

ESTABLISHING A NATIONAL COUNCIL ON THE ARTS AND THE NATIONAL ARTS FOUNDATION

DECEMBER 16, 1963.—Ordered to be printed

Mr. PELL, from the Committee on Labor and Public Welfare,
submitted the following

REPORT

[To accompany S. 2379]

The Subcommittee on Labor and Public Welfare, to whom was referred the bill (S. 2379) to provide for the establishment of a National Council on the Arts and a National Arts Foundation to assist in the growth and development of the arts in the United States, having considered the same, report favorably thereon without amendment and recommend that the bill do pass.

INTRODUCTION

Two bills, S. 1316, to provide for the establishment of a National Council on the Arts and a National Arts Foundation, and S. 165, to establish a U.S. National Arts Foundation, were the subject of 5 days' public hearings by the Special Subcommittee on the Arts of this committee, on October 28, 29, 30, and 31, and November 1, 1963. This special subcommittee, which was first created in the 2d session of the 87th Congress, was reconstituted with the same membership in this Congress on October 3, 1963, under the chairmanship of Senator Pell, with Senators Yarborough, Williams of New Jersey, Clark, Javits, and Prouty serving as members.

Hearings on these measures produced testimony from witnesses active in the major fields of the visual and performing arts. The overwhelming preponderance of testimony favored action by the Congress to establish in the Federal Government agencies charged with assisting the growth and development of the arts in the United States.

The Commissioner of Education, the Honorable Francis Keppel, speaking for the administration, urged approval of S. 1316, introduced