

New-Brunswick Choral Society.

BEETHOVEN
MEMORIAL CONCERT.

"He who wishes to appear something, must in reality be something."

"We desire our equals to listen to us with their understanding."—BEETHOVEN.

Miss Frederica Rokohl,

SOPRANO.

Felix J. Eben,

FLUTIST.

James Garland,

PIANIST.

EBEN'S GRAND ORCHESTRA.

Second Reformed Church,

Monday Evening, June 19th, 1871.

Part I.



1. *Overture to Fidelio, (Leonore),* - - - - - *Op. 72.*

ORCHESTRA.

2. { *a. Agnus Dei,* - - - - - *Mass in C. Op. 86.*
b. Dona Nobis,

CHORAL SOCIETY.

3. *Adelaide,* - - - - - *Ballade. Op. 46.*

MISS FREDERICA ROKOHL.

4. *Die Ehre Gottes aus der Natur,* - - - - - *Hymn. Op. 48.*

(The Heavens Proclaim.)

Sung a la Capella, BY THE CHORAL SOCIETY.

5. { *a. Adagio, Sonata, (for Flute and Piano),* - - - *Kuhlau. Op. 85, No. 3.*
b. Rondo in "G," - - - - - *Beethoven.*

MESSRS. EBEN AND GARLAND.

6. *Meerestille und glückliche Fahrt.,* - - - - - *Cantata. Op. 112.*

(Calm Sea and Happy Voyage.)

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Part II.



1. *Prometheus---Overture,* - - - - - *Op. 43.*

ORCHESTRA.

2. *Recit. and Aria (No. 9), Leonore,* - - - - - *Fidelio.*

MISS FREDERICA ROKOHL.

3. *Choral Fantasia,* - - - - - *Op. 80.*

PROF. GARLAND, ORCHESTRA AND CHORAL SOCIETY.

4. *"O, praise Him all ye Nations,"* - - - *Fr. Oratorio of Mt. O. Op. 85.*

(Song of the Seraph and Chorus of Angels.)

MISS FREDERICA ROKOHL AND CHORAL SOCIETY.

5. *Hallelujah Chorus,* - - - - - *Mount of Olives.*

CHORAL SOCIETY.