11:00
4-Home 11:30
7-Creative Cookery 11:30
2-Strike It Rich Show 12:01
5-Kitchen Fae 12:01
2-Valent Lady 12:01
4-Enrie Ford 12:01
5-Food For Thought 12:01
7-Time For Fun 12:15
2-Love of Life 12:15
5-Ted Streeter Show 12:30
- 2-Search For Tomorrow 3:00
4-Feather Your Nest 3:00
5-Midway Matinee 3:00
7-Moray Amsterdam 3:00
11-N Y Calendar 3:00
13-Shop, Look & Cook 3:00
2-The Guiding Light 12:45
2-Portia Faces Life 1:00
4-Sentimental You 1:00
5-Screening the World 1:00
11-Sightseeing 1:30
13-It's a Wonderful Life 1:30
2-Welcome Travelers 1:30
4-Here's Looking at You 1:30
5-Claire Mann 1:30
7-Ern Westmore 1:30
9-Matinee Movie 1:30
11-Picture Parade 2:00
2-Robt Q. Lewis 2:00
4-Big Matinee 2:00
5-Journey Through Life 2:00
7-Movies For You 2:00
11-Opinion Please 2:00
13-Movie Matinee 2:30
2-Art Linkletter 2:30
4-Jins Fullenberg 2:30
5-Letter to Lee Graham 2:30
11-Liberte 2:30
- 2-Lan Behind the Badge 5:00
4-Rance Rider 5:00
5-Terry and the Pirates 5:00
7-Gloria Swanson 5:00
11-Hank McWane 5:00
2-Gene Autry Show 7:00
4-Ster and the Story 7:00
5-Joe Palooka Story 7:00
7-Gloria Swanson Show 7:00
11-Sevens o'clock News 7:00
13-News-Sports 7:00
2-Beat the Clock 7:30
4-Swift Show Wagon 7:30
7-Dangerous Assignment 7:30
9-Million Dollar Movie 7:30
11-First Show 7:30
13-Feat. Film 7:30
5-Feature Thea. 8:00
9-Conflicts 8:00
13-Western Thea. 8:00
2-Stop the Experts 8:30
7-Italian Thea. 8:30
9-Million Dollar Movie 8:30
2-Amos 'n' Andy 9:00
4-Jr. Champions 9:00
13-Junior Frolics 9:00
2-Six O'Clock Report 9:30
4-Abbott and Costello 9:30
7-Hollywood Adv. Time 9:30
9-Action Thea. 9:30
11-Banner of the Jungle 9:30
13-Western Feature 9:30
2-Call the Play 6:15
7-Doubt Feat. Playhouse 6:30

SATURDAY

JANUARY 8

- 2-On the Carousel 9:00
4-Children's Thea. 9:00
7-Tales of the Trail 10:00
2-Time For Beany 10:00
4-Happy Felton 10:00
7-Adv. of Kin Tin Tin 10:30
2-Winky Dink and You 10:30
4-Paul Winchell 10:30
5-Frontier Thea. 11:00
7-Smilin' Ed's Gang 11:00
2-Capt. Midnight 11:30
4-Funny Boners 11:30
5-Frontier Thea. 11:30
7-Space Patrol 11:30
2-Abbott and Costello 11:30
4-Space Cadet 11:30
7-Paper-Mate Quiz 11:30
11-The Big Picture 12:00
2-The Big Top 12:00
4-Weekend Workshop 12:00
5-Feature Thea. 12:00
7-The Bonaparts 12:00
11-Adventure Playhouse 12:00
13-Western Feat. 12:15
4-Tourn. of Roses 12:15
2-Lone Ranger 12:15
4-Man of the Year 12:15
5-Feature Thea. 12:15
13-Comedy Corner 12:15
7-Doubt Feat. Playhouse 12:15
- 2-What In The World 2:00
9-The Big Picture 2:00
2-Youth takes a Stand 2:30
4-Mad. Sq. Garden 2:30
9-Cinema 9 2:30
13-Movie Matinee 2:30
2-Basketball 3:00
4-Basketball 3:00
5-Feature Thea. 4:00
9-Conflicts 4:00
13-Western Thea. 4:00
2-Stop the Experts 4:30
7-Italian Thea. 4:30
9-Million Dollar Movie 4:30
2-Amos 'n' Andy 5:00
4-Jr. Champions 5:00
13-Junior Frolics 5:00
2-Six O'Clock Report 5:30
4-Abbott and Costello 5:30
7-Hollywood Adv. Time 5:30
9-Action Thea. 5:30
11-Banner of the Jungle 5:30
13-Western Feature 5:30
2-Call the Play 6:15
7-Doubt Feat. Playhouse 6:30

- 9-Million Dollar Movie 10:15
13-Mystery Hour 10:30
2-Willy 10:30
4-Your Hit Parade 11:00
2-News of the Night 11:00
4-Set, Night News 11:00
7-Ozile and Harriet 11:00
11-Telepix News 11:10
11-Night Owl Thea. 11:15
2-Late Show 11:15
4-The Lone Wolf 11:15
13-Feat. Film 11:30
5-Wrestling 11:30
7-Nat'l Thea. 11:30
9-Stargirl Thea. 11:45
4-11th Hour Thea. 11:45
2-Late, Late Show 12:30
- 2-Adventure 3:30
4-American Forum 3:30
5-Feature Thea. 3:30
7-Hopalong Cassidy 4:00
2-The American Week 4:00
4-Juvenile Jury 4:00
9-Conflicts 4:00
13-Western Roundup 4:30
2-The Search 4:30
4-Zoo Parade 4:30
5-Feature Thea. 4:30
7-Rocky Jones 4:30
9-Million Dollar Movie 5:00
2-Omnibus 5:00
4-Hall of Fame 5:00
7-Super Circus 5:00
11-Six Gun Playhouse 5:00
13-Jr. Carnival 5:30
4-Background 6:00
4-Meat thea. 6:00
5-Sunday Supper 6:00
7-Met Curious Archer 6:00
9-Action Thea. 6:00
11-Tales of H. Andersen 6:00
13-Comedy Corner 6:30
2-You Are There 6:30
4-Roy Rogers 6:30
7-My Hero 6:30
11-Dr. Peale 6:30
13-Foreign Press Rep't 7:00
2-Lassie 7:00
4-People are Funny 7:00
5-Half Hour Thea. 7:00
7-You Asked For It 7:00
11-Hv Gardner Calling 7:00
13-Gov. Meyner 7:30
2-Jack Benny 7:30
4-Mr. Peepers 7:30
5-Opera Camer 7:30
7-Peet Cole Playhouse 7:30
9-Million Dollar Movie 7:30
11-Delaine Europe 7:30
13-N.J. Legislative Rep't 7:30
2-Douglas Edwards, News 7:30
4-Tony Dan 7:30
5-Life With Elizabeth 7:30
7-The Names the Same 7:30
9-Million Dollar Movie 7:30
11-First Show 7:45
2-Perry Como 7:45
4-Camel News Caravan 8:00
2-Burns & Allan 8:00
4-Producers Showcase 8:00
7-Col. March 8:00
13-Rep't from Rutgers 8:30
2-Godfrey Scouts 8:30
7-Voice of Firestone 8:30
13-Basketball 9:00
2-I Love Lucy 9:00
5-Prof. Bozing 9:00
7-Coll. Press Conf. 9:00
9-Capture 9:00
11-People 9:30
2-December Bride 9:30
4-Robt. Montgomery 9:30
7-Cavalcade of Shows 9:30
9-Paragon Playhouse 9:30
11-News-O-Rama 10:00
2-Studio One 10:00
5-Prof. Bozing 10:00
7-Mon. Night Fights 10:00
9-Million Dollar Movie 10:00
11-Feat. Playhouse 10:15
13-Mystery Hour 10:30
4-Big Top 10:30
13-Women's Wrestling 10:45
7-Neutral Corner 10:45
2-Chronoscope 11:00

MONDAY

JANUARY 10

SUNDAY

JANUARY 9

- 4-Documentary 8:00
2-Space Fun 9:00
11-Bob Kennedy 9:30
4-Sing A Song 9:30
2-Lamp Unto My Feet 10:00
4-Time for Adventure Thea. 10:00
5-Western Tales 10:30
2-Religious Series 10:30
4-Children's Hour 10:30
7-Tales of the Trail 10:30
11-Picture Parade 11:00
2-Golden Reels 11:00
5-Western Tales 11:00
11-Church in the Home 11:30
2-Camera Three 11:30
4-Hopalong Cassidy 11:30
7-Wing & Pet Center 12:00
2-Winky Dink & You 12:00
4-Capt. Haris & Pets 12:00
5-N Y Times For Kids 12:00
7-The Christopher Progr. 12:00
11-Renew of the M'ed 12:00
13-Fight To Fame 12:15
4-Learn to Draw 12:15
2-Contest Carnival 12:30
4-Citizen's Union 12:30
7-Faith for Today 12:30
11-Learn to Draw 12:30
13-Spanish Kiddie Show 12:45
11-Fact Playhouse 12:45
2-Picture for a Sun. PM 1:00
5-John Hopkins Rev. 1:00
7-Let's Take Sides' 1:00
13-Junior Carnival 1:30
4-Religious Hour 1:30
5-Feat. Thea. 1:30
7-Nat'l Thea. 1:30
9-The Christopher Progr. 2:00
2-Jewish Progr. 2:00
4-American Inventory 2:00
5-Prof. Football 2:00
9-This It The Life 2:00
13-Comedy Corner 2:30
2-Meat thea. 2:30
4-Youth Wants To Know 2:30
5-School of Memory 2:30
9-Cinema 9 2:30
13-Sunday Matinee 3:00
2-Now and Then 3:00
5-Half Hour Thea. 3:00
4-Princeton '55 3:00
- 2-Adventure 3:30
4-American Forum 3:30
5-Feature Thea. 3:30
7-Hopalong Cassidy 4:00
2-The American Week 4:00
4-Juvenile Jury 4:00
9-Conflicts 4:00
13-Western Roundup 4:30
2-The Search 4:30
4-Zoo Parade 4:30
5-Feature Thea. 4:30
7-Rocky Jones 4:30
9-Million Dollar Movie 5:00
2-Omnibus 5:00
4-Hall of Fame 5:00
7-Super Circus 5:00
11-Six Gun Playhouse 5:00
13-Jr. Carnival 5:30
4-Background 6:00
4-Meat thea. 6:00
5-Sunday Supper 6:00
7-Met Curious Archer 6:00
9-Action Thea. 6:00
11-Tales of H. Andersen 6:00
13-Comedy Corner 6:30
2-You Are There 6:30
4-Roy Rogers 6:30
7-My Hero 6:30
11-Dr. Peale 6:30
13-Foreign Press Rep't 7:00
2-Lassie 7:00
4-People are Funny 7:00
5-Half Hour Thea. 7:00
7-You Asked For It 7:00
11-Hv Gardner Calling 7:00
13-Gov. Meyner 7:30
2-Jack Benny 7:30
4-Mr. Peepers 7:30
5-Opera Camer 7:30
7-Peet Cole Playhouse 7:30
9-Million Dollar Movie 7:30
11-Delaine Europe 7:30
13-N.J. Legislative Rep't 7:30
2-Douglas Edwards, News 7:30
4-Tony Dan 7:30
5-Life With Elizabeth 7:30
7-The Names the Same 7:30
9-Million Dollar Movie 7:30
11-First Show 7:45
2-Perry Como 7:45
4-Camel News Caravan 8:00
2-Burns & Allan 8:00
4-Producers Showcase 8:00
7-Col. March 8:00
13-Rep't from Rutgers 8:30
2-Godfrey Scouts 8:30
7-Voice of Firestone 8:30
13-Basketball 9:00
2-I Love Lucy 9:00
5-Prof. Bozing 9:00
7-Coll. Press Conf. 9:00
9-Capture 9:00
11-People 9:30
2-December Bride 9:30
4-Robt. Montgomery 9:30
7-Cavalcade of Shows 9:30
9-Paragon Playhouse 9:30
11-News-O-Rama 10:00
2-Studio One 10:00
5-Prof. Bozing 10:00
7-Mon. Night Fights 10:00
9-Million Dollar Movie 10:00
11-Feat. Playhouse 10:15
13-Mystery Hour 10:30
4-Big Top 10:30
13-Women's Wrestling 10:45
7-Neutral Corner 10:45
2-Chronoscope 11:00

- 4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Night Owl Thea.
11:15
2—News of the Night
4—Steve Allen
5—Ernie Kovacs
11:30
2—The Late Show
4—Tonight
7—News
9—Journey to Mystery
12:45
2—The Late Late Show

TUESDAY

JANUARY 11

- 5:30
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
4—Kiki Cannon
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West, Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—Old Timer
7—Files of Jeffrey Jones
11—Libreace Show
6:45
4—Esso News
9—Lyle Van — News
7:00
4—Ella Raines
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—Dinah Shore
5—Waterfront
7—Cavalcade of America
9—Million Dollar Movie
11—First Show
7:45
2—Jo Stafford Show
4—Camel News Caravan
8:00
2—Life With Father
5—Bishop Fulton Sheen
7—All Star Thea.
13—University
8:30
2—The Halls of Ivy
5—Studio 57
7—Twenty Questions
13—Hollywood Playhouse
9:00
2—Meet Millie
4—Fireside Thea.
5—Orient Express
7—Denny Thomas
9—Inner Sanctum
11—The Big Playback
13—Mystery Hour
9:30
2—Red Skelton
4—Armstrong Circle Thea.
5—It's A Mystery

- 2—Danger
4—Truth or Consequences
9—Million Dollar Movie
7—The Elgin Hour
9—Conflicts
11—Coll. Basketball
10:00
13—Mystery Hour
10:30
2—See It Now
4—It's A Great Life
7—Stop The Music
11:00
2—News of the Night
4—J. M. McCaffrey
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
5—Sports Picture
11—Night Owl Thea.
11:15
2—The Late Show
4—Steve Allen
5—Ernie Kovacs
11:30
4—Tonight
7—Late News
9—Journey to Mystery
1:15
2—Late, Late Show

WEDNESDAY

JANUARY 12

- 5:30
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—Biff Baker
9—Merry Mailman
11—Ramar of the Jungle
13—West, Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Premier Playhouse
11—Libreace Show
6:45
4—Esso News
9—Lyle Van
7:00
4—Norby
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—E. Fisher-Coke Time
5—Life With Elizabeth
7—Disneyland
9—Million Dollar Movie
11—First Show
7:45
2—Perry Como
4—Camel News Caravan
8:00
2—Arthur Godfrey
4—I Married Joan
5—Playhouse Five
13—The Big Picture
8:30
4—My Little Margie
7—Stu Erwin
13—Basketball
9:00

- 2—Strike It Rich Quiz
4—Kraft TV Theatre
7—Masquerade Party
9—Badgs 714
11—Hockey
9:30
2—I've Got a Secret
7—Foreign Intrigue
9—Favorite Story
10:00
2—Blue Ribbon Boxing
4—This Is Your ...
7—Cavalcade of Stars
9—Million Dollar Movie
10:30
4—The Rhenish Thea.
7—Cavalcade of Stars
13—Women's Wrestling
10:45
2—Red Barber
11—Telepix News
11:00
2—Chronoscope
4—John McCaffrey
5—News
7—Sealy TV Playhouse
13—Stardust Thea.
11:05
11—The House Detective
11:15
2—News of the Night
4—Steve Allen
11:30
2—The Late Show
4—Tonight
7—Late News
9—Journey to Mystery
12:45
2—The Late Late Show

THURSDAY

JANUARY 13

- 5:30
4—Howdy Doody
5—The Funny Bunny
7—Puppet Show
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West, Theatre
6:15
2—Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Files of Jeffrey Jones
11—Libreace Show
6:45
4—Esso News
9—News
7:00
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News at Seven
13—Mystery Hour
7:15
5—M. Beatty-News
7—News Show
11—Telepix News
7:30
2—Douglas Edwards
4—Dinah Shore
5—Finders Keepers
7—The Lone Ranger
9—Million Dollar Movie
11—First Show
7:45
2—Jane Froman Show
4—News, John C. Swayne
8:00
2—Ray Milland Show

GARDEN THEATRE

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ALSO



RIGHT In season is this gown, called "Queen of Snow", being modeled by screen actress Ava Gardner in Rome. Michel Fontana, one of famed designers who design many new creations, is giving Ava her personal attention.

4—Groucho Marx
5—Drama at Eight
7—Soldier Parade
13—Comedy Hour
8:30

2—Climax
4—Justice
7—Treat, Men in Action
13—Basketball
9:00

4—Dragnet
5—Intern'l Playhouse
7—Sammy Kaye
9—Paragon Playhouse
11—Double Feet.
9:30

2—Four Star Playhouse
4—Ford Theatre
5—International Playhouse
7—Ponds Theo.
9—Captured
10:00

2—Public Defender
4—Lus Video Theo.
9—Million Dollar Movie
13—Hyster Detective
10:30

2—Name That Tune
7—Racket Squad
11:03

2—Ron Cochran - News
4—John McCaffrey
5—News
7—Seely TV Playhouse
11—Telepix Roundup
13—Stardust Theo.
11:15

2—The Late Show
4—Steve Allen
11:30

11—Night Owl Theo.
11:30
4—Tonight - Steve Allen
7—Late News
9—Sports Time
11:45

9—Journey To Mystery
12:45
2—The Late Late Show

FRIDAY

JANUARY 14

5:30

4—Howdy Doodie
5—The Funny Bunny
7—Puppet Show
11—Karlson Klub
13—Fun Time
6:00

2—6 o'clock Report
4—Flash Gordon
5—Magic Cottage
7—Files of Falfrey Jones
9—The Merry Melman
11—Ramer of the Jungle
13—West Theatre
6:15

2—The Early Show
6:30
4—Quit Program
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberate Show
8:45

4—Esto News
9—News-Lyle Van
7:00
4—Guy Lombardo
5—Captain Video
7—Kullb, Fran & Ollie
9—Hollywood Preview
11—News at Seven
13—Mystery Hour
7:15

5—M. Beatty-News
7—John Daly-News
11—Telepix News —
7:30

2—News
4—E. Fisher Cole Time
5—China Smith
7—Adx. of Rin Tin Tin
9—Million Dollar Movie
11—First Show
7:45

2—Perry Como
4—News John C. Swayze
8:00
2—Mama
4—Jack Carson
5—Secret Files USA

7—Ozzie & Harriet
8:30

2—Topper
4—The Life of Riley
5—Death Valley Days
7—Ray Bolger Show
9:00

2—Schlitz Playhouse
4—Big Story
5—The Stranger
7—Dollar a Second
9—Captured
11—Champ. Bowling
13—Wrestling
9:30

2—Our Miss Brooks
4—Dear Phoebe
5—City Assignment
7—The Vise
9—Conflicts
11—Feet. Playhouse
10:00

2—The Lineup
4—Cavalcade of Sports
5—Chance of a Lifetime
7—Lad These Lives
9—Million Dollar Movie
11—Feature Playhouse
10:30

2—Person To Person
5—Down You Go
7—Mr. District Attorney
10:45
4—Great Moments in
Sports

2—Chronoscope
4—J. M. McCaffrey
5—The News Tonight
7—Seely TV Playhouse
11—Telepix News
11:10

11—Night Owl Theo.
11:15
2—News Of The Night
4—Steve Allen
11:30

2—The Late Show
4—Tonight
7—Late News
9—Journey To Mystery
1:15
2—The Late, Late Show



IN NEW TIME. Red Skelton begins the new year by moving from 8:00-8:30 P.M., EST, to the new time period of 9:30-10:00 P.M., EST, Tuesdays, on CBS.



TORMENT. Lorne Greene portrayed the anguished Beethoven as the Bonn master loses his hearing in "Torment of Beethoven" on "You Are There."



DOUBLE CELEBRATION. Ruth Gates (Aunt Jenny) helps Kevin Coughlin (T. R. Ryan) cut a cake at a party celebrating both his ninth birthday and second anniversary on the "Mama" show. Other celebrants are (l. to r.) Robin Morgan (Dagmar), Dick Van Patten (Nels), Rosemary Rice (Karl'n), Peggy Wood (Mama) and Judson Laire (Papa).

"Big Top" Star



KINFOLKS. — Betty Clooney, who warbles sweetly and indulges in badinage with host Jack Paar on CBS Television's "The Morning Show", likes to sing for her mother, Frances, too, in informal sessions like this around the family piano.

Strongman Dan Lurie is one of the "Big Top" stars who will perform when CBS Television's full-hour circus show is broadcast in color for the first time on Saturday, Jan. 15. The program also marks the series' fourth anniversary on the air.



"CLIMAX" STAR. Art Carney, who plays Ed Norton, Jackie Gleason's sidekick in "The Jackie Gleason Show", starred as a humorous sleuth in "The Bigger They Come", an A. A. Fair mystery story.



"ROAD STAR" Don MacLaughlin stars as Dr. Jim Brent on new five-a-week daytime dramatic series, "Road of Life."

Murder Ring

BY MORRIS COOPER

UNTIL that night, Bruce Jennings had only toyed with the idea of killing his wife.

Vic Marsetti pointed a lean, manicured finger at the gold wedding band Jennings was absently twisting. "Don't tell me her bankroll has suddenly dried up," he said.

"No," answered Jennings. "But I've got to be careful how I go about tapping it." He slouched deeper into the chair in front of the gambler's desk. "There's a limit to the amount I can get out of my wife at one time."

Marsetti shrugged his shoulders and spread his hands. "It costs dough to take care of my club's nut," he said, "and I can't settle my bills with a handful of L.O.U.s."

Jennings stuck a cigarette between thin, compressed lips, lit it. "I can't pay it all at once. We'll have to wait."

"A grand a month," Vic Marsetti asked, "How long?"

"Uh-huh. It'd take almost two years for you to pay off that twenty thousand."

Jennings crushed his cigarette out in a monogrammed tray and stood up, his face pale. He looked into Vic Marsetti's eyes and didn't like the implied threat he saw mirrored in them.

"How much time?" he asked the gambler. "I might wait a week or two. But no longer."

Jennings left Marsetti's office and went to the bar. He held up two fingers and the bartender nodded.

He thought of Carol and his lips twisted bitterly. When he had married her three years ago, the thing had looked like a sweet set-up. What difference did it make if she were twenty years older than he?

The doctor had been so certain she couldn't live more than a year—two at the most. He had cautioned Jennings against telling her, and Jennings had agreed readily. He had been content to wait—but with every passing month she seemed to gain a new vitality.

"It's you, darling," she would whisper to Jennings. "You're making me feel as young as you are."

Carol had been generous with her money and Jennings reveled in the power it gave him. For the first time in his life he didn't have to count each penny, and could do the things he'd always dreamed of doing. He'd been very careful at first, but the passing of time gave him a sense of security.

Until that morning a month ago, Jennings winced at the memory and signaled for another drink.

"Do you want a divorce, Bruce?" she'd asked suddenly and her question had startled him.

"Why?" Jennings eyed her narrowly. "Haven't I made you happy?"

"Very happy," she admitted, "at first. But recently there have been things . . ."

Jennings tossed his napkin on the breakfast table and stood up. "You've been spying on me," he roared.

Carol's face was red as she shook her head. "No," she answered. "But I have my friends. And they thought they were being kind to me when they told me . . ."

Jennings stuck a cigarette in his mouth and picked up a lighter from the smoking stand. "Suppose I say I do want a divorce?" He held the flame to his cigarette and watched her.

Carol spoke very quietly. "I won't contest it."

Jennings put the lighter back. He straightened slowly at her next words. "But you won't get any money. Not a cent."

"And if I don't get a divorce?"

"You'll get everything when I die." There was no trace of drama in her voice, merely the simple statement of a fact. "Unless you."

Carol hesitated over a choice of words—"unless you get out of line again. In which

event I will divorce you."

Jennings twisted the empty glass between his fingers. He had started laying his plans that day. They were simple—devilishly simple. But until now he had been content to wait . . .

Marsetti looked up from his mind.

Marsetti looked up from his desk. "You again. Don't tell me you got a roll that quick?"

"No," said Jennings, "I want a couple of favors."

"Such as?"

Jennings tossed a numbered key on the desk. "Have one of your men bring me the small tag he'll find in that locker at the bus terminal."

Marsetti nodded his head. "What else?"

"Loan me a car that can't be traced, and an alibi for the next few hours."

"What do I get out of it?"

"Your twenty thousand."

"Wait here."

Jennings chain-smoked while he waited for the gambler to return. A week ago he had put that tag in the locker, and every day he had returned to the bus terminal to drop a dime in the slot.

It had only been an idea, but Marsetti had cancelled any doubts he might have had.

Jennings waited half an hour before the gambler returned, carrying a little black zipper bag.

"There's a car out back. Don't worry about anyone tracing the license plates."

"Okay," said Jennings. "I'll be back in an hour and we can spend the rest of the night playing poker."

"You're sitting in on a game right now," answered Marsetti.

Jennings pulled into a side street, took out a key, and opened the black bag. He had gone to a town a hundred miles away to get the suit, and no one would ever connect him with it.

When he finished changing, a passerby would have noticed that a priest, wearing thick spectacles, was sitting behind the wheel of the car.

That was all there was to the plan. If any prying neighbors happened to be looking out, all they would see was a slightly stooped shouldered priest, wearing spectacles. No one to connect with the crime, no one that resembled Jennings, who, at that very instant, "was playing poker with Vic Marsetti."

Jennings parked half a block from his house. The street was quiet, deserted.

"Is that you, Bruce?" Carol's voice was half-awake as he entered the bedroom.

She reached for the bed lamp, but Jennings' hand stopped her. "Don't turn it on."

"All right, Bruce," She held his hand. "I didn't know it was so cold," she said, as she felt his glove.

"It's turning chilly," he said, and put his hands around her throat.

"Bruce. I'm tired." She tried to push his hands away. "Bruce!!"

Jennings' fingers tightened, and he could hear the frightening gasps of breath from Carol's mouth as her lungs fought for air. He sat there, on the edge of the bed, until her hands fell away.

Jennings pulled his gloves off when he left the house. Under the street lamp he paused to light a cigarette. The sudden looming of a figure from the darkness startled him.

"Never fear, Father," said the voice. Jennings looked at the policeman, smiled and waved a cheery hand. Then he started to walk toward his car.

He heard the clomp of feet after him and he walked faster. Suddenly Jennings was running, and he knew that a hangman's noose was waiting for him.

Officer Dugan told the inspector about it. "The darn fool shouldn't have started running." It was only curious and wanted to ask him about the wedding band he had on his finger. First time I ever saw a priest wearing one."



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When Grandpa came to visit



It always became an extra-special day when Grandpa came to visit. Remember? There was always something extra-nice for us in his pocket. And only Grandpa had a big railroad watch with the magic ticking that never failed to intrigue us.

Maybe that's why we remembered the things he told us so well. Like when he took a coin out of his pocket and slipped it to us when Mother and Dad weren't watching and whispered, "Put this away for a rainy day." It was so hard not to spend it—but we put the money in our bank and waited. And one day we were happy we had.

Yes, Grandpa was wise and his advice was sound. And though it's even more difficult not to spend extra money today, we realize how necessary it is to provide for the future—ours and our children's. That's why eight million of your neighbors are putting something aside each payday—for a "rainy day"—on the Payroll Savings Plan.

Why don't you sign up and tell the people in your pay office how much you want to save each payday? They put that amount aside for you. When enough accumulates, they buy and turn over to you a U. S. Series E Savings Bond. And Bonds now pay 3½% interest for as long as 19 years and 8 months! Get the Bond habit now!

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Choose your own savings goal

	If you want approximately		
	\$5,000	\$10,000	\$25,000
Each week for 9 years and 8 months, save	\$8.80	\$18.75	\$45.00
Each week for 19 years and 8 months, save	\$2.75	\$7.50	\$18.75

This chart shows only a few typical examples of savings goals and how to reach them through Payroll Savings. Remember, you can save any sum you wish, from a couple of dollars a payday up to as much as you want. The important thing is, start your Plan today!

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