Hanoi

Location: Harding School -

Kenilworth, NJ

Researcher: Professor Carolyn Maher

Transcriber(s): Private Universe

Project

Verifier(s): Sigley, Robert, Sran,

Kiranjeet

Date Transcribed: Spring 2000

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| Line | Time | Speaker | Transcript | Code |
|------|------|--------------|---|------|
| 1. | | Narrator | When the Kenilworth students were in | |
| | | | the sixth grade, the late Robert B. Davis | |
| | | | led a research session based on the | |
| | | | classic game, Towers of Hanoi. The | |
| | | | researchers were interested in finding | |
| | | | out how the students would solve | |
| | | | problems involving exponential | |
| | | | functions, even though at this point, | |
| | | | their formal knowledge of exponents | |
| | | | was very limited. | |
| 2. | | Robert Davis | You may know this puzzle. It's called | |
| | | | The Tower of Hanoi. Do you know the | |
| | | | story that goes with it? | |
| 3. | | Students | Yeah | |
| 4. | | Robert Davis | They claim there was an order of | |
| | | | monks in the City of Hanoi, who were | |
| | | | religious men who lived by themselves. | |
| | | | And they were concerned about when | |
| | | | the world was going to end. And so | |
| | | | they made a puzzle like this which has | |
| | | | 100 disks in it. And they spent all of | |
| | | | their time- plus they eat and sleep and | |
| | | | things like that- but when they're not | |
| | | | doing things like that, they spend all | |
| | | | their time working to solve that puzzle. | |
| | | | When they have it done, that's | |
| | | | supposed to be when the world ends. | |
| | | | Okay? And I thought it might be | |
| | | | interesting to figure out when the | |
| | | | world's going to end, so we'd know too. | |
| 5. | | Jeff | Yeah, but I'd be scared. | |
| 6. | | Robert Davis | Now let's agree on what the rules are. | |
| | | | The rules are you can only move one | |
| | | | disk at a time, and what else? | |
| 7. | | Ankur | | |
| | | | one. | |
| 8. | | Robert Davis | You can never put a bigger one on top | |
| | | | You can't move a bigger onto a smaller one. | |

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| | | of a smaller one. Okay. Now if we want to find out when the world is going to end- some safe way; we're not going to do a 100 |
|-----|---------------|---|
| 9. | Carolyn Maher | Bob Davis came to mathematics education as a mathematician. He had three degrees from MIT in mathematics, but decided that he was really interested in how people learned mathematics. He was really interested in thinking. And so he was one of our very first pioneers to come into this field and lead the way. |
| 10. | Robert Davis | What could I do? |
| 11. | Ankur | Do you think if we get all hundred, the world will really end? |
| 12. | Mike | We'll probably be dead when you get it. |
| 13. | Jeff | Yeah. By the time we figure it out with a hundred, we'll be dead. |
| 14. | Robert Davis | I want you to do it. |
| 15. | Carolyn Maher | For them, this was an unsolved problem. For them, like the mathematician who's working on a problem, they don't know the answer. And even though we know there is an answer, they know that we're not going to tell them what that answer is. So for them, the conditions are very much like mathematicians doing original mathematics. |
| 16. | Amy-Lynn | We got the whole thing in |
| 17. | Fern Hunt | It's hard when you've got a lot of disks flying around, to try to find a way to move these disks without breaking those rules. |
| 18. | Stephanie | twenty two, twenty three, twenty four. |
| 19. | Fern Hunt | I think if you were to start to actually carry this task out, one finds out pretty |

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| | | quickly that it can get pretty | |
|-----|-----------------|---|--|
| | | complicated. | |
| 20. | Ankur | One, two | |
| 21. | Michelle | Three, four | |
| 22. | Ankur, Michelle | Five, six, seven. | |
| 23. | Ankur | Three is seven. | |
| 24. | Fern Hunt | One of the first things that a | |
| | | mathematician often does is to simplify | |
| | | the situation. Rather than look at the | |
| | | problem in all its complexity, look at | |
| | | another problem. And that problem | |
| | | shares, perhaps, some of the | |
| | | characteristics of the original problem. | |
| | | But it has many fewer of the | |
| | | complexities. And you would work with | |
| | | that simpler problem to see what one | |
| | | could learn. Hopefully, what you learn in | |
| | | that situation, you can apply to the | |
| | | more complex situation. | |
| 25. | Robert Davis | Okay. I want somebody to come- | |
| | | Suppose we had just one disk. | |
| | | Somebody come and solve that puzzle. | |
| 26. | Fern Hunt | So a simplification is an important step. | |
| 27. | Student | It has to move at least once. | |
| 28. | Robert Davis | Okay. And now I need to keep track. | |
| | | When there was one disk it took one | |
| | | move. Everybody agree with that? | |
| 29. | Student | Yes. | |
| 30. | Robert Davis | And that's what we've got here. | |
| | | Somebody told me if there was two | |
| | | disks, it would take three moves. Is | |
| | | that right? | |
| 31. | Student | Yes. | |
| 32. | Robert Davis | Somebody come and do that. Amy- | |
| | | Lynn, can you come do that? | |
| 33. | Robert Davis | Great it took her three moves, okay? | |
| | | That looks all right. Is that okay? We | |

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| | | need somebody to come down and do |
|-----|--------------|---|
| 0.4 | Y . CC | it with three disks. |
| 34. | Jeff | I'll do it with three. |
| 35. | Robert Davis | Two, three, four, five, six, seven. Looks |
| | | like it's right, huh? Okay. Now is that all |
| | | right? Everybody happy with that? |
| | | Now how about four moves? Milin, |
| | | have you figured out what it will be with four moves? |
| 26 | Milin | That's nine. |
| 36. | | |
| 37. | Robert Davis | It's nine. |
| 38. | Michelle | I can do it in fifteen. |
| 39. | Jeff | Go Milin. |
| 40. | Mike | Oh it's times 2 + 1. Oh we got it. I know, |
| | | I know Can I tell everybody? Is it the |
| 41 | Milia | number times 2 + 1? |
| 41. | Milin | Yes. The number times 2 + 1. It always |
| 42 | Dahast Dasia | works. |
| 42. | Robert Davis | Is that right? |
| 43. | Milin | Yes. |
| 44. | Jeff | Can we still play the game now? |
| 45. | Robert Davis | Okay, we need to try this, I think, |
| | | because we've got some disagreements here. |
| 46. | Robert Davis | Fifteen. You did it in 15. |
| 47. | Stephanie | I did it in 15. |
| 48. | Robert Davis | Okay, Stephanie just did it in 15. Can |
| 40. | Robert Davis | anybody do it in less than 15? |
| 49. | Matt | I found a pattern. I found the pattern |
| 45. | Matt | with it. |
| 50. | Robert Davis | You found the pattern? |
| 51. | Matt | Yes. |
| 52. | Robert Davis | What is the pattern? |
| 53. | Matt | It's likelook at from this way, two |
| | | times two, times one is three. Three |
| | | times three plus one. Four times four |
| | | minus one. Then it would go five times |

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| | | five plus one |
|-----|--------------|---|
| 54. | Student | We noticed a pattern. |
| 55. | Robert Davis | You know the pattern too. |
| 56. | Matt | Six times six minus one. |
| 57. | Robert Davis | Don't do that too quickly here. |
| 58. | Michelle | Like one and one is three, and then you add one more, and then it's- three and three are six. And then you add one |
| | | more, and then seven and seven are 14, and you add one, is 15, and 15 and 15 are 30- |
| 59. | Robert Davis | Michelle and Ankur have found something very clever, but we may not end the world today. |
| 60. | Fern Hunt | Another thing that a mathematician does is look for patterns. They look at, perhaps, many instances. And from those classes of problems that the mathematician is solving, certain patterns may arise. The idea is in some sense to try to |
| | | understand or somehow summarize what that pattern might be. |
| 61. | Michelle | This is what we did. One plus one is two, and then one more is three. Three plus three is six, and then plus one is seven. And then |
| 62. | Brian | Wait. there's an easier way. See, there's two between there. It doubles becomes four? Four is between there, it doubles and becomes eight. Eight doubles |
| 63. | Ankur | But that doesn't |
| 64. | Romina | Yeah, I know. |
| 65. | Brian | But it's the easiest way to figure it out. |
| 66. | Ankur | Oh please. |
| 67. | Robert Davis | Michelle- Could I get everybody's |

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| | | <u> </u> | |
|-----|--------------|--|--|
| | | attention, please, for just a minute, because Michelle has something interesting to say. Can you show everybody what you're doing? | |
| 68. | Michelle | Well, one and one is three, and then you add one more, and then it's- Three and three are six, and then you add one more. And seven and seven are 14, plus one is 15. So then the next one would | |
| | | be 15 and 15 is 30, plus one is 31. And then so on, and so on, and so on | |
| 69. | Robert Davis | Thirty-one. Okay. And now what is the one we really care about? The one that counts | |
| 70. | Student | One hundred. | |
| 71. | Robert Davis | is 100. So we want to know what number goes there. | |
| 72. | Student | Oh my God. | |
| 73. | Ankur | Maybe if we get ten, we can get like, 20, and then 30. | |
| 74. | Stephanie | Ten is 1,023. | |
| 75. | Ankur | Ten is 1,023. | |
| 76. | Stephanie | I already got down to ten. | |
| 77. | Ankur | Ten is | |
| 78. | Michelle | 1,023. Want to work with us Steph? If you guys are just off in la-la land. | |
| 79. | Stephanie | Matt, come on. | |
| 80. | Brian | And then do ten times ten. Not ten times ten. Ten times 1,023. | |
| 81. | Michelle | Very quickly here. We've got to catch on. | |
| 82. | Ankur | Shelly, this is 2 to the tenth power. | |
| 83. | Michelle | Oh my God. Duh, we had it right there. | |
| 84. | Ankur | What's 2 to the 100th power? That's the answer. | |
| 85. | Michelle | 2 to he 100th power? | |
| 86. | Ankur | We got it. We got it. | |

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| 87. | Robert Davis | You've got it. Okay, can we get one discussion so everybody can hear? Who's going to do the talking about this problem? | |
|------|--------------|---|--|
| 88. | Students | All of us. | |
| 89. | Robert Davis | All of you? | |
| 90. | Students | We all did it. | |
| 91. | Robert Davis | All right. Can you sort of face the rest of the people and tell them what you got? | |
| 92. | Ankur | We tried to figure out ten, right? And it wasone hundred and twenty three so we found that two to the tenth power also equals 123. So we figured that two to the hundredth power should equal the answer. | |
| 93. | Robert Davis | Now, I'm not sure that I think two to the tenth is 1,023. | |
| 94. | Michelle | We figured this out by going through the numbers. | |
| 95. | Students | It's 1,024. | |
| 96. | Stephanie | That's not right. | |
| 97. | Students | It's 1,024. | |
| 98. | Student | Because you can't have an odd number as the last number. | |
| 99. | Robert Davis | Thank you very much. That's a cleaver idea. | |
| 100. | Michelle | And then we realized since it would work for this to this, why wouldn't it work, oh excuse me, from 2 to the 100th power. | |
| 101. | Student | Why can't it be 10,240? | |
| 102. | Ankur | It's 2 times 2 times 2 and so on to a hundred. | |
| 103. | Robert Davis | Yeah. Instead of multiplying, instead of writing ten twos and multiplying them, you have to write 100 twos and multiply them. That's more than | |

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| | | adding zeros. | |
|------|--------------|--|--|
| 104. | Ankur | That's the equation but we didn't | |
| | | figure out the answer, yet. | |
| 105. | Mike | I just saw something. What we're | |
| | | trying to do is 1 and 3, the difference is | |
| | | 2. Three and 7, the difference is 4. | |
| | | Seven and 15, the difference is eight. | |
| 106. | Robert Davis | I'll write those numbers, too, if that | |
| | | helps. | |
| 107. | Matt | Oh, I have it. I have it. You're | |
| | | multiplying everything by two. Two | |
| | | times 2 is 4 times 2 is 8 times 2 is | |
| | | sixteen, times two | |
| 108. | Robert Davis | Do we agree that we've got something | |
| | | very valuable here. Do we agree that | |
| | | that's a pretty good idea? | |
| 109. | Students | Yes. | |
| 110. | Narrator | Almost seven years after this session, | |
| | | Matt, currently a freshman at Virginia | |
| | | Polytechnic Institute, watched and | |
| | | discussed his work as a sixth grader | |
| | | with Australian mathematician, Gary | |
| | | Davis, Professor of Education at the | |
| | | University of Southhampton, in southern | |
| | | England. | |
| 111. | Matt | You're multiplying everything by two. | |
| 112. | Gary Davis | Have you got it? | |
| 113. | Matt | Uh-huh. | |
| 114. | Gary Davis | You got the pattern? | |
| 115. | Matt | Uh-huh. | |
| 116. | Garry Davis | Do you have any feeling when you look | |
| | | at that? Do you have a feeling of | |
| | | reconstructing what you were doing | |
| | | there? Because you're sitting there by | |
| | | yourself. | |
| 117. | Matt | I just pretty much was sitting there, | |
| | | like, concentrating, just looking at | |

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| 110 | Carren David | numbers, you know? Like with these and what we did here, it's a lot of just trying to look at patterns and looking at different kinds of patterns. |
|------|--------------|---|
| 118. | Garry Davis | That's right. |
| 119. | Matt | And if you just see, like, 2 and 4, you automatically say, "All right. That's either adding 2 or multiply by 2." And you say "Four times 2 is 8, times 2 is 16, times 2. No wait." And you see- I just pick up on things. |
| 120. | Garry Davis | So you just try? You're trying different things in your head, and- |
| 121. | Matt | Yeah. Pretty much. Yeah. |
| 122. | Garry Davis | So in a sense, what's on the board's really important to you- |
| 123. | Matt | Yeah. |
| 124. | Garry Davis | -because that's what you were looking at. |
| 125. | Matt | Yeah. |
| 126. | Robert Davis | We know one thing we could do is we could keep extending this table. All right, is that what you were doing or not? What would go here for six? What would go here for six if I used I think it was Michael's rule? |
| 127. | Brian | Sixty three. |
| 128. | Robert Davis | Right, 63. So one way, you could come down and find out what goes according to this rule. Who made up that rule? It's a neat rule. Who said "take this number and double it and subtract, noadd one; double this and add one"-who made up that rule? |
| 129. | Student | not me. |
| 130. | Gary Davis | Well of course his original question was "how many moves would it take for 100 rings.?" |

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| 131. | Mike | Probably a lot. | |
|------|--------------|--|--|
| 132. | Gary Davis | A lot, it'll take a lot, there's no question | |
| | | about it. Is there any way you can | |
| | | figure that out from this? | |
| 133. | Mike | Yeah, uhhmm, when moving the four | |
| | | you got this to a point where there was | |
| | | seven. | |
| 134. | Gary Davis | There was seven. | |
| 135. | Mike | When you move those three it took | |
| | | seven moves. | |
| 136. | Gary Davis | It did. It did. | |
| 137. | Mike | So then it took another eight to move | |
| | | the rest of it. I'm trying to think. | |
| 138. | Gary Davis | Sorry, eight? | |
| 139. | Mike | Yeah, it was fifteen, right? | |
| 140. | Gary Davis | It was fifteen, yeah. yes it was. | |
| 141. | Mike | So, maybe to move three, take seven. | |
| 142. | Gary Davis | Yes. | |
| 143. | Mike | Now you've got to move this guy | |
| | | somewhere. | |
| 144. | Gary Davis | You do. | |
| 145. | Mike | Eight. And to move those three again is | |
| | | another seven. | |
| 146. | Gary Davis | Oh right. So the 15 is 7 plus 1 and 7? | |
| 147. | Mike | Plus one, plus seven- That's a | |
| | | possibility. I don't know if that's- | |
| 148. | Robert Davis | One of the questions is, I still don't | |
| | | know where this 2 to the 10th came | |
| | | from. What did you do to get the 2 to | |
| | | the 10th? But the other thing is, you're | |
| | | telling me 10 and you're telling me | |
| | | 100, and I'd like you to tell me how to | |
| | | do it with any number of disks. Okay? | |
| | | What would happen with 7 disks or | |
| | | 700 disks, or whatever? Because we | |
| | | really want to able to do it for any | |
| | | number. Okay? | |

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| 150. Matt Guys, I ran out of room at about | ı t 20 |
|---|-------------------|
| 1 1 D.L. 4 D. 1 CL 11 1 1 1 1 1 1 1 1 1 | |
| 151. Robert Davis Shell, do you get 2 times 50 on | your |
| calculator? | |
| 152. [simultaneous conversation] | 1 |
| 153. Ankur I'm just multiplying by 2 by ha | |
| 154. Stephanie Real smart. Okay, what numbe multiplying by? | r are we |
| 155. Ankur Seven, 7, 2, 8. This number. | |
| 156. [simultaneous conversation] | |
| 157. Matt Thirty two 64. | |
| 158. Robert Davis Sixty four. | |
| 159. Matt I figured it out. | |
| 160. Robert Davis What? | |
| 161. Matt I figured it out plus 1 plus 1 p | due 1 |
| plus 1 plus 1- | nus i |
| 162. Robert Davis That's a neat idea. Really neat | idea |
| 163. Matt Ooooohhhhhh. | idea. |
| 164. Matt I like to see things, kind of- mo | re like a |
| visual learner than sitting ther | |
| doing it in my head and saying | |
| two times is this." Say, "Okay, p | |
| down on a piece of paper. See y | |
| have." Because then you can lo | |
| patterns. | |
| 165. Matt That would be 127. | |
| 166. Robert Davis That's what I get, too -127. See | e if vou |
| can make that table go through | - |
| than that. | |
| 167. Matt Hey guys, I figured out the patt | tern. |
| 168. Ankur Is Matt's right? Does Matt have | |
| pattern? | |
| 169. MattPlus one, plus 1, plus 1. | |
| 170. Michelle That's what we said before. | |
| 171. Matt Just like this, not with all this. J | lust like |
| this. | |
| 172. Michelle Oh I get it. I see what you're do | oing. |

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| 173. | Jeff | Oh these are going up. | |
|------|---------------|---|--|
| 174. | Gary Davis | And as the end approaches, Ankur | |
| | | comes up and starts working with you | |
| | | on it, and Jeff comes over and starts | |
| | | working with you on it. It's like you're | |
| | | a magnet. | |
| 175. | Matt | Yeah, maybe, I guess. | |
| 176. | Gary Davis | Well, why does he come up to you? | |
| 177. | Matt | I don't know. I guess he sees something, | |
| | | or he can see the same thing that I see- or | |
| | | sees something different than what I see, | |
| | | and can add on to what I've done. | |
| 178. | Gary Davis | What allows him to do that? | |
| 179. | Matt | Instead of just seeing a bunch of huge | |
| | | numbers on a paper, seeing more of a | |
| | | pattern to it, and seeing it written as, | |
| | | like, a pattern, instead of seeing it as 2 | |
| | | to the first, as 2 to the second- as this | |
| | | huge number, and keep on going in | |
| | | huge numbers- those that are easier to | |
| | | see a pattern between. | |
| 180. | | [simultaneous conversation] | |
| 181. | Amy-Lynn | What are you doing? | |
| 182. | Bobby | When I go home I'm going to write | |
| | | "times 2" 100 times to figure it out. I'm | |
| | | just going to keep on putting "times 2" | |
| | | in my calculator. I'm going to figure out | |
| | | the answer. | |
| 183. | Carolyn Maher | Fern outlined some of the things | |
| | | mathematicians do when they do | |
| | | mathematics. And I think it's very | |
| | | interesting to watch that the children | |
| | | and the tape do some of these same | |
| | | things. They do think of a simple | |
| | | problem, they do look for patterns, they | |
| | | look for finite differences- as you see. | |
| | | They notice the pattern and they notice | |
| | | that there's an exponential here. They | |

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| 184. | Narrator | posit two to the end. And that's what mathematicians do. They see these patterns, they pose a theory, that they have to go back and test it. A few days later the students were still interested in finding out how long it would be before the world would end. Bobby reported that he knew how many |
|------|--------------|---|
| 185. | Robert Davis | moves it would take for 100 disks. Okay, let me show you -Bobby wrote something here which I think several of you had last Thursday. If you had a hundred disks, he says it would take this many moves. Okay, let's assume -Bobby and Amy-Lynn worked pretty carefully on this and they think they've got the right number. So let's assume this right: 28 comma, 458 comma, 001 comma, 530 comma, 100 they say. Okay. Suppose it takes that many moves -and I don't really believe that story about the world ending, but let's pretend we did. Let's figure out when the world would end. If it takes that many moves, how long is that going to take? |
| 186. | Student | A long time. |
| 187. | Mike | It could take a day. It could take a day. |
| 188. | Jeff | because if seven of them take ten minutes. |
| 189. | Robert Davis | Okay, I want somebody to come and solve the problem here with disks. Four disks. Milin will you time this carefully? Okay, Milin say go when you're ready what? |
| 190. | Student | Now. |

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| 191. | Robert Davis | Go. |
|------|--------------|---|
| 192. | Narrator | The students performed a series of tests |
| | | to find the average time per move. |
| 193. | Student | Go Matthew. |
| 194. | Robert Davis | How long did it take? |
| 195. | Milin | Thirty one seconds. |
| 196. | Robert Davis | It took thirty one seconds. |
| 197. | Student | Yes, she's got it. |
| 198. | Robert Davis | How much time? |
| 199. | Milin | Two Minutes and fifty seconds. |
| 200. | Robert Davis | Two Minutes and fifty seconds. |
| 201. | Brian | Oh yeah. |
| 202. | Robert Davis | So it's about |
| 203. | Ankur | It's two seconds per move. |
| 204. | Robert Davis | So it's about twice as many seconds as |
| | | there are moves. Right? If we assume |
| | | that Bobby as the right number of |
| | | moves here, Okay. He says that many |
| | | moves. So how many seconds will that |
| | | be? |
| 205. | Student | Oh boy. |
| 206. | Robert Davis | Well it's going to be twice as many. |
| | | Would you all double this, multiply this |
| | | by 2 and tell me what you get? |
| 207. | Narrator | Finally the students did a series of |
| | | calculations to convert the units from |
| | | seconds to years. |
| 208. | Robert Davis | So it's about, it's about that many |
| | | years. Sot what is that? It's saying 2 |
| | | billion years. Isn't that what it's saying? |
| 209. | Student | Oh my god, it's going to take that many |
| | | years to do that? |
| 210. | Robert Davis | Somebody once said if you really knew |
| | | the world was going to end you |
| | | wouldn't be able to get on the |
| | | telephone, everybody would be busy |
| | | calling somebody to say "I love you." |

Hanoi

Location: Harding School -

Kenilworth, NJ

Researcher: Professor Carolyn Maher

Transcriber(s): Private Universe

Project

Verifier(s): Sigley, Robert, Sran,

Kiranjeet

Date Transcribed: Spring 2000

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| 211. | Student | I love you! | |
|------|----------|---|--|
| 212. | Mike | I love you Jeff. | |
| 213. | Jeff | Really, what do you think you would be | |
| | | doing if you were going to die? | |
| 214. | Narrator | We've seen students using a variety of problem solving strategies to approach the Towers of Hanoi problem. What strategies have you observed your students using to solve difficult problems? | |