

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

Chronicle

5c

Parking--The
Promoters'
Nightmare

Theatrical
Notes

Complete
Short Story



Miss Air Express 1955

JANUARY 16, 1955

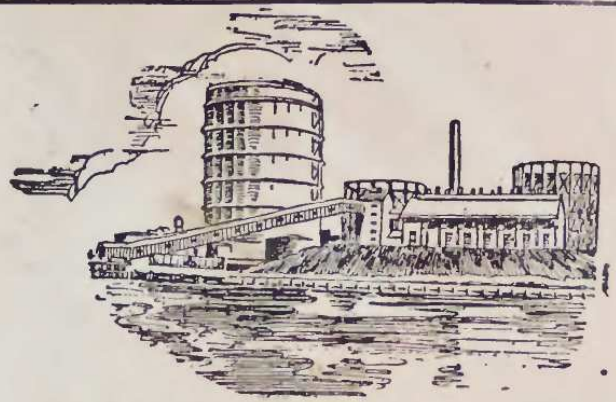
VOL. XXVII, No. 3



IN THE ARM of a giant Saguaro cactus, this Tucson, Ariz., beauty poses a pretty picture. Spines of this cactus have been removed so she can rest arms in comfort.



LIKE MILLIONS of others, these Arizona dude ranch hands have to take down their Christmas tree. Instead of conventional tree, theirs is a giant cactus near desert.



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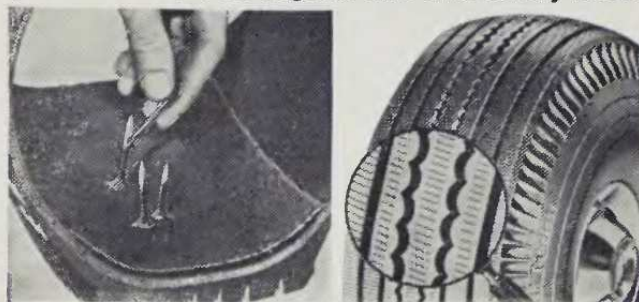
COVER PICTURE:

Air minded men and women from the Paterson metropolitan area met at the Alexander Hamilton Hotel this week and extolled its merits and forecast even a brighter future for air freight express. In the cover picture are, left to right: Thomas L. Brochu, President North Jersey Traffic Club; Miss Janet Williams, of the American Air Lines (Miss Air Express 1955), and Victor D. Olup, chairman of the affair.

Photo by Pankow - Zito Studios

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PATERSON



NEW MEMBER of the House of Representatives, James Quigley, a Democrat, shows his wife and children, Ann, Claire and Joan, a statue of Thomas Jefferson in capital.



SWEETNESS seems to be the order of the day here as sugary Lee Van shows the detailed work on the 17th century Dutch house made by five Royal Dutch airline chefs in Holland. The masterpiece took 500 hours, 8,000 sugar cubes and 75 pounds of sugar to make. Looks good.

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Books'n Stuff

A book which has helped thousands to get better jobs—**PICK YOUR JOB—AND LAND IT!** by Sidney and Mary Edlund — has been completely revised and was published by Prentice-Hall. Founders of the nationally famous Man Marketing Clinics, the Edlunds have based their guide to getting a better job on the case histories of 200,000 men and women and provide actual examples of successful job campaigns. **PICK YOUR JOB—AND LAND IT!** has already gone through fifteen printings of the first edition, published originally in 1938. A section of the book appeared in the October issue of the Reader's Digest.

* * *

The Christian Faith Series, "an intelligent man's reintroduction to the Christian religion," has been announced for publication by Doubleday. Under the overall editorship of Reinhold Niebuhr, the prominent theologian, the series will interpret for the general reader the gains in understanding which have come out of the current theological renaissance.

First volume to appear will be "The Renewal of Man: a 20th Century Essay on Justification by Faith," by Alexander Miller, who is a lecturer in religion at Stanford University. The book concerns itself with the recent reawakened interest of the contemporary intellectual in the classical Christian doctrines, and illustrates from the works of Koestler, Graham Greene and Robert Penn Warren how the modern commentator on our culture is forced to raise questions which can be met only by Christian answers. "The Renewal of Man" will be published on January 20.

The second volume in the series will be "Man's Knowledge of God," by William J. Wolf, who teaches at the Episcopal Theological Seminary in Cambridge, Massachusetts. His book, which is a study of God's revelation of himself in history and its meaning for contemporary man, will be published on February 17.

To be published on March 17 will be "Doing the Truth: A Summary of Christian Ethics," by James A. Pike, Dean of the Cathedral of St. John the Divine in New York City. Like the other volumes in the series, this book will contain an introduction by Reinhold Niebuhr.

The CHRONICLE



SCREEN SIREN Ava Gardner blows out a lone candle on her birthday cake at a party given for her by patients at an Air Force hospital in Weisbaden, Germany. It was the star's 32nd birthday, but Air Force diplomatically confined the candle display to one.



NO ONE CAN DOUBT this is a beautiful picture. Why? Well, it has two former and one current Miss Americas at New York play rehearsal. Lee Ann Meriwether (center), reigning queen, meets Yolande Betbeze (left), 1950 winner and 1943's lovely finalist, Jean Bartel. Lee Ann makes her acting debut on television.



Wedding Bells



MRS. CORNELIUS TEN HOEVE

FAIR LAWN—Miss Claire Ann Sinkway, daughter of Mr. and Mrs. Harry Sinkway, 8-40 Chester St., was married recently to Cornelius Ten Hoeve, son of Mr. and Mrs. Frank Ten Hoeve, Sr., 88 Passaic Ave., West Paterson, in Grace Church, Ridgewood. The Rev. David S. Marshall officiated at the ceremony which was followed by a reception at Blasberg's.



MRS. ROBERT YOUNGMAN

PATERSON — St. Michael's R. C. Church was the setting of a pretty wedding recently when Miss Rose Iozia became the bride of Robert Youngman at a double ring ceremony. The Rt. Rev. Msgr. Carlo Ciaci officiated. A reception for 225 guests was held after at St. Joseph's Hall, Paterson.

She Knits Bed Socks to Sell To a Local Department Store

By ANNE HEYWOOD

THE other day I received a very cantankerous, but at the same time, heartwarming letter from a reader.

It was from a lady who announced, right in the first sentence, that she is "seventy-one years old and proud of it!"

The Old-Fashioned Notions

"And let me tell you, young lady," her letter continued. "I get a little tired of the new-fangled notions you're always discussing on how women can make money at home. Sometimes, the old-fashioned notions weren't so stupid as you may think. Take my case, for example."

She went on to say that she is a spinster, with a very small income, a little house on the edge of town, and a flock of nieces and nephews.

No Money for Presents

"They have to have Christmas presents every year," she went on, "and I don't have the money for it. Now, I'm a very good knitter and crocheter, if I say so myself, and for the first few years, I used to make things for them. But as they got older, and married, and had young ones of their own, I could see that my homemade presents weren't exactly right for them. They wanted 'boughten' things, thought they were more glamorous. So I figured I had to make the money somehow, to buy them."

"I couldn't think of a thing, till one year I went to our big store to try to find some decent bed socks. My feet get cold and our winters here are very severe. Talk about new-fangled — they had the darnedest looking bed socks—

nothing like the nice warm comfortable roomy ones we used to have. Not a thing in that store that an old person could wear!

Made Them Herself

"So I up and decided to make some. I took them down to Mr. Giles—he owns the store—and

12-7



Her Christmas Money Comes from Knitting.

explained to him how I felt, and how a whole lot of the oldsters felt.

"Well, of course, he stocked my bed socks, and sold 'em like hot cakes."

"Now, every year, I take down a batch of them, and Mr. Giles' store sells them, and with the money I make, I buy these new-fangled glamorous presents my kids always keep wanting!"

If, in your own daily life, you notice a need, or a lack—whether it's a product or a service—it may be the clue for a very lucrative project of your own.



MRS. WILLIAM MELHORN, JR.

HALEDON—Miss Shirley Ann Kober, daughter of Mr. and Mrs. George Kober, 284 Paxton St., and William Helborn, Jr., son of Mr. and Mrs. Melhorn, 70 Avenue B., Haledon, were united in marriage recently in St. George's R. C. Church. The Rev. Joseph Glynn performed the double ring ceremony which was followed by a reception for 150 guests at the Haledon Veterans Memorial Hall.



MRS. JOSEPH S. LANGE

HAWTHORNE—Miss Carol F. Kaser, daughter of Mrs. Amelia Shay, 90 Horton Ave., was married recently to Joseph Stephen Lange, son of Mr. and Mrs. John W. Lange, 158 Parker Ave., in St. Anthony's R. C. Church. The Rt. Rev. Msgr. Edwin Lange performed the ceremony which was followed by a reception at the Brownstone House, Paterson.



Looking Ahead

with
"Augie"
Tumminello

Confidence is a great quality. Never before has it been so necessary to have confidence in ourselves, in our country, in our friends, in our jobs, in our future. Lose confidence and life becomes complicated and hopeless. Yet when it comes to planning one's future, confidence alone is not enough. We must also have foresight. Foresight to provide against the emergencies of life, against old age and the time when we shall no longer be able to earn our keep. Confidence in the future comes much more easily when we know that future is provided for. And of course the one way to provide for it is by means of life insurance. Life insurance today offers guaranteed future protection and security to more than sixty-five million citizens of North America. Take care of YOUR future too, by becoming a policyholder of the Sun Life of Canada.

For advice on all matters connected with life insurance consult:

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MRS. JAMES L. MURRAY

PATERSON — Miss Joan Van Winkle, daughter of Mr. and Mrs. Arthur Van Winkle of 267 Twenty-second Ave., became the bride of James L. Murray, son of Mr. and Mrs. Andrew Murray of 473 East Twenty-fifth St., on Saturday in Wesley Methodist Church. The Rev. James S. Tiller performed the ceremony at 4 p.m. after which a reception for 100 guests was held at the Duet Plaza.



Parking -- The Promoters' Nightmare



Parking has been a bugaboo of Frankenstein proportions to many people in many walks of life—to businessmen who find their customers wary of battling downtown jams, to the harassed drivers who have to find spaces for their cars, to unhappy cops, and so on into the numerous metered zones.

But generally overlooked as a victim of parking difficulties—and yet one of the most acute sufferers of the nightmarish situation—are sports promoters. They have suffered and been hit hard by the parking problem but the odds are that almost nobody ever has considered the woes of the poor fellows who have to coax the customers to the box-offices but who are handicapped by the woeful difficulties of finding the places where the car can be stashed away while the driver goes to the ball game.

Here in Paterson, the inconvenience of locating a place to park has been one of the contributing factors to the woes of sports promotion but it has been just a fractional item locally in comparison with the parking problem's impact on baseball club owners in major and minor league cities.

Even when there's one or more parking lots close to the ball park, the headaches of parking are still stupendous. Just try and ease in gently when you drive over to the Polo Grounds, the Yankee Stadium, or Ebbets Field. Until you've done this, you can't possibly know what it means to suffer!

If you get over there early enough—except at Ebbets Field, where nothing

helps!—it won't be so bad. But take your car to a Giants' or Yankees' game, especially when the attraction is something special and it's one of those night specials — and brother, you're in for trouble!

You're in for a persistent struggle with slow-moving or stalled traffic, on the way to the bridge and more of the same on the other side. You're jammed tight once you near the ballpark and then you have the world's toughest time trying to find a place to park.

The same applies to all the ballparks at all the big cities and probably hit an all-time murderous high in misery content when in Philadelphia. Getting to Shibe Park and having your car taken care of there, long has been notable as sufficiently harrowing to turn the most rabid baseball fan into a devotee of something quiet and simple like monopoly, scramble, or old-fashioned checkers!

Only the other day, Gabe Paul who is General Manager of the Cincinnati Reds declared himself on the subject as he asserted that all the talk of television hurting baseball may be far off the mark, stressing that once people are accustomed to watching the flickering pictures on their home screens, they want to get outside once more—just part of a cycle. Television won't hurt baseball in the long run, Gabe declared.

But the parking problem—ah, there's something else again! The Cincinnati team's General Manager declared: "I think we have been missing the biggest

problem of all—the effect of the automobile on our attendance. First of all, we must have an attractive product. To give an attractive product, we must make it possible for the people to see that product.

"Greater provision must be made for automobiles at our ball parks, and parks which do not have the proper provisions for parking will suffer regardless of radio, television, good or bad weather, or good or bad ball clubs."

The point can be considered in thorough fashion, close up or at a distance, and the more it's considered the more accurate it appears. All of us know that we have been disturbed, annoyed, and even apoplectic over the woes of trying to park a car on going to any game which is a good attraction.

Given enough of this you-get-pushed-I'll-push-you-some-more and you finally decide that maybe you've had enough of it. Small wonder that the Giants have increased their parking facilities, administered by the club itself, and other teams are trying to do likewise. But it's still a tremendous headache.

Finding the solution isn't easy. For, besides the woes of parking, the traffic congestion dovetails into the inconvenience of it all. And that, in the final analysis, is the big discouragement which brushes many a potential customer away from the ball park turnstiles.

They come out to the game for fun and relaxation. But getting to the game is anything but funny or relaxing. So, draw your own conclusion.

EDITORIALS

THE EDITOR SPEAKS

VINCENT S. PARRILLO



THROW OUT ALL INDECENT BOOKS

While many of us are not aware of it, there is a never-ending campaign against the displaying and selling of indecent magazines and literature. Regrettably it is a campaign carried on individually by parents who have seen their children become prey to filthy and obscene magazines. For reasons of their own, these parents conceal their knowledge of what goes on in their homes and do not compare notes with friends or neighbors and so, the insidious practice, slowly but surely continues to flourish in our midst.

In many cases it is true that these parents do put a stop to entrance of this type of evil into their own homes, but they contribute little or nothing at all to the halting of it into a neighbor's home. Meanwhile the source of supply continues unhampered and unslackened.

The Chronicle brought this fact to the attention of its readers several years ago. Again we remind our friends that it was quite unfashionable and there were many who dreaded to speak of T.B. BUT it was only until it was discussed frankly, and openly, that this deadly disease was curbed. Such is the

case with many other situations, the minute that it is brought out from behind shutters and locked doors, then the cure becomes more apparent.

The Chronicle commends the local clergy and more particularly His Excellency Bishop James McNulty for his forthright stand against the practice of permitting the sale of lewd and indecent books. However, it is rather a task for each of us to pitch in and eliminate this vile and immoral situation.

All segments of the citizenry must get together and attack this problem at the very source. We feel that it is not enough to curtail the sale of this material because in many cases, the merchants are compelled to carry them on their shelves. The collective effort must take us to the distributors as well and right to the very door of the publishers.

It is easily possible to still the voice of one or two individuals, but remember that it is impossible to quell the thunder of an incensed community.

The well-being of our children is at stake. It is up to us as good parents to act and act quickly. The time for action is now. Join this crusade for decency.

FIRM PARTNERS

A news story from one of the major automobile manufacturers does a splendid job of showing the interdependence of agriculture and industry.

On the one hand, industry depends on the farmer to consume vast quantities of the goods it produces. Without the vast agricultural market for manufactured wares of endless varieties, the assembly lines would slow and factories would close.

On the other hand, industry is a first-class farm customer, as the news release vividly shows.

This single company annually absorbs the yield of 78,000 acres of cotton, along with 3,000,000 pounds of wool, in order

to make the upholstery for its cars and trucks. It needs, each year, 37,000 acres of soybeans for body paint and 40,000 acres of flaxseed for linseed oil. Derivatives from about 48,000 acres of corn are used for such things as adhesive agents in gray iron casting cores.

All in all, it would take 2,500 'average' American farms to make up the hundreds of thousands of acres needed to supply the wool, leather, cotton and other agricultural products that enter in its manufacturing operations.

And this, mind you, is but one company, albeit a large one. Farm and factory are firm partners in this complex modern world.

You think you got troubles.

Lots of people think they have troubles that would drive anybody else to drink so they decide they might as well take up drinking, too.

These people walk around all day thinking about their troubles. They can't unburden themselves of their troubles because the only people they know are friends and relatives.

The same code that prevents people from telling their friends and relatives about body odor, etc., also prevents you from telling your troubles to friends and relatives.

Just when you think you can't hold it in any longer, the problem is solved. You meet a perfect stranger on the bus. Perfect strangers, as anybody who has read Emily Post knows, are defined as people to whom you tell your most intimate troubles.

I was riding on a bus one Saturday morning when this perfect stranger sat down next to me. At last, I thought, my problem is solved.

I was about to launch into a recital about my troubles when I got a closer look at the man. Being keen of eye, I examined his face carefully and detected a somewhat familiar look about him. Of course, this meant I had to investigate to determine if he really was a perfect stranger.

"Did you ever live on Lily Street?" I asked.

"No, but I lived on Madeline Street for many years," he replied.

"Maybe that's why I had you confused," I declared. "I don't suppose you went to School No. 10?"

"No, but I had an aunt who did."

I was amazed at my own ability to trace the resemblance so quickly—especially on a bouncing bus that made detection doubly hard.

"Was her name Mamie Kluppinheimer III?" I asked excitedly.

"That's right," was the reply. I could sense the astonishment in his voice.

"She was in my third grade," I said.

I wanted to add that Mamie Kluppinheimer III had a crush on me but I caught myself in time. For all I knew she might be happily married with several fine children while I had remained a bachelor these many years. I feared that her nephew might slip some day and tell her I was still available, and, certainly, I wanted no part in busting up her marriage.

At any rate, I was stuck without a perfect stranger to whom to tell my troubles. Which, of course, only added to my troubles.

Luckily on the way home, I ran into a woman, who turned out to be a perfect stranger after I thoroughly investigated her background, family tree and forty-second cousins.

This out of the way, I opened up with the first of my series of troubles which concerns the ache in my left foot. I got up to the big toe which seems to me the cause of it all when she interrupted to tell me about the ache in her right foot.

After that I never got a word in edgewise, though I got a rather complete picture of all her troubles. She barely completed her recital when she got off the bus at Crooks Ave.

If I don't meet a perfect stranger—somebody who hasn't got troubles himself—soon, I'll bust.

Column of Comment. . .

This week, County chairman **Edward J. O'Byrne** officially became the Democratic organization candidate for Mayor of Paterson to oppose incumbent **Lester F. Titus** in the General Election in November. It is no secret though, that while many acclaimed Eddie as the logical choice, there is again another segment of the party who do not see eye-to-eye with the leaders.

Their chief claim is that they were brushed aside a long time ago when feelers were put out to see how Eddie would be received.

Up till the present time there has been varied rumors that possibly there might be another Democratic primary this year. . . .

Speaking of a primary, there is a possibility that **Mayor Titus** might also have opposition in one. If both parties should have a contest, then the primary will actually turn out into a small general election . . .

Unless a compromise is in the making, it looks as of now, that Prosecutor **Donald Collesler** will stay in office for a long time. It is the opinion that the stalemate will continue and that **Senator Frank Shershin** will not approve **Bernard Stafford's** name. Aren't there any other dem ocrats

capable of handling the job, Governor? . . .

The Board of Aldermen salary increase to \$1000 was well-received. It is a known fact that the attending of social functions and purchasing and the running of a campaign goes far beyond the one thousand dollar mark. The question is: Who wants to be an Alderman?

Congratulations to **Ralph Gambatese**, the newly elected President of the Veterans Council. The new vice-president is none other than Captain **Adam 'Oats' Reiser**.



BERNARD L. STAFFORD



INDUSTRIALIST Cyrus Eaton of Cleveland gets ready to try out the skiing on a slope at St. Castin, Quebec, winter resort on a vacation with his daughter and grandchildren.



THEY KNOW what to serve Blinkie, the parakeet, at the home of the Merritt Meyers in Harbor City, Calif. It seems someone left a glass of beer on the table. It also seems that Blinkie then developed a liking for suds.

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THE SHOWCASE

By D. G.

BIG TOWN JOTTINGS: With "The Caine Mutiny Court Martial" cast slated to depart for an extended road tour, it's proper to record right here and now that one of the finest performances turned in a Broadway show in recent years is the job Lloyd Nolan did as "Captain Queeg" in this great stage production.



LLOYD NOLAN

Nolan hadn't been faring too well in Hollywood circles and, in fact, jobs weren't too plentiful for the veteran actor. He did "Martin Kane" on television for a spell and then was beckoned for the "Queeg" role in the "Caine" production, stage version, that is.

People who saw both the movie and the Broadway production all seemed to agree that Nolan's work in the stage show far exceeded the same characterization offered by another great artist, Humphrey Bogart.

"The Caine Mutiny Court Martial" helped discover Lloyd Nolan and vice versa.

* * *

HIT CORNER: One of the newest stage hits in New York is "Anastasia", which is sparked by tremendous performances by Viveca Lindfors and Eugenie Leontovitch.

The play is at the Lyceum Theatre and is theatre at its best. If you like solid, rugged acting, this should definitely be your cup of postum.

* * *

Clooney and Brubeck Top Annual Downbeat Polls

Rosemary Clooney was voted the top female musical personality and Dave Brubeck named the top jazz performer of the year in the 1954 Annual Popularity Poll conducted among readers by DOWNBEAT, leading popular music journal.

In addition, The Brubeck Quartet was elected the best instrumental combo of 1954, practically doubling the vote of their nearest competitor.

Miss Clooney, whose recording of "Hey There" has just topped the million-and-a-half mark in sales to become the top waxing of this year, has two other disc successes: "This Old House" and "Mambo Italiano."

For Dave Brubeck, 1954 was a year of singular accomplishments. His Columbia albums of "Jazz Goes To College" and "Jazz At Storyville" have been among the industry's best-sellers since their release. This year, too, Dave was honored by TIME Magazine with a cover story.



**VIVECA LINDFORS
and EUGENIE LEONTOVITCH**

* * *

HIT DEPT: Gian-Carlo Menotti's new musical drama, "The Saint of Bleeker St.," has already been established as a solid hit at the Broadway Theatre.

This is Mr. Menotti's fourth work that Chandler Cowles has presented to New Yorkers. The others were "The Medium", "The Telephone" and "The Consul."

The action of the opera takes place in the Italian-American section of Greenwich Village and is divided into three acts and five scenes. Originally it was commissioned by Lincoln Kirstein, managing director of New York's City Center, and eventually will become part of that organization's repertoire of Menotti works. Mr. Kirstein at present is acting as production supervisor for this Broadway engagement.

David Poleri, Virginia Copeland Davis, Cunningham, Gabrielle Ruggiero, Leon Lishner, Maria Di Gerlando, Mario Marlo and Gloria Lane are the featured principals who will be supported by an ensemble of 32 voices.



GETTING THE RANGE (and getting a little ridiculous in the process), a photographer takes a picture of singing star Micki Marlo while she supposedly is lassoing him.



CHARLIE MCCARTHY may be a dummy in the eyes of most persons, but he's doing a smart thing here by giving to the March of Dimes poster girl, Mary Kosloski, in New York. With Charlie is his assistant, Edgar Bergen.

TV Shows This Week

WCBS-TV-2

WABC-TV-7

WRCA-TV-1

WOR-TV-9

WABD-5

WPIX-11

WATV-13

These TV Morning and Afternoon Programs Are Repeated
Monday Through Friday from 9:00 a.m. to 5:30 p.m.

- 7:00
4—Today
8:00
2—The Morning Show
9:00
2—Geo Skinner Show
4—Herb Sheldon
7—The Breakfast Club
10:00
2—Gerry Moore
4—Ding Dong School
7—Maggi McNellis
10:30
2—Arthur Godfrey
4—Way of the World
7—Nancy Craig
10:45
4—Hollywood Today
11:00
4—Home
7—Creative Cookery
11:30
2—Strike It Rich Show
5—Kitchen Fare
12:00
2—Valiant Lady
4—Ernie Ford
5—Food For Thought
7—Time For Fun
12:15
2—Love of Li'e
12:30
2—Search For Tomorrow

- 4—Feather Your Nest
5—Midday Matinee
7—Morey Amsterdam
11—N Y Calendar
13—Shop, Look & Cook
12:45
2—The Guiding Light
1:00
2—Portia Faces Life
4—Sentimental You
5—Nat'l Star Showcase
9—Screening the World
11—Sightseeing
13—Musical Jackpot
1:30
2—Welcome Travelers
4—Hare's Looking at You
5—Claire Mann
7—Ern Westmore
9—Matinee Movie
11—Picture Parade
2:00
2—Robt Q. Lewis
4—Big Matinee
5—Journey Through Life
7—Movie: For You
11—Opinion Please
13—Movie Matinee
2:30
2—Art Linkletter
4—Jinx Falkenberg
5—Letter To Lee Graham
11—Liberace

- 3:00
2—The Big Payoff
4—The Greatest Gift
5—Paul Dixon Show
9—Ted Steele
11—Bob Kennedy Show
3:30
2—Bob Crosby Show
4—One Man's Family
7—J. Franklin Memry Lane
13—Fun Time
4:00
2—Brighter Day
4—Hawkins Falls
5—Tea Time Thea.
7—Hopalong Cassidy
11—Bob Kennedy
13—Western Roundup
4:15
2—The Secret Storm
4—First Love
4:30
2—On Your Account
4—World of Mr. Sweeney
5:00
2—The Late Matinee
4—Pinky Lee
9—Ted Steele
11—Dance Time
13—Junior Frolics
5:15
5—Roy Doty
7—Jolly Gene

- 9—Million Dollar Movie
10:15
13—Mystery Hour
10:30
2—"Willy"
4—Your Hit Parade
11:00
2—News of the Night
4—Sat. Night News
7—Ozzie and Harriet
11—Telepix News
11:10
11—Night Owl Thea.
11:15
2—Late Show
4—The Lone Wolf
13—Stardust Thea.
11:30
5—Wrestling
7—Nat'l Thea.
9—Starlight Thea.
1:00
2—Late, Late Show

- 4—American Forum
5—Feature Thea.
7—Hopalong Cassidy
4:00
2—The American Week
4—Juvenile Jury
9—Conflicts
13—Western Roundup
4:30
2—The Search
4—Zoo Parade
5—Feature Thea.
7—Rocky Jones
9—Million Dollar Movie
5:00

- 2—Omnibus
4—Hall of Fame
7—Super Circus
11—Six Gun Playhouse
13—Jr. Carnival
5:30
4—Background
6:00
4—Meet the Press
5—Sunday Supplement
7—Meet Corliss Archer
9—Action Thea.
11—Tales of H. Andersen
13—Joe Michael Revue
6:30

- 2—You Are There
4—Roy Rogers
7—My Hero
11—Dr. Peale
13—Foreign Press Rep't
7:00
2—Leslie
4—People are Funny
5—Royal Playhouse
7—You Asked For It
11—Hy Gardner Calling
13—Gov. Meyner
7:30
2—Private Sec'y
4—Mr. Peepers
5—Opera Cameos
7—Pepsi Cola Playhouse
9—Million Dollar Movie
11—Dateline Europe
13—N.J. Legislative Rep't
8:00

- 2—Toast Of The Town
4—Colgate Comedy Hour
5—Manhattan Playhouse
7—Stu Erwin Show
11—Inspector Mark Saber
13—Jr. Town Meeting
8:30
7—The Big Picture
11—I Am the Law
9:00

- 2—G. E. Theatre
4—Goodyear TV Playhouse
5—Star Playhouse
7—Walter Winchell
9—Thea. for Comedy
11—Follow That Man
13—Evangel. Hour
9:15
7—Horizons
9:30

- 2—Your Favorite Playhouse
5—Life Begins at Eighty
7—Pantomime Quiz
9—Story Thea.
11—City Detective
13—The Spanish Show
10:00
2—Father Knows Best
4—Loretta Young
5—First Run Thea.
7—Break The Bank
9—Million Dollar Thea.
11—Florian Zabach
10:30

- 2—What's My Line?
4—Bob Cummings Show
7—Victory at Sea
11—Hollywood Half Hr.
11:00
2—Sun. News Spec.
4—News
7—Nat'l Thea.
11—Fashion Premiere
13—Stardust Thea.
11:15
2—The Late Show
4—Sports Final

- 11:20
4—Igor Cassini
11:30
5—Nat'l Star Showcase
9—Starlight Thea.
11—Night Owl Thea.
1:00
2—The Late Late Show

MONDAY

JANUARY 17

- 5:30
4—Howdy Doody
5—The Funny Bunny
11—Kartoon Klub
13—Fun Time
6:00
2—6 o'Clock Report
4—Superman
5—Mogical Cottage
7—Col. March
9—Merry Mailman
11—Ramar of the Jungle
13—Western Thea.
6:15

- 2—The Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—Lyle Van

- 7:00
4—Sherlock Holmes
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hr.
7:15
5—M. Beatty-News
7—John Daly-News
11—Telepix News
7:30

- 2—Douglas Edwards, News
4—Tony Martin
5—Life With Elizabeth
7—The Names the Same
9—Million Dollar Movie
11—First Show
7:45
2—Perry Como
4—Camel News Caravan
8:00

- 2—Burns & Allen
4—Cesar's Hour
5—Drama at Eight
7—TV Readers Digest
13—Rep't From Rutgers
8:30
2—Godfrey Scouts
7—Voice of Firestone
13—Hollywood Playhouse
9:00

- 2—I Love Lucy
4—Medic
5—Prof. Boxing
7—Coll. Press Conf.
9—Tales of Mystery
11—People
9:30
2—December Bride
4—Robt. Montgomery
9—Story Thea.
11—News-O-Rama
10:00

- 2—Studio One
5—Prof. Boxing
7—Mon. Night Fights
9—Million Dollar Movie
11—Feat. Playhouse
13—Mystery Hour
10:30
4—Big Town
13—Women's Wrestling
10:45
7—Neutral Corner
11:00
2—Chronoscope

SATURDAY

JANUARY 15

- 9:00
2—On the Carousel
4—Children's Thea.
7—Tales of the Trail
10:00
2—Time For Beany
4—Happy Felton
7—Adv. of Rin Tin Tin
10:30
2—Winky Dink and You
4—Paul Winchell
5—Frontier Thea.
7—Smilin Ed's Gang
11:00
2—Capt. Midnight
4—Funny Boners
5—Frontier Thea.
7—Space Patrol
11:30
2—Abbott and Costello
4—Space Cadet
7—Focus
11—The Big Picture
12:00
2—The Big Top
4—Weekend Workshop
5—Feature Theatre
7—The Bontemps
11—Adventure Playhouse
13—Western Feat.
1:00
2—Lone Ranger
4—Man of the Year
5—Feature Thea.
7—Sportsreel
13—Comedy Corner
1:15
7—Double Feat. Playhouse

- 1:30
2—America in the Making
4—Operation Success
9—The Big Picture
13—Western Film
2:00
2—What In The World
9—The Big Picture
2:30
2—Youth takes a Stand
4—Mad. Sq. Garden
9—Cinema 9
13—Movie Matinee
3:00
2—Basketball
4—Basketball
5—Feature Thea.
4:00
5—Feature Thea.
9—Conflicts
13—Western Thea.
4:30
2—Stop the Experts
7—Italian Thea.
9—Million Dollar Movie
5:00
2—Amos "N" Andy
4—Jr. Champions
13—Junior Frolics
5:30
2—Annie Oakley
4—Top Secret
5—Charlie Chan
6:00
2—Six O'Clock Report
4—Abbott and Costello
7—Hollywood Adv. Time
9—Action Thea.
11—Ramar of the Jungle
13—Western Feature
6:15
2—Call the Play
6:30

- 2—Man Behind the Badge
4—Range Rider
5—Terry and the Pirates
11—Hank McCune
7:00
2—Gene Autry Show
4—Mr. Wizard
5—Joe Palooka Story
7—Gloria Swanson Show
11—Seven o'clock News
13—News-Sports
7:30
2—Beat the Clock
4—Swifts Show Wagon
7—Dangerous Assignment
9—Million Dollar Movie
11—First Show
13—Feat. Film
8:00
2—Jackie Gleason Show
4—Mickey Rooney
5—Sat. Night Thea.
7—Dotty Mack
8:30
4—So This Is Hollywood
13—Basketball
9:00
2—Two for the Money
4—Imogene Coca
7—Sat. Night Fight
9—Dick Tracy
11—Basketball
9:30
2—My Favorite Husband
4—Texaco Star Thea.
5—Wrestling
9—Captured
10:00
2—Prof. Father
4—Spectacular
7—Stork Club

SUNDAY

JANUARY 16

- 8:00
4—The Fourth "R"
9:00
2—Space Funnies
4—Channel 4 Thea.
10:00
2—Lamp Unto My Feet
4—Sing A Song
10:30
2—Religious Series
4—Children's Hour
7—Tales of the Trail
11—Picture Parade
11:00
2—Golden Reels
5—Western Tales
11—Church in the Home
11:30
2—Camera Three
4—Capt. ZRO
7—Wing & Pet Center
12:00
2—Winky Dink & You
4—Capt. Hartz & Pets
5—N Y Times Forum
7—The Christopher Progr.
11—Renfrew of the M'ted
13—Flight To Fame
12:15
4—Top Secret
12:30
2—Contest Carnival
4—Citizen's Union
7—Faith for Today
11—Learn to Draw
13—Spanish Kiddie Show
12:45
11—Feat Playhouse
1:00
2—Picture for a Sun. PM
4—Operation Success
5—Between the Lines
7—Let's Take Sides"
13—Junior Carnival
1:30
4—Religious Hour
5—Feat. Thea.
7—Movies For You
9—The Christopher Progr.
2:00
4—NBC Opera Thea.
9—This It The Life
13—Comedy Corner
2:30
2—Face the Nation
4—Youth Wants To Know
7—Sun. Playhouse
9—Cinema 9
13—Sunday Matinee
3:00
2—Now and Then
4—Princeton '55
5—Hopkins Sci. Rev.
3:30
2—Adventure

4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
11—Night Owl Thea.
11:15
2—News of the Night
4—Steve Allen
5—Nat'l Star Showcase
11:30
2—The Late Show
4—Tonight
7—News
9—Starlight Thea.
12:30
2—The Late Late Show

TUESDAY

JANUARY 18

10:00
2—Danger
4—Truth or Consequences
9—Million Dollar Movie
13—Mystery Hour
10:30
2—See It Now
4—It's A Great Life
5—Ernie Kovacs
7—Stop The Music
11:00
2—News of the Night
4—J. M. McCaffrey
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.
11:10
5—Sports Picture
11—Night Owl Thea.
11:15
2—The Late Show
4—Steve Allen
5—Nat'l Star Showcase
11:30
4—Tonight
7—Late News
9—Fortune Thea.
12:45
2—Late, Late Show
6:00
2—Six o'clock Report
4—Kit Carson
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—Lyle Van — News
7:00
4—Ella Raines
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—Dinah Shore
5—Waterfront
7—Cavalcade of America
9—Million Dollar Movie
11—First Show
7:45
2—Jo Stafford Show
4—Camel News Caravan
8:00
2—Life With Father
4—Martha Raye
5—Bishop Fulton Sheen
7—All Star Thea.
13—University
8:30
2—The Halls of Ivy
5—Studio 57
7—Twenty Questions
13—Basketball
9:00
2—Meet Millie
4—Fireside Thea.
5—Orient Express
7—Danny Thomas
9—Fortune Thea.
11—Double Feat. Thea.
9:30
2—Red Skelton
4—Armstrong Circle Thea.
8—It's A Mystery
7—U. S. Steel Hour

5—Chicago Symphony
7—Masquerade Party
9—Fortune Thea.
11—Hockey
9:30
2—I've Got a Secret
7—Foreign Intrigue
10:00
2—Blue Ribbon Boxing
4—Gen. Motors Motorama
5—Playhouse Five
7—Cavalcade of Stars
9—Million Dollar Movie
13—Mystery Hour
10:30
4—The Rheingold Thea.
7—Cavalcade of Stars
10:45
2—Red Barber
11—Telepix News
11:00
2—Chronoscope
4—John McCaffrey
5—News
7—Sealy TV Playhouse
13—Stardust Thea.
11:05
11—The House Detective
11:15
2—News of the Night
4—Steve Allen
5—Nat'l Star Showcase
11:30
2—The Late Show
4—Tonight
9—Fortune Thea.
12:45
2—The Late Late Show

WEDNESDAY

JANUARY 19

5:30
4—Howdy Doody
5—The Funny Bunny
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
4—Wild Bill Hickok
5—Magic Cottage
7—Biff Baker
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—The Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Premier Playhouse
11—Liberace Show
6:45
4—Esso News
9—Lyle Van
7:00
4—Norby
5—Captain Video
7—Kukla, Fran & Ollie
9—Cowboy G-Men
11—News
13—Mystery Hour
7:15
5—M. Beatty-News
7—John Daly—News
11—Telepix News
7:30
2—News
4—E. Fisher-Coke Time
5—China Smith
7—Disneyland
9—Million Dollar Movie
11—First Show
7:45
2—Perry Como
4—Camel News Caravan
8:00
2—Arthur Godfrey
4—I Married Joan
5—Boss Lady
13—The Big Picture
8:30
4—My Little Margie
5—Ilona Massey
7—Stu Erwin
13—Hollywood Playhouse
9:00
2—The Millionaire
4—Kraft TV Theatre

5—Chicago Symphony
7—Masquerade Party
9—Fortune Thea.
11—Hockey
9:30
2—I've Got a Secret
7—Foreign Intrigue
10:00
2—Blue Ribbon Boxing
4—Gen. Motors Motorama
5—Playhouse Five
7—Cavalcade of Stars
9—Million Dollar Movie
13—Mystery Hour
10:30
4—The Rheingold Thea.
7—Cavalcade of Stars
10:45
2—Red Barber
11—Telepix News
11:00
2—Chronoscope
4—John McCaffrey
5—News
7—Sealy TV Playhouse
13—Stardust Thea.
11:05
11—The House Detective
11:15
2—News of the Night
4—Steve Allen
5—Nat'l Star Showcase
11:30
2—The Late Show
4—Tonight
9—Fortune Thea.
12:45
2—The Late Late Show

THURSDAY

JANUARY 20

5:30
4—Howdy Doody
5—The Funny Bunny
11—Kartoon Klub
13—Fun Time
6:00
2—Six o'clock Report
4—Hopalong Cassidy
5—Magic Cottage
7—Gloria Swanson
9—Merry Mailman
11—Ramar of the Jungle
13—West. Theatre
6:15
2—Early Show
6:30
4—Program Quiz
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberace Show
6:45
4—Esso News
9—News
7:00
5—Captain Video
7—Kukla, Fran & Ollie
4—Film Thea.
9—World We Want
11—News at Seven
13—Mystery Hour
7:15
5—M. Beatty-News
7—News Show
11—Telepix News
7:30
2—Douglas Edwards
4—Dinah Shore
5—Finders Keepers
7—The Lone Ranger
9—Million Dollar Movie
11—First Show
7:45
2—Jane Froman Show
4—News, John C. Swayze
8:00
2—Ray Milland Show

GARDEN THEATRE

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ALSO



ALL LAUGH SHOW

Those Two Zanys Are Back Again

LAUREL & HARDY in UTOPIA
Also FIREMAN SAVE MY CHILD



GLAMOROUS Jane Russell, the Hollywood pinup, is happily reunited with her two children, Tracy, 3 (left), and Tommy, 4, on arrival from Los Angeles at New York Idlewild airport. She hadn't seen them for months.

FRIDAY

JANUARY 21

4—Groucho Marx
5—Internat'l Playhouse
7—Soldier Parade
13—Comedy Hour

8:30

2—Shower of Stars
4—Justice
7—Treas. Men in Action
13—Hollywood Playhouse

9:00

4—Dragnet
5—What's the Story?
7—Sammy Kaye
9—Fortune Thea.
11—Double Feat.

9:30

2—Four Star Playhouse
4—Ford Theatre
5—One Minute Please
7—Ponds Thea.
9—Captured

10:00

2—Public Defender
4—Lux Video Thea.
5—Conrad Nagle
9—Million Dollar Movie
13—House Detective

10:30

2—Name That Tune
5—Ernie Kovacs
7—Racket Squad

11:00

2—Ron Cochran - News
4—John McCaffrey
5—News
7—Sealy TV Playhouse
11—Telepix Roundup
13—Stardust Thea.

11:15

2—The Late Show
4—Steve Allen
5—Nat'l Star Showcase

11:20

11—Night Owl Thea.

11:30

4—Tonight - Steve Allen
9—Fortune Thea.

1:00

2—The Late Late Show

4—Howdy Doody
5—The Funny Bunny
11—Kartoon Klub
13—Fun Time

6:00

2—6 o'clock Report
4—Flash Gordon
5—Magic Cottage
7—Col. March
9—The Merry Mailman
11—Ramar of the Jungle
13—West. Theatre

6:15

2—The Early Show

6:30

4—Quiz Program
5—The Old Timer
7—Files of Jeffrey Jones
11—Liberace Show

6:45

4—Esso News
9—News-Lyle Van

7:00

4—Guy Lombardo
5—Captain Video
7—Kukla, Fran & Ollie
9—Hollywood Preview
11—News at Seven
13—Mystery Hour

7:15

5—M. J. Beatty-News
7—John D. J.—News
11—Telepix News —

7:30

2—News
4—E. Fisher-Coke Time
5—Life With Elizabeth
7—Adv. of Rin Tin Tin
9—Million Dollar Movie
11—First Show

7:45

2—Perry Como
4—News John C. Swayze

8:00

2—Mama
4—Red Buttons
5—Secret Files USA

7—Ozzie & Harriet
8:30

2—Topper
4—The Life of Riley
5—Counterpoint
7—Ray Bolger Show

9:00

2—Schlitz Playhouse
4—Big Story
5—The Stranger
7—Dollar a Second
9—Badge 714
11—Champ. Bowling
13—Wrestling

9:30

2—Our Miss Brooks
4—Dear Phoebe
5—City Assignment
7—The Vise
9—Inner Sanctum

10:00

2—The Lineup
4—Cavalcade of Sports
5—Chance of a Lifetime
7—I Led Three Lives
9—Million Dollar Movie
11—Feature Playhouse

10:30

2—Person To Person
5—Down You Go
7—Mr. District Attorney

10:45

4—Great Moments in Sports

11:00

2—Chronoscope
4—L. M. McCaffrey
5—The News Tonight
7—Sealy TV Playhouse
11—Telepix News
13—Stardust Thea.

11:10

11—Night Owl Thea.

11:15

2—News Of The Night
4—Steve Allen
5—Nat'l Star Showcase

11:30

2—The Late Show
4—Tonight
9—Fortune Thea.

1:15

2—The Late, Late Show



LINDA CHRISTIAN, popular actress, wears this evening gown of dramatic red taffeta. The attractive skirt of the gown folds into wide gathered fin which begins at waist.



SHOW STOPPERS—The comedy team of Betty and Jane Kean, and song-and-dance man Bobby Van are among the "Showstoppers" who will appear with Red Skelton and Ethel Merman in the all-color musical revue on "Shower of Stars" Thursday, Jan. 20, on the CBS Television Network.



NOVEAU-RICHE—Pretty Toni Gerry plays a young widow who receives \$1,000,000 from an unknown benefactor, on the premiere broadcast of "The Millionaire" Wednesday, Jan. 19, on the CBS Television Network.



DOG-GONE! — Willy (June Haver) is strictly in a "dog-gone" mood when her pooch runs away with Sally, star of a trained dog act, on the CBS Television comedy series, "Willy," Saturday, Jan. 29. Here, Willy poses happily with the canine troupe after she spots her dog among the performers.



I.O.U.

By DON EAGLE

AT A CASUAL glance the handsome, well-dressed young man and the striking, be-furred blonde being seated at a cozy booth in Mama Rindone's small cafe appeared as gay as any couple winding up an evening on the town.

Stan Walker, the young man, knew he should be happy. His companion was Miriam Goble, one of the richest girls in the world. Completely lovely, Miriam was also — Stan felt — completely in love with him. Nevertheless, he clenched his hands uneasily beneath the table as he nerved himself for the moment he had been striving towards since shortly after their first meeting.

"Miriam," he said, "there's something I want to say to you. Something that affects both our lives." Stan felt the beads of perspiration popping out on both temples.

"Yes, Darling?" An expectant smile shone on Miriam's pretty face. She leaned slightly forward.

"I want to ask—to ask—" The words choked off in Stan's throat. The lump that had been there all evening was suddenly tremendous, filling his whole insides.

"What is it? Go ahead, Stan," she urged. Stan reached for a glass of water as though the obstruction in his throat was a physical one. I've got to do it, he told himself. I've got to go through with it—if only to get the money to give back to Mama Rindone. After all, he reflected bitterly, Miriam is going to hate me sooner or later and what's two thousand dollars to her?

As Stan lowered the glass from his lips, the waiter reappeared at their table. Miriam thoughtfully picked up a menu, engaging the waiter so Stan could regain his composure. Grateful for the brief respite, Stan thought back to the evening just a month ago when it all began, and pondered miserably on the way his subsequent actions were now taunting him.

He had entered Mama Rindone's that night and accidentally jostled Miriam's purse to the floor as she was leaving with friends. Retrieving it, there had been his smile of apology, her answering smile, and an electric pulsing suddenly between them.

Sharp-eyed Mama Rindone had seen their encounter and the admiring look on Stan's face as he watched Miriam's departure. Presiding over the premises with motherly authority, Mama never hesitated at further-

ing a romance. In addition, she had liked Stan since his undergraduate days at Columbia when her ministrone was the mainstay of his meager bill of fare.

"That's a girl for you, Stan," Mama Rindone had said, and he had agreed until he'd learned Miriam's identity.

"It's no good," he'd told Mama then. "She's first class, and I'm steerage. The two don't mix."

"You say hello next time," Mama had insisted. "I can tell she like you."

"You don't understand, Mama," Stan had replied. "It wouldn't work out. I'm just a jerk who barely supports himself. Look at my clothes, my one room walk-up, my job. Why, my week's wages wouldn't pay for one visit to her hairdresser's."

"You good boy, Stan, but you got lots to learn," Mama Rindone had answered. "She's da nice girl, no stuck-up. Eat big, not like sparrow. How much money you need to get girl like that?"

"How much?" Stan had repeated idly. "Too much. More than I can get. It's silly to think about, Mama."

"How much?" Mama Rindone had persisted.

"I could make a decent impression with a couple of thousand," Stan had said. "Evening clothes, accessories, flowers, escort her to the smart places a few weeks. But it's all a pipe-dream, Mama, so forget it. Good night." He'd left the cafe then.

Several nights later he'd returned to Mama for a late sandwich and again seen Miriam with friends. Their eyes had met, and there was no doubt but that her nod and friendly smile was for him alone. Again, Stan sensed the vibrant current between them.

When Stan started to leave, Mama Rindone motioned him to follow her into the kitchen. There she had presented him with two thousand dollars in tens and twenties.

"You shutta up!" Mama had fiercely smothered his objections. "You marry girl, you give back. You nice boy, Stan, but you got lots to learn. I help you."

"What if I fail?" Stan had asked. "I never can repay you."

"You not fail," Mama had said assuredly. "You marry, raise lotsa bambinos. Be very happy. Mama know."

In the weeks that followed his self-introduction to Miriam a few nights later, Mama

Rindone's prophecy seemed well on the way to being borne out. Miriam had dropped all other suitors for Stan. They were together every night as Stan escorted her to all the smart clubs and Broadway hits. The two thousand dollars had dwindled rapidly. Tonight he had broken the last twenty and realized he must ask Miriam to marry him. must gain her consent before they parted.

Now, as the waiter left their booth, Stan knew the words wouldn't come. He also knew why. He really loved Miriam, loved her far too much to see her stuck with a four-flusher like himself. Looking at his distorted image in the water-glass on Mama Rindone's white tablecloth, Stan thought: I'm a fable Cinderella, only my head is the pumpkin. And instead of a kitchen drudge, I'm a copy-writer behind the fourteenth desk at the Daily Bugle.

Stan sighed, and looked unhappily across the table. "Miriam," he said determinedly, "I intended to ask you something a moment ago. Instead, I'm going to tell you something horribly rotten—about me."

"Why, Stan," Miriam said lightly, "don't look so grim. It can't be that bad."

"I'm a phoney, Miriam," he blurted. "A one-hundred carat heel, another fortune hunter that got a little in front of the pack."

"Stan, you're talking nonsense," Miriam said. "Hush."

"You don't understand, Miriam," he said wildly. "I'm a penniless copy writer, a little man behind a desk. These clothes, the orchids I've given you—I did it all with money I borrowed from Mama Rindone. Two thousand dollars I was to pay back when—when I got you to fall for me."

Stan watched Miriam's face for the shocked paling, waited for the ugly mixture of disgust and contempt he knew would come. Only it didn't appear. There was nothing but concern on her lovely features.

"I'm glad you told me, Stan," she said. "Especially if it makes you feel better." The shining love in Miriam's grey eyes deepened. "Now forget it," she added, "and ask me that question you were going to."

"How-how can I?" Stan said, his voice rising. "I don't understand."

"It's very simple, Darling," Miriam confessed, looking at him tenderly. "You see, I gave Mama Rindone the two thousand dollars."

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