

Glee Gab



Rutgers University Glee Club

JUNE, 1948

GREETINGS!

This is the first issue of GLEE GAB, a bulletin put out by the Rutgers Glee Club, which will appear twice a year. Its purpose is to furnish Glee Club alumni with information about the doings of the organization on the campus and on tour. In the June issue the principal concern will be about the high lights of the past season and the tentative plans for the Fall. The November issue will furnish information on the coming season, listing the concerts scheduled at that time, and giving special announcements regarding the Christmas program and the alumni reunion banquet.

Glee Clubbers have frequently expressed their reluctance to leave the undergraduate activities, and they are constantly making inquiries about what is happening with the Club. We hope this semi-annual communication will keep the alumni in touch.

"SOUP" WALTER

Post-Mortem

By JOE SEIDEL '50 and AL KALTMAN '49

With its annual Spring Festival on May 20th, the Glee Club closed one of the most successful seasons in its history. Even the total of seventeen regular concerts doesn't begin to demonstrate the extent to which the group was in demand, for approximately twenty bids were refused.

Pre-season rehearsals were brought to a climax when, on November 14th, we journeyed to Belleville, New Jersey, where we were heartened by an enthusiastic audience. This trip was followed by intensified and somewhat frenzied rehearsals for the Christmas Carol Service. The entourage took off for Middlebush on December 11th to attempt to prophesy the outcome of our

efforts. The folks at Middlebush were pleased, but we weren't; so back we came, and spent our weekend in song and anxiety. Sunday, December 14th, we filed into the gymnasium, and before a visible audience of over 3000 persons and a radio audience of thousands more, did what everyone agreed was a commendable job. But we weren't through yet. The following Tuesday we clambered aboard two buses and finally emerged in front of WJZ's Vanderbilt Theatre in New York. Here we provided a half hour's entertainment for "New York's many millions" and others on a coast to coast program of Christmas music featuring "Tiny Tim." The star of this show was a greying woman of about 40, neither "tiny" nor "Tim." She was assisted in this wild escapade by the usual suave radio-type hero—a balding, paunchy individual who provided the source for much merriment. After this, we couldn't think of any thing else to do, so we went home for our holiday recess. However, it wasn't long after we had returned that we decided to make an album of Christmas music. Thus on Saturday morning, January 10th, the boys tramped into the Chapel, locked the doors, and began a pleasurable session which lasted until 5 p.m. We were sustained and nourished during this time by an organization known as the "Glee Club Wives" (a non-union group), which provided hot coffee, sandwiches, cake . . . and several youngsters to play with. They won our undying gratitude.

Mountain Lakes was our next stop, and we were well rewarded with a full course dinner at the Mountain Lakes Country Club. February 6th found the club at the Plainfield Country Club, and February 7th saw us still there . . . one of the buses broke down. The next four concerts in their respective order were Pennington, Highland Park, Keyport, and Somerville, all in New Jersey. At the Highland Park concert the Club appeared in its new blazers for the first time. On this occasion we sang the entire