

Augustus St Gaudens, Oliver
Warner and Edwin Ivel.

Emphasis was given to the
Renaissance period, the
Roman and the Greek and
the true appreciation of the
Greek as brought out by
Winckelman proving that
much of the Roman was
merely portraiture or copies
of the original Greek.

I remember one statement
about Chaldean and Egyptian
statues of antiquity about 3800 BC,
"that the oldest known works are
the best"

(3) - I Beginnings
H Middle

1750-1850
1850-1876

Orlando Pratt in his book
History of American Sculpture
written published in 1903 and

speaking as of that date - writes
so let us too go back 50 yrs -
Quotes "no more comparable nation

than the United States has
existed in modern times but
our language remains English
and our traditions are and
always will be English - In
matters of religion and law,
the inheritance was a degenerate
and familiar principles were
readily harmonized with a
new environment - In our
literature, likewise, dramatical
traditions have been positive and
potent; but in regard to the other
arts they have been negative
though not less significant

since they explain, in large measure, the unpromising conditions amid which our national art was cradled -

England's patronage of foreign artists has always been liberal but until comparatively recent times her native production has been exceedingly meagre - and thus it ~~was~~ came about that our American forefathers were without sculptural traditions - not only this but in large measure they were a humble class, working people, unacquainted with even the allied arts - and often, with the prejudice of ignorance attributing the arts one and all to be the invention of the brief,

The Pilgrim Fathers were the
elder brothers of those men who
disseminated cathedral statuary,
who burned paintings and
tattered the drama skip to page

~~Our first paper on the subject~~
~~in the year 1805~~

There were the wax reliefs of
Patience Wright, the wood-
carvings of the Plain Rock
the unrelated works of Ezekiel
Carver in New Haven, Frazee
in N.Y. Then later Humage
in Boston, Crawford New York
Powers in Cincinnati

Almost all these sculptors
were animated by one desire
to get to Italy and there they
remained there

Sidney Lanier. (~~who ever~~
~~has~~) made the surprising
statement the John Rogers
war groups revealed "the
brightest examples of genius
in the art yet afforded by
our country." - For it must
be acknowledged that up
to the time of the Centennial
but little significance had
crept into American Sculpture -
It was alien & impersonal,
expressing in no way the spirit
of the people nor even the
emotions of its authors -
They thought that they were
doing original work. But
with most of them it was
a mere rearranging & recitation
by rote -

I never knew that Expositions
or even World Fairs had such
Historical ^{and} Significance but from
every resource I could come
the opinion that with
the Centennial Exposition of 1876
came an artistic awakening
such as our country never had
known before -

A new and growing appreciation
dates from that year -

This is the advent of St Gaudens.

~~Very briefly to refresh your
memories~~

(2)

Therefore in the early days
of our country our people
were not disposed to art, nor
were they exposed to art.

our first professional sculptor
was born in 1805 -

Wright Before this our only native
artist was strangely enough
a New Jersey woman Mrs
Patience Wheat of Bordentown -
Her miniature heads ^{modeled} ~~as~~ ^{was}
won her fame in this country
but especially in London where
she lived after the death of her
husband

Rush

Picture

Meanwhile in Philadelphia
Wm Rush, wood-carver was
becoming famous for designing
figure heads for ships - This
was a lucrative business

and in his spare time
he executed other work
in wood & clay -

His "Tympan of the Shuylkill"
stands to day in the form of a
brass replica, near the
water works in Fairmount Park.

Mr Rush was one of the
founders of the Penn. Academy
of Fine Arts & also pioneers in sculpture
Hezekiah Auger of New Haven
and John Frazer of New
Jersey

Auger
Frazer

I would like to take a moment
to tell about this first real pioneer
in marble sculpture - (Haratio aeger)

Birth Ambury - Scotland - Father
mother - + Grandmother Brookfield.
Ponerty - Household Drudge -
Sister - an English family

Later

Bound as appropriate to the
Brick layer named Lawrence
Taner farm, brick laying
worker -

Sundays were his day - per -
from some an incident -

1808 Lawrence - bridge over
Rahway River - chased ^{40 men} - 3 from N.Y.

Now 18 yrs - Stone cutter not bricklayer
Married in 1813 - New Brunswick
^{stone tombs}

So ignorant never heard American
Academy of Fine Arts - exhibition
pictures & statues Academy?

1815 Lost son - "Grief"

Study of one of his children eating a pie -
Greenup word carving for cabinet makers
Marble shop Greenup's Street - marble
pieces & tomb stones = National Academy -
First marble built 1824

John Wells - Webster

Rush — artist & organizer

* 1. Frazee — capability,
Greenough ^{Horatio} Boston — Education
abroad — 1st American Professional
Washington —

^{2.}
Greenough Greenough produced
nothing that could not have
been produced in the same
spirit by any sculptor in Italy —

Pomer ^{3.} Hiram Pomer — Vermont
Cincinnati — Italy Marble
Hub Lane Recognized 1st American

^{4.}
Granger Thomas Granger 1813
A short life & a full one — Abroad
Many statues — Indian Chief —
Liberty or Freedom atop Capital

Rogus Remondy Rogus. Seneca
N.Y.,

Hydia Blind girl.

Bartlett -

Rogus Groups -

John Rogers Salem Mass.
1829

The checker Players -

no sculpture at all - oronas

Ignore its realism - whether its
homely oddities a hint at an
indigenous art, an art inspired
by the life of our times turn back,
- refer back.

Rimmer - - Falling Gladiator

or - Anatomy -

Muscles - different & Curious

2nd Period.

Augustus Saint Gaudens
was born in Dublin Ireland
in 1848. His father a shoemaker
by trade was a native of Southern
France, His mother of Dublin.
named Mary Mc Guinness -

The family came to this country
when Augustus was an infant -

After schooling, he apprenticed
as a cameo cutter studying
drawing at night -

At the age of twenty he was
already grounded in drawing
and a master of low relief (cameo)
He went to Paris studied there
three years then on to Rome -

In 1878 he receives his commission
to do the Statue Admiral Farragut
With this accomplishment

He became known to the
people of the United States -
and took his place as the
head of American Sculpture -
Madison Square -

1 / 1 aft. page 286
"The admiral stands."

Others of the period -

French -

Max Mounier.

Barnard -

Pictures are here for you to
see - do not want to confuse
in this short time because
I must touch a little
bit on the Contemporary -

#2

See Brumme' page

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Pyz van Efa

Mass - Out line -

Light + Shadow -

Planes - Textures -
Substance -

Wisely, John, South River -
word carvers - Campbell - Case,

Names - Imaginations, Humble

over

To Sum up -

The first period in the beginning was completely lacking in a school or organization in sculpture - Proud we should be of the isolated individuals who had that innate surge of expression to produce our first American examples - ~~then~~ later -

Sympathetic we should be that our legislatures, content paying "strangers" to execute our memorials and statues to our national heroes & statesmen - so that they paid well for our own artists efforts -

The second period should make us proud that so

soon in our infant tradition
we developed so many
good technicians and
finally that there was
emerging an American
school of its own - To
bring us to the

Third period -

our contemporary art
which will probably lead
this school in the world.