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9.1.405 CT: I don't want to break your train of thought, but what's happening here?
9.1.406 Erik: Well, see, we took the three oranges and the dark green to be one, and then the four blues to be um, the fourths, and down here, we took three blues, and then, uh, nine whites, and we took three whites which would go to that one, so we're making a new rod because if you had one it'd be an orange. If you had two other ones it'd be bigger than an orange so we're making a new rod there and we do the same here and the same here, so we're making new rods for thirds.
9.1.407 CT: Ok.
9.1.408 Erik: Understand?
9.1.409

CT: Yes, I do.
9.1.410 Erik: [laughs] That's the only problem. Actually, no, I do! He was calling two browns, two blacks, and two blues, a one
9.1.411 David: Yeah, because that was, that was the other problem.
9.1.412 Erik: Yeah, and then the light greens are the twelfths and those are the 9.1.413 David: I think that would be sixteen, though.
9.1.414 Erik: Yeah, and the reds would be the twenty-four, twenty-fourths, the reds would be the twenty-fourths, and the white would be the fortyeighths.
9.1.415 T/R 1: [maybe to someone else?] What did you get the difference to be?
9.1.416
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Erik: $\quad$ Because he, he just doubled everything.
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David: Yeah, I know, that's why-
9.1.426

Erik
[laughs] And everyone is trying to make another model!
9.1.427

David: I know cuz I told-
9.1.428

CT: Basically you came here for what?
9.1.429

Erik: We basically came to discuss David's original model.
9.1.430

CT:
And then they built something else?

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9.1.431 Erik: Yeah, we forgot the whole point why we came here
9.1.432 David: Yeah, I told everybody, and then she said to go over there and build David's model.
9.1.433 Erik: And we lost the point for some reason.
9.1.434
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CT: Ok, but I don't think David did this.
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9.1.439 52:53

Erik: No, David's like here, let me do this.
$\begin{array}{ll}\text { CT: } & \text { David, how about you exp } \\ & \text { [inaudible] your thinking. }\end{array}$
David: Well, before Meredith built this other thing and then she had the reds were one twelfth and then the whites were one twenty-fourth, but then
Erik: We built that, me and alan built that and then they did it, and then
David: Meredith did too, but then, uh, so then, uh, she thought to think of a bigger model, then I thought that then maybe the greens would be something like one twelfth, but then we figured out that would be sixteenths, then I put them up there
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CT: Did it work out? Did it work out?
9.1.446

David: What?
CT: Did it work out? I mean, did you, did you find what you thought you would find?
9.1.447 David: Well, not really, because this one was one sixteenth, um, one sixteenth.
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9.1.456 Alan: This isn't going to fit on notebook paper.

CT: And the reds came out to?
David: I was working on that right now.
CT: Oh, ok.
Erik: What about the purples? How about the purples? The purples could come out to be.
David: Yeah they might be the-
Erik: I think the purples would be, the purples would probably be twelfths.
David: Alright, so now,
CT: This is so interesting, where are you going with this, though? Where are you going with this? I mean, this is very interesting, I'm enjoying this very much. You put a lot of work into it.

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CT:
Erik: Well, it barely even fits on this!
CT: Well, you have more than one piece there, so there's no problem. We can do that.
Erik: I mean, if it doesn't fit on this, of course it can't fit on a single piece of notebook paper, but if we put a couple of pieces together
CT: It's ok, we can set up a model. What should we?
David: I think, maybe I counted wrong but that, but I counted it to be one twenty-third. Let me count again.
CT: Look and see. See if you have it even.
Erik: One two three, four, one two three
T/R 1: They don't look lined up there, David. David, I'm not convinced they're lined up.
Erik: Eleven twelve thirteen fourteen fifteen sixteen
Alan: Dave, you have something wrong, you need another
Erik: Twenty-three. You need to line them up.
Alan: Here, you've got, yeah, you need another one of that.
T/R 1: How about a ruler, would that help? The yardstick, behind the board there? A yardstick might help.
Erik: Yeah [gets up].
T/R 1: $\quad$ See it over there?
Alan: Now, push, push, push the reds down.
Erik: Just push em in, and then you can get one more.
Alan: There.
Erik: Now put one more on.
Alan: Take a yardstick and flatten the whole thing out.
Erik: What do you mean, flatten it out?
Alan: It's all wavy.
Meredith: Yo!!! I just worked [inaudible]
Erik: No, I mean, it's not ok, cuz, no offense Meredith, but isn't this called the major model we're working on?
David: That's what we're doing.
Meridith: That's why we came over here.
Alan: Ok. Pointless.
Erik: Nine, ten, eleven, twelve, thirteen, fourteen fifteen, oops, sorry. I just think the purples
Alan: Is that enough?
Erik: One two three four five six seven eight nine ten
David: This is going to be twelve.

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9.1.489 Erik: Eleven Twelve
9.1.490 David: I know it. The purples
9.1.491 Erik: Five six seven eight nine ten eleven twelve. There we go.
9.1.492 Meredith: [Alan begins to straighten the model with the yardstick] No, that side's
9.1.493 Erik: You don't really need- Wait a minute, now I just gotta do the thirds and fourths.
9.1.494

David: Don't touch anything now.
9.1.495

Erik: One two three four five six
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David: Don't touch anything. [David gets up and leaves view of camera for a minute and returns] I think the ones would be one forty-eighth
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T/R 1: Are you surprised that it's forty-eight?
David: No, that's what I thought it would be.
T/R 1: That's what you guessed? In other words, you were able to build what you thought, what you predicted. Are you going to be able to write this up?
David: Um, well, not draw, maybe not
T/R 1: Maybe sketch it, maybe you want to take some notes on your diagram before it ends. What do you think, Meredith? You think you made another, you made a different model. Ok, you might want to take some notes to sketch it so you remember what you did. So you can start
David: Cuz I thought the greens were the purples one twelfth.
Erik: So I think what I'm gonna do
T/R 1: So you think the purple's one twelfth - is there another name for that purple?
Erik: Um, one, one
T/R 1: Meredith knows how to find other names for these
Erik: One twelfth
T/R 1: That's one name, one twelfth. Is there another number name for the purple?
Erik: One fourth, no. I mean, uh, what's it called. Wait,

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T/R 1: If you were using-
Erik: One whole!
T/R 1: If, let me ask you this
Erik: One whole, one half
T/R 1: Don't just guess cuz you're gonna have to prove it to me, Erik. This is my question, to, to Meredith, who likes to come up with different number names and Erik sometimes says on the tape, "I don't know why we have to have more names. I like to have lots of names, frankly. Um,
David: Four twelfths.
T/R 1: Ok, David thinks four twelfths
Erik: One twelfth! One twelfth!
T/R 1: We know it's one twelfth, we've proved it's one twelfth and you've proved it's one twelfth.
Erik: Four twenty-eighths. I mean, four forty-eighths.
T/R 1: Four forty-eighths.
Erik: Because the whites would be, the whites would be forty-eighths, and then, and then it takes
David: [interjecting]-I didn't mean-
Erik: [continuing] Four whites to equal up
David: Four twelfths.
Erik: Four forty-eighths.
T/R 1: You mean four forty-eighths.
Erik: I said four forty-eighths.
T/R 1: Meredith? You think that makes sense?
Erik: Four forty-eighths or
Meredith: One twelfth.
Erik: One twelfth.
T/R 1: So we have one twelfth, we have four forty-eighths. Any other names?
Erik: Oh, wait! Oh, yeah! Two, two, two twenty-fourths!
T/R 1: Two twenty-fourths.
Erik: Two twenty fourths
T/R 1: Ok, we have one twelfth, two twenty-fourths, four forty-eighths, anything else? How many different number names and different blocks.
Erik: Well, does it have to be the same whole?
T/R 1: What do you think?
Meredith: It can also be bigger by, um,
Erik: Two, or it can be thirds, halves, it could be a

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T/R 1: What are green? What's one green?
Erik: Those are sixteenths.
Meredith: One sixteenth and one forty-eighth.
T/R 1: One sixteenth.
Meredith: Or one forty-eighth.
T/R 1: How did you get sixteenths?
Erik: Because there are sixteen that line up to the answer.
Meredith: One sixteenth
T/R 1: Show me they're sixteen.
Erik and Meredith: One two three four five six seven eight nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen.
T/R 1: Ok, so the green is one sixteenth. But is the difference between three quarters and two thirds a green?
Erik: Is the difference between
Meredith: Oh, a green and blue, one forty-eighth.
T/R 1: So how would, what number name would you give for the differences between
Erik: Also, the, it also could be it would take two of them to equal up to a brown.

T/R 1: Well, these are the things I want you to think about and write about. Ok? I think these are good questions that are for you. We're up to seventh grade math already.
Erik: Seventh?
T/R 1: So I think you could work it out if you worked hard enough.
Meredith: Yeah, but I think if you took one sixteenth and one forty -eighth and you put it up to it, it
T/R 1: The difference? Oh, so what number name would you give to that?
Meredith: Uh, one forty eighth [laughs] I don't-
T/R 1: Well, think about it. [to class] Ok. I think we have to clean up

