

THE KIRKPATRICK CHAPEL

RUTGERS COLLEGE

SUNDAY, MARCH 29th, 1925

FOUR O'CLOCK

AN HOUR OF MUSIC

MR. J. EARLE NEWTON, *Pianist*

Program of Mozart Piano Music



Wolfgang Amadeus Mozart, born at Salzburg, Austria, January 27, 1756, died at Vienna, December 5, 1791.

I. PASTORALE VARIÉE.

A lovely pastoral air with variations, filled with Mozart's characteristic spontaneity, grace, simplicity and refreshing beauty.

II. MINUET IN D.

One of the smaller gems of the Raphael of music, striking in its anticipation of the modern employment of certain dissonances.

III. ADAGIO IN B MINOR.

This charming song without words was written in 1778, the thirty-second year of Mozart's life. It is in short sonata form.

IV. (a) MINUET IN F.

(b) ALLEGRO IN B FLAT.

These little pieces and many others were composed by Mozart at the age of six years, his father doubtless acting as his amanuensis. Is it any wonder that the Emperor called him his "kleiner Hexenmeister"?

V. FANTASIA AND SONATA IN C MINOR.

Fantasia, Adagio

Allegro

Andantino

Piu Allegro

Adagio

Sonata, Molto Allegro

Adagio

Allegro assai.

In this work Mozart seems to have anticipated the development of the modern grand piano. This is the composer in his most distinguished and exalted vein. Of the seventeen sonatas this is the only one in the minor mode and was written in Vienna in 1785.