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| Problem (4 toppings wholes and | Project |
| halves) | Verifier(s): Sigley, Robert, Sran, |
| Location: Harding School - | Kiranjeet |
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| Line | Time | Speaker | Transcript |
| :---: | :--- | :--- | :--- |
| 1. |  | Narrator | [One month after working on the problem of <br> pizzas with two toppings and halves, the same <br> group of 12 students met for an extended session, <br> lasting approximately 2-1/2 hours. This time, the <br> researchers began with the simpler problem: <br> How many different combinations could be made <br> when selecting from four toppings, with no half <br> pizzas?] |
| 2. |  | Alice <br> Alston | We have to make a decision. Did they say <br> anything about halves or is this just pizzas? |
| 3. |  | Jeff | Oh, wait there's no halves. Yes, hallelujah! |$|$| 4. |  |
| :---: | :--- |
| Alice | Read it, what do you think it says? |
| 6. |  |
| Ankur | Wait, but it says how many different choice <br> does... |
| 7. |  |
| 8. |  |
| 9. | Alice |
| 10. |  |
| 11. | Jeff |
| I don't think they make halves there. [Wholes! |  |
| Wholes! Wholes!] |  |


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|  |  | were confident that they had found all possible combinations.] |
| :---: | :---: | :---: |
| 20. | Alice | Did everyone come up with a solution to this one? |
| 21. | Ankur | Yes. |
| 22. | Class | Sixteen. |
| 23. | Alice | Okay. If you're going to do 16 , who's going to convince me of it? |
| 24. | Ankur | I will. I already did. |
| 25. | Alice | Stephanie and Matt? |
| 26. | Stephanie | All right, uhhmm. Well, we have whole and then we have a mixed column. |
| 27. | Matt | Well, we have - They're thinking we have |
| 28. | Student | Sub-titles. |
| 29. | Matt | the whole column and the mixed column. The sub-title. |
| 30. | Student | That's what we got, too. |
| 31. | Alice | Okay. Whole and then mixed, and then subtitles? Is that what you're saying? |
| 32. | Stephanie | And when we started out, we did, like, ... And then cheese, we did pepperoni, we did sausage, we did peppers and we did mushrooms. And each one of them was all by themselves. You know, nothing was ... |
| 33. | Alice | Okay. This was in your singleton category? |
| 34. | Stephanie | Yeah. |
| 35. | Alice | How many were in that category? |
| 36. | Stephanie | Five. |
| 37. | Alice | Five? |
| 38. | Student | Yeah. |
| 39. | Alice | So that was an easy one, wasn't it? |
| 40. | Student | Yep. |
| 41. | Alice | Okay. Now, Stephanie and Matt, you're saying that your second category was sub-divided? Tell me what your first sub-division was. |
| 42. | Matt | Our subtitle was "the mixed ones." And what we did for the mixed ones was we started with the |


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|  |  | topping, and we added a topping. So we had - |
| :---: | :---: | :---: |
| 43. | Alice | Ankur, this is sounding a little bit like the way you described it to me, too. How did you do it? |
| 44. | Ankur | I had a pattern. |
| 45. | Alice | What was your pattern? |
| 46. | Ankur | I started with the first one and mixed it with the second. Like, so my first one was peppers and sausage. So I took peppers slash sausage. So I skipped the second - I started with the first one again, skipped the second one, and took the third one, "P" slash "M". And then I put peppers and skipped the second and third, and I went with the fourth one, "P" slash "PE." And then I started with the " S " and - |
| 47. | Alice | And then you're sure you were finished then. And what did you do? |
| 48. | Ankur | And then I started with the next, the second one. I started with S, sausage, and mixed it with mushrooms. And then sausage and pepperoni. Then I went down to the next one, mushrooms mushrooms and pepperoni. |
| 49. | Narrator | [Ankur's idea of holding one topping constant and changing the others is a strategy that Matt noticed and will use again in the next problem.] |
| 50. | Matt | We started with peppers and pepperoni, and added. |
| 51. | Alice | Okay. You say peppers and pepperoni? |
| 52. | Matt | And then we added. |
| 53. | Alice | And you added - |
| 54. | Matt | Sausage. Peppers and pepperoni, with mushrooms. Then we had - then we couldn't do any more with peppers and pepperoni. So then we figured out a peppers, sausage and mushrooms. |
| 55. | Alice | Peppers, sausage, and mushrooms. Yeah. Is that all? |
| 56. | Matt | No. And there was no more for peppers. We |


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\(\left.\left.$$
\begin{array}{|r|l|l|l|}\hline & & & \text { were convinced there was no more for peppers. } \\
\hline 57 . & & \text { Alice } & \text { That was all you could do with peppers? Yeah. } \\
\hline 58 . & & \text { Matt } & \begin{array}{l}\text { There was only one thing you should do with } \\
\text { pepperoni - }\end{array} \\
\hline 59 . & & \text { Alice } & \text { Which was? } \\
\hline 60 . & & \text { Matt } & \text { Pepperoni, sausage, and mushrooms. } \\
\hline 61 . & \text { Alice } & \text { And then you were done? }\end{array}
$$ \right\rvert\, \begin{array}{l}And then you have the big one, the four topping \\
pizza, which was the pepperoni, the peppers, \\

the sausage and the mushrooms.\end{array}\right]\)| 62. |
| :--- |


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|  |  | crusts: regular, thin or Sicilian, thick. How many different choices with pizzas does the customer have? List all the possible choices. Find a way to convince each other that you have accounted for all possible choices. |
| :---: | :---: | :---: |
| 70. | Alice | Is this going to be more? Or is this going to be less? |
| 71. | Student | It's going to be more. |
| 72. | Student | What you do is you times it by two. |
| 73. | Narrator | [The researchers deliberately chose this problem to stretch the students' thinking. The number of combinations is much larger than in the previous problems, too large to accurately count out, using trial and error. The students built on their past work, and Matt immediately came up with a system that could find the answer.] |
| 74. | Alice | Before you start working on it, Matt, you have an answer? |
| 75. | Matt | Well, I'm going to start with - What you could do is you start with the cheese, and then you put a half, then you add all the rest of the toppings, the peppers, all the rest of the toppings, the pepperoni, all the rest of the toppings, the mushrooms, all the rest of the toppings. |
| 76. | Alice | OK, you all want to work on it for a little while? Remember... |
| 77. | Narrator | [The other students ignored Matt's solution at first, and attempted to find their own answer.] |
| 78. | Narrator | [A few minutes later, the researchers asked Matt to explain his strategy in more detail.] |
| 79. | Matt | We got 120 pizzas. I figured it out. I figured it out. Some way I thought I might have been right. What I did was I got the half cheese, the half cheese- divided it in half; then I took each topping and I put it in the half. Then I went to the peppers, each topping, put it on that, put it on the side. Then to pepperoni, same thing. |


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| 80. | Alice | Okay, Matt, explain to me what you're saying. You're saying that you started with your cheese, and it could be with all of the others? Okay, that was how many? |
| :---: | :---: | :---: |
| 81. | Matt | That was 15. It's like Ankur, it's like Ankur did ..with the last problem. He moved down the line, and added all the other toppings as he went. So it was like this. |
| 82. | Carolyn | If you think about, you know, Matt's solution, and if you think about Matt's reference to the idea that he gives credit to Ankur for presenting in the two topping choice of the earlier problem, think of what he does. You know, he makes use of all of the ideas, from the more complex problem to the simpler problem, to, again, a more complex problem, and he introduces a strategy of controlling for variables. Now he says "Well I have all the sixteen, you know?" But he talks about holding one topping constant. And then you can, on the half, you have all your choices. |
| 83. | Narrator | [Matt knew, from the previous problem, that there are 16 possible combinations of toppings for whole, undivided pizzas. Matt next considered all the possible pizzas that are made up of two different halves.] |
| 84. | Matt | So it's half cheese, and half - |
| 85. | Alice | And half each of those other things. |
| 86. | Narrator | [He started with a pizza that is half cheese and half other toppings. Since he had already counted a whole cheese pizza, he couldn't use cheese on the other half, and so he had to count only 15 possible combinations.] |
| 87. | Alice | And on this page, what do I have here? |
| 88. | Matt | Half pepperoni. |
| 89. | Narrator | [Then he moved on to his second topping, pepperoni, holding that constant on one side of his pizza. Since he couldn't repeat either cheese |


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|  |  |  | or pepperoni, he counted the remaining 14 <br> toppings.] |
| ---: | :--- | :--- | :--- |
| 90. |  | Matt | ... pepperoni and sausage - like that... |
| 91. | Narrator | [Going through his list, he eliminated the <br> toppings that would have made duplicates, <br> eventually accounting for each of the possible <br> remaining combinations. Finally, he added up the <br> numbers in each column: 16 plus 15 plus 14 plus <br> 13, and so on, all the way down to one.] |  |
| 92. |  | Ankur | Is it possible to write out all different <br> combinations? |
| 93. |  | Matt | Well, if you wrote out all the different <br> combinations that I had - |
| 94. |  | Milin | You'd die! |
| 95. |  | Matt | - your hand would be pretty sore. |
| 97. |  | Brian | All right Matt. |
| 98. |  | Class | Are there any duplicates in Matt's approach? |
| 99. | Alice | Is everybody convinced that you've got a <br> solution? |  |
| 100 |  | Class | Yes. |
| 101 |  | Carolyn | Matt's notation was particular to Matt. You <br> know, he had his elaborate lines to show the <br> detail of the possibilities. He said, "Well look, you <br> know, if you keep this constant you could have it <br> with this topping, with this, with this - Notice the <br> care. Now an adult might say "You could have it <br> with any of those 15 toppings," or "Now you have <br> 14 left." Now Matt eventually said that, but Matt, <br> remember, was part of a group, and he had to <br> express his idea to others. And in order to do that, <br> he had to provide detail. And the detail was <br> provided in the notation he used. |
|  |  |  |  |
|  |  |  |  |

