| Description: Pizza problem selecting from four | Authors: Robert Sigley \& Andi Gomoll |
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| toppings, Clip 1 of 1: Brandon and Colin solve the | Verified: Andi Gomoll \& Robert Sigley |
| problem and compare their solutions | Date: 10/29/14 |
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| Line | Time | Speaker | Transcript |
| :---: | :---: | :---: | :---: |
| 1 | 00:37 | R1 | (children are working quietly in pairs at their desks. Brandon and Collin have created tables to solve the "pizza problem." They are both writing silently.)Researcher 1 comes over to their group) This looks fascinating. What are you doing? |
| 2 |  | Brandon | Making a graph. Just like Colin. I put um peppers sausage, sausage, mushroom and peppers, pepperoni down and like one zero one zero and make a graph. |
| 3 | 00:55 | R1 | What does that mean, one zero, one zero? |
| 4 |  | Brandon | Well, instead of using like peppers down or sausage down, I'm just going put like a one for like yes it's going in and zero not on it. |
| 5 | 1:08 | R1 | So then this first pizza has what on it? |
| 6 |  | Brandon | Um, peppers and mushrooms. And then you could have all or zeros. |
| 7 | 1:20 | R1 | So what would you write for an all plain one? |
| 8 |  | Brandon | Zero, zero, zero, zero. |
| 9 |  | R1 | I see. Ok I understand what you're doing. This is very interesting. Are you doing something like that too Colin? |
| 10 | 1:30 | Brandon | Yea, he's doing it similar. (camera zooms in on Colin's table.) |
| 11 |  | R1 | Okay, Colin, it looks like he did his a little differently. [Colin has checkmarks in certain boxes on his paper] |
| 12 |  | Brandon | Yea, that is going to be easier because I ran out of room with |



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| 24 | 5:55 | Brandon | Colin, you ca one and then table. First row row has a 1 u other column he points to the | just have one of each. Colin, you can do this, ust straight through (points to two rows on w has 0000 meaning no toppings. The second der the column for pepperoni and 0s in all When Brandon says "you can do this one" <br> 1 in the pepperoni column) |
| 25 |  | Colin | I have fifteen |  |
| 26 | 6:20 | Brandon | Fifteen? H | (Brandon finishes the new table he started) |
| 27 |  | Colin | Yea. See look peppers, saus | Pepper and sausage, then pepperonis and ge and peppers |
| 28 |  | Brandon | Colin, Colin, You can just and then... lik Colin has and | just noticed. See how you are going like that? tart from the middle and work your way down e this (Brandon points to the check-mark table then back to his own numerical table.) |
| 29 | 6:45 | Colin | Oh yea, the m tables and folds bottom of his | ddle (Brandon takes one of Colin's drafted ds it in half to allow him to add length to the own table.) |
| 30 | 7:05 | Brandon | (writing on h zero, one, on plain, one, on show the cor | table) Zero, zero, one, one. You got zero, ? Plain, plain, one, one? Yep you got plain, (pointing to check marks on Colin's paper to espondence) 15 , how'd you get 15 ? |
| 31 | 7:52 | Brandon | Eleven and I get to the thr fifteen, okay, over to see w Brandon's pa their work. A | didn't even get the threes. Colin, I didn't even es and I have eleven. There must be more than watch (continues adding to table. Colin leans at Brandon is doing. At 8:40 he takes er from him so that he can directly compare 8:50 Brandon takes the paper back.) |
| 32 | 8:50 | Brandon | Colin, do you You can have | have a nothing, do you have a plain pizza? a plain pizza, can't you? |


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| 33 | 9:00 | Brandon | So that's sixt |  |
| 34 |  | Brandon | (points his p | next to the number 15) What am I missing? |
| 35 | 9:16 | Colin | Plain? |  |
| 36 | 9:40 | Brandon | Yea, no I got and Brandon sixteen, that' | the plain one. Oh man. [camera moves around and Colin are no longer seen.] There’s all. |
| 37 |  | Brandon | Okay, let’s s [stopped at 1 | what we got. Okay, read off yours okay? :00] |
| 38 | 10:08 | Colin | Okay. I have | pperoni, pepperoni sausage... |
| 39 |  | Brandon | No... say lik check it off ( so that Colin | one in the beginning...and then we can just Brandon begins checking which markers work and Brandon can write.) |
| 40 | 10:22 | Colin | Okay |  |
| 41 |  | Brandon | Okay |  |
| 42 |  | Colin | Pepperoni, p table and che | peroni sausage (Brandon is looking at his king off the matches he has) |
| 43 |  | Brandon | (pointing to okay! Okay l his sheet) | Colin's sheet) Oh you're not including... oh t me see if I have... (continues checking off on |
| 44 |  | Colin | Alright, pepp | roni, pepperoni and mushroom |
| 45 |  | Brandon | Okay, go dow table) | n the list like that (points to column in Colin's |
| 46 |  | Brandon | Okay so pepp | r, then pepper check... |
| 47 | 11:00 | Colin | Then mushro | ms |
| 48 |  | Brandon | No that woul the correspo | be, pepper, pepper and mushrooms...(locates ding slots on his own table and makes check |


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|  |  |  | mark.) Check. |
| :---: | :---: | :---: | :---: |
| 49 | 11:15 | Colin | Pepperoni |
| 50 |  | Brandon | Check |
| 51 |  | Colin | Um, sausage and mushroom |
| 52 |  | Brandon | Sausage, mushroom, (using fingers to follow down columnsof mushroom and sausage) |
| 53 | 11:40 | Colin | Did you have the ones that... |
| 54 |  | Brandon | (searching table) No I don't have sausage mushroom |
| 55 |  | Colin | Do you have the ones that you have in there? |
| 56 |  | Brandon | Oh wait wait! Yeah I got sausage, mushroom, cheese... Um sausage, sausage pepperoni (pause. Looking over table.) Yeah, check. |
| 57 | 12:03 | Colin | Uh, plain sausage? |
| 58 |  | Brandon | Yeah, plain sausage, check. |
| 59 | 12:12 | Colin | Um, plain mushroom (camera zooms in on Colin's check mark chart) |
| 60 |  | Brandon | Check. |
| 61 |  | Colin | Mushroom and pepperoni? |
| 62 |  | Brandon | Mushroom and pepperoni? (pause as he searches his own chart) yeah, check. |
| 63 | 12:24 | Brandon \&Colin | (The pair continues to look at one another's charts and find matches without talking aloud) |
| 64 |  | Colin | Uh, everything [inaudible] |
| 65 |  | Brandon | Check. |


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| 66 | 12:40 | Brandon | I wonder if anchovy... if you could have anchovies (looks at camera and grins) |
| :---: | :---: | :---: | :---: |
| 67 |  | Colin | Mushroom, pepper ,sausage |
| 68 |  | Brandon | Pepper, sausage, mushroom...I'm not finding that |
| 69 |  | Colin | (pointing to Brandon's tables) You have two the same |
| 70 | 12:50 | Brandon | Um no no, that's the wrong one. Wait this is all, this is all the same (pointing to two rows in his table) |
| 71 |  | Colin | Yeah because we're merging... |
| 72 |  | Colin | And um sausage, mushroom, and pepperoni |
| 73 | 13:07 | Brandon | Sausage, mushroom, pepperoni (looking through table for the match) |
| 74 |  | Colin | Right, yeah. |
| 75 |  | Brandon | Oh that's somewhere up here (pause as he searches his table) |
| 76 | 13:29 | Colin | You got that one? |
| 77 |  | Brandon | Right. Sausage, mushroom, pepperoni...(pause as he continues to search) |
| 78 |  | Colin | Is that... do you have a double? |
| 79 |  | Brandon | Yeah, it must be. |
| 80 |  | Colin | Mushroom and pepperoni. Okay. |
| 81 |  | Brandon | Um, okay, go next. |
| 82 | 13:58 | Colin | Um, pepper, mushroom, and pepperoni. Pepperoni (pointing to Brandon's pepperoni column) |
| 83 |  | Brandon | Which one was that I didn't have? (reaching toward Colin's |



|  |  |  | table) |
| :---: | :---: | :---: | :---: |
| 84 |  | Colin | Um, |
| 85 |  | Brandon | Sausage, peppers, and pepperoni |
| 86 |  | Colin | Nothing |
| 87 |  | Brandon | I think I have it... I know I have it (Colin reaches over to point to Colin's table) |
| 88 |  | Colin | Oh there it is! (Pointing to square on Brandon's table) |
| 89 | 14:27 | Brandon | No, that's $0,0,0 \ldots$ |
| 90 |  | Colin | You had that. |
| 91 |  | Brandon | I know I did. |
| 92 |  | Colin | Oh yeah, that's it. (pointing to another box on the table) |
| 93 | 14:35 | Brandon | 0,0,0,0,0 |
| 94 |  | Colin | Yeah, that's what I mean. And you have under this (attempts to flip Brandon’s sheet of paper over) |
| 95 |  | Brandon | No (keeps the sheet of paper in place.) I've got um 1,1,0,1. Now where's that one the sausage, mushroom, and pepperoni? Huh. Colin, can you check this sheet and see if I have doubles on that? (hands his sheet to Colin) |
| 96 | 15:06 | Brandon | Pepperoni (Collin begins to check Brandon's work for "doubles." Brandon takes Colin's work and searches for "doubles") |
| 97 |  | Brandon | No doubles on that sheet. (Camera pans away, R1 returns to the group and the camera refocuses.) |
| 98 | 15:20 | Brandon | Okay, well the first one we had Colin went down the list and I checked off. |



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| $\mathbf{9 9}$ |  | Colin |
| :--- | :--- | :--- |
| $\mathbf{1 0 0}$ |  | And pepper and mushroom and mushroom and pepperoni <br> and then we go to the next category and which would be just <br> plain sausage, and mushroom, and mushroom and <br> pepperoni, then pepperoni, then everything. Then pepper, <br> sausage and mushroom (pointing to boxes in table as he <br> goes.) Sausage, mushroom, [inaudible] |
| $\mathbf{1 0 1}$ |  | Brandon |
| Mushroom and pepperoni |  |  |$|$| Wait, but that's double (pointing to check mark at the |
| :--- |
| bottom of Colin's sheet of paper. Colin crosses out two |
| check marks on his table.) |, | Okay. Wait, no it's not! |
| :--- |
| $\mathbf{1 0 2}$ |
| $\mathbf{1 0 3}$ |


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| 114 |  | Brandon | Yeah, I just | at down the list. |
| 115 |  | R1 | Okay, now w my head...lik how can you one? Can you Cause I got co coming up w | hat I want to know is, I can't think of one in if I sit here long enough hand think about it convince me that I'm not going to find another maybe go through this...take me through this? nfused. I got confused as to how you were th all of this. |
| 116 | 17:08 | Brandon | Alright, well pepper and n else and saus Then pepper sausage, then | first I started with all zeros, then I went to one thing else and then one mushroom and nothing ge nothing else and pepperoni nothing else. and mushroom, nothing else. Pepper and um pepper and pepperoni. |
| 117 |  | R1 | Okay. |  |
| 118 |  | Brandon | Then I went and then mus one and got s | wo on all. I went mushroom and pepperoni, rooms and sausage, and then I went the third usage and pepperoni and that's it. |
| 119 |  | R1 | Why [inaud |  |
| 120 |  | Brandon | Cause I’m g in diagonal | ng da-duh da-duh da-duh (moving across table otion) |
| 121 |  | Brandon | Cause once I after I do that pepper, mush pepperoni... pepper, mush sausage, and | m right there I can't put the double. So then I went to a group of three and went pepper um oom, sausage and pepper, sausage, epper, mushroom, and pepperoni. Then um room and pepperoni and then mushroom, pepperoni. |
| 122 | 18:30 | R1 | Let me see if very clearly (pointing to firs then what hap then? | understand. Okay. Parts of it. I can really ee all the ones with one topping, right? irst several rows in Brandon's table) Okay, but pened? Did you do ones with two toppings |


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| 123 | 18:45 | Brandon | I went to two on his table Then I went to the third row | toppings. Here's two (pointing to two numbers ith his fingers,) there's two, then there's two. the second row and went two, two. And then wo... and that's all I could have. |
| 124 |  | R1 | Then what'd | you do? |
| 125 |  | Brandon | Then, since th pepper, mush And um pepp with everythi with three ex three and then | ere's 4 right there, I went into three and then oom, sausage. Pepper, sausage, pepperoni. er, mushroom, pepperoni. And then got a pizza g because that's the last one you can um put ept that's the last one you could have with all of them. |
| 126 | 19:40 | Brandon | [inaudible] an didn't have so found out I h of them. | d then he [Colin] said one that I noticed I I took one, he took the other, and then he d doubles. So then I put it down and I got all |
| 127 | 19:53 | R1 | I see. So thos | two were added on. |
| 128 |  | Brandon | Well, this one | was added on |
| 129 |  | R1 | Which one? |  |
| 130 |  | Brandon | This last one |  |
| 131 |  | Colin | (pointing to last (crosses row | st rows in Brandon's table) This one was gone out with marker) |
| 132 |  | R1 | Oh I see so th that one, and | at one was gone, I'm not supposed to look at his one (pointing to last row) was added on. |
| 133 |  | R1 | That one you system here. me where tha | added on...You have a very nice a very nice Where would that have gone? Can you show would have gone? |
| 134 |  | Brandon | Oh it would go somewhere a | o, it would go right here. See 1,2,3, so it goes ound here. Yeah right here (points to specific |


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| 135 |  | R1 | spot on table.) Yeah it would go right here because that's 0. <br> Okay, so you put it like right between 11 and 12 [row <br> number] |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 3 6}$ |  | Brandon | Yeah, right between 11 and 12. |
| $\mathbf{1 3 7}$ |  | R1 | Interesting. This is very neat. You know what I want you <br> two to do? I want you to um take this one that you've done <br> Brandon here, and I want you to copy it on a big piece of <br> paper so that we can share this. |
| $\mathbf{1 3 8}$ |  | Colin | Okay. |
| $\mathbf{1 3 9}$ |  | Brandon | With Colin's, right? |
| $\mathbf{1 4 0}$ | $10: 50$ | R1 | Well you can just do one if you want to contribute. |
| $\mathbf{1 4 1}$ |  | Brandon | Nah, let's do both. |
| $\mathbf{1 4 2}$ |  | R1 | You want to do both? Okay. Let me get you some paper. |
| $\mathbf{1 4 3}$ |  | Brandon | Colin (the two do a 2-step high five) |
| $\mathbf{1 4 4}$ |  | R1 | Okay, patience everyone |
| $\mathbf{1 4 5}$ |  |  |  |
| $\mathbf{1 4 6}$ |  |  |  |
| $\mathbf{1 4 7}$ |  |  |  |
| $\mathbf{1 4 8}$ |  |  |  |

