

WEEK'S COMPLETE TELEVISION PROGRAMS

THE

# Chronicle

5c

Him and His  
Big Mouth!

Theatrical  
Notes

Complete  
Short Story

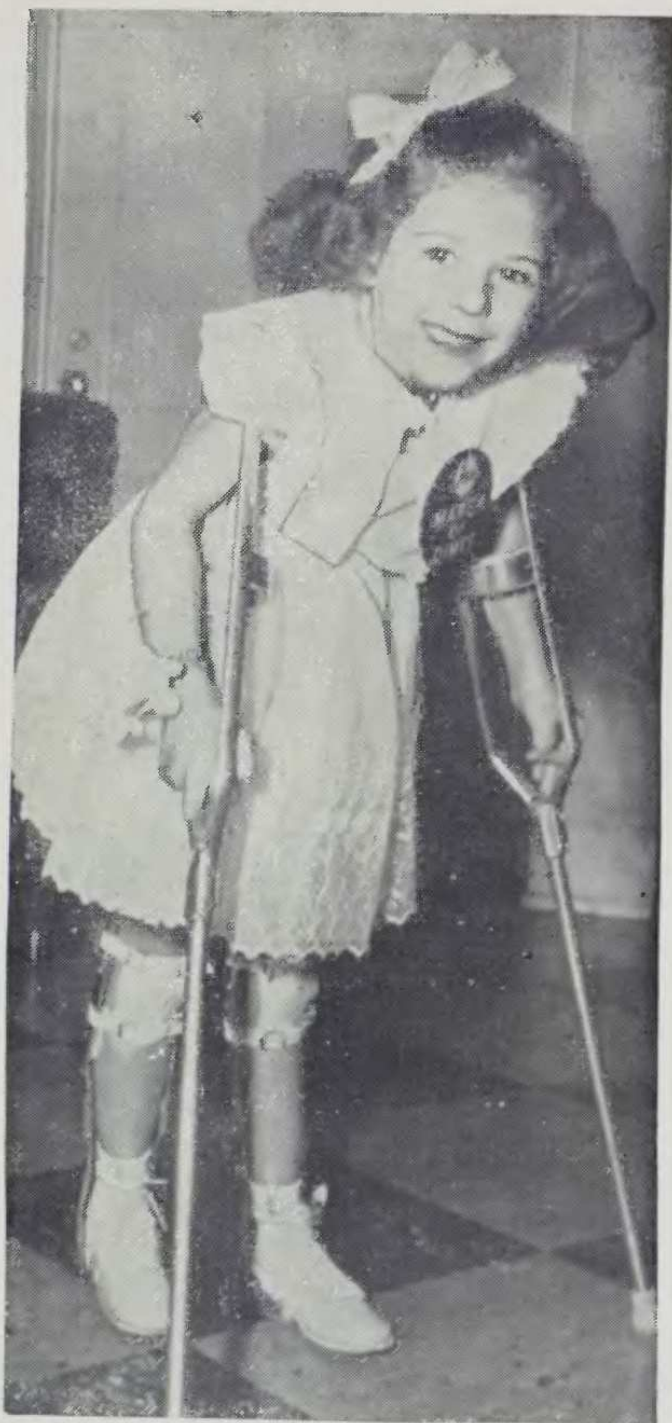


OLYMPIC SKATER

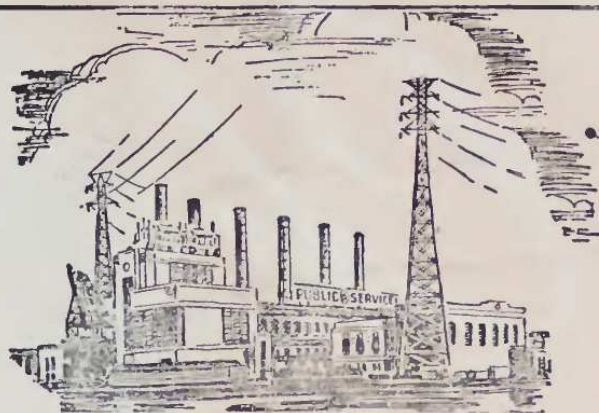
JANUARY 23, 1955

VOL. XXVII, No. 4





**MARCH OF DIMES** poster girl Mary Kosloski calls at the White House in connection with the launching of the annual fund drive to combat infantile paralysis. Mary, of Collierville, Tenn., was stricken with polio when she was only five months old. The fund goal is 64 million dollars.



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PATERSON, N. J.





# THE *Chronicle*

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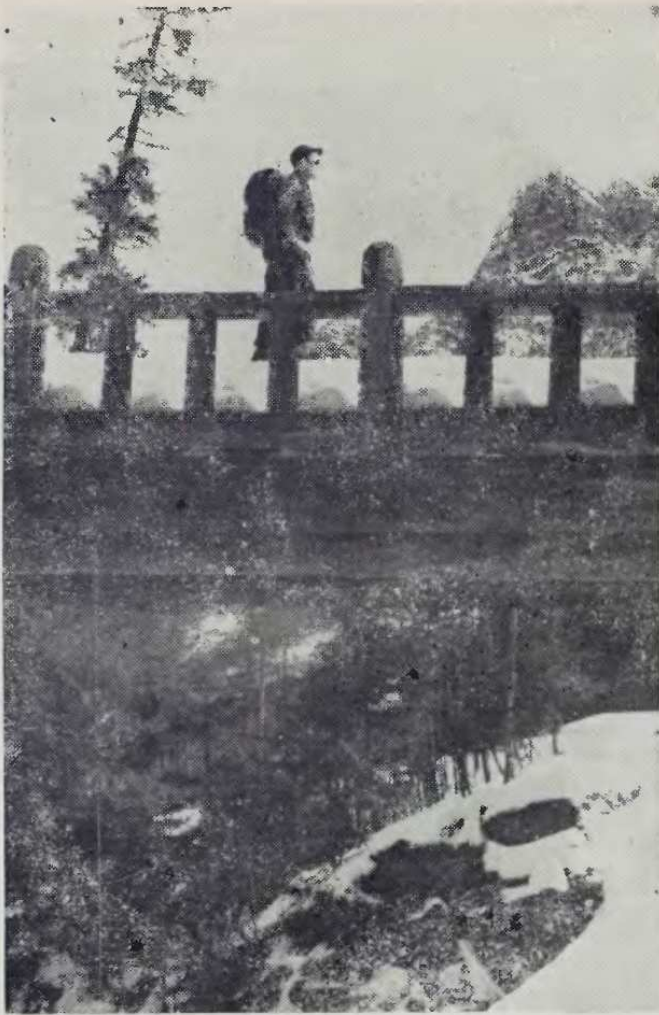
### COVER PICTURE:

DON MAC DERMOTT, NEW JERSEY ICE SKATING STAR, is shown on the cover as he poses for the camera for a racing meet. A member of the United States team in the last Olympic games, he will bid for a place on the 1956 squad. A resident of Englewood Cliffs and representing the Grosinger Skating Club, MacDermott qualified for the finals in the team elimination when he took Eastern honors. Paterson, a skate-minded city, is pulling for MacDermott to make the grade.



**THERE'S NO PLACE** like a home on wheels seems to be the idea here as the latest in trailers goes on display in Cleveland, O. Two-story mobile home (top) has three bedrooms, chimney and all conveniences of a modern bungalow (below). Constance Taylor shows off the latest in kitchens. It has an LP (Liquid Petroleum) gas built-in range and oven. Miss Taylor was chosen as "Miss Mobile Home."





MANY PHOTOGRAPHS show the beauty of Glacier National Park in the summer, but this picture points to its beauty in winter, too. A park ranger pauses a few minutes on bridge below McDonald Falls near Helena, Mont.



GLORIA BUTLAND (left) and Lois Cline, staff members of the Senate appropriations committee, take advantage of snowfall to appropriate snowballs to toss at camera.

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## Books'n Stuff

From the sixth century, when coffee was first sipped by an Arabian goatherd, to the 2 billion cups America drank in 1953, coffee has delighted individuals and dominated nations, according to **BROWN GOLD**. The Amazing Story of Coffee, by Andres Uribe C., which Random House recently published. The book carries an introduction by David E. Lilienthal, whose plans for the development of the natural resources of coffee-growing Colombia and Brazil, have excited all Latin America.

**BROWN GOLD** is the vivid romance, as well as the facts and figures, about coffee from its discovery in Islam to its present day status as one of the world's largest items of international commerce. The epic of coffee's discovery, how it spread like wild-fire throughout Europe and America, how coffee growing and coffee drinking established social customs and international relations, how and where it is produced, marketed and consumed today make **BROWN GOLD** important to America's legions of coffee drinkers. The final chapter of the book describes tasteful recipes which use coffee as an ingredient.

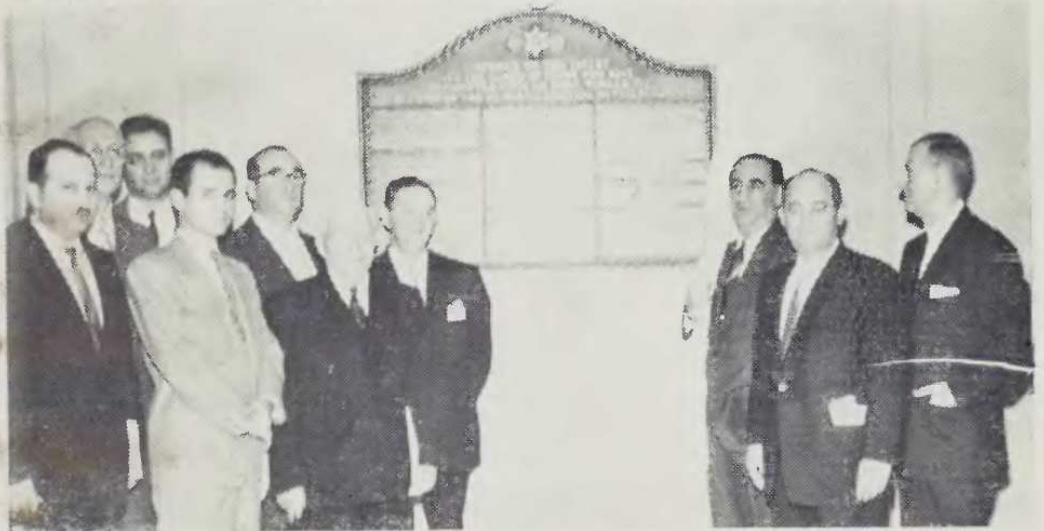
Present-day housewives who complain about the price of coffee — but buy it anyway! — should know that after World War II coffee had more value than cigarettes on Europe's black markets; that in 17th century England coffee cost \$48.00 a pound. Many people know Lloyd's of London originated as a coffee house, but it may be news that Frederick the Great of Prussia decreed that coffee was too elegant a beverage to be enjoyed by peasants.

The "C" at the end of Andres Uribe C.'s name stands for his mother's name — but it might just as well mean "coffee!" Mr. Uribe has literally spent his entire life in the coffee industry. Born in Bogota, Colombia, he worked as a youth on the family coffee finca and entered the coffee business at the completion of his schooling.

The CHRONICLE



**THE BOOSTER CLUB** intalled its officers last week at a dinner meeting in the YM-YWHA, with Y officials and sports stars Larry Doby and Vince Martinez in attendance. Seated left to right are Edward Saltzman, president of the YM-YWHA; Joe Gooter, installing officer; Arnold Berger, vice-pres.; Joseph Bornstein, pres.; and Edward Kessler, out-going pres. Standing are William Pinsker, executive director of the YM-YWHA; Benjamin Weinstein, treasurer; Bernard Gross, sgt.-at-arms; and Nat Blustein, master of ceremonies.



**THE CONTRIBUTORS' PLAQUE** in the lobby of the YM-YWHA was unveiled recently by members of the building and memorial committees who spearheaded a successful drive to construct a memorial addition in honor of the Jewish boys and girls who served in World War II, and the 40 who gave their lives. Above are: Cantor Joseph Feuer, Rabbi Murray Blackman, Philip Dimond, David R. Thomson, Jack Stern, Edward H. Saltzman and Albert H. Slater. In the rear are: William Pinsker, Rabbi Arthur T. Buch and Jacob Moskow.



**AS THE VETERANS** council met last week to elect officers, Past President Eric Graupe presented a plaque of appreciation to the immediate past president, Ralph P. Gambatese, looking on. From left to right are: Adam Reiser, vice-pres.; Miss Connie Ferraiolo, re-elected secretary; John L. DeBlock, sgt.-at-arms; Gambatese; Frank Bohus, chaplain; Dunn; Jack MacDonald, a past pres.; Graupe, the installing officer, Cornelius Keyser, treas. and Michael F. Batelli, public relations.





## Wedding Bells



**MRS. WILLIAM B. YOUNG**

PATERSON — Wesley Methodist Church was the setting recently for the marriage of Miss Jean D. Strang, daughter of Mr. and Mrs. Clarence G. Strang, 734 East Twenty-third St., to William B. Young, son of Mr. and Mrs. Andrew E. Young, 44 Bedford Place, Glen Rock. The Rev. J. Charles Hofer officiated and a reception followed in the church social room.



**MRS. CHARLES A. STEINS**

HAWTHORNE — Miss Winnie Iosca became the bride of Charles A. Steins, son of Mr. and Mrs. Frederick Steins of 18 Washington Ave., recently in the Sacred Heart Church of Suffern, N. Y. The bride is the daughter of Mr. and Mrs. Stephen Iosca, 7 Washington Pl., Suffern, N. Y. Father Gallagher officiated at the wedding.

## A Copywriter's Co-Workers Treat Her Like A Secretary

By ANNE HEYWOOD

**A**LL of us who are mothers know that one of the hardest things in the world is to face the fact that our little babies have grown up.

It seems such a short time ago that they were toddlers, and dozens of times a day we have to bite our tongues to keep from giving them nursery-type instructions and endearments.

The same kind of thing happens frequently in the business world. A letter which just came in from a girl in Maryland, named Theresa, will illustrate what I mean.

"I started out as a secretary," Theresa says, "in a big advertising agency. I was a good secretary, and worked for the head of the copywriting department.

"He knew I was interested in writing copy some day myself, and he was as kind as he could be. I typed all the copy for him, and for the other five copy writers, of whom four are men and one a woman. After a while, he gave me an occasional chance to try my hand at writing, and I did all right.

"About a year ago," her letter continues, "I came up with a really good idea and they used it. Shortly after that, one of the men copywriters moved to another company, and I was promoted to his position. I was just as happy as I could be—but now everything is wrong.

"You see, I am supposed to be a full-fledged copywriter. I sit in the room with the others—the three men and the other woman. We all have products for which we are responsible, and we all— it says here—are writing copy all day.

"I love the work, but the trouble is, they still think of me as a secretary. They'll get in a pinch, and ask me to type their copy, and then I haven't time to

do my own. I complain to my boss, but he says, 'There, there,' and doesn't do anything about it. Now the woman copywriter practically acts as if I'm her private typist. If this goes on much longer,



**They Keep Asking Her to Type Their Copy for Them.**

er, I'll go crazy — and I'll have hardly any time for the interesting part, the writing. What shall I do?"

### Check Yourself First

In a case like this, first be very sure you aren't just touchy. But if your co-workers cannot make themselves understand that you are a writer now, and if your boss cannot back you up, the best thing is probably to go to another company as copywriter, where they never "knew you when."

People will be people, and in a way you can't blame them for being unable to change their habits of thinking. They're used to thinking of you as the one who types their copy, and if you've given it a year, and they still can't change, the best thing to do is stop stewing, and get a job elsewhere.



**MRS. JOHN FERRARO**

PATERSON — At a double ring ceremony held recently in St. Anthony's R. C. Church, Miss Josephine Fiorilla, daughter of Mrs. Peter Fiorilla, 88 East Twentieth St., and the late Mr. Fiorilla, became the bride of John Ferraro, son of Mr. and Mrs. Salvatore Ferraro, 209 Twenty-first Ave. The Rev. Modesto Valenti officiated at the ceremony.



**MRS. SYDNEY A. CAMMENGA**

PROSPECT PARK — Miss Ethel Mae De Vries, daughter of Mr. and Mrs. Lambert De Vries, 204 Haledon Ave., became the bride of Sydney T. Cammenga, son of Mr. and Mrs. Andrew Cammenga, 1144 Alexander St., S.E. Grand Rapids, Mich., recently at the First Christian Reformed Church. Rev. Fred Netz officiated. A reception followed in the Fellowship Hall of the church.



## Looking Ahead

with  
"Augie"  
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There are many hundreds of far-sighted citizens in this district who are proud owners of homes which are being purchased out of current savings. These citizens are wise planners. They set aside so much of their income regularly for savings, for mortgage obligations, for life assurance. Many have completed their program of protection through the Sun Life of Canada by a simple adjustment of their normal budgeting plans which takes care of the mortgage in the event of untimely death of the wage earner. Thus if this tragic circumstance came about, the mortgage could be paid off in full and the family would not lose the home provided for them.

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**August E. Tumminello**  
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**MRS. WILLIAM DeLORENZO**

PATERSON — Miss Patricia Jane White of 167 Carroll Street, daughter of Mrs. Nicholas G. Adamakos of Red Bank, was married to Dr. William Francis De Lorenzo, son of Mr. and Mrs. Agelo DeLorenzo, 460 Highland Ave., Newark, recently, in St. Joseph's R. C. Church. The Rev. Raymond Phelan performed the ceremony and celebrated the Nuptial Mass.



# Him and His Big Mouth!

## Some Sports Figures Talked Too Much



Popping off is a privilege of all Americans, by virtue of a strong constitution. That doesn't only refer to the strong constitution which is required in Washington but also in the makeup of the people who have to hear and read the pop-off men at work.

In no division, outside of politics, is the pop-off more conspicuous than in sports. For better or worse — usually worse! — the athlete, his manager, the promoter, or writer manages to deliver some magic words which often might be left unsaid with less damage all around.

Too often, these words turn out to be equipped with boomerang, king-sized. But as any writer who follows the activities along the sports beat will be too happy to tell you, it would be a lot tougher chronicling the athletic story day after day if the pop-off guys didn't do their stuff. Overtime, too!

After all, the boys still write about the classic Bill Terry delivered when he asked if the Brooklyn Dodgers were still in the League, only to be knocked out of the box by the irate Dodgers. Or about Charley Dressen's ill-timed crack that "the Giants is dead!" or New York Boxing Commissioner Bob Christenberry's declaration that he would drive the racket men out of the ring sport only to step out of the chairman's spot without any drastic changes in that direction.

But so it goes all the time. As the ancient French philosopher once pointed out, the more things change the more they are the same. The other day a scribe cited some of the predictions which sports figures had made during the year, all of which turned out to be as lopsided as a nickel baseball after a round of batting practice.

For instance, Paddy De Marco on arriving in San Francisco to defend his world's lightweight title against Jimmy Carter, said: "I came out here as champion and I'll leave as champion." Whereupon he promptly was beaten by a technical knockout and Carter took the title. To make his words stand up, Paddy must be in Frisco yet!

Ezzard Charles said Rocky Marciano wasn't such a hard puncher, then was battered for one decision in their first fight and stopped in the 8th when they met again. Kid Gavilan figured right out loud that he would beat Bobo Olson, defend the middleweight title two or three times a year and then retire to become a dancer. Not only did he fail to beat Olson but also lost his welterweight title!

Spike Briggs, Detroit Tigers' owner predicted the Philadelphia Athletics would not go to Kansas City. Then, the American League voted to move the A's to Kansas City and who do you think made the motion which precipitated a 6-2 vote for such a transfer? Right—Spike Briggs!

The scribes and bookies made the Cleveland Indians a big favorite to win the World Series because of excellent pitching. The New York Giants proceeded to sweep it in four games—on their tight pitching!

In August, Terry Moore who had become manager of the Phillies said that he purposely had let the players think he wouldn't be back to see which ones would try for him anyway and added that he would return as manager this season. He was let out on the 14th of October.

Baseball writers predicted the National League would have too much batting power in the All-Star game and

would win on that basis. The American League won, 11-9 on five home runs! Casey Stengel said before the season started that his New York Yankees would wrap up their sixth pennant in a row. Of course, they didn't!

Ted Williams said he expected to play on opening day of the '54 season despite his broken collarbone but didn't get back into the lineup until the middle of May. Bucky Harris said his Washington Senators would finish in the first division but they finished sixth and the manager lost his job, winding up with Detroit. Similar optimistic prophecies by Cardinals' manager Eddie Stanky, Red Sox pilot Lou Boudreau and Chicago White Sox manager Paul Richards missed by a mile.

Frank Leahy said he was going to stay on as Notre Dame coach — but didn't. Coach Buck Shaw of the Frisco Forty-Niners predicted that the Cleveland Browns couldn't make the top any more. But they did and Shaw lost his job. Purdue coach Stu Holcomb said Wisconsin would have the year's best football team. Ohio State licked Wisconsin, 31-14 and took the Big Ten title. Paul Bryant, on Feb. 1, said: "I hope to stay as Kentucky coach forever" and became coach of Texas A. and M. the very next day!

Sam Snead and Ben Hogan predicted the National Open victory for each other. Ed Furgol won. Determine's trainer said the horse was sick and wouldn't race again this year but Determine raced and was the year's money-winning champion. Tennis promoter Jack Kramer said his idea of a pro tournament would click and Don Budge would play well in it. But the crowds were far off expectations and Budge lost 53 out of 54 matches.

See? Pop-offs . . . which popped out!



# EDITORIALS

## THE EDITOR SPEAKS

VINCENT S. PARRILLO



### CHINA TRIED IT TOO

As long as there are people and governments to govern them, the struggle of the state versus the individual will go on.

Almost a thousand years ago China indulged in "a little socialism." In the year 1069 that country was inflicted with wide-spread crop failure. The people were in distress. The emperor established and issued a "declaration of principles" which stated that it was the duty of the government to "love the people and to procure them the real advantages of life which are plenty and pleasure." To accomplish this object the state "shall . . . enforce obedience by wise and inflexible laws." It "shall take possession of all the resources of the empire and become the sole owner, master and employer. The state will then

manage commerce, industry and agriculture with the view of succoring working classes and preventing their being ground to the dust by the rich."

The land was assigned to farmers each year, the seed distributed among them as necessary. The government decreed the kind of crops to be grown. These reforms were to result in abundance and happiness for all except usurers and monopolists." Of course prices were also regulated by the state. By 1129 A. D. this socialist-communist system broke down completely.

No, there is nothing new about experiments with all-wise, super governments. They are always accompanied by intervals of darkness for freedom and progress.

### TWO GREAT FACTS

It has been said that the most effective answer to communist propaganda is an American mail-order catalogue.

The catalogue, in this connection, is a symbol—a symbol of what the American system of free enterprise has done for the living standards of the people.

According to the American Economic Foundation, a Russian worker, reading the catalogue, "would see that an American worker can buy a shirt with one hour's earnings (instead of the Russian's 22 hours), a suit or overcoat with three days' earnings (instead of 47 days), a pair of shoes with one day's earnings (instead of 12 days)."

If that Russian worker had an opportunity to walk into a typical Ameri-

can retail store he wouldn't be able to believe his eyes. The abundance would seem an illusion. And so would the fact that the goods on display are offered at prices within the means of the masses of people, not just the few.

The Foundation also observed that Marx' theory that mass production leads to unemployment and impoverishment of the masses is upset by two facts: "The first fact . . . is that mass production is impossible without mass consumption, and that mass consumption is impossible without an increase in the material welfare of the masses. The second fact is that mass consumption brings economic freedom to the masses."

Every American retail outlet is an example of those facts.

Sooner or later every woman in America comes face to face with the fact that even she has to admit that her figure is no longer remindful of the graceful fawn leaping gaily over a babbling brook. It's a thought from which she dare not retreat for in doing so she would reveal her worst side.

It is the time in her life when she can no longer, in all honesty, retort caustically to such phrases, to wit: "Isn't that dress a trifle tight on you, dear?" "Isn't your face a little fatter?" (the commentator's eyes are on another part of her body as this is said), and "Come sit in this nice, big chair; you look so uncomfortable on that tiny chair."

Other disquieting signs are: trouble slipping into that old girdle that you've cherished since you were eighteen, inability to see the toes of your shoes without bending over at a dangerous angle, puffing and heaving after climbing up the five steps to the front porch and looking for things to grab onto when you get up from an upholstered chair.

You are now ready to participate in the great American sport called "dieting." Do not be afraid for dieting is as much a sign of your womanhood as skirts, lipstick, painted toe nails and open toed shoes. Every woman must go on a diet some time in her life just as she must expect to be kissed when she reaches sixteen.

Now, there is no set weight at which a woman feels she must diet to reduce. Every woman sets her own figure. If she weighs 98 pounds she thinks she should only weigh 88 pounds; if she weighs 131 pounds she thinks she should only weigh 122 pounds, etc.

The quickest and most effective way to diet is to stop eating for two or three weeks. You can be guaranteed of losing about fifty pounds in short order unless you starve to death first.

A less drastic diet is called the "Miracle Ten-Day Diet" in which you lose a pound a day. This would work very well except that you have to hit one weekend in a period of ten days. This one weekend usually louses up your diet. It's easy as pie to live on shredded wheat and lettuce leaves in the quiet reaches of your own home but it is very difficult to order that in a restaurant if you go out to dinner either Saturday or Sunday night. And, of course, even if you haven't gone out all year long you can be sure that friend husband will offer to take you out to dinner that weekend.

The reason for this is rather obvious. While you have been dieting on shredded wheat and lettuce leaves so has he. He's really taking himself out to dinner.

In addition, your husband will undoubtedly show up with all kinds of candies and assorted nuts for he will discover quickly that this is his opportunity to gorge himself to his heart's content without competing with you for the best ones.

Your husband's urge to bring home goodies for the first time since your first year of marriage without prodding by you is an interesting sidelight to your dieting. If he runs true to form, he will be motivated by a malicious desire to make it tough for you even though you are starving to make yourself prettier for him.

The best thing to do is to exercise in the confines of your own bedroom. Here you can do a series of push-ups, deep knee bends, toe touching, and bicycle riding. This will have a tendency to exhaust you. With the bed handy you can crawl in for a short nap.

Eventually, by one method or another, you will lose weight. Then, no one will dare to comment on your figure. Anyone with any decency at all will realize the less said about it the better.



Rumor circulated in political circles this week had Democratic leaders or **Stafford** himself voluntarily withdrawing his name as the designated prosecutor for Passaic County. It is further said that three names are now under consideration. It was over a year ago that **Governor Meyner** sent **Stafford's** name to the New Jersey State Senate for confirmation.

Another wild rumor has that Mayor **Lester Titus** will announce his retirement and not seek reelection in the Fall. Most prominently mentioned as a possible candidate is that of **Samuel Labaugh**, who hails from the First Ward.

However, there's still a possibility that **Titus** might have opposition in the primary.

Various Democratic groups held secret conclaves this week with the possibility of putting in the primary a candidate against **Eddie O'Byrne**, who is the Democratic Organization candidate.

At this moment juggling of the Democratic leaders in Passaic County is under consideration. Latest word is that there will be an announcement very shortly of

a major shift. When it does, the grapevine information is, that many faces will turn purple with rage.

**Dr. Joseph Di Stefano, Walter Gardner, Jr., Samuel Le Vine, and Aldermanic President Anthony Pasquariello** are in a receptive mood and will most likely be on the Democratic ticket this year.



DR. JOSEPH DI STEFANO

## Who'll Be Daddy's Partner?

### At Our House

By  
GRACE B. FREEMAN

"BUM! Bum! Bum! Where you from?" "Pretty Girl Station!" "What's your occupation?" "Well, get to work!"

After supper, the children begin to beg: "Let's play 'Bum! Bum! Bum!' I bid to be with Daddy!"

Of course, I am the one who studied dramatics in school, yet Daddy is the one the children want to be partners with! Perhaps it's because I'm inclined to stick to simple pantomimes like "rolling baby down the street," "washing dishes," or "ironing clothes."

He and his partner are apt to get down on all fours, roar loudly and indulge in a jungle fight to the finish.

I sometimes wonder if passersby are startled when **Tarzan's** victory cry bursts from our house!



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**PATERSON** — Howard I. LeVine, of 67-12 Yellowstone Boulevard, Forest Hills, L. I., has been appointed training supervisor of the Charles E. Drimal Agency of the Penn Mutual Life Insurance Co. Headquarters for the Agency are located at 11 W. 42nd Street, New York City.

Born in Paterson, Mr. LeVine was graduated from Princeton University where he was sports manager of the Court Club, did editorial work on the Daily Princetonian and held membership in the German Club. He was the first graduate of Princeton's special program in European Civilization and Culture.

Former supervisor of play grounds for the Paterson Board of Recreation and a life long resident of this area, Mr. LeVine plans to move his family back to Paterson in the near future. He is the son of Mr. and Mrs. Samuel LeVine of Paterson.

**PATERSON** — F. Raymond Peterson, Chairman of the First National Bank and Trust Company of Paterson has announced that the Board of Directors has promoted Robert W. Siebert from Assistant Vice-President to Vice-President and has appointed Martin Newstreet Assistant Cashier.

Robert W. Siebert entered the employ of First National Bank in July 1933. After serving in various operating departments of the bank he began to specialize in loan and credit work and for some time served as manager of the bank's Credit Department. In December 1950 he was promoted to Assistant Cashier, and in March 1953 was made an Assistant Vice-President. He is a graduate of the American Institute of Banking, Passaic County Chapter. He holds a certificate in business administration from Rutgers University.

Mr. Newstreet originally came with the bank in June 1939 after two years' banking experience in New York. From 1942 to 1945 he was in the Air Force. As pilot of a B 17, he flew 25 missions over Europe with the Eighth Air Force. He is the holder of the Distinguished Flying Cross and was awarded the Air Medal and three Oak Leaf Clusters. At the termination of his active service, Mr. Newstreet was Captain in the Air Force and now holds the rank of Major in the Air Force Reserve. He has worked in various departments of the bank, and since February 1950 has been attached to the Business Development and Public Relations Department.

In 1954 he graduated from the

Public Relations School of the New Jersey Bankers Association at Princeton University. He was president of the Paterson Junior Chamber of Commerce in 1949. Mr. Newstreet resides with his wife and two children at 11 Lowe Avenue, Fair Lawn.

**PATERSON** — Mrs. Frank T. (Emma Loehwing) Conlon has been appointed General Chairman of the Paterson Chapter Red Cross Fund Drive, Miss Dorothy B. Ward, Chapter Chairman, announced last week. "We are very happy that Mrs. Conlon has accepted this appointment," Miss Ward said. "It is a real privilege and honor to have Mrs. Conlon head our Fund Drive. This marks for her the fourth time in her distinguished career in community service that she has been the first woman to hold a particular position. Her new Red Cross Chairmanship follows earlier appointments to the Paterson Board of Finance, to the Board of Fire and Police, and to the Chamber of Commerce Board of Directors."

Mrs. Conlon is a native Patersonian, as was her father. Her grandfather served with the New Jersey Cavalry during the Civil War. Following her graduation from Paterson Public School No. 23 and Central High School, she completed a course in accounting and commercial law at Pace & Pace Institute, where Mr. John F. Evans, prominent Paterson lawyer, taught the law course.

Mrs. Conlon has been honored for her work as Chairman of the Nurse Recruitment Committee of the Greater Paterson Chamber of Commerce and in behalf of the Community Chest. In 1951 she received the trophy awarded to the "Outstanding Citizen of the Year" by the Paterson Dux Club.



MRS. EMMA CONLON



# THE SHOWCASE

By D. G.

**BIG TOWN JOTTINGS:** Ezio Pinza, who made musical history at the Metropolitan Opera and on the Broadway stage, is now setting



**EZIO PINZA**

a new men's fashion trend in New York, where he is starring in "Fanny". In the S. N. Behrman-Joshua Logan musical, Pinza as part of his costume wears a cap.

So used to the new headgear and so pleased with its rakish effect is the basso, that he now has added several caps to his private wardrobe. Taking courage from the romantic and handsome singer, New York's young men-about-town now feel that they are not properly turned out for afternoon wear with a homburg or a fedora. It's now a cap.

\* \* \*

Theatre-going becomes an international event when 43 playgoers arrive in New York from Paris to see Broadway's smash musical hit "Fanny", starring the aforementioned Pinza and Walter Slezak.

Producers David Merrick and Joshua Logan have completed arrangements with Pan American World Airways for the first International Show Plane which will leave Orly Field, Paris, on February 22 and will arrive at New York's International Airport on the following day. The playgoers will all be accommodated with seats to that evening's performance at the Majestic Theatre.

Among the celebrated passengers expected on the Fanny Show Plane is Marcel Pagnol, author of the trilogy of French plays from which "Fanny" was adapted. It will be M. Pagnol's first visit to the United States.

Reservations for the Show Plane and theatre tickets for the passengers are available at all Pan American World Airways offices throughout the world. Provisions will be made to shuttle passengers from other countries to Paris in time to catch the Fanny Show Plane to New York.

\* \* \*

**FILM DEPT:** The world premiere of James A. Michener's "The Bridges at Toko-Ri", starring William Holden, Grace Kelly, Fredric March and Mickey Rooney, took place at Radio City Music Hall on Thursday, accompanied by "Carnival," spectacular new stage revue by Russell Markert.

Based on one of today's most widely read and discussed novels, written by the Pulitzer prize-winning author of "South Pacific", "Bridges at Toko-Ri" is an absorbing modern drama alive with spine-tingling suspense and heart-gripping romance. A story of epic conflict told with penetrating human understanding and the deeply moving beauty of a tale set down in eloquent, honest simplicity, it is vividly brought to the screen in Technicolor by four of filmdom's most brilliant stars and a cast featuring Robert Strauss, Charles McGraw and Keiko Awaji.

Presented by Paramount Pictures, "Bridges at Toko-Ri" was directed by Mark Robson, with William Perlberg and George Seaton as producers. Valentine Davies wrote the screen play.

On the Music Hall stage, "Carnival" presents a lavish cavalcade of color and gayety, with settings by James Stewart Morcom. Highlighting the show is a spectacular Venetian scene with the Rockettes and a company of one hundred artists, and a brilliant dance divertissement by George Zoritch, premier danseur, Audree Thomas, prima ballerina, and the Corps de Ballet. Also featured are the Choral Ensemble with Eric Hutson, baritone, Eddie Garson, comedian; Senor Cortez in musical diversion, and Marily Murphy, coloratura.

Introducing the revue, the Music Hall Symphony Orchestra, under the direction of Raymond Paige, plays "Tribute to Fritz Kreisler", a new overture on themes by the violinist-composer, with Sebastian Caratelli, flute virtuoso, as soloist.



**BALLERINA** Ludmilla Tcherina, sometimes known as one of the world's five most beautiful women, practices a routine for her latest movie, one about Attila, the Hun.



# TV Shows This Week

CBS-TV—2

WABC-TV—7

WRCA-TV—4

WOR-TV—9

WATV—13

WABD—5

WPIX—11

These TV Morning and Afternoon Programs Are Repeated Monday Through Friday from 9:00 a.m. to 5:30 p.m.

7:00  
4—Today  
8:00  
2—The Morning Show  
7—Tinker's Workshop  
9:00  
2—Geo Skinner Show  
4—Herb Sheldon  
7—The Breakfast Club  
10:00  
2—Garry Moore  
4—Ding Dong School  
7—Maggi McNellis  
10:30  
2—Arthur Godfrey  
4—Way of the World  
7—Nancy Craig  
10:45  
4—Hollywood Today  
11:00  
4—Home  
7—Creative Cookery  
11:30  
2—Strike It Rich Show  
5—Kitchen Fare  
12:00  
2—Valiant Lady  
4—Ernie Ford  
5—Food For Thought  
7—Time For Fun  
12:15  
2—Love of Life  
12:30

2—Search For Tomorrow  
4—Feather Your Nest  
5—Midday Matinee  
7—Morey Amsterdam  
11—N Y Calendar  
13—Shop, Look & Cook  
12:45  
2—The Guiding Light  
1:00  
2—Portia Faces Life  
4—Sentimental You  
9—Screening the World  
11—Sightseeing  
13—Musical Jackpot  
1:30  
2—Welcome Travelers  
4—Here's Looking at You  
5—Claire Mann  
7—Ern Westmore  
9—Matinee Movie  
11—Opinion Please  
2:00  
2—Robt Q. Lewis  
4—Big Matinee  
5—Journey Through Life  
7—Movies For You  
11—Karoon Klub  
13—Movie Matinee  
2:30  
2—Art Linkletter  
4—Jinx Falkenberg  
5—Letter To Lee Graham  
11—Liberace

3:00  
2—The Big Payoff  
4—The Greatest Gift  
5—Paul Dixon Show  
9—Ted Steele  
11—Bob Kennedy Show  
3:30  
2—Bob Crosby Show  
4—One Man's Family  
7—J. Franklin Memry Lane  
13—Fun time  
4:00  
2—Brighter Day  
4—Hawkins Falls  
5—Tea Time Thea.  
7—Hopalong Cassidy  
11—Bob Kennedy  
13—Western Roundup  
4:15  
2—The Secret Storm  
4—First Love  
4:30  
2—On Your Account  
4—World of Mr. Sweeney  
5:00  
2—The Late Matinee  
4—Pinky Lee  
9—Ted Steele  
11—Dance Time  
13—Junior Frolics  
5:15  
5—Roy Doty  
7—Jolly Gene

10:15  
13—Mystery Hour  
10:30  
2—"Willy"  
4—Your Hit Parade  
7—Victory at Sea  
11:00  
2—News of the Night  
4—Sat. Night News  
7—Ozzie and Harriet  
11—Telepix News  
11:10  
11—Night Owl Thea.  
11:15  
2—Late Show  
4—The Lone Wolf  
13—Stardust Thea.  
11:30  
5—Wrestling  
7—Nat'l Thea.  
9—Fortune Thea.  
11:45  
4—11th Hour Thea.  
12:30  
2—Late, Late Show

3:30  
2—Adventure  
5—Feature Thea.  
7—Hopalong Cassidy  
9—Fortune Thea.  
4:00  
2—The American Week  
4—Juvenile Jury  
13—Western Roundup  
4:30  
2—The Search  
4—Zoo Parade  
5—Feature Thea.  
7—Rocky Jones  
9—Million Dollar Movie  
5:00  
2—Omnibus  
4—Hall of Fame  
7—Super Circus  
11—Six Gun Playhouse  
13—Jr. Carnival  
5:30  
4—Background  
6:00  
4—Meet the Press  
5—Sunday Supplement  
7—Meet Corliss Archer  
9—Action Thea.  
11—Tales of H. Andersen  
13—Joe Michael Revue  
6:30  
2—You Are There  
4—Roy Rogers  
7—My Hero  
11—Dr. Peale  
13—Foreign Press Rep't  
7:00  
2—Lassie  
4—People are Funny  
5—Royal Playhouse  
7—You Asked For It  
11—Hv Gardner Calling  
13—Gov. Meyner  
7:30  
2—Jack Benny  
4—Mr. Peepers  
5—Opera Cameos  
7—Pepsi Cola Playhouse  
9—Million Dollar Movie  
11—Dateline Europe  
13—N.J. Legislative Rep't  
8:00  
2—Toast Of The Town  
4—Colgate Comedy Hour  
5—Manhattan Playhouse  
7—Stu Erwin Show  
11—Inspector Mark Saber  
13—Jr. Town Meeting  
8:30  
7—The Big Picture  
11—I Am the Law  
9:00  
2—G. E. Theatre  
4—Goodyear TV Playhouse  
5—Star Playhouse  
7—Walter Winchell  
9—Fortune Thea.  
11—Follow That Man  
13—Evangel. Hour  
9:15  
7—Horizons  
9:30  
2—Your Favorite Playhouse  
5—Life Begins at Eighty  
7—Pantomime Quiz  
11—City Detective  
13—The Spanish Show  
10:00  
2—Father Knows Best  
4—Loretta Young  
5—First Run Thea.  
7—Break The Bank  
9—Million Dollar Thea.  
11—Florian Zabach  
10:30  
2—What's My Line?  
4—Bob Cummings Show  
7—Victory at Sea  
11—Hank McCune  
11:00  
2—Sun. News Spec.  
4—News  
7—Nat'l Thea.  
11—Fashion Premiere  
13—Stardust Thea.  
11:15  
2—The Late Show  
4—Sports Final

11:20  
4—Igor Cassini  
11:30  
9—Fortune Thea.  
11—Night Owl Thea.  
12:15  
2—The Late Late Show

## MONDAY

JANUARY 24

5:30

4—Howdy Doody  
5—The Funny Bunny  
7—Bar 7 Ranch  
11—Gang Comedies  
13—Fun Time  
6:00  
2—6 o'Clock Report  
4—Superman  
5—Magic Cottage  
7—Col. March  
9—Merry Mailman  
11—Ramar of the Jungle  
13—Western Thea.

6:15

2—The Early Show  
6:30

4—Program Quiz  
5—The Old Timer  
7—Files of Jeffrey Jones  
11—Liberace Show  
6:45

4—Esso News  
9—Lyle Van  
7:00

4—Sherlock Holmes  
5—Captain Video  
7—Kukla, Fran & Ollie  
9—Cowboy G-Men  
11—News  
13—Mystery Hr.

7:15  
5—M. Beatty-News  
7—John Daly—News  
11—Telepix News  
7:30

2—Douglas Edwards, News  
4—Tony Martin  
5—Life With Elizabeth  
7—The Names the Same  
9—Million Dollar Movie  
11—First Show  
7:45

2—Perry Como  
4—Camel News Caravan  
8:00

2—Burns & Allen  
4—Caesar's Hour  
5—Drama at Eight  
7—TV Readers Digest  
13—Rep't From Rutgers  
8:30

2—Godfrey Scouts  
7—Voice of Firestone  
13—Hollywood Playhouse  
9:00

2—I Love Lucy  
4—Medic  
5—Prof. Boxing  
7—All Star Thea.  
9—Fortune Thea.  
11—Interlude  
9:30

2—December Bride  
4—Robt. Montgomery  
7—Cavalcade of Stars  
9—Story Thea.  
11—News-O-Rama  
10:00

2—Studio One  
5—Prof. Boxing  
7—Mon. Night Fights  
9—Million Dollar Movie  
11—Feat. Playhouse  
13—Mystery Hour  
10:30

4—Big Town  
13—Women's Wrestling  
10:45  
7—Neutral Corner  
11:00  
2—Chronoscope

## SUNDAY

JANUARY 23

8:00

4—The Fourth "R"  
9:00  
2—Space Funnies  
4—Channel 4 Thea.

10:00  
2—Lamp Unto My Feet  
4—Sing A Song  
10:30

2—Religious Series  
4—Children's Hour  
7—Tales of the Trail  
11—Picture Parade  
11:00

2—Golden Reels  
5—Western Tales  
11—Church in the Home  
11:30

2—Camera Three  
4—Capt. ZRO  
7—Wing & Pet Center  
12:00

2—Winky Dink & You  
4—Capt. Hartz & Pets  
5—N Y Times Forum  
7—The Christopher Progr.  
11—Renfrew of the M'ed  
13—Flight To Fame  
12:15

4—Top Secret  
12:30  
2—Contest Carnival  
4—Citizen's Union  
7—Faith For Today  
11—Learn to Draw  
13—Spanish Kiddie Show  
12:45

11—Feat. Playhouse  
1:00  
2—Picture for a Sun. PM  
4—Operation Success  
5—Between the Lines  
7—Let's Take Sides"  
9—This Is The Life  
13—Junior Carnival  
1:30

5—Feat. Thea.  
4—Catholic Hour  
7—Movies For You  
9—Story Thea.  
2:00

4—American Inventory  
9—Cinema 9  
13—Comedy Corner  
2:30

2—Face the Nation  
4—Youth Wants To Know  
7—Sun. Playhouse  
13—Sunday Matinee  
3:00

2—Now and Then  
4—Princeton '55  
5—Hopkins Sci. Rev.

## SATURDAY

JANUARY 22

9:00

2—On the Carousel  
4—Children's Thea.  
7—Tales of the Trail  
10:00  
2—Pioneer Playhouse  
4—Happy Felton  
7—Adv. of Rin Tin Tin  
10:30

2—Winky Dink and You  
4—Paul Winchell  
7—Smilin Ed's Gang  
11:00

2—Capt. Midnight  
4—Funny Boners  
5—Frontier Thea.  
7—Space Patrol  
11:30

2—Abbott and Costello  
4—Space Cadet  
7—Focus  
11—The Big Picture  
12:00

2—The Big Top  
4—Weekend Workshop  
5—Feature Theatre  
7—The Bontempis  
11—Adventure Playhouse  
13—Western Feat.  
1:00

2—Lone Ranger  
4—Man of the Year  
5—Feature Thea.  
7—Sportsreel  
13—House Detective  
1:15

7—Double Feat. Playhouse  
1:30

2—America in the Making  
4—Mr. Executive  
9—The Big Picture  
13—Western Film  
2:00

2—What In The World  
4—Channel 4 Topics  
9—Cinema 9  
2:30

2—Youth takes a Stand  
4—Mad. Sq. Garden  
13—Movie Matinee  
3:00

2—Basketball  
4—Basketball  
5—Feature Thea.  
7—Saturday Playhouse  
3:30

9—Fortune Playhouse  
4:00  
5—Feature Thea.  
13—Western Thea.  
4:30

7—Italian Thea.  
9—Million Dollar Movie  
5:00

2—Amos "N" Andy  
4—Jr. Champions  
13—Junior Frolics  
5:30

2—Annie Oakley  
4—Top Secret  
6:00

2—Six O'Clock Report  
4—Abbott and Costello  
5—Charlie Chan  
7—Hollywood Adv. Time  
9—Action Thea.  
11—Ramar of the Jungle  
13—Western Feature  
6:15

2—Call the Play  
6:30

2—Man Behind the Badge  
4—Range Rider  
11—Hank McCune  
7:00

2—Gene Autry Show  
4—Henry Fonda  
5—Terry and the Pirates  
7—Gloria Swanson Show  
11—Seven o'clock News  
13—News—Sports  
7:30

2—Beat the Clock  
4—Swifts Show Wagon  
5—Joe Palooka Story  
7—Dangerous Assignment  
9—Million Dollar Movie  
11—First Show  
13—Feat. Film  
8:00

2—Jackie Gleason Show  
4—Mickey Rooney  
5—Sat. Night Thea.  
7—Doty Mack  
8:30

4—So This Is Hollywood  
13—Basketball  
9:00

2—Two for the Money  
4—Imogene Coca  
7—Ozark Jubilee  
9—Dick Tracy  
11—Basketball  
9:30

2—My Favorite Husband  
4—Texaco Star Thea.  
5—Wrestling  
9—Paragon Playhouse  
10:00

2—Prof. Father  
7—Stork Club  
9—Million Dollar Movie



- 4—John McCaffrey
- 5—News
- 7—Sealy TV Playhouse
- 11—Telepix News
- 13—Stardust Thea.
- 11:10
- 11—Night Owl Thea.
- 11:15
- 2—News of the Night
- 4—Steve Allen
- 11:30
- 2—The Late Show
- 4—Tonight
- 7—National Thea.
- 9—Fortune Thea.
- 12:30
- 2—The Late Late Show

## TUESDAY

JANUARY 25

- 5:30
- 4—Howdy Doody
- 5—The Funny Bunny
- 7—Bar 7 Ranch
- 11—Gang Comedies
- 13—Fun Time
- 6:00
- 2—Six o'clock Report
- 4—Kit Carson
- 5—Magic Cottage
- 7—Gloria Swanson
- 9—Merry Mailman
- 11—Ramar of the Jungle
- 13—West. Theatre
- 6:15
- 2—The Early Show
- 6:30
- 4—Program Quiz
- 5—Old Timer
- 7—Files of Jeffrey Jones
- 11—Liberace Show
- 6:45
- 4—Esso News
- 9—Lyle Van — News
- 7:00
- 4—Ella Raines
- 5—Captain Video
- 7—Kukla, Fran & Ollie
- 9—Hollywood Preview
- 11—News
- 13—Mystery Hour
- 7:15
- 5—M. Beatty-News
- 7—John Daly—News
- 11—Telepix News
- 7:30
- 2—News
- 4—Dinah Shore
- 5—Waterfront
- 7—Cavalcade of America
- 9—Million Dollar Movie
- 11—First Show
- 7:45
- 2—Jo Stafford Show
- 4—Camel News Caravan
- 8:00
- 2—Life With Father
- 4—Buick-Berle Show
- 5—Bishop Fulton Sheen
- 7—All Star Thea.
- 13—University
- 8:30
- 2—The Halls of Ivy
- 5—Studio 57
- 7—Twenty Questions
- 13—Hollywood Playhouse
- 9:00
- 2—Meet Millie
- 4—Fireside Thea.
- 5—Orient Express
- 7—Danny Thomas
- 9—Fortune Thea.
- 11—Double Feat. Thea.
- 9:30
- 2—Red Skelton
- 4—Armstrong Circle Thea.
- 5—It's A Mystery
- 7—The Elgin Hour

- 10:00
- 2—Danger
- 4—Truth or Consequences
- 9—Million Dollar Movie
- 10:30
- 2—See It Now
- 4—It's A Great Life
- 5—Ernie Kovacs
- 7—Stop The Music
- 13—House Detective
- 11:00
- 2—News of the Night
- 4—J. M. McCaffrey
- 5—The News Tonight
- 7—Sealy TV Playhouse
- 11—Telepix News
- 13—Stardust Thea.
- 11:10
- 5—Sports Picture
- 11—Night Owl Thea.
- 11:15
- 2—The Late Show
- 4—Steve Allen
- 11:30
- 4—Tonight
- 7—National Thea.
- 9—Fortune Thea.
- 12:15
- 2—Late, Late Show

## WEDNESDAY

JANUARY 26

- 5:30
- 4—Howdy Doody
- 5—The Funny Bunny
- 7—Bar 7 Ranch
- 11—Gang Comedies
- 13—Fun Time
- 6:00
- 2—Six o'clock Report
- 4—Wild Bill Hickok
- 5—Magic Cottage
- 7—Biff Baker
- 9—Merry Mailman
- 11—Ramar of the Jungle
- 13—West. Theatre
- 6:15
- 2—The Early Show
- 6:30
- 4—Program Quiz
- 5—The Old Timer
- 7—Premier Playhouse
- 11—Liberace Show
- 6:45
- 4—Esso News
- 9—Lyle Van
- 7:00
- 4—Norby
- 5—Captain Video
- 7—Kukla, Fran & Ollie
- 9—Cowboy G-Men
- 11—News
- 13—Mystery Hour
- 7:15
- 5—M. Beatty-News
- 7—John Daly—News
- 11—Telepix News
- 7:30
- 2—News
- 4—E. Fisher-Coke Time
- 5—China Smith
- 7—Disneyland
- 9—Million Dollar Movie
- 11—First Show
- 7:45
- 2—Perry Como
- 4—Camel News Caravan
- 8:00
- 2—Arthur Godfrey
- 4—I Married Joan
- 5—Boss Lady
- 13—The Big Picture
- 8:30
- 4—My Little Margie
- 5—Ilona Massey
- 7—Stu Erwin
- 13—Basketball
- 9:00
- 2—The Millionaire
- 4—Kraft TV Theatre

- 5—Chicago Symphony
- 7—Masquerade Party
- 9—Fortune Thea.
- 11—Double Feat. Thea.
- 9:30
- 2—I've Got a Secret
- 7—Eddie Cantor
- 10:00
- 2—Blue Ribbon Boxing
- 4—This Is Your Life
- 5—Playhouse Five
- 7—Cavalcade of Stars
- 9—Million Dollar Movie
- 10:30
- 4—The Rheingold Thea.
- 7—Cavalcade of Stars
- 13—House Detective
- 10:45
- 2—Red Barber
- 11:00
- 2—Chronoscope
- 4—John McCaffrey
- 5—News
- 7—Sealy TV Playhouse
- 11—Telepix News
- 13—Stardust Thea.
- 11:10
- 11—Skiing With Tobey
- 11:15
- 2—News of the Night
- 4—Steve Allen
- 11—The House Detective
- 11:20
- 11—Night Owl Thea.
- 11:30
- 2—The Late Show
- 4—Tonight
- 7—National Thea.
- 9—Fortune Thea.
- 12:45
- 2—The Late Late Show

## THURSDAY

JANUARY 27

- 5:30
- 4—Howdy Doody
- 5—The Funny Bunny
- 7—Bar 7 Ranch
- 11—Gang Comedies
- 13—Fun Time
- 6:00
- 2—Six o'clock Report
- 4—Hopalong Cassidy
- 5—Magic Cottage
- 7—Gloria Swanson
- 9—Merry Mailman
- 11—Ramar of the Jungle
- 13—West. Theatre
- 6:15
- 2—Early Show
- 6:30
- 4—Program Quiz
- 5—The Old Timer
- 7—Files of Jeffrey Jones
- 11—Liberace Show
- 6:45
- 4—Esso News
- 9—News
- 7:00
- 5—Captain Video
- 7—Kukla, Fran & Ollie
- 4—Film Thea.
- 9—World We Want
- 11—News at Seven
- 13—Mystery Hour
- 7:15
- 5—M. Beatty-News
- 7—News Show
- 11—Telepix News
- 7:30
- 2—Douglas Edwards
- 4—Dinah Shore
- 5—Finders Keepers
- 7—The Lone Ranger
- 9—Million Dollar Movie
- 11—First Show
- 7:45
- 2—Jane Froman Show
- 4—News, John C. Swayze

# GARDEN THEATRE

Sherwood 2-8880  
204 Market St., PATERSON



ALSO



RIISING TO the occasion, Bob Holmes found a way to clean factory windows in Toledo in less time than by old method. He mounted a scaffold on a jeep and is able to have his three-man crew clean windows on three levels at once.



8:00  
2-Ray Milland Show  
4-Groucho Marx  
5-Internat'l Playhouse  
7-Soldier Parade  
13-Comedy Corner

8:30  
2-Climax  
4-Justice  
7-Treas. Men in Action  
13-Hollywood Playhouse

9:00  
4-Dragnet  
5-What's the Story?  
7-Sammy Kaye  
9-Fortune Thea.  
11-Basketball

9:30  
2-Four Star Playhouse  
4-Ford Theatre  
5-One Minute Please  
7-Ponds Thea.  
9-Captured

10:00  
2-Public Defender  
4-Lux Video Thea.  
5-Conrad Nagle  
9-Million Dollar Movie

10:30  
2-Name That Tune  
5-Ernie Kovacs  
7-Racket Squad  
13-House Detective

11:00  
2-Ron Cochran - News  
4-John McCaffrey  
5-News  
7-Sealy TV Playhouse  
11-Telepix Roundup  
13-Stardust Thea.

11:15  
2-The Late Show  
4-Steve Allen  
11:20  
11-Night Owl Thea.

11:30  
4-Tonight - Steve Allen  
7-National Thea.  
9-Fortune Thea.

12:30  
2-The Late Late Show

## FRIDAY

JANUARY 28

5:30

4-Howdy Doody  
5-The Funny Bunny  
7-Bar 7 Ranch  
11-Gang Comedies  
13-Fun Time

6:00

2-6 o'clock Report  
4-Flash Gordon  
5-Magic Cottage  
7-Col. March  
9-The Merry Mailman  
11-Ramar of the Jungle  
13-West. Theatre

6:15

2-The Early Show

6:30

4-Quiz Program  
5-The Old Timer  
7-Files of Jeffrey Jones  
11-Liberace Show

6:45

4-Esso News  
9-News-Lyle Van

7:00

4-Guy Lombardo  
5-Captain Video  
7-Kukla, Fran & Ollie  
9-Cowboy G Men  
11-News of Seven  
13-Mystery Hour

7:15

5-M. Beatty-News  
7-John Daly-News  
11-Telepix News

7:30

2-News  
4-E. Fisher-Coke Time  
5-Life With Elizabeth  
7-Adv. of Rin Tin Tin  
9-Million Dollar Movie  
11-First Show

7:45

2-Perry Como  
4-News, John C. Swayze

8:00

2-Mama  
4-Red Buttons  
5-Secret Files USA

7-Ozzie & Harriet

8:30

2-Topper  
4-The Life of Riley  
5-Death Valley Days  
7-Ray Bolger Show

9:00

2-Schlitz Playhouse  
4-Bia Story  
5-The Stranger  
7-Dollar a Second  
9-Badge 714  
11-Champ. Bowling  
13-Wrestling

9:30

2-Our Miss Brooks  
4-Dear Phoebe  
5-City Assignment  
7-The Vise  
9-Inner Sanctum

10:00

2-The Lineup  
4-Cavalcade of Sports  
5-Chance of a Lifetime  
7-I Led Three Lives  
9-Million Dollar Movie  
11-Feature Playhouse

10:30

2-Person To Person  
5-Down You Go  
7-Mr. District Attorney

10:45

4-Great Moments in Sports

11:00

2-Chronoscope  
4-J. M. McCaffrey  
5-The News Tonight  
7-Sealy TV Playhouse  
11-Telepix News  
13-Stardust Thea.

11:10

11-Night Owl Thea.

11:15

2-News Of The Night  
4-Steve Allen

11:30

2-The Late Show  
4-Tonight  
7-National Thea.  
9-Fortune Thea.

1:00

2-The Late, Late Show

## Magician



**Father Day** (Leon Ames) proves less than slightly handy at sleight of hand, after he attends a performance by The Great Goldini on "Life with Father" Tuesday, Feb. 1, on the CBS Television Network.

## Ghostlet



Ann Jeffreys, the pulchritudinous poltergeist of CBS Television's "Topper" program, poses with Jeffreys Hart Sterling, six-month-old pride-and-joy of the actress and her husband, Robert Sterling, who also plays a charming ghost on the comedy series.



**"SHOWER OF STARS" HEADLINERS**—Red Skelton, carrot-topped clown of "The New Red Skelton Show," and stage and screen songstress Ethel Merman teamed up in "Show! Stoppers," musical revue, presented in full color on "Shower of Stars" Thursday, Jan. 20, on the CBS Television Network.



**"SIX BRIDGES TO CROSS"**, now playing at the Garden Theatre, starring Tony Curtis, Julie Adams and George Nader, recreated the headline-story of the great \$2,500,000 Boston robbery by filming most of its drama and action on the spot.



**"TOAST" GUEST**. — Robert Taylor will be Ed Sullivan's guest when the popular "Toast of the Town" host presents scenes from the film star's forthcoming "Many Rivers To Cross" on CBS Television, Sunday, Jan. 23.

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# Sneak Preview

By ARTHUR CUNNINGHAM

MEG TANNER'S eyes shone like dark stars as she pirouetted in front of the big mirror in the downstairs workroom that opened on the lawn. The wedding gown that sheathed her young curvesome body was such as to make any girl, however plain, take on the radiance of a queen—and Meg, with her blue-black hair and smooth white skin and pert, freckled nose, was far from plain.

She was alone. The rest of the family were at the other side of the big house watching the television. "Sneak preview," murmured Meg. "The bride, given in marriage by her father, George Myles Tanner, made a dainty figure in a lovely gown of off-white bridal satin made in simple lines with long-waisted bodice, long . . . 'e-ek!'"

Meg froze like the fairy princess smitten by a spell and the dark eyes were huge as they stared into the mirror at the tall wild-eyed young soldier who had come bursting through the French doors from the darkness of the lawn.

For a moment she did not move, nor speak, nor breathe. Then: "Mike!" She said it in a whisper, low and wondering. "Mike Halloran!"

"Yes." He came slowly into the room, his dark stubbed jaw set, his good-looking Irish face stormy as the western seas. "Faithful old Mike, back from the wars, to find his love. And you—you, why you little cheat—"

The black eyes narrowed. She had a temper matching his. They'd been playing irresistible force and immovable body since school days.

"I'm no cheat, Mike Halloran; and you know it and you'll swallow your ugly lies—"

"No cheat? You're my girl, always were my girl and here I come back from a year of war and hear there's a wedding up at Tanner's and I come here and find you all dressed up for some other man."

"I'm free to do what I wish, Mr. Halloran. You left me that way. The night you went off to China—or wherever you've been—you said, 'I wouldn't ask you to marry me, Meg, and maybe be the Widow Halloran in a month's time. It wouldn't be fair to you, darlin'.' Then you told me if someone else came along, that I was free to marry him. You did, you big lug—and you know you did—"

"But, dammit all, I didn't think you'd believe me, you little snip—not to this extent. Who's this guy anyway? I just got home this very afternoon and got my car out and roared a hundred miles to find you—the only one in the world I have or want to have. I stop for gas in the village and hear about the big wedding and I tear up here and—"

"You said that before, Michael. The 'guy' is Rowland Bennet—"

"I might have guessed. 'Romeo' Bennet. Loves all the girls. Well now, here is what's to do you— you little devil—you get out of that rig as fast as you can and get into some travelling clothes—"

"I—I what?"

"You follow me." The big man's eyes were fierce and his jaw was grim. "You don't love Bennet. You know it. You're mine and always were and tonight I'm driving you over the state line and we're getting married—"

Why—Meg's eyes were shining again. "Why, Lochinvar Halloran—"

"Who?" said Mike suspiciously.

"Gosh! How romantic! Don't you even recall the poem we had to learn in Miss Pelly's class in school—about Young Lochinvar who came out of the west and snatched his love from the very steps of the altar?"



"I came east," grunted Mike. "Now hurry up and do as I say."

"So masterful," sighed Meg. "What makes you think I'll jump through a hoop for you, Mike Halloran?"

He gave her the dark look again. "You'd better," he said softly. "Or I'll take you as you are. I have only ten days—"

"And I might be the Widow Halloran in a month's time—"

"You might," said Mike somberly, "but for ten days you'll be my love, little Meg. Jump!"

"You—you're serious, Mike?" Her voice was soft. "You really put love ahead of the danger of—of death—"

"I'll have lived," he said. "Oh, hurry, Meg!"

She ran to him and flung her arms about his neck and kissed him.

In ten minutes she joined him in the car that stood in the roadway under the elms. She snuggled close to him.

"O, Lochinvar," she said, her cheek against the rough cloth of his blouse. "Go fast."

They didn't stop until they were over the state line, and then it was in front of a house with a Justice of the Peace sign and there in a quiet country parlor they were married.

Mike stood by her when she phoned her family. It was her sister Paula who came first and heard the news. "Isn't it wonderful, Paula!" babbled Meg. "I'm sorry about the wedding, but you can easily scare up another bridesmaid; and, incidentally, I tried on your wedding dress and I'd suggest you let it out an inch in the—you know. Now speak to Mike. He's right here, beside me, all choked up with emotion—or something!"



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Maybe that's why we remembered the things he told us so well. Like when he took a coin out of his pocket and slipped it to us when Mother and Dad weren't watching and whispered, "Put this away for a rainy day." It was so hard not to spend it—but we put the money in our bank and waited. And one day we were happy we had.

Yes, Grandpa was wise and his advice was sound. And though it's even more difficult not to spend extra money today, we realize how necessary it is to provide for the future—ours and our children's. That's why eight million of your neighbors are putting something aside each payday—for a "rainy day"—on the Payroll Savings Plan.

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This chart shows only a few typical examples of savings goals and how to reach them through Payroll Savings. Remember, you can save any sum you wish, from a couple of dollars a payday up to as much as you want. The important thing is, start your Plan today!

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