New Brunswick Forest, No. 12
Tall Cedars of Lebanon
PRESENTS

Sousa
And His Band
Lieut-Commander John Philip Sousa, Conductor
A National Institution
Harry Askin, Manager

Reade’s State Theatre
New Brunswick, N. J.

Thursday, March 9, 1922
Afternoon and Evening Concerts
Matinee Program

MISS MARY BAKER—Soprano
MISS FLORENCE HARDEMAN—Violinist
MISS WINIFRED BAMBRICK—Harpist
MR. JOHN DOLAN—Cornetist
MR. GEORGE CAREY, Xylophone Soloist

1. Rhapsody—“The Fourteenth” ........................................ Liszt
2. Cornet Solo—“The Volunteer” ................................... Rogers
   MR. JOHN DOLAN
3. Suite—“Three Quotations”........................................ Sousa
   (a) “The King of France marched up the hill
       With twenty thousand men;
       The King of France came down the hill
       And ne'er went up again.”
   (b) “And I, too, was born in Arcadia.”
   (c) “Nigger in the wood-pile.”
4. Soprano Solo—“Villanelle”........................................ del ’Acqua
5. Hymn to the Sun from “Iris”.................................... Mascagni
6. A Mixture—“Showing Off Before Company” ................. Sousa
7. (a) Harp Solo—“Theme and Variations” .................... Pinto
   MISS WINIFRED BAMBRICK
   (b) March—“Keeping Step With the Union” (new) .Sousa
       (Dedicated to Mrs. Warren G. Harding)
8. Violin Solo—“Polonaise in D”............................ Wieniawski
   MISS FLORENCE HARDEMAN
9. Hungarian Dance “From Foreign Lands”...... Moszkowski

Encores will be selected from the following compositions of
John Philip Sousa:

Evening Program

1. Overture—“In Spring Time” .......................... Goldmark
   The principal theme, a fiery subject delivered by the single reeds.
   This is worked over with much modulation and eventually leads
   into the quieter second theme put forward by the soprano brass.
   Episodical matter is heard, bird-like passages are reintroduced, after
   which a final section brings the overture to a brilliant conclusion.
2. Cornet Solo—“Carnival of Venice” .............. Arban
   MR. JOHN DOLAN
3. Suite—“Camera Studies”.......................... Sousa
   (a) “The Flashing Eyes of Andalusia”
   (b) “Drifting to Loveland”
   (c) “The Children’s Ball”
4. Vocal Solo—“The Wren”........................ Benedict
   MISS MARY BAKER
   (Flute obligato by Mr. R. Meredith Willson)
5. Finale from “Fourth Symphony” ............ Tschaikowsky
6. Melange—“The Fancy of the Town” (new)......... Sousa
   (A welding of tunes popular sometime during the last decade)
7. (a) Xylophone Solo—“Rondo Capriccioso” .... Mendelssohn
   MR. GEORGE CAREY
   (b) March—“On the Campus (new) ..................Sousa
8. Violin Solo—“Rondo from Second Concerto” .... Vieuxtemps
   MISS FLORENCE HARDEMAN
9. Cowboy Breakdown—“Turkey in the Straw” ........ Guion

NEXT TALL CEDAR ATTRACTION
Dance, at the Armory, March 17
TICKETS, Including War Tax, 55 CENTS