| Description: PUP Math - Night | Transcriber(s): Private Universe |
| :--- | :--- |
| Session | Project |
| Location: David Brearley High School | Verifier(s): Sigley, Robert, Sran, |
| - Kenilworth, NJ | Kiranjeet |
| Researcher: Professor Carolyn Maher | Date Transcribed: Spring 2000 |
|  | Page: 1 of 4 |

\(\left.$$
\begin{array}{|c|l|l|l|}\hline \text { Line } & \text { Time } & \text { Speaker } & \text { Transcript } \\
\hline 1 . & & \text { NARRATOR } & \begin{array}{l}\text { In May of their junior year, Kenilworth } \\
\text { High School students returned to school } \\
\text { one evening around 7:30 p.m. for a } \\
\text { research session with Carolyn Maher and } \\
\text { her colleagues from Rutgers University. } \\
\text { Carolyn began the session by asking } \\
\text { them to review what they had discussed } \\
\text { in their pre-calculus class earlier that day. }\end{array}
$$ \\
\hline The class had touched on binomial \\
expansions, and the students had learned \\
about a way to calculate the co-efficient \\
of any term without having to write out \\
Pascal's triangles. The notation is called \\
N choose R. It evaluates how many ways \\
there are of choosing R objects from a set \\
of N objects. \\
Mike drew Pascal's triangle, and \\
explained how the numbers could be \\

assigned to the N choose R notation.\end{array}\right\}\)|  |  |
| :--- | :--- |
| 2. |  |
|  |  |


| Description: PUP Math - Night | Transcriber(s): Private Universe |
| :--- | :--- |
| Session | Project |
| Location: David Brearley High School | Verifier(s): Sigley, Robert, Sran, |
| - Kenilworth, NJ | Kiranjeet |
| Researcher: Professor Carolyn Maher | Date Transcribed: Spring 2000 |
|  | Page: 2 of 4 |


|  |  |  | them. |
| :---: | :--- | :--- | :--- |
| 5. | CAROLYN <br> MAHER | I have another question. You could <br> write more rows of that triangle. And <br> now you're telling me you can write <br> them as the "choose" way, you've <br> called that. So can you take, let's say, <br> another row or two? And show me the <br> addition rule, and what it looks like, <br> with your new notation for a particular <br> row. |  |
| 6. |  | MIKE | Add this and this, and go like that? |
| 7. |  | CAROLYN <br> MAHER | Sure. Or 3 and 3 is 6. Show me what <br> that looks like with that new notation. |
| 8. | MIKE | All right. Let's go to this one. This <br> would be, like, 3 different places, I <br> guess. |  |
| 9. |  | JEFF | MIKE | | Which one are we looking at? |
| :--- |
| 10. |


| Description: PUP Math - Night | Transcriber(s): Private Universe |
| :--- | :--- |
| Session | Project |
| Location: David Brearley High School | Verifier(s): Sigley, Robert, Sran, |
| - Kenilworth, NJ | Kiranjeet |
| Researcher: Professor Carolyn Maher | Date Transcribed: Spring 2000 |
|  | Page: 3 of 4 |


|  |  | be a zero or a one, a zero or a one, a zero or a one. So all these 3's would either move up a step onto the next category, and have 2 toppings, or they might stay behind and still only have 1 , if they have the zero. So 3 , I get a topping-- go to this one. And 3 won'twill stay. And obviously, this guy's going to get a topping; that's why you add this one. So now this guy's going to have-- without toppings-- you're going to add a topping onto him-- and it's going to be 1 topping. These 3 with 1 topping won't get one. So, you know, you can put them in the same category as this one, that's 4. |
| :---: | :---: | :---: |
| 17. | JEFF | Yeah. Those are 4. |
| 18. | MIKE | And, you know, the 3 that had 2 toppings won't get any. |
| 19. | JEFF | Yeah. So that'll go to the left? |
| 20. | MIKE | And you'll put them together with the ones that did get some. That's why you would add- keep on adding. |
| 21. | CAROLYN MAHER | Well I want you to show me how the addition rule works, in general. |
| 22. | JEFF | N choose X plus N choose $\mathrm{X}+1$ |
| 23. | MIKE | -Equals that |
| 24. | JEFF | -plus 1 equals that right there. Well that's because this would be gaining an X and going into the $\mathrm{X}+1$, and this would be losing an X. |
| 25. | MIKE | No, no, no- |
| 26. | ANKUR | That stays the same. |
| 27. | JEFF | That's staying the same, and that's- is the $\mathrm{X}+1$ |
| 28. | MIKE | And the toppings going to change |


| Description: PUP Math - Night | Transcriber(s): Private Universe |
| :--- | :--- |
| Session | Project |
| Location: David Brearley High School | Verifier(s): Sigley, Robert, Sran, |
| - Kenilworth, NJ | Kiranjeet |
| Researcher: Professor Carolyn Maher | Date Transcribed: Spring 2000 |
|  | Page: 4 of 4 |


|  |  |  | because you have more- |
| ---: | :--- | :--- | :--- |
| 29. | JEFF | -because you have more things. And <br> why do it? -Because when you add <br> another topping on to it, say the <br> toppings were one and zero, if it gets a <br> topping, that's why it goes up to the X + <br> 1, and since it doesn't get anything, it <br> will stay the same. And in this one, it's <br> staying the same, right? And that's why <br> it's going there, like saying that's the <br> zero, and going to there. Make sense? |  |
| 30. |  | BRIAN | Yes, it actually does. |
| 31. |  | JEFF | So that would be the general addition <br> rule, in this case. |
| 32. | MARER | In fact, I wish someone would do it on <br> the board on the right there, write that <br> addition statement, using factorial <br> notations. |  |
| 33. | JEFF | Minus X plus- exactly. You know like, <br> how intimidating this equation must <br> be, like if you just pick up a book and <br> look at that? |  |
| 34. |  | CAROLYN <br> MAHER | Could you very carefully check that <br> arithmetic? |
| 35. |  | MIKE | You think we're wrong? |
| 36. |  | ANKUR | Yeah, it's right there. |
| 37. | JEFF | Where is it? |  |
| 38. | ANKUR | It's right above n over x. |  |
| 39. | MIKE | There you go. |  |
| 40. | CAROLYN <br> MAHER | You sure? |  |
| 41. | MIKE | Yeah, I'm sure. You got anything else? |  |

