

Guide to Digitized Sal Mosca Audiovisual Recordings

Compiled by Don Messina

BOX 13

- SAL MOSCA - ARCHIVED VILLAGE VANGUARD PERFORMANCES WITH WARNE MARSH

From SAL MOSCA's |PRIVATE COLLECTION

(SAL MOSCA/WARNE MARSH QUARTET) (Archived from Cassette Sources - 1980-1981)

SM V000X– Sal Mosca-Warne Marsh Quartet at the Village Vanguard, 7th Avenue, NY, NY;
SOURCE: C=CD; CAS=Cassette.

Performers:

SM=Sal Mosca (Piano); WM=Warne Marsh (Tenor); FC=Frank Canino (Bass); SS=Skip Scott (Drums). (ES=Earl Sauls (Bass), and TP=Tim Pleasant (Drums) may be part of part of the rhythm section on the excerpted solos CDs).

ARCHIVED (A)	Miscellaneous Info		
SM V#	SOURCE SM V#	DATE	& Notes
SM V0001a	SM V0001 (CAS) (SM,WM,FC,SS)	8.11.1981	CD 1 of 2
	<i>Love me or leave me</i> <i>Out of nowhere (317 East 32nd St.)</i> <i>Foolin myself</i> <i>Indiana (Back home)</i> <i>Ghost of a chance</i> <i>Crosscurrents #</i> <i>Cherokee #</i> <i>Marionette #</i> <i>Featherbed #</i> <i>You go to my head</i>		
	# Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104 CD)		
SM V0001b-2	SM V0001/SM V0002 (CAS) (SM,WM,FC,SS)	8.11.1981	CD 2 of 2
	SM V0001 <i>Fishin' around</i> <i>Imagination</i>		
	SMV0002	8.11.1981	
	<i>Two not one</i> <i>All the things you are</i> <i>Its you or no one (Duet SM+WM)</i> <i>Body and soul #</i> <i>Dreams #</i>		

Pennies in minor
Sophisticated lady (incomplete)
 # Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0003a	SM V0003 (CAS) (SM,WM,FC,SS)	8.12.1981	CD 1 of 2
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Its you or no one
317 East 32nd St.
Sound Lee
April
Don't blame me
Subconscious-Lee #
Crosscurrents (incomplete)
Conception
Pennies in minor
All about you

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2. (103 and 104CD)

SM V0003b	SM V0003 (CAS) (SM,WM,FC,SS)	8.12.1981	CD 2 of 2
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Fishin' around
Everything happens to me
Smog eyes (incomplete)

SM V0004	SM V0004 (CAS) (SM,WM,FC,SS)	8.13.1981	CD 1 of 2
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Sippin at bells
Yesterdays
Groovin' high
Featherbed
You go to my head #
Lennie Bird
Little Willie leaps
I love you
Autumn in New York #

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0005	SM V0004/SM V0005 (CAS) (SM,WM,FC,SS)	8.13.1981	CD 2 of 2
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SM V0004
Leave me # Sal's solo

 SM V0005 (CAS)
Confirmation
Body and soul
Two not one
Tea for two
Best thing for you is me
Gone with the wind
Strike up the band
I can't give you anything but love
The Song is you

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0006a	SM V0006 (CAS)	8.15.1981	
	(SM,WM,FC,SS)		CD 1 of 2
	<i>Wow</i>		
	<i>All the things you are</i>		
	<i>April</i>		
	<i>You go to my head</i>		
	<i>Background music</i>		
	<i>Conception</i>		
	<i>Subconscious-lee</i>		
	<i>Strike up the band</i>		
	<i>Limehouse blues</i>		

SM V0006b-7a	SM V0006/SM V0007 (CAS)	8.15.1981	
	(SM,WM,FC,SS)		CD 2 of 2
	SM V0006 (CAS)		
	<i>These foolish things</i>		
	<i>Lennie Bird</i>		
	<i>Lover man (SM, WM Duet)</i>		
	<i>Leave me</i>		
	<i>Sound-lee</i>		
	<i>Cherokee</i>		

	SM V0007 (CAS)	8.15.1981	
	<i>Blues</i>		
	<i>Kary's Trance</i>		
	<i>The Man I love/Embraceable you</i>		
	<i>Dreams</i>		
	<i>The Song is you</i>		
	<i>Yesterdays (SM - solo) #</i>		

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0007b	SM V0007 (CAS)	8.15.1981	
	(SM,WM,FC,SS)		
	<i>How about you?</i>		
	<i>Marionette</i>		
	<i>Little Willie leaps</i>		

	<i>Leave me</i>	8.16.1981	
	<i>Moonlight in Vermont</i>		
	<i>I remember you</i>		
	<i>Getting sentimental</i>		
	<i>Donna Lee</i>		
	<i>Sippin' at Bells</i>		
	<i>Lennies pennies</i>		

SM V0008a	SM V0008 (CAS)	8.16.1981	
	(SM,WM,FC,SS)		
	<i>All of me/Background music</i>		
	<i>All about you</i>		
	<i>Lover come back to me</i>		
	<i>Time was</i>		
	<i>Lennie Bird</i>		
	<i>Wow</i>		
	<i>Featherbed</i>		

All the things
Crosscurrents

SM V0008b-9a SM V0008 (CAS) 8.16.1981
(SM,WM,FC,SS)

Sound-lee
Foolin myself (Duet with WM) #
Its you or no one
After you've gone

SOURCE: SM V0009 (CAS) 11.17.81

Kary's trance
She's funny that way #
Fishin' around
Sax of a kind #
Just friends

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0009b-10a SM V0009/SM V0010 (CAS) 11.17.1981
(SM,WM,FC,SS)

SM V0009
Tangerine
317 East 3rd street #
You go to my head
Lennie Bird #
Sax of a kind

11.18.1981

SM V0010 11.17.1981
All the things
You'll be so nice to come home to
Best thing for you is

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0010b SM V00010 (CAS) 11.17.1981
(SM,WM,FC,SS)

Time on my hands
S' Wonderful
There will never be another you
Crosscurrent
Body and soul
Pennies in minor
April in Paris
Indiana

SM V0011a SM V0011 (CAS) 11.18.1981
(SM,WM,FC,SS)

April in Paris
CONVERSATION
Trolley song
Background music
Time on my hands
Lullaby in rhythm
Conception (split)
All the things you are (# Warne's Solo)
Play fiddle play

Blues in F #

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0011b-12a SM V0011/SM V0012 (CAS) 11.19.1981
(SM,WM,FC,SS)

SM V0011 (CD)

Play fiddle play

Yesterdays

SM V0012 (CAS) 11.19.1981

Confirmation # (103CD)

Sound-lee

You'll be so nice to come home too (Featherbed)

Someone to watch over me

Best thing for you is me

That old feeling - April

CONVERSATION

Sippin' at bells

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0012b SM V0012 (CAS) 11.19.1981
(SM,WM,FC,SS)

Back home /Time on my hands

Background music

Victory ball

Lover man (incomplete)

SM V0013 SM V0013 (CAS) 11.19.1981
(SM,WM,FC,SS)

Its you or no one

Getting sentimental over you

Scrapple from the apple

Just friends

Groovin high

Leave me 11.21.1981

What is this thing called love (Subconscious-lee)

Just friends

Skylark

The Song is you (incomplete) (See SM V0014)

SM V0014a SM V0014 (CAS) 11.21.1981
(SM,WM,FC,SS)

The Song is you (Complete - CAS SM V0013)

Wow (Incomplete)

Donna Lee/Back home

You'll be so nice to come home to

Time on my hands

Fine and dandy

Too Marvelous for words

Lennies Pennies (Sal's solo #)

Kary's Trance

Foolin Myself (incomplete)

Released on Zinnia Records - Sal Mosca/Warne Marsh Vol. 1 and Vol. 2 (103 and 104CD)

SM V0014b-15a	SM V0014/SM V0015 (CAS) (SM,WM,FC,SS) SM V0014 <i>Foolin' Myself (Complete)</i> <i>Leave me</i> <i>Wow</i> -----	11.21.1981
	SM V0015 <i>Star eyes</i> <i>I remember you</i> <i>The Man I love</i> <i>My melancholy baby</i> <i>Tea for two (split)</i>	11.22.1981
SM V0015b-16	SM V0015/SM V0016 (CAS) (SM,WM,FC,SS) SM V0015: <i>Yesterdays</i> <i>Confirmation</i> <i>Smog Eyes</i> <i>Love for sale</i> -----	11.22.1981
	SM V0016 (CAS) Time on my hands <i>Victory ball</i> <i>Imagination</i> <i>Two not one</i>	11.22.1981
SM V0016b	SM V0016 (CAS) (SM,WM,FC,SS) SM V0016 <i>Summertime #</i> <i>Little Willie leaps (incomplete)</i> <i>You stepped out of a dream</i> <i>Blues</i>	11.22.1981
# Released on Zinnia Records - Sal Mosca/Warne Marsh) Vol. 2 (104CD)		
SM V0017a	SM V0017 (CAS) (SM,WM,FC,SS) <i>Smog eyes</i> <i>Family song</i> <i>Cherokee</i> <i>Two not one</i> <i>If I should lose you</i> <i>Play fiddle play</i> <i>You stepped out of a dream</i> <i>Blues in F</i> <i>Dreams</i> <i>Trolley song</i>	12.14.1981
SM V0017b-18	SM V0017/SM V0018 (CAS) (SM,WM,FC,SS) SM V0017	12.14.1981

	<i>Scrapple from the apple</i>	12.14.1981	
	----- SM V0018 <i>Sweet Georgia Brown</i>	12.14.1981	
SM V0019-20a	SM V0019/SM V0020 (CAS) (SM,WM,FC,SS) SM V0019 <i>How deep is the ocean</i> <i>Victory ball/Subconscious-Lee</i> ----- SM V0020 <i>Just friends/Best thing for you is me</i> <i>You go to my head</i> <i>Two not one /Ghost of a chance</i> <i>That old feeling</i>	1981	(UNDATED CASSETTE 06 thru 12.1981) Village Vanguard (Month/Day Unknown) (Sound quality poor - Pitch is way off)
SM V0020b	SM V0020 (CAS) (SM,WM,FC,SS) <i>Marionette</i> <i>Just one of those things (incomplete)</i> <i>You stepped out (No SM)</i> <i>All the things you are</i> <i>Wow</i> <i>All of me/Background music</i> <i>Cocktails for two</i>	1981	(UNDATED CASSETTE 06 thru 12.1981) Village Vanguard (Month/Day Unknown) (Sound quality poor - Pitch is way off)
SM V0021a	SM V0021 (CAS) (SM, WM, FC or ES, SS)^ 2 <i>How High the moon (ES?)</i> 3 <i>You go to my head (ES?)</i> 4 <i>All of me (ES?)</i> 5 <i>Too marvelous (ES?)</i> 6 <i>What is this thing (ES?)</i> 7 <i>I love you (ES?)</i> 8 <i>Yesterdays (ES?)</i> 9 <i>????</i> 10 <i>Lover man (ES?)</i> 11 <i>That old feeling (ES?)</i> 12 <i>Its you or no one (ES)</i> 13 <i>You'll be so nice to come home too</i> 14 <i>BLANK</i> 15 <i>BLANK</i> 16 <i>Everything happens to me (ES)</i> 17 <i>How high the moon (ES)</i> 18 <i>Just friends</i> 19 <i>I can't get started (???)</i> 20 <i>BLANK</i> 21 <i>BLANK</i> 22 <i>All the things you are</i> 23 <i>You'll be so nice to come home to</i> 24 <i>Best thing for you is me</i>	1981	(UNDATED COLLECTION OF 3 CASSETTES) <u>Excerpted Sal solos - Village Vanguard</u> <i>CD 1 of 5</i> Sound quality varies - very poor to acceptable. Many selections have already been archived. ^Selections may possibly include Earl Sauls (Bass)

<p>SM V0021B-22A SM V0021/SM V0022 (CAS) (SM,WM,FC or ES,SS) SM V0021 <i>1 Best thing for you is me</i> <i>2+3 Time on my hands (WM/SM)</i> <i>4+5 S' wonderful</i> <i>6+7 Leave me</i> <i>8 There will never be another you</i> <i>9 Crosscurrents</i> <i>10 Body and soul/Lennies pennies/April in Paris</i> <i>11 Back home (Indiana)</i> ----- SM V0022 <i>12 Kary's Trance (Play fiddle play)</i> <i>13 She's funny that way</i> <i>14 Fishin' around (I never know)/Sax of a kind (Fine and dandy)</i> <i>15 Just friends</i> <i>16 Tangerine</i> <i>17 Groovin high (Whispering)</i></p>	<p>1981 (UNDATED CASSETTE 1981) <u>Excerpted Sal solos - Village Vanguard</u> Sound quality varies - very poor to acceptable. <i>CD 2 of 5</i> Many selections have already been archived. ^Selections may possibly include Earl Sauls (Bass)</p>
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<p>SM V0022B SM V0022 (CAS) (SM, WM, FC, SS)</p>	<p>1981 (UNDATED CASSETTE 1981) <u>Excerpted Sal solos - Village Vanguard</u> Sound quality varies - very poor to acceptable. Many selections have already been archived. <i>CD 3 of 5</i></p>
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1 Ghost of a chance
2 All of me
3 Blues
4 How about you
5 Featherbed (You'll be so nice to come to)
6 Time on my hands (Warne and Sal)
7 Sax of a kind (Find and dandy)
8 BLANK
9 Too marvelous for words
10-11 Lennies Pennies (Warne and Sal)
12 Kary's Trance (Play fiddle play)
13 Foolin myself
14 Leave me (Love me or leave me) (Warne and Sal)
15 Wow
16 Back Home/Donna Lee (Indiana)
17 You go to my head
18 Background music (All of me)

<p>SM V0022C-23A SM V0022/SM V0023 (CAS) (SM, WM, FC, SS)</p>	<p>1981 (UNDATED CASSETTE 1981) <u>Excerpted Sal solos - Village Vanguard</u> Sound quality varies - very poor to acceptable. Many selections have already been archived. <i>CD 4 of 5</i></p>
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1 Conception
2 What is this thing called love?
3 Strike up the band
4 Limehouse blues

 SM V0023
5 These foolish things (Warne and Sal)
6 How high the moon

- 7 *Lover man (Warne and Sal)*
- 8 *Leave me*
- 9 *Too marvelous for words*
- 10 *Cherokee (Sal and Warne)*
- 11 *Blues*
- 12 *BLANK*
- 13 *Play fiddle play*
- 14 *Embraceable you (Sal and Warne)*
- 15 *I'll see you in my dreams*
- 16 *?????*
- 17 *Yesterday*
- 18 *How about you*
- 19 *Marionette*
- 20 *All god's children have rhythm*
- 21 *September in the rain*
- 22 *Featherbed (You'll be so nice to come home to)*
- 23 *You go to my head (Warne and Sal)*

<p>SM V0023B (SM, WM, FC, SS)</p>	<p>SM V0023 (CAS)</p>	<p>1981 (UNDATED CASSETTE 1981) <u>Excerpted Sal solos - Village Vanguard</u> Sound quality varies - very poor to acceptable. Many selections have already been archived.</p>
	<p>SM V0023</p> <ul style="list-style-type: none"> 1 <i>You go to my head</i> 2 <i>How high the moon</i> 3+4 <i>I love you (Warne and Sal)</i> 5 <i>Autumn in NY</i> 6 <i>Love me or leave</i> 7 <i>Confirmation</i> 8 <i>Body and Soul (Warne and Sal)</i> 9 <i>I can't believe you are in love with me</i> 10 <i>Sippin at bells</i> 11 <i>Yesterdays</i> 	<p>CD 5 of 5</p>

SAL MOSCA – ARCHIVED EUROPEAN PERFORMANCES
From Sal Mosca's Personal Collection
(Concerts: 1981, 1982, 1992, and 2007)
(Archived from DAT, CD, and Cassette Sources)
(SM P-E)

SM P-E – SAL MOSCA Performances in Europe (Solo, Duets, Trios, and Quartets)

SOURCE: D=Digital Audio Tape (DAT); CD=Compact Disc; CAS=Cassette; RtR=Reel-to-Reel Tape

PERFORMERS:

SM=SAL Mosca (Piano); WM=Warne Marsh (Tenor); BA=Bob Arthurs (Trumpet); CA=Chris Aiello (Alto);
 JR=Joris Roelofs (Alto); FC=Frank Conino (Bass); EG=Eddie Gomez (Bass); GN=Gilles Naturel (Bass); CT=Carol
 Tristano (Drums), TO=Taro Okamoto (Drums); KC=Kenny Clarke (Drums)

ARCHIVE CD

SM #	SOURCE #	DATE	REFERENCE CD # and MISCELLANEOUS INFO
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SM P-E0008	SM P-E0008 CAS Sal Solo	6.14.81	Rehearsal for European tour Recorded at 6 South 4th Ave. Studio Mt. Vernon, NY Stored with European Tour Box SM P-E0008 R
	<i>Vitamin Blues</i>		
	<i>That old feeling/She's funny that way</i>		
	<i>There will never Be Another you (arrangement: Sal Mosca)</i>		
	<i>What is this thing called love?</i>		
	<i>Give a rag a ride (Cocktails for two)</i>		
	<i>Blues (Vitamin)</i>		
	<i>Peaches (If I should lose you)</i>		
	<i>Interlude</i>		

SM P-E0001	SM P-E0001 CAS	6.19.81	The Hague, The Netherlands
	SAL – Solo		
	<i>Vitamin Blues</i>		
	<i>Time Was</i>		
	<i>Donna Lee</i>		
	<i>S,A,M (Best thing for you is me)</i>		
	<i>Family Song</i>		
	<i>Marionette</i>		
	<i>Sweet Georgia Brown</i>		
	<i>Lover Man</i>		
	<i>Love me or Leave me</i>		
	<i>Over the rainbow</i>		
	<i>Stardust</i>		
	<i>She's Funny that way</i>		
	<i>Iota Go</i>		
	<i>(I got rhythm – added to beginning of SM P-E0005)</i>		

SM P-E0002	SM P-E0002	CAS	6.20.1981
SAL – Solo			Kleine Hall, Rottendam
<i>Family song *</i>			
<i>Sistee *</i>			
<i>Sal's Line *</i>			
<i>Body and Soul *</i>			
<i>K.L.M. (Limehouse blues) *</i>			
<i>M.F.M (All of me)*</i>			
<i>So Nice *</i>			
<i>Yeah (Peaches) * (If I should lose you)</i>			
<i>Vitamin Blues *</i>			
<i>Iota Go (all the things you are) *</i>			
<i>Ghost of a chance *</i>			
<i>S.A.M (Best thing for you is me) *</i>			
<i>Give a rag a ride (Cocktails for two) *</i>			
SM P-E0003	SM P-E0003	CAS	6.20.1981
SAL – Solo			Kleine Hall, Rottendam
<i>You go to my head *</i>			(CONSIDER RELEASING –GREAT)
<i>Soundlee *</i>			CD 2 of 2
<i>Spider fingers (what is this thing) *</i>			
<i>It's the talk of the town *</i>			
<i>Cherokee *</i>			
SM P-E0004	SM P-E0004	CD	6.20.1981
SAL – Solo			Kleine Hall, Rottendam
<i>Family song</i>			(Radio Broadcast is ¾ of concert)
<i>Sistee</i>			(Same as SM P-E0002)
<i>Sal's Line</i>			Pitch is off on the radio recording)
<i>Body and Soul</i>			SM P-E0002 is more accurate)
<i>K.L.M.</i>			
<i>M.F.M</i>			
<i>So Nice</i>			
<i>Yeah (Peaches)</i>			
<i>Vitamin Blues</i>			
<i>Iota Go</i>			
<i>Ghost of a chance</i>			
<i>S.A.M</i>			
<i>Give a rag a ride</i>			
SM P-E0005-a	SM P-E0005	CAS	6.21.1981
SAL – Solo (GREAT MUSIC: DM)			
<i>I Got Rhythm</i>			(6.19.1981 – Hague) (one selection)
<i>I never knew</i>			Concertge Bouw
<i>Yesterdays</i>			(6.21.1981)
<i>She's funny that way</i>			
<i>Vitamin Blues</i>			
<i>Getting sentimental</i>			
<i>Moonlight in Vermont (special)</i>			
<i>Hot House</i>			
<i>Give a rag a ride</i>			
<i>Marionette</i>			
<i>Lennie Bird</i>			
<i>Bird of Paradise*(Bird's solo)</i>			

A Family Song

SM P-E0005-b	SM P-E0005	CAS	6.21.1981
SAL – Solo			
<i>Background Music</i>			
<i>Darn that dream</i>			
<i>K.L.M.</i>			
<i>I got Rhythm</i>			

SM P-E0006-a	SM P-E0006	CAS	6.23.1981
Sal – Solo			
<i>Groovin high</i>			
<i>Lover come back to me</i>			
<i>You to to my head</i>			
<i>Out of nowhere</i>			
<i>Ghost of a chance</i>			
<i>Donna Lee</i>			
<i>Prelude to a kiss</i>			
<i>Leave me</i>			
<i>There will never be</i>			
<i>Foolin Myself</i>			
<i>These foolish things</i>			

SM P-E0006-b	SM P-E0006	CAS	6.23.1981
Sal – Solo			
Scrapple			
Topsy			
April			

SM P-E0007	SM P-E0007	CAS	6.24.1981
Sal - solo			
<i>Lullaby in rhythm</i>			
<i>Embraceable you</i>			
<i>Indiana/back home</i>			
<i>Vitamin blues</i>			
<i>A family song</i>			
<i>Lennie-bird</i>			
<i>Sweet Georgia Brown</i>			
<i>She's funny that way</i>			
<i>Hot house</i>			
<i>You go to my head</i>			

SM P-E0009	SM P-E0009	CAS	6.22.81
SM I 000X	SM I 0000X		
INTERVIEW WITH			
Frans van Leeuwen			
			(Stored with European Cassettes. Decided to include with the SM P-E. Cross reference back to interviews - SM I000X

SM P-E0010	SM P-E0010	CAS	8.12.1982	
	SM,WM,FC,TO		International Jazz Festival – NOS	
			De Merruarrt - Amsterdam	
			<i>Background Music</i>	
			<i>317 East 32nd St</i>	
			<i>I've a good one for you*</i>	
			<i>Remind me of you *</i>	
			<i>Two not one*</i>	
			<i>All about you*</i>	
			<i>A pool or a pond</i>	
			<i>Leave me*</i>	
			<i>How Deep how High</i>	
			<i>Victory Ball*</i>	
			<i>Subconscious-Lee (missing)</i>	
			<i>Sax of a kind</i>	
SM P-E0011	SM P-E0011	D	11.12.1992	Published Zinna
	SAL MOSCA SOLO			Zinnia CD115
	<i>Laura</i>		<i>Antwerp</i>	<i>Trickle</i>
	<i>Deep Purple</i>			
	<i>Lullaby in Rhythm</i>			
	<i>Sweet Lorraine</i>			
	<i>Dusty Stars</i>			
	<i>Scrapple from the apple</i>			
	<i>Man I love</i>			
	<i>I can't get started</i>			
	<i>Hallelujah</i>			
	<i>Tenderly</i>			
	<i>Lover</i>			
	<i>Dancing in the dark</i>			
	<i>Foolin' Myself</i>			
	<i>Tea for two</i>			
	<i>Lover man</i>			
	<i>I got rhythm</i>			
SM P-E0012-a	SM P-E0012	D	11.14.1992	
	SAL MOSCA SOLO		BIMHUIS, Amsterdam –	
	<i>Ghost of a chance</i>		rec by Edwin van Maastricht	
	<i>Sweet Georgia Brown</i>		(<i>GREAT *****</i>)	
	<i>Love me or leave me</i>			
	<i>Blues</i>			
	<i>Danna Lee</i>			
	<i>Gone with the Wind</i>			
	<i>Topsy</i>			
	<i>I Got Rhythm</i>			
	<i>Over the rainbow/I Can't Get Started</i>			
	<i>Scrapple from the apple</i>			
	<i>Cherokee</i>			

SM P-E0012-b	SM P-E0012	D	11.14.1992	
	<i>Dancing in the dark</i>		(<i>GREAT *****</i>)	
	<i>Too Marvelous for words</i>			
	<i>I cover the waterfront</i>			
	<i>Talk of the town</i>			
	<i>Somebody Loves me</i>			
	<i>I never knew</i>			
	<i>Lullaby in Rhythm</i>			
	<i>Sweet and Lovely</i>			
	<i>The Man I love</i>			
	<i>Groovin High</i>			
	<i>I'll Remember April</i>			
	<i>Limehouse Blues</i>			
	<i>All the things you are</i>			
	<i>Tunisia</i>			
	<i>Yesterdays</i>			
	<i>SunnySide of rhe street</i>			
	<i>Tea for 2</i>			
	<i>Love for Sale</i>			
SM P-E0013	SM P-E0013	CD	1.10.2007	
	SM,CA,GN,CT		Sunside, Paris, France	
	<i>You'll be so nice</i>		<i>Set I</i>	
	<i>I can't get started</i>			
	<i>Groovin High</i>			
	<i>Body and Soul</i>			
	<i>All the things you are</i>			
	<i>Cherokee/Marshmallow</i>			
	<i>Medley: Memories of you/Tea for two/deep purple/laura</i>			
	<i>Out of nowhere</i>			
	<i>Sweet Georgia Brown</i>			
SM P-E0014	SM P-E0014	CD	1.10.2007	
	SM,CA,GN,CT		Sunside, Paris, France	
	<i>Autumn in NY</i>		<i>Set II</i>	
	<i>Indiana</i>			
	<i>Getting sentimental</i>			
	<i>Over the rainbow</i>			
	<i>April</i>			
	<i>Love me or leave me</i>			
SM P-E0015	SM P-E0015	CD	1.12.2007	SM P-E0015 R
	SM,BA,CA,JR		CONCERTZENDER LIVE – BIMHUIS, Amsterdam	
	<i>Gone with the wind</i>			
	<i>Just one of those things</i>			
	<i>I got rhythm</i>			
	<i>On the sunny side of the street</i>			
	<i>Ghost of a chance</i>			
	<i>Medley: Song is you/Night and day</i>			
	<i>Caravan</i>			
	<i>I cover the waterfront</i>			
	<i>How high the moon</i>			
	<i>Subconscious-Lee (SM w/BA,CA,JR)</i>			
	<i>You go to my head (SM w/BA,CA,JR)</i>			
	<i>Marionette (SM w/BA,CA,JR)</i>			

SAL MOSCA – ARCHIVED INTERVIEWS
(Archived from Sal's Collection)

SM INT – SAL Mosca Interviews;
SOURCE: D=DAT; CD; C=Cassette; RtR=Reel-to-Reel

Archive (A)			Miscellaneous Notes and Info
SM INT #	SOURCE #	Date	
SM INT0015a	SM INT0015 (R-to-R)	10.23.1973	WSOU Jack McKinney Mailed to Sal - 3.11.1981 w/Letter & Emmet Carl's Obit.
SM INT0015b	SM INT0015 (R-to-R)	10.30.1973	WSOU Jack McKinney Same info as INT0015a.
SM P-E009A SM P-E009B	SM P-E009 (CAS)	6.22.1981	The Netherlands Frans van Leeuwen
SM INT002a	SM INT002 (CAS) Index Every 5 Mins. Sal Mosca ----- Sal Mosca	1977-78 (CD 1 of 2) (Approximate date) 1977-78	Interview on WKCR-FM w/ Jon Easton Interviewer: Jon Easton
SM INT002b	SM INT002 (CAS) Sal Mosca Interview (continued) ----- Lennie Tristano Interview	197Xs (CD 2 of 2) (Approximate date) Mid 1970s	Interview on WKCR-FM Interviewer: Jon Easton Interviewer: Jon Easton + Connie Crothers
SM INT003a	SM INT003 (CAS)	6.14.1992 (CD 1 of 4)	Interview on WKCR-FM w/ Evan Spring
SM INT003b-4a	SM INT003/SM INT004 (CAS) Continued	6.14.1992 (CD 2 of 4)	Interview on WKCR-FM w/ Evan Spring
SM INT004b-5a	SM INT004/SM INT005 (CAS) Continued	6.14.1992 (CD 3 of 4)	Interview on WKCR-FM w/ Evan Spring
SM INT005b	SM INT005 (CAS) Continued	6.14.1992 (CD 4 of 4)	Interview on WKCR-FM w/ Evan Spring
SM INT006a	SM INT006 (CAS)	6.3.1998	Interview on WKCR-FM w/ Phil Schaap "Bird Flight Show"

INT006B-7A	SM INT006/INT007 (CAS)		Interview on WKCR-FM w/ Phil Schaap
	SM INT006 (CAS)	6.3.1998	WKCR-FM Morning "Bird Flight Show"
	----- SM INT007 (CAS)	7.15.1998 (CD 1 of 2)	WKCR-FM Wednesday Night "The Musician Show"
SM INT007B-8	INT007/INT008 (CAS)	7.15.1998 (CD 2 of 2)	Interview on WKCR-FM w/ Phil Schaap Wednesday Night "The Musician Show"
SM INT0011	SM INT0011 (CAS)	6.5.2002 (CD 1 of 3)	Interview on WKCR-FM w/ Phil Schaap Phil Schaap and Sal Mosca Wednesday Night "The Musician Show"
	Index Every 5 mins		
SM INT0012	SM INT0012 (CAS)	6.5.2002 (CD 2 of 3)	Interview on WKCR-FM w/ Phil Schaap Phil Schaap and Sal Mosca Wednesday Night "The Musician Show"
	Index Every 5 mins		
SM INT0013	SM INT0013 (CAS)	6.5.2002 (CD 3 of 3)	Interview on WKCR-FM w/ Phil Schaap Phil Schaap and Sal Mosca Wednesday Night "The Musician Show"
	Index Every 5 mins		
SM INT0014	SM INT0014 (CAS)	8.29.2004	Interview on WKCR-FM w/ Phil Schaap Phil Schaap and Sal Mosca Sunday Night "Bird-Pres Festival"
	Index Every 5 mins		
SM INT009	SM INT009 (CD)	5.21.2005	Interview on WNTI-FM with John Hammel and Don Messina
SM INT0010	SM INT0010 (CD)	4.2006	Interview on WMOT-FM with Randy Fishman University of Tennessee

SAL MOSCA – ARCHIVED MISCELLANEOUS MUSIC
(Archived from Sal's Collection)

SM MIS – Sal Mosca Collection;

SOURCE: D=DAT; CD, HD=Alesis Hard Drive Recorder; CAS=Cassette; RtR=Reel-to-Reel; DVD; VHS

Archive (A)			Miscellaneous Notes
SM MIS #	SOURCE #	Date	Reference CD # R
SM MIS001	SM MIS001 (CAS)	1964-1965	
	Lennie Tristano and Sonny Dallas Duets		
	<i>Foolin' Myself</i>		
	<i>Pennies From Heaven</i>		
	<i>All of Me</i>		
	<i>My Old Flame</i>		
	<i>Just friends</i>		
	<i>What is this thing called love</i>		
	<i>That old feeling</i>		
	<i>All the things you are</i>		
SM MIS002	SM MIS002 (CAS)	1964-1965	
	Lennie Tristano and Sonny Dallas Duets		
	<i>Stella by starlight</i>		
	<i>Out of Nowhere</i>		
	<i>All the things you are (I)</i>		
	<i>You go to my head</i>		
	<i>All the things you are (II)</i>		
	<i>How About you</i>		
SM MIS003	SM MIS003 (CD)	1.23.2003	Rutgers Newark, Institute of Jazz Studies Newark, NJ Round-Table Research
	Dan Morganstern/Vincent Pelote w/ Don Messina/Jimmy Halperin Bill Chattin and Guests Discussion		
SM MIS004	SM MIS004 (CD)	1.23.2003	Rutgers Newark, Institute of Jazz Studies Newark, NJ Round-Table Research
	Dan Morganstern/Vincent Pelote w/ Don Messina/Jimmy Halperin Bill Chattin and Guests		
	<i>Discussion and Sal Mosca's music played</i>		
	Jimmy Halperin Trio plays the music of Sal Mosca		
	<i>M.F.M.</i>		
	<i>Give a Rag a Ride</i>		
	<i>IotaGo</i>		

**SMMIS003-004 are missing in box 13 but recordings are available in the
Institute of Jazz Studies' Jazz Research Roundtable sound recordings
collection**

SM MIS005A SM MIS005 (CAS) 1960's (?)
LT for Sal (1)

**Lennie Tristano (solo, duets [Sonny Dallas-bass], Drums-unknown)
with and without Metronome**

What is this thing called love? (UNRELEASED?)
Foolin' myself (UNRELEASED)
My old flame (duet with Sonny Dallas)
Just friends (duet with Sonny Dallas)
What is this thing called love (duet with Sonny Dallas)
That old feeling (duet with Sonny Dallas)
All the things you are I - fast (duet with Sonny Dallas)
Solo free piece NEW
Solo piece 1 NEW
Solo piece 2 NEW
My melancholy baby (?) (duet with unknown altoist) NEW
Stella by Starlight (duet with Sonny Dallas) - NEW
Stella by Starlight (duet with Sonny Dallas)

SM MIS005B-6A SM MIS005 / SM MIS006 (CAS)

SM MIS005 (CAS) 1960's (?)
LT for Sal (1) Continued

Lennie Tristano (duets [Sonny Dallas-bass) with Metronome

Out of nowhere (w Sonny Dallas)
All the things II - medium (w Sonny Dallas)
You go to my head (w Sonny Dallas)
All the things you are III Slow (w/Sonny Dallas)

SM MIS006 (CAS)

LT for Sal (2)

Lennie Tristano Duets (Sonny Dallas)

How Bout You (w/Sonny Dallas)
Foolin Myself (w/Sonny Dallas)
Pennies from heaven (w/Sonny Dallas)
All of me (w/ Sonny Dallas) - NEW

-

Pennies in minor
Out of nowhere - Steve Silverman - Piano - at lesson with Lennie Tristano

Lennie Tristano (Duets with Drummer - Roger Mancuso)

My melancholy baby

All the things you are
b) All the things you are

Its you or no one
Stella by Starlight

SM MIS006B SM MIS006 (CAS) 1960's

LT for Sal (2) Continued

Lennie Tristano Duets with Drums (Roger Mancuso)

Stella by Starlight

Its you or no one

b) Its you or no one

All the things you are

?

It could happen to you

b) It could happen to you

All the things you are

b) All the things you are

Stella by Starlight

b)Stella by Starlight

Its you or no one

b) Its you or no one

All the things you are

b)All the things you are

Stella by starlight

b)Stella by starlight

c) Stella by starlight

Its you or no one

b) its you or no one

All the things you are

b) all the things you are

Its you or no one

b) Its you or no one

Out of nowhere

It could happen to you

All the things you are

SM MIS007-8 SM MIS007/SM MIS008 2.1956 The Hague, Netherlands

Warne Marsh - Tenor/ Ronnie Ball - Piano

Ben Tucker - Bass / Don Overberg - Guitar

Jeff Morton - Drums

SM MIS007 (CAS)

My old flame

Smog eyes

If I had you

Citrus Season (Limehouse blues)

Three Little Words

Don't blame me

Featherbed

	<i>Sweet and lovely</i> <i>Back home</i> <i>Slow boat to China</i>		
	SM MIS008 (CAS) Warne Marsh Quintet <i>All the things you are</i> <i>Everything happens to me</i>	1980s	Date - Location unknown
SM MIS009	SM MIS009 (CAS) Warne Marsh - Tenor/ Larry Koonse - Guitar McCane (Sic?) Bass; Jeff Zimmerman - Drums <i>Its you or no one</i>	1978	San Francisco, CA
	<i>Background music</i> <i>Time on my hands</i> <i>Out of nowhere</i> <i>What is this thing called love?</i> <i>Gee Baby, Ain't I good to you</i> <i>Joy spring</i> <i>Blues</i>		
SM MIS010	SM MIS010 (DVD) SAL MOSCA: Un-Sung - Short Documentary by James Lester -featuring Sal Mosca with Jimmy Halperin, Bob Arthurs, Chris Aiello, Ted Brown, Bill Chattin, and Don Messina	Jan/Feb. 2006	Sal Mosca's Studio Mt. Vernon, NY Trumpets Jazz Club, Montclair, NJ
SM MIS011	SM MIS011 (DVD) Filmed First Set at Birdland, New York City Sal Mosca w/ Jimmy Halperin, Chris Aiello, Don Messina Filmed by Sonny _____	1.1.2007	Birdland, NYC
SM MIS012	SM MIS012 (VHS) SAL MOSCA - Solo Piano Set 1 - (Recital at Valhalla) - Recorded and released on Zinnia Records.	6.8.1991	Westchester Community College Valhalla, NY Organized by Bob Arthurs
SM MIS013	SM MIS013 (VHS) SAL MOSCA - Solo Piano Set 2 - (Recital at Valhalla) - Recorded and released on Zinnia Records.	6.8,1991	Westchester Community College Valhalla, NY
SM MIS014	SM MIS014 (VHS) SAL MOSCA/WARNE MARSH QUARTET with/ Eddie Gomez - Bass, and Kenny Clarke - Drums Released on CD - Warne Marsh Quartet - Berlin 1980 Gambit Records	10.1980	Die Philharmonie Berlin, Germany

SM MIS015	SM MIS015 (DVD)	1.23.2003	Rutgers Newark, Institute of Jazz Studies Newark, NJ Round-Table Research
Dan Morganstern/Vincent Pelote w/ Don Messina/Jimmy Halperin Bill Chattin and Guests Discussion			
SM MIS016A	SM MIS016A (DVD)	6.8.1991	Westchester Community College Valhalla, NY Organized by Bob Arthurs
SAL MOSCA - Solo Piano Set 1 - (Recital at Valhalla) - Recorded and released on Zinnia Records.			
SM MIS016B	SM MIS016B (DVD)	6.8.1991	Westchester Community College Valhalla, NY
SAL MOSCA - Solo Piano Set 2 - (Recital at Valhalla) - Recorded and released on Zinnia Records.			
SM MIS017	SM MIS017 (DVD)	10.1980	Die Philharmonie Berlin, Germany
SAL MOSCA/WARNE MARSH QUARTET with/ Eddie Gomez - Bass, and Kenny Clarke - Drums Released on CD - Warne Marsh Quartet - Berlin 1980 Gambit Records Converted VHS tape to DVD.			

BOX 14

SAL MOSCA – ARCHIVED SESSION CDS

(Archived DAT, CD and Cassette sources)

Sal Mosca's Personal Collection

Legend:

SM S = SAL MOSCA SESSIONS; Source: D=DAT; CD; HD=Hard Drive Recorder (Alesis); C=Cassette; RtR=Reel-to-Reel

Performers:

SM=SAL MOSCA (Piano); WM=Warne Marsh (Tenor); JH=Jimmy Halperin (Tenor); TB=Ted Brown (Tenor); CK=Charles Krachy (Tenor); CF=Charlie Flynn (Tenor); LK=Lee Konitz (Alto); JR=Joris Roelofs (Alto); CA=Chris Aiello (Alto); RT=Richard Tabnik (Alto); LP=Lenny Popkin (Alto); JLP=John LaPorta (Clarinet); BA=Bob Arthurs (Trumpet); DF=Don Ferrara (Trumpet); Simon Wettenhall (Trumpet); LT=Lennie Tristano (Piano); GS=George Shearing (Piano); JE=Jon Easton (Piano); MD=Mark Diorio (Piano); CH=Charles Sibirsky (Piano); CC=Connie Crothers (Piano); AL=Arthur Luckower (Piano); LA=Lenny Azzarello (Piano); FS=Frank Squillante (Piano); DM=Don Messina (Bass); JS=Joe Solomon (Bass); FC=Frank Canino (Bass); JHogue=Jason Hogue (Bass); LB=Lou Berryman (bass); RedM=Red Mitchell (Bass); PI=Peter Ind (Bass); LS=Lou Stelluti (Bass); EG=Eddie Gomez (Bass); SW=Shadow Wilson (Drums); BC=Bill Chatten (Drums); SS=Skip Scott (Drums), Taro Okamoto (Drums); RM=Roger Mancuso (drums); JM=Jeff Morton (Drums); HG=Harold Granofsky (Drums); AS=Al Schackman (Guitar); BB=Billy Bauer (Guitar); JG=Joe Giglio (Guitar); AF=Alexa Fila (Vocals), BW=Bob (Sachs) Windsors (Vocals), NR=Natalie (Riemer) Rae (Vocals); JN=Judy Niemack

Archive

CD # (A)	SOURCE #	Date	Location/Info
SM S0054	SM S0054 (CAS)	195X?	Rudy vanGelder's Cassette Source Poor
	<i>(SM, LT,GS, RedM, PI, JLP, BB, DF, CF, JM, HG)</i>		
	<i>Love is you (C. Flynn) (NR, SM, JM or HG-drums, RedM or PI-bass)</i>		
	<i>I cover the waterfront (NR, SM, JM or HG-drums, RedM or PI-bass)</i>		
	<i>How about you? (NR, SM, JM or HG-drums, RedM or PI-bass)</i>		
	<i>I only have eyes for you (NR w/George Shearing Trio)</i>		
	<i>A ghost of a chance (NR,LT,BB,JLP) NO SAL</i>		
	<i>Volition (C. Flynn) (CF, SM, JM or HG, RedM or PI)</i>		
	<i>Out of nowhere (NR, SM, DF, CF, JM or HG-drums, RedM or PI-bass)</i>		
	<i>Ghost of a chance (NR, SM, JM or HG-drums, RedM or PI-bass)</i>		
SM S0061	SM S0061 CD (LK,DF,SM,PI,SW)	5.12.1957	Englewood, NJ <i>Very Cool</i> - Verve Recording Date Alternates Courtesy Jack Goodwin
	<i>My Melancholy baby (Rudy Van Gelder Recording)</i>		
	<i>What is this thing called love?</i>		
	<i>Kary's trance</i>		
	<i>Stairway to the stars</i>		
	<i>Groovin high</i>		
	<i>Groovin high (2)</i>		

SM S0062	SM S0062 CD		Englewood, NJ (?)
(LK,SM,PI,DS)			<i>Unissued Verve Recording Date</i>
<i>Blues no. 5</i>	1.4.1960		Courtesy Jack Goodwin
----			<i>(Rudy Van Gelder Recording ?)</i>
<i>I'll remember April</i>	6.10.1960		
<i>All the things you are</i>			
<i>You go to my head</i>			
<i>Scrapple from the apple</i>			

SM S0063	SM S0063 CD	6.16.1960	Englewood, NJ (?)
(LK,SM,PI,DS)			<i>Unissued Verve Recording Date</i>
<i>Blues no. 4 (LK solo)</i>			Courtesy Jack Goodwin
<i>Pennies from heaven</i>			<i>(Rudy Van Gelder Recording ?)</i>

<i>Blues no. 3</i>	10.31.1960		

<i>Blues no. 6</i>	11.27.1960		
(Al Schackman - Guitar - replaces Sal)			

<i>Blue ballad</i>	11.29.1960		

<i>Blues no. 1</i>	12.2.1960		
(Sal Mosca replaces guitarist Al Schackman)			
 <i>Blues no. 7 (LK solo)</i>			

SM S0064	SM S0064 CD	1960	Peter Ind's Studio
(LK,SM,PI, probably DS -drums)			223 East 2 nd St, NY, NY

Courtesy of Mark Weber, from the collection of John Breckow. Transfer from 12 inch acetates.

- 1 *You Go To My Head*
- 2 *Honeysuckle Rose with I Got Rhythm Bridge (Scrapple)*
- 3 *I'll Remember April*
- 4 *I'll Remember April (continued)*
- 5 *All the Things You Are*

MISSING, 4-28-17, EKS

SM S0056	CD	7.20.1965	Mt. Vernon, NY
(SM,WMLB,RM,BW - vocals edited out)			Courtesy Jack Goodwin
<i>All of me</i>			
<i>That old feeling</i>			
<i>I'm getting sentimental</i>			
<i>Foolin' Myself</i>			
<i>Foolin' Myself</i>			
<i>Out of Nowhere</i>			
<i>There will never be another you</i>			
<i>When You are smiling</i>			
<i>You stepped out of a dream</i>			
<i>Love me or Leave me</i>			

(SM,WM,LP,LS,RM) 1965 Mt. Vernon, NY
Sax of kind
After you've gone
Smog Eyes

SM S0053 SM S0053 (CAS) Fall 1965 Studio Session
 (SM,WM,LB,RM,BW) CD 1of 2
*When you are smiling **
*You'll be so nice to come home to **
Don't take your love from me (???)
My heart won't try (???)
*Its you or no one **
Moonlight in Vermont
Out of nowhere
*There will never be another you **
*When you are smiling **
*Embraceable you **
*You stepped out of a dream **
*Love me or leave me **
*It could happen to you **

SM S0058 SM S0058 RtR 2.17.1970 Sal Mosca Studio
 SM - Solo Mt. Vernon, NY
Free/You go to my head
Sweet Georgia Brown
Talk of the town
All the things you are
Prelude to a kiss
Free/Night and Day
Free/These foolish things
Free/That old feeling
Free/Sweet and lovely
 (REEL to REEL Tape Labelled - FOR LENNIE TRISTANO)

SM S0059B SM S0059 RtR 1977 Sal Mosca Studio
 (SM - solo) Side 2 Mt. Vernon, NY
IotaGo
Vitamin Blues
S.A.M
M.F.M
A Family song
K.L.M (All released on Interplay LP- Sal Mosca - Music)

Pennies in minor 1(unreleased)
Pennies in minor 2
 (Date unknown 1977 - perhaps part of the same session as Sal Mosca Music LP)

SM S0059A SM S0059 RtR 5.2, 7.8, 7.18, 7.25.1979 Sal Mosca Studio
 (SM, WM) Mt. Vernon, NY
You'll be so nice to come home
Lover man 5.2.1979
Ghost of a chance
Star Eyes
Cocktails for Two 7.8.1979
You'll be so nice to come home to

	<i>You go to my head</i>	7.18.1979	
	<i>That old feeling</i>		
	<i>Darn that dream</i>	7.25.1979	
SM S0060	SM S0060 RtR (SM, WM)	7.25.1979 + 8.8.1979	Sal Mosca Studio Mt. Vernon, NY
	<i>That old feeling (same track as SM S0059A)</i>		
	<i>Darn that dream (same track as SM S0059A)</i>		
	<i>If I should lose you</i>	7.25.1979	
	<i>If I should lose you</i>		
	<i>Darn that dream</i>		
	<i>I never knew</i>		
	<i>Imagination</i>		
	<i>Somebody loves me</i>		
	<i>Lover</i>	8.8.1979	
SM S0057	CD (Courtesy Jack Goodwin) (SM,WM, unknown Trumpet, Bass and Drums)	2.18.1975	Sal Mosca Studio Mt. Vernon, NY
	Lullaby of the leaves		
	Sweet Georgia Brown		
	Scrapple From the Apple		
	Two not one		
	Ouagabdougou blues		
(SM,WM,SW,SS,JN)		2.16.1978	
	<i>Way low (without Sal Mosca)</i>		
	<i>I'll remember April (released on SeaBreeze without Sa Mosca)</i>		
	<i>I'll remember April</i>		
	<i>Lover Man</i>		
SM S0045-a	SM S0045 (C) (SM,WM,FC,TO)	11.15.1981	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>Featherbed *</i>		
	<i>Smoke gets into your eyes (in key of B)</i>		
	<i>Victory ball *</i>		
	<i>Time on my hands *</i>		
	<i>Subconscious-lee *</i>		
	<i>Darn that dream *</i>		
	<i>Sax of a kind * (incomplete)</i>		
	<i>Play fiddle play (incomplete)</i>		
	<i>Crosscurrent *</i>		
	<i>Baby *</i>		
SM S0045b-46	SM S0045 (C) (SM,WM,FC,TO)	11.15.1981	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>All about you *</i>		
	<i>The song is you *</i>		
	<i>Lennie Bird *</i>		

	SOURCE: SM S0046 (C) (Rehearsal for NOS Festival, The Netherlands)	6.30.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>You'll be so nice to come home too *</i>		
	<i>These foolish things *</i>		

Kary's Trance
*Cherokee **

SM S0047-a	SM S0047 (C) (SM,FC,[TO]) (Rehearsal for NOS Festival, The Netherlands) <i>I love you</i> <i>You'll be so nice to come home to *</i> <i>A Ghost of a chance</i> <i>Cherokee *</i> <i>Smog Eyes (There will never be another you)</i> -----	6.2.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	(Rehearsal for NOS Festival, The Netherlands) <i>April *</i> <i>Victory ball</i> <i>Sax of a kind</i>	7.25.1982	
SM S0047-b	SM S0047 (C) (SM,FC,[TO]) (Rehearsal for NOS Festival, The Netherlands) <i>Background music</i> <i>Subconscious-Lee</i> <i>Kary's Trance</i>	7.25.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
SM S0048	SM S0048 (C) (SM,FC,[TO]) (Rehearsal for NOS Festival, The Netherlands) <i>All about you</i> <i>Leave me *</i> <i>Victory ball</i> <i>Sax of a kind</i> <i>Background music</i> <i>Subconscious-Lee *</i> <i>Kary's Trance</i> -----	7.25.1982	Sal's Studio #6 South Fourth St. Mt. Vernon, NY
	<i>Two not one</i> <i>Featherbed</i> <i>How about you</i> <i>Leave me</i> <i>Body and soul</i>	8.1.1982	
SM S0042-a	SM S0042 (D) SM.JH Jimmy Halperin's compositions arranged by Sal Mosca (43:16)	12.29.1996	
SM S0042-b	SM S0042 (D) SM.JH (same as SM0042-a)	1.05.1997	
SM S0043-a	SM S0043 (D) SM.JH <i>Psalm CD</i>	1.12.1997	Zinnia CD
SM S0043-b	SM S0042 (D)	1.19.1997	

SM.JH (same as SM0042-a)

Take IV – Psalm (49:34)

SM S0041	SM S0041 (D)	1.26.1997
SM.JH	Tunes from Psalm CD	Take V – Psalm (50:55)

SM S0001	SM S0001 (D)	8.19.1997
SM S0001R	SM– solo	
	<i>In a Mist *</i>	
	<i>Stella By Starlight *</i>	
SM/JH		(12.21.1997)
	<i>K.L.M *</i>	
	<i>Limehouse Blues</i>	
	<i>M.F.M *</i>	
	<i>Vitamin Blues *</i>	
	<i>IotoGo *</i>	
	<i>You Go to My Head *</i>	
	<i>Just one of those things *</i>	
	<i>Somebody Loves Me *</i>	

SM S0044	SM S0044 (C)	11.27.1997
SM.JH	(same as SM0001)	
	<i>Sal's line (I remember you)</i>	
	<i>Give a rag a ride (Cocktails for two)</i>	
	<i>Yeah! (If I should lose you) [Later renamed to Peaches]</i>	
	<i>4 South 4th</i>	
	<i>Peaches</i>	

SM S0002-a	SM S0002 (D)	
SM/AF		9/27/2002
	<i>The Very Thought of You</i>	
	<i>Autumn In NY</i>	
	<i>I Got Rhythm</i>	
	<i>Star Dust</i>	
	<i>Memories of You</i>	
	<i>Just one of those Things</i>	
	<i>I Can't Believe that you are in love with me</i>	
	<i>Sunny Side of the Street</i>	
	<i>Over the Rainbow *</i>	

SM S0003	SM S0003 (D)	9.28.2002
	SM, JH, TB, BA, DM, SS (The Septet)	
	<i>Smog Eyes *</i>	
	<i>I remember you *</i>	
	<i>LennieBird *</i>	
	<i>Featherbed *</i>	
	<i>These foolish things</i>	
	<i>317 East 32nd Street *</i>	

SM S0004	SM S0004 (D)	11.15.2002
SM S0004R (1)		
SM/AF		
	<i>How Deep is the ocean</i>	(Sound quality is poor)
	<i>Sunny Side of the street</i>	
	<i>Memories of you</i>	
	<i>The Boy Next Door</i>	
	<i>Dancing in the dark</i>	
	<i>I Can't Believe</i>	
	<i>Over the rainbow</i>	
	<i>Jsst one of those things</i>	
	<i>It's All Right with me</i>	
	<i>Dancing in the dark</i>	11.30.2002
	<i>I'll Remember you</i>	
	<i>Over the rainbow</i>	
	<i>Its' allright with me</i>	
	<i>Sunny side of the street</i>	
	<i>How deep is the ocean</i>	
	<i>I can't believe that you are in love with me</i>	
SM S0002-b	SM S0002 (D)	
SM/JH/DM		11.19.2002
	<i>Lullaby In Rhythm* (w/Metronome)</i>	
	<i>Pennies In Minor *(w/Metronome)</i>	
	<i>What is this Thing Called Love (w/Metronome)</i>	
	<i>Memories of You (w/Metronome)</i>	
	<i>Too Marvelous For Words* (w/Metronome)</i>	
	<i>April* (w/Metronome)</i>	
	<i>Ghost of a Chance (Incomplete)</i>	
SM S0006-a	SM S0006 (D)	12.7.2002
SM,JH,TB,DF,BA,DM,SS		
	<i>All the things (Piano –Frank Squillante)</i>	
	<i>April* (SM piano)</i>	
	<i>Body and soul *</i>	
	<i>Limehouse blues *</i>	
	<i>A night in Tunisia *</i>	
	<i>Gone with the wind *</i>	
	<i>The song is you *</i>	
SM S0006-b	SM S0006 (D)	12.7.2002
(Same as SMS0006-a)		
	<i>Its You or No one (Piano - Jon Easton?)</i>	
	<i>Lennies Pennies (SM, same as SMS0006-a) *</i>	
	<i>Sweet Georgia Brown (SM, same SMS0006-a) *</i>	

SM S0005 SM S0005R (2) SM/AF	SM S0004 (D)	12.13.2002
	<i>Over The Rainbow</i> <i>Its All right with me</i> <i>Sunny Side of the street</i> <i>Just one of those things</i> <i>How Deep is the ocean</i> <i>Memories of you</i> <i>I Can't Believe</i> <i>The Boy Next Door *</i> <i>Dancing in the dark</i> <i>Sweet Lorraine</i> <i>I'll Remember you</i> <i>What is this thing called love?</i> <i>The way you look tonight</i>	
SM S0007-a	SM S0007 (D)	1.12.2003
	AL, MD, SM, JE, CS, JH, TB, CK, DM, JS, BC, JG, AF <i>Foolin Myself</i> (ALJH,TB,BA,DM,BC) <i>All the things</i> (same as above) <i>You'll be So Nice</i> (MD + AF – same as above) <i>All of me</i> (MD –same as above) <i>Trolley Song</i> (SAL,JH,DM,BC) <i>The Boy Next Door</i> (SAL,ALJH,BC) * <i>Love me or leave me</i> (SAL,JH,TB,BA,DM,BC) *	
SM S0007-b	SM S0007 (D)	1.12.2003
	SM, JE, JH, TB, CK, DM, JS, BC, JG, AF <i>Sound-Lee</i> (JE,JH,TB,BA,DM,BC) <i>April</i> (SAL,JH,TB,BA,DM,BC) <i>Ghost of Chance</i> (SM, JH,TB,BA,DM,BC) * <i>Background Music</i> (Piano? - JH,TB,BA,DM,BC) <i>I remember you</i> (CS,TB,JH,BA,DM,JG,BC) <i>317 East 32nd Street</i> (CS,CK,BA,JS,BC,JG) <i>There will never be another you</i> (SM,CK,JS,BC,JG) <i>Pennies in Minor</i> (incomplete)	
SM S0008	SM S0008 (D)	1.12.2003
	SM, JH, TB, BA, JS, BC, AF <i>Sunny side of the street</i> (SM) <i>Its All Right with me</i> <i>How deep is the ocean</i>	
SM S0009-a	SM S0009 (CD)	11.8.2003
	SM, TB, DM, BC <i>Too Marvelous for words</i> <i>Best thing for you *</i> <i>A night in Tunisia</i> (add JH) <i>I Got Rhythm</i> <i>Subconscious-Lee</i> (Minus SM) <i>Background Music</i> ""	

Scrapple From the apple

SM S0009-b	SM S0009 (CD) SM, TB, DM, BC <i>April (add SM)</i> <i>Sweet and Lovely *</i> <i>Smog Eyes (minus SM)</i>	11.8.2003
SM S00010	SM S00010 (CD) SM, JH, DM, BC <i>Hi Beck</i> <i>I Can't Get Started *</i> <i>Conception</i> <i>You've Changed</i> <i>Nice Work If you can get it *</i> <i>Subconscious-lee*</i> <i>Love me or Leave me</i> <i>Sweet Lorraine</i> <i>A night in Tunisia</i> <i>Best thing for you</i>	2.22.2004 Blue Jack Jazz CD – <i>You go to my head (3.2008)</i> BJJ (BJR046) BJJ (BJR046)
SM S00011	SM S00011 (CD) SM, JH, DM, BC <i>Best thing for you</i> <i>Darn that dream</i> <i>Groovin high*</i> <i>Somebody loves me*</i> <i>Donna Lee</i> <i>Getting sentimental</i> <i>Memories of you</i> <i>Trolley Song</i> <i>A night in Tunisia</i> <i>Scrapple from the Apple</i>	2.22.2004 3.21.2004 * <i>Blue Jack Jazz CD (BJR046-3.2008)</i>
NONE	SM S00012 (CD) SM, JH, DM, BC (DUPLICATE OF 2nd PART of SM S0014a CD.) <i>Best thing for you</i> <i>Darn that dream</i> <i>Groovin high</i>	3.21.2004 * <i>Blue Jack Jazz CD (BJR046-3.2008)</i>
SM S00013	SM S00013 (CD) SM, JH, DM, BC <i>How high the moon*</i> <i>You go to my head*</i> <i>All of me*</i>	3.21.2004 * <i>Blue Jack Jazz CD (BJR046-3.2008)</i>
SM S00014-a	SM S00014 (CD) SM/AL <i>I remember you</i> <i>Sunny side</i> <i>Body and soul</i> <i>I got rhythm</i>	4.2.2004

TB/JH/DM/BC		4.2004-??	(No SM)
	<i>Lester leaps in</i> <i>Background music</i>		
SM S00014-b	SM S00014 (CD) SM,JH,DM,BC	4.03.2004?	
	<i>Ablution*</i> <i>April in Paris</i> <i>You'll be so nice*</i> <i>Pennies in minor*</i> <i>Dreams*</i>	<i>(Sound and balance – poor)</i>	
SM S00015	SM S00015 (CD) SM,JH*	4.11.2004	
	<i>Cherokee</i> <i>The Man I love</i> <i>April</i> <i>Body and Soul</i> <i>Limehouse blues</i> <i>Embraceble you</i> <i>Donna Lee</i>		
SM S0016	SM S00016 (CD-HD) SM,DM,BC	5.04.2004	
	<i>Getting sentimental</i> <i>Can't get started</i> <i>If i had you</i> <i>Out of nowhere</i> <i>April</i> <i>How high the moon</i>	<i>Released on Zinnia Records - Thing ah Majig</i> <i>2-2005</i>	
SM S0017	SM S0017 (CD) SM,TB,JH/DM/BC	9.11.04	(Poor sound quality)
	<i>You'll be so nice</i> <i>You go to my head</i> <i>Lester leaps in</i> <i>Getting sentimental</i> <i>April</i> <i>Big Foot</i> <i>The best thing for you is me</i>		
SMS0018 SM S0018R	SM S0018 (CD) SM/JH/DM/BC	9.25.04	(Poor sound quality)
	<i>Cherokee</i> <i>I surrender dear</i> <i>Indiana</i> <i>Conception</i> <i>Best thing for you</i>		
SM S0019 SM S0019R	SM S0018 (CD) SM/JH/DM/BC	9.25.04	
	<i>Dreams*</i>	<i>(Poor sound quality)</i>	

*How high the moon **
*Family song**
*Man I love**
*S' Wonderful**

SM S0020	SM S0020 (CD) SM/JH/DM/BC/AF <i>Conception</i> <i>Two not one</i> <i>April*</i> <i>Sweet Lorraine (AF)</i> <i>Pennies from heaven (AF)*</i> <i>The way you look tonight (AF)</i> <i>Lullaby in rhythm*</i>	10.9.04 (Sound quality poor)
SM S0021	SM S0021 (CD) (Same as SM S0020 + AL-piano) <i>Memories of you (AF)</i> <i>I got rhythm (AF) *</i> <i>Sunnyside Side (AF)</i> <i>Trolley Song</i> <i>Night and day (AL-piano)</i> <i>So Nice (AF) (AL-piano)</i> <i>Skylark (AF)</i>	10.9.04 (Sound quality poor)
SM S0022	SM S0022 (CD) SM,CC,JH,RT,DM,BC <i>All the things (piano - CC)</i> <i>317 East 32nd (CC)</i> <i>Its You or no one (SM)</i> <i>Donna Lee (SM)*</i> <i>The Man I love (SM)*</i> <i>I remember you (CC)</i>	11.06.2004 (Balance - poor)
SM S0023	SM S0023 (CD) SM,CC,JH,RT,DM,BC <i>These Foolish things (CC)</i> <i>Subconscious-Lee (SM)</i> <i>I Got Rhythm (SM)</i> <i>There will never be (CC)</i> <i>All of me (CC)</i> <i>Conception (SM)</i>	11.06.2004 (Balance Poor)
SM S0024 SM S0024R	SM S0024 (CD) SM,CC,JH,RT,DM,BC <i>You stepped out (CC)</i> <i>There Will Never be (CC)</i> <i>My melancholy baby (CC)</i> <i>Tea for two (SM) *</i> <i>Darn that dream (SM) *</i>	12.04.2004
SM S0025 SM S0025R	SM S0025 (CD)	12.04.2004

	SM,CC,JH,RT,DM,BC <i>Indiana (SM)</i> <i>Laura (CC)</i> <i>Stella (CC)</i> <i>You'll be so nice (CC)</i> <i>You Go to my head (SM)</i> <i>Cherokee (SM) incomplete</i>	
SM S0026	SM S0026 (CD)	12.19.2004
SM S0026R	SM/AL/JH/DM/BC <i>Indiana *</i> <i>The Man I love *</i> <i>Somebody Loves Me *</i> <i>Stella by Starlight (AL-piano)</i> <i>Night and Dave (AL-piano)</i> <i>Sweet Georgia Brown (AL -piano)</i> <i>She's Funny that way (SM-piano)*</i> <i>Groovin High (SM) *</i>	
SM S0027	SM S0027 (CD)	12.19.2004
SM S0027R	SM/AL/JH/DM/BC/JS <i>Body and Soul (SM)*</i> <i>Gone With the Wind (SM) *</i> <i>Laura (Joe Solomon-bass)*</i> <i>Lover Man (JS-bass) (Arthur Luckover-piano)</i> <i>Autumn in New York (AL-piano, JS-bass)</i> <i>Pennies From Heaven (AL-piano, JS-bass)</i> <i>Just one of those things (SM-piano, DM-bass)</i> <i>April (SM, DM)</i>	
SM S0028	SM S0028 (CD)	1.15.2005
	SM,JH,TB,DM,BC <i>Nice Work*</i> <i>Sub-Conscious-lee</i> <i>Embraceable you*</i> <i>Hi-Beck</i> <i>Lester Leaps in*</i> <i>Jazz of two cities (No SM)</i> <i>Gee Baby</i>	
SM S0029	SM S0029 (CD)	2.05.2005
	<i>JE,CC,JH,TB,RT,DM,BC (No SM)</i> <i>My Melancholy Baby (JE-Piano)</i> <i>All the things you are (JE)</i> <i>Body and Soul (CC-Piano)</i>	
SM S0030	SM S0030 (CD)	2.05.2005
	SM,CC,JH,TB,RT,DM,BC <i>Best thing for you (SM- piano)</i> <i>April (SM)</i> <i>You'll be so nice (CC-piano)</i> <i>Melancholy Baby (CC)</i>	
SM S0031	SM S0031 (CD)	2.05.2005

SM,JE,JH,TB,RT,DM,BC
Pennies in Minor (JE-piano)
Scrapple (JE)
Man I love (SM) (w/Metronome)
Its All Right with me (SM) (w/Metronome)
S'Wonderful (SM) (w/Metronome)

SM S0032 SM S0032 (CD-HD) 2.19.2005
 SM,JE,DM,BC (Rehearsal for William Paterson Univ Concert [2.27.05])
What is this thing (JE)
There Will never be (JE)
Sweet Lorraine (SM) (w/Metronome)
*You'll be so nice (SM) **
All of me (SM) (w/Metronome)
Talk of the town (SM) (w/Metronome)*

SM S0033 SM S0033 (CD-HD) 2.19.2005
 SM,JE,DM,BC (Rehearsal for William Paterson Univ Concert [2.27.05])
*Ghost of a chance (SM)**
Love me or leave me (SM) (w/Metronome)
Cherokee (Jon)
Gone with the Wind (Jon)
Melancholy Baby (Jon)
Indiana (Jon)
*Yesterdays (SM) * (w/Metronome)*

SM S0034 SM S0034 (CD) 3.19.2005
 SM/JS
Blues
Memories of you
Indiana
Laura
After you've gone
Nice work if you can get it
 ????
*Getting sentimental over you **
*Limehouse blues **

SM S0049 SM S0048 (CD-HD) 4.2005 (?)
 SM,JH,DM,BC (w/Metronome)
Just one of those things
*Scrapple from the apple **
*Embraceable you **
*After you've gone **
*I didn't know what time it was **
Someone to watch over me
The trolley song
Penthouse serenade
*I never knew **
*Imagination **
You'll be so nice

SM S0050 SM S0050 (CD-HD) 4.2005 (?)
 SM,JH,DM,BC

You've changed
Conception
 SM,JH,BA,DM,SS 4.2005 (?)
*Somebody loves me **
I'll remember April
*Just friends **
*Donna Lee **
My old flame
*Its you or no one **
*317 East 32nd street **

SM S0051 SM S0051 (CD-HD)
 SM,JH,BA,DM,SS 4.2005 (?)
*Cherokee (w/Metronome) **
*Sweet and Lovely * (Without Bob Arthurs)*
Nice work if you can get it (Without Bob Arthurs)
Marionette
What is this thing called love?
 SM,JH,DM,BC (CD-HD) (4.2005)
You stepped out of a dream
*My Melancholy baby **
*Ghost of a chance **
I surrender dear
Tea for 2
Indiana

SM S0035 SM S0035 (CD-HD) 5.14.2005
 SM,JH,DM,BC,ALJE
You Stepped out (Jon Easton-Piano)
Ablution (AL)
Cherokee/Marshmallow (AL)
*Exactly Like me (SM) * (w/Metronome)*
Donna Lee (SM) (w/Metronome)
You Go to My Head (Jon Easton – piano)
Marionette (JE-piano)
Lady be good (AL-piano)
*Confirmation * (SM w/Metronome)*
Just one of those things (SM w/Metronome)

SM S0036 SM S0036 (CD-HD) 5.14.2005
 SM,JH,JE,AL,DM,BC
Its you or no one (JE-piano, SM – Drums)
What is this thing (JE- piano, SM – Drums)

SM S0037-a SM S0037 (CD -AIFF) 02.06.2006
 SM S0037 R
 Jimmy Lester Films (Music from Sal Mosca Documentary: *Unsung*)
 SM,BA,TB,JH,CA,DM,BC
*You Go to my head**
*Background Music**
*Body and Soul**
*Pennies from Heaven**
*Victory Ball**

*Trolley Song**
*Love me or Leave me**

SM S0037-b	SM S0037 (CD -AIFF) <i>SM,BA,TB,JH,CA,DM,BC</i> <i>Sweet Georgia Brown</i> <i>Smog Eyes</i> <i>Tunisia</i> <i>How High the Moon</i>	02.06.2006 Jimmy Lester Films (SAL MOSCA: UNSUNG)	
SM S0052	SM S0052 (CD-HD) (SM,JH,DM,BC) <i>Indiana</i>	4.2005	Sal's Studio -Mt. Vernon, NY Sal's Studio - Mt. Vernon, NY
	(SM,AF) <i>Medley I:</i> <i>I Got Rhythm</i> <i>I can't believe you are in love with me</i> <i>Pennies from Heaven</i> <i>Memories of you</i> <i>Medley II:</i> <i>Skylark</i> <i>How deep is the ocean</i> <i>Imagination (incomplete)</i> <i>Medley III:</i> <i>Sweet Lorraine</i> <i>The Way you look tonight</i> <i>The sunnyside of the street</i> <i>Its all right with me</i> <i>Over the rainbow</i>	2006 (?)	
SM S0055	SM S0055 (CD-HD) (SM/AF) <i>What is this thing called love?</i> <i>What is this thing called love?</i> <i>What is this thing called love?</i> <i>Over the rainbow</i> <i>Sweet Lorraine</i> <i>Way you look tonight</i> <i>Sunnyside of the street</i> <i>Its all right with me</i> <i>Memories of you</i> <i>Skylark</i> <i>How deep is the ocean</i> <i>I got rhythm</i> <i>Pennies from heaven</i>	2006	Sal's Stuido Mt. Vernon, NY
SM S0038	SM S0038 (CD-HD) SM,JE,AL,BA,JH,CA,JR,DM,JHogue,BC <i>Yardbird Suite (JE-piano, DM-bass)</i> <i>Getting Sentimental over – (JE, DM)</i> <i>All the things you are (LA-piano, JHogue-bass)</i>	10.2006?	

You'll be so nice (LA-piano, JHogue-bass)
317 east 32dst (AL -piano, JHogue-bass)
Leave me - (AL-piano, DM-bass)

SM S0039 SM S0039 (CD-HD) 11.2006?
SM,JE,AL,BA,JH,CA,JR,DM,BC
Marionette (LA-piano)
Foolin Myself (LA-piano)
I Remember you (JE-piano)
April (SM)
Blue Skies (SM)
Conception (SM)

SM S0040 SM S0040 (CD-HD) 11.2006
SM,BA,JH,JR,JHogue,BC
Out of nowhere
Cherokee
I remember you

BOX 15

SAL MOSCA

ARCHIVED U.S. PERFORMANCES FROM SAL MOSCA'S PERSONAL COLLECTION

**- Excluding the 1981 Village Vanguard Gigs -
(Archived from DAT, CD and Cassette Sources)**

SM P – Sal Mosca Performance;

SOURCE: D=DAT; CD; CAS=Cassette; RtR=Reel-to-Reel

Performers:

SM= SAL MOSCA (Piano); WM=Warne Marsh (Tenor); JH=Jimmy Halperin (Tenor); LK = Lee Konitz (Alto);
CA=Chris Aiello (Alto); BA= Bob Arthurs (Trumpet); RN=Ron Carter (Bass); EG=Eddie Gomez (Bass); DM=Don
Messina (Bass); JS=Joe Solomon (Bass); SJ= Sam Jones (Bass); JHogue=Jason Hogue (Bass); Peter Scattaretico
(Drums); Mousie Alexander (Drums); BC=Bill Chattin (Drums); SS=Skip Scott (Drums); JJ=Joe Jones (Drums);
RH=Roy Haynes (Drums); SW=Shadow Wilson (Drums); AF=Alexa Fila (Vocals)

Archive (A)

CD SM P#	SOURCE SM P#	Date	Miscellaneous Info
SM P0021	SM P0021 CD	1951	Log Cabin Orch, (Westchester)
	Sal Mosca Quintet – Personel Unknown		
	<i>What's New?</i>		
	<i>Untitled 1</i>		
	<i>Body and Soul</i>		
	<i>Untitled 2</i>		
	<i>Moonlight In Vermont</i>		
	<i>Untitled 3</i>		
	<i>Blues</i>		
	<i>Arrangements possibly by Sal Mosca</i>		
SM P0020	CD - Couresty of Jack Goodwin	4.20.1957	Cafe' Bohemia, NYC
	Lee Konitz Quartet		
	(LK, SM, SW) Bass unknown but most likely it is Peter Ind.		
	<i>Kary's Trance</i>		
	<i>Lover Man</i>		
	<i>Cork'n Bib</i>		
SM P0017a	SM P0017 (CAS)	4.25.1977	SARAH LAWRENCE UNIV. Bronxville, NY (CD 1 of 2)
	SAL MOSCA/WARNE MARSH QUARTET		
	(SM,WM, SJ, RH)		
	<i>Its you or no one/You go to my head</i>		
	<i>Sippin at Bells</i>		
	<i>I love you</i>		
	<i>Cherokee</i>		
	<i>You stepped out of a dream</i>		

All of me/Background music (Originally released on How High, How Deep LP)
She's funny that way (How High, How Deep LP)

SM P0017b-18a	SM P0017/SM P0018 (CAS)	4.25.1977/4.1.1979	
	SAL MOSCA/WARNE MARSH QUARTET (SM,WM, SJ, RH)		
	SM P0017	4.25.1977	SARAH LAWRENCE UNIV. Bronxville, NY (CD 2 of 2)
	<i>Getting sentimental over you</i>		
	<i>Lover come back to me</i>		
	<i>All the things you are</i>		

	SM P00018	4.1.1979	LULU WHITE's, BOSTON
	WARNE MARSH TRIO and SAL MOSCA (WM, EG, PS)		WM Trio - one set/SM - one set
	<i>Its you or no one (Without SM)</i>		
	<i>You stepped out of a dream (Without SM)</i>		
	<i>Blues (Without SM)</i>		
	<i>I should care (Without SM)</i>		
	<i>I'll remember April (Without SM)</i>		

SM P0015a	SM P0015 (CAS)	10.9.1977	CARNEGIE RECITAL HALL NEW YORK
	SAL MOSCA - SOLO		
	<i>You'll be so nice to come to #</i>		
	<i>You go to my head</i>		
	<i>K.L.M. (Limehouse blues) #</i>		
	<i>What is this thing called love? #</i>		
	<i>Stardust (Arranged my Sal Mosca) #</i>		
	<i>I got Rhythm</i>		
	<i>Lover man</i>		
	<i>Vitamin blues</i>		
	<i>There will never be another you (arranged by Sal Mosca) #</i>		
	<i>Moonlight in Vermont</i>		
	<i>I can't believe you are in love with me #</i>		
	<i>S.A.M (Best thing for you is me) #</i>		
	<i>These foolish things #</i>		

Released on Sal Mosca "For You" Album on Choice Records/Inner City Records.

SM P0015b-16	SM P0015/SM P0016 (CAS)	10.9.1977	CARNEGIE RECITAL HALL New York City
	SAL MOSCA - SOLO		
	SM P0015		
	<i>Background music (All of me)</i>		
	<i>Love me or leave me #</i>		

Released on Sal Mosca's "For You" Album on Choice Records/Inner City Records

	SM P0016 (CAS)	1972-3 ?	VILLAGE GATE, NYC
	(SM,LK,RC,MA) (Excerpted Sal Mosca Solos)		
	<i>Night and Day</i>		
	<i>Baby (My melancholy baby)</i>		
	<i>Back home (Indiana)</i>		
	<i>Getting sentimental over you</i>		
	<i>Cherokee</i>		
	<i>I Can't get started/I'll See you in my dreams</i>		

SM P0018b	SM P0018 (CAS)	4.1.1979(See SM P0017b-18a) LULU WHITES, BOSTON (CD 2 of 2)	
SAL MOSCA Solo and with the WARNE MARSH TRIO				
<i>Ghost of a chance</i>				
<i>Foolin' myself/Too marvelous for words /Sweet Georgia Brown</i>				
<i>Somebody Loves me /A night in Tunisia (add Jo Jones (JJ) on drums)</i>				
(SM, WM, EG, JJ)				
<i>Featherbed</i>				
<i>317 East 32nd Street</i>				
<i>Cherokee (incomplete)</i>				
SM P0019	SM P0019 (CAS)	11.12.1983	Lennie Tristano Tribute 3rd St. Music Settlement House	
Sal Mosca - Solo				
<i>Love me or leave me/Denise (Original composition)</i>				
<i>I'll remember April</i>				
<i>Body and soul</i>				
<i>Love me or leave me</i>				
<i>You'll be so nice to come home to</i>				
SM P0001a	SM P0001 (D)	6.8.1992	Zinnia 116CD R	SAL
MOSCA SOLO <i>Recital at Vahalla</i>				
<i>What's New</i> Westchester Community College, Vahalla, NY				
<i>Groovin High</i>				
<i>Driving me crazy</i>				
<i>Ghost of a chance</i>				
<i>Dazello (I got Rhythm)</i>				
<i>Psalm</i>				
<i>No Figs</i>				
SM P0001b	SM P0001 (D)	6.8.1992	Zinnia 116CD R	
SAL MOSCA SOLO <i>Recital at Vahalla</i>				
<i>Chromatic Boogie</i> Westchester Community College, Vahalla, NY				
<i>Topsy</i>				
<i>Gone with the wind</i>				
<i>Indiana</i>				
<i>Imagination</i>				
<i>Can't Believe</i>				
<i>Interlude</i>				
<i>Wrap your troubles</i>				
<i>April</i>				
SM P0002	SM P0002 (CD)	4.24.2004		
SM, JH, AL				
<i>Lullaby in Rhythm</i> <i>Sal Mosca 77th Birthday Concert</i>				
<i>Scrapple</i> Westchester Conservatory of Music, White Plains, NY				
<i>Sweet Georgia Brown</i>				
<i>I can't get started</i>				
<i>Sunny side of the street(AF)</i>				
<i>I remember you (AF)</i>				
<i>Body and soul (AF)</i>				
<i>Best Thing for you (AF)</i>				
<i>Somebody Loves Me</i>				
<i>Conception</i>				
<i>Trolley song</i>				

SM P0003 SM, JH, AL	SM P0003 CD	4.25.2004
	<i>Song is you</i> <i>Memories of you</i> <i>Nice work</i> <i>April</i> <i>Skylark (AF)</i> <i>Mean to me (AF)</i> <i>The way you look tonight (AF)</i> <i>I got rhythm (AF)</i> <i>Autumn in NY</i> <i>Donna Lee</i> <i>Blues</i> <i>Darn that dream</i>	<i>Sal Mosca 77th Birthday Concert</i> Westchester Conservatory of Music, White Plains, NY
SM P0004	SM P0004 CD	10.19.2004
SM, JH, DM, BC, AF	<i>Lullaby In Rhythm</i> <i>If I had you</i> <i>Family Song</i> <i>SunnySide of the street (AF-vocals)</i> <i>Pennies from heaven (AF)</i> <i>Skylark (AF)</i> <i>Gone with the wind</i> <i>Trolley Song</i>	Birdland, NY (Set 1) BIRDLAND MASTER
SM P0005	SM P0005 CD	10.19.2004
SM, JH, DM, BC, AF	<i>Tunisia</i> <i>Body and Soul</i> <i>Over the rainbow (AF)</i> <i>Way to look tonight (AF)</i> <i>Sweet Lorraine (AF)</i> <i>Song is you</i> <i>April</i> <i>Man I love</i> <i>S'Wonderful</i>	Birdland, NY (Set 2) BIRDLAND MASTER
SM P0006	SM P0006 (CD)	11.24.2004
SM, JH, DM, AF, BA	<i>Lullaby of birdland</i> <i>My old flame</i> <i>Psalm</i> <i>Marionette</i> <i>Gone with the wind (AF)</i> <i>Body and Soul (AF)</i> <i>I got rhythm (AF)</i> <i>How deep is the ocean (AF)</i> <i>What is this thing called love?</i>	<i>Birdland, NY (Set 1)</i>
SM P0007 SMP	SM P0007 (CD)	11.24.2004
SM, JH, DM, AF	<i>Limehouse blues</i>	<i>Birdland, NY (Set 2)</i>

Too marvelous
Over the rainbow
Sweet Lorraine
Ghost of a chance
You'll Be so nice to come home to
Talk of the town
M.F.M

SM P0008	SM P0008 (CD)	11.25.2004
	<i>SM,JH,DM,AF,BA</i>	<i>Birdland, NY (Set 1) – Set 2 not recorded</i>
	<i>Background music</i>	
	<i>Sunny side of the street</i>	
	<i>I remember you</i>	
	<i>Laura</i>	
	<i>Nice work if you can get it</i>	
	<i>Autumn in NY (Duet SM+ JH)</i>	
	<i>Sippin at Bells</i>	
	<i>Baby</i>	
	<i>Cherokee</i>	

SM P0009	SM P0009 (CD)	2.27.2005
	<i>SM,DM,BC</i>	<i>William Paterson Univ. Jazz Room Series</i>
	<i>Sweet Lorraine</i>	
	<i>You'll be so nice to come home to</i>	
	<i>All of me</i>	
	<i>Talk of the town</i>	
	<i>Ghost of a chance</i>	
	<i>Love me or leave me</i>	
	<i>Autumn in NY</i>	
	<i>Lullaby in Rhythm</i>	

SM P0010	SM P0010 (CD)	6.28.2005
	<i>SM,JH,JS,SS,AL</i>	<i>Birdland, NYC</i>
	<i>Lisa</i>	
	<i>Time Was</i>	
	<i>Skylark</i>	
	<i>Sweet Lorraine</i>	
	<i>I remember you</i>	
	<i>Laura</i>	
	<i>Marionette</i>	
	<i>Undecided</i>	
	<i>Prelude to a kiss</i>	
	<i>Sweet Georgia Brown</i>	

SM P0011	SM P0011 (CD)	1.27.2006
	<i>SM,JH,DM,BC,CA</i>	<i>Trumpets Jazz Cafe', Montclair NJ</i>
	<i>Sweet and Lovely</i>	<i>Set 1</i>
	<i>Sweet G.B. (Snow Tiger)</i>	
	<i>You go to my head</i>	
	<i>Donna Lee</i>	
	<i>Marionette</i>	
	<i>Marshmallow</i>	
	<i>I Can't Get Started</i>	

SM P0012	SM P0012 (CD)	1.27.2006
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SM,JH,DM,BC,CA

Trumpets Jazz Cafe', Montclair NJ

Lullaby in rhythm

Set 2

Body and soul

All the things you are (Jimmy's Line)

April

Tunisia

Scrapple from the apple

SM P0013	SM P0013 (CD)	1.1.2007
SM,JH,DM,CA		Birdland, NYC
	<i>Deep Purple</i>	Set 1
	<i>Conception</i>	
	<i>Body and soul (duet w/Chris Aiello)</i>	
	<i>Groovin high (same as above)</i>	
	<i>Talk of the town (SM,JH,DM)</i>	
	<i>Sweet GB (SM,JH,DM,CA)</i>	

SM P0014	SM P0014 (CD)	1.1.2007
SM,JH,DM,CA,BA,JHogue		Birdland, NYC
	<i>Psalm</i>	Set 2
	<i>You'll be so nice (JHogue replaces DM)</i>	
	<i>These foolish things (same as above)</i>	
	<i>Two not one (DM -replaces JHogue)</i>	
	<i>Just one of those things (SM,JH,DM)</i>	
	<i>Getting sentimental over you (add CA, BA)</i>	
	<i>Donna Lee (SM,DM,JH)</i>	