Description: Extending ideas about generating towers 4-cubes tall selecting from green and blue cubes to towers 5-cubes tall with exactly 1 green cube and connecting to Fermat and Pascal Parent Tape: Early Algebra Ideas About Binomial Expansion, Stephanie's Interview Six of Seven (student view) Date: 1996-03-27 Location: Union Catholic Researcher: Professor Carolyn Maher	Transcriber(s): Aboelnaga, Eman Verifier(s): DeLeon, Christina Date Transcribed: Spring 2009 Page: 1 of 5
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1	R1	Well, of course the next, the next thing I would want to know is, um, we took this row. Okay?
2	Stephanie	Um hm.
3	R1	And we showed from exactly one green, right?
4	Stephanie	Um hm.
5	R1	And then, if we were to replace a blue, and now had exactly two greens, and so forth. Whatever. Which row was this? Four high?
6	Stephanie	Um hm.
7	R1	Um. We were able to go through this, this process, um, how would it work for the next line? This goes across four lines. Of how does it go for the line of five?
8	R2	Can you see the numbers through the towers?
9	Stephanie	Yeah.
10	R2	If not, you're welcome to move.
11	Stephanie	Um. I'm sure it would probably work the same way, I guess. I mean, like, um, one would be, um, like for five, one would be no greens. And all right [Stephanie builds a tower five high of all blues.] so this would be one. Umm, one like this, well, alright. [Stephanie finds a tower of five with one green on the bottom and four blue above that.] You get that from one like this. Or from
12	R1	So, you're going backwards now.

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13	Stephanie	Um. Yeah. I'm kinda	
14	R1	But, it, okay	
15	R2	Well, we have to start somewhere.	
16	R1	That's fine.	
17	Stephanie	Yeah.	
18	R2	Yeah.	
19	Stephanie	Um, or one like this. [the $\begin{bmatrix} B \\ B \\ B \\ G \\ B \end{bmatrix}$ tower] If you're, if you're building with blue this time.	
20	R1	All right. You can just tell us, if you want to, right.	
21	Stephanie	Yeah, well, you know, the other ones. Like one with a green here [<i>She</i> indicates the position in the tower $\begin{bmatrix} B \\ B \\ B \\ B \\ B \end{bmatrix}$.], one with a green here [<i>She</i> $\begin{bmatrix} G \\ B \end{bmatrix}$].	

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		indicates the position in the tower $\begin{bmatrix} B \\ B \leftarrow \\ B \\ G \\ B \end{bmatrix}$.], or one with a green there. [She	
		indicates the position in the tower $\begin{bmatrix} B \leftarrow \\ B \\ B \\ G \\ B \end{bmatrix}$.] Um, so you have – you have one	
		way to do it. Like you have one space left. Wait, I have to think because I'm working	
22	R1	In that one you have one space left. In that particular one. [the $\begin{bmatrix} B \\ B \\ B \\ G \\ B \end{bmatrix}$ tower]	
23	Stephanie	I have one	
24	R1	In that tower.	
25	Stephanie	space to put a ca, um. [<i>Stephanie sighs</i> .] A blue tower, a blue cube, so you're multiplying by one. Or, yeah. And, I guess this would kinda be like, um, [<i>Stephanie sighs again</i> .] the last one. Not, not five over zero, but five over five, [<i>She is referring to C(5, 0) and C(5, 5)</i> .] like it would be this one, not the other one.	

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26	R1	You want to go at the other end now.
27	R2	Oh good. Okay. Okay.
28	Stephanie	Yeah, because otherwise, um, so. Um, and because there's five, you divide by five. And you get one.
29	R2	Ah. So you're looking at the numbers we divide by, first.
30	Stephanie	Yes.
31	R2	Okay. so instead of dividing by four at the last step, you divide by five.
32	Stephanie	Well, if you were building with five.
33	R1	And where did the five come from, one more time, Stephanie?
34	Stephanie	Well, there's these five. [<i>The five blues in the all blue tower five high</i> .] Like there's five blue. If there were four blue, it would be, in your final (inaudible)
35	R2	Okay.
36	R1	Um hm. You know what would be interesting to me, I know it's late and you've worked very, very hard, and um, this, um, problem came out of a dinner conversation we had the night before last with Professor Davis.
37	Stephanie	Um hm.
38	R1	And, um, just, I thought you would be interested in the conversation
39	Stephanie	Yeah.
40	R1	which is why I brought the cubes, lest anyone question why. Of course, Dr. Spieser didn't really know we were going to do this, but since he started it

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		with his conversation
41	R2	Yeah, I was expecting to be a silent observer. You know, I'm just as surprised as you.
42	R1	He was telling us that
43		
44		R1 and R2 explain the history of the problem. Then R1 asks Stephanie to write up her work as if explaining it to her friends back at Harding school. Stephanie does not do any more work in the tape.